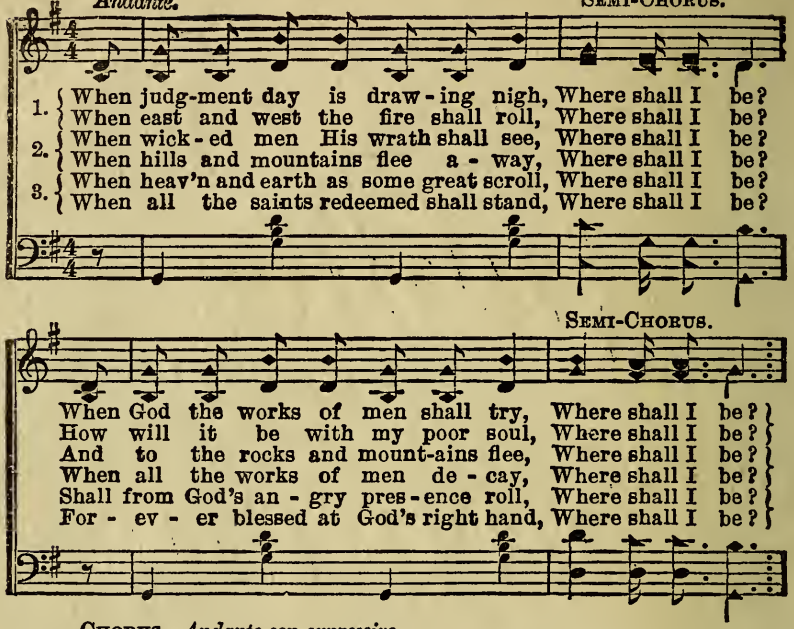
Jubilee Spirituals

22
86

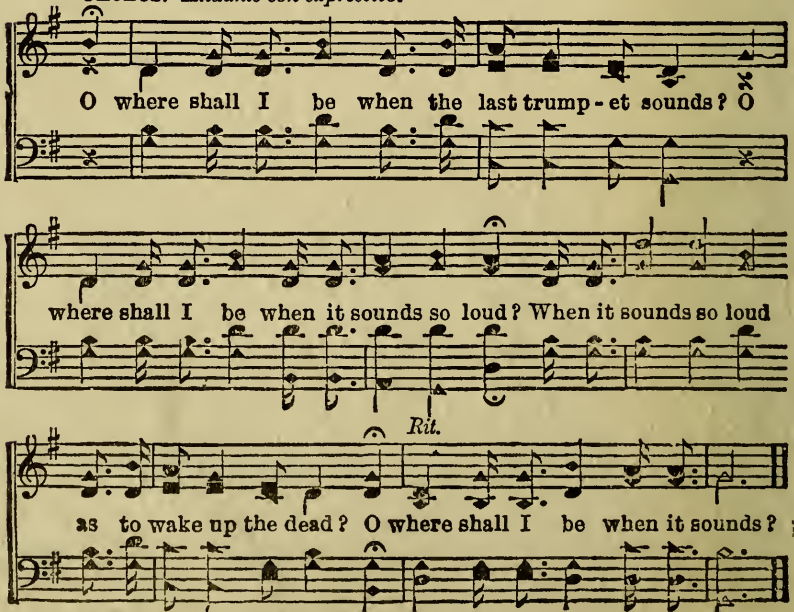
Where Shall I Be?

CANON. Arr. R. E. WINSETT.

Andante. SEMI-CHORUS.



CHORUS. *Andante con expressivo.*



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Jubilee Spirituals

The Most Complete Collection of Spirituals,
Old and New, Ever Published

— b y —

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V. O. FOSSETT
J. M. HENSON
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No. 1-a Gonna Tell My Troubles to the Lord

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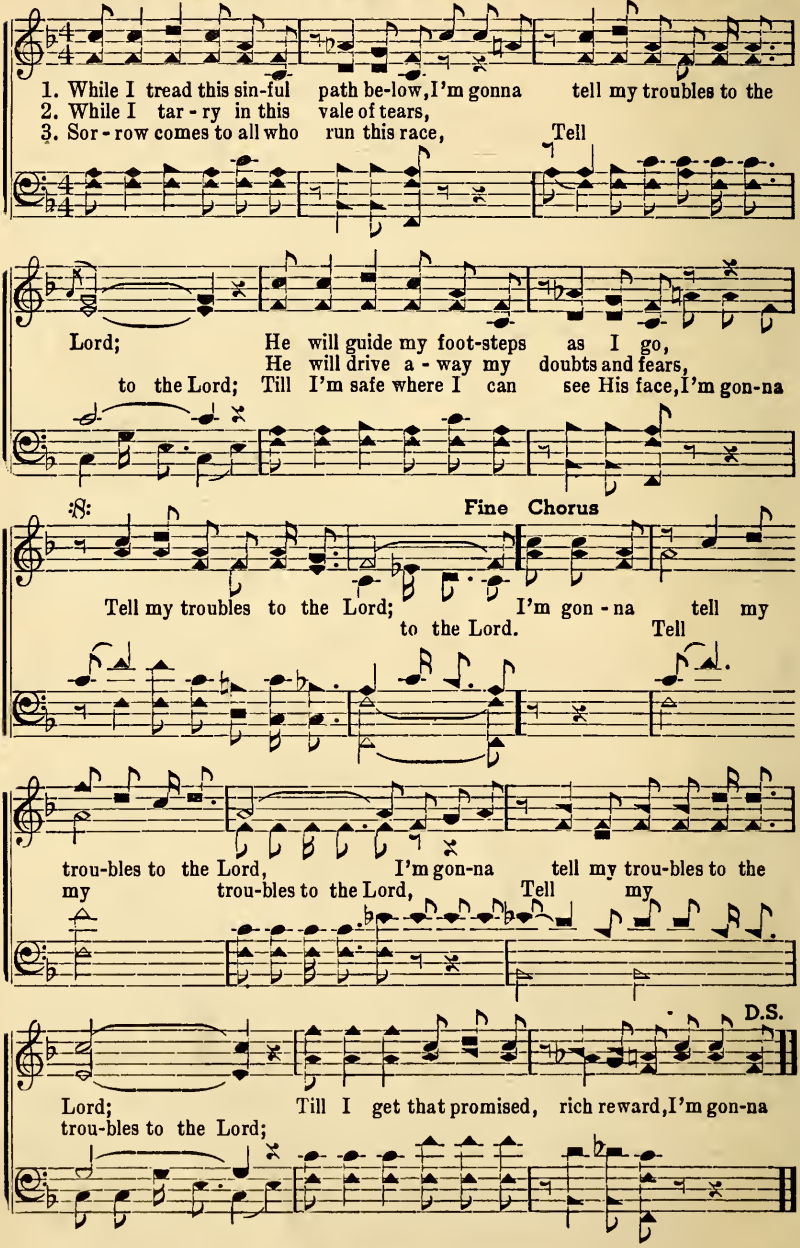
J. R. Baxter, Jr. & E. W. in "Modern Music Reader No. 2" Eugene Wright



No. 1 I've Been Invited to a Jubilee

SPIRITUAL

Arr. V O. S. Copyright, 1927, by V. O. Stamps Virgil O. Stamps

BASS. *Ad lib.*

1. Broth-er, when I get to heav'n I shall sing and shout, Ju-bi - lee,
2. Broth-er, Sa - tan is a liar and a con - jur-er, too,
3. Sa - tan is just like a snake crawling in the grass,
4. What's the mat-ter in the church that we don't hear a shout? O

ju - bi - lee; For there won't be an-y - bod - y there to
If you don't watch very close he will
Al - ways hid-ing close by where the
glo - ry, sweet story; Sin - ners in the a - men cor-ner ought to

put me out, Won't that be a hap - py ju - bi - lee?
con - jure you, You will miss the hap - py ju - bi - lee.
Chris-tians pass, Tries to make them miss the ju - bi - lee.
be turned out, Then we'd have a hap - py ju - bi - lee.

CHORUS*

Ju - bi - lee, ... ju - bi - lee, ... I've been in - vit-ed
Ju - bi - lee, ... ju - bi - lee,

1

to a ju - bi - lee in heav-en aft - er-while;
(*Omit* .....) heav-en aft-er-while.

*The rest preceding the chorus may be omitted if desired.

No. 2 I'll Leave This World and Go Home

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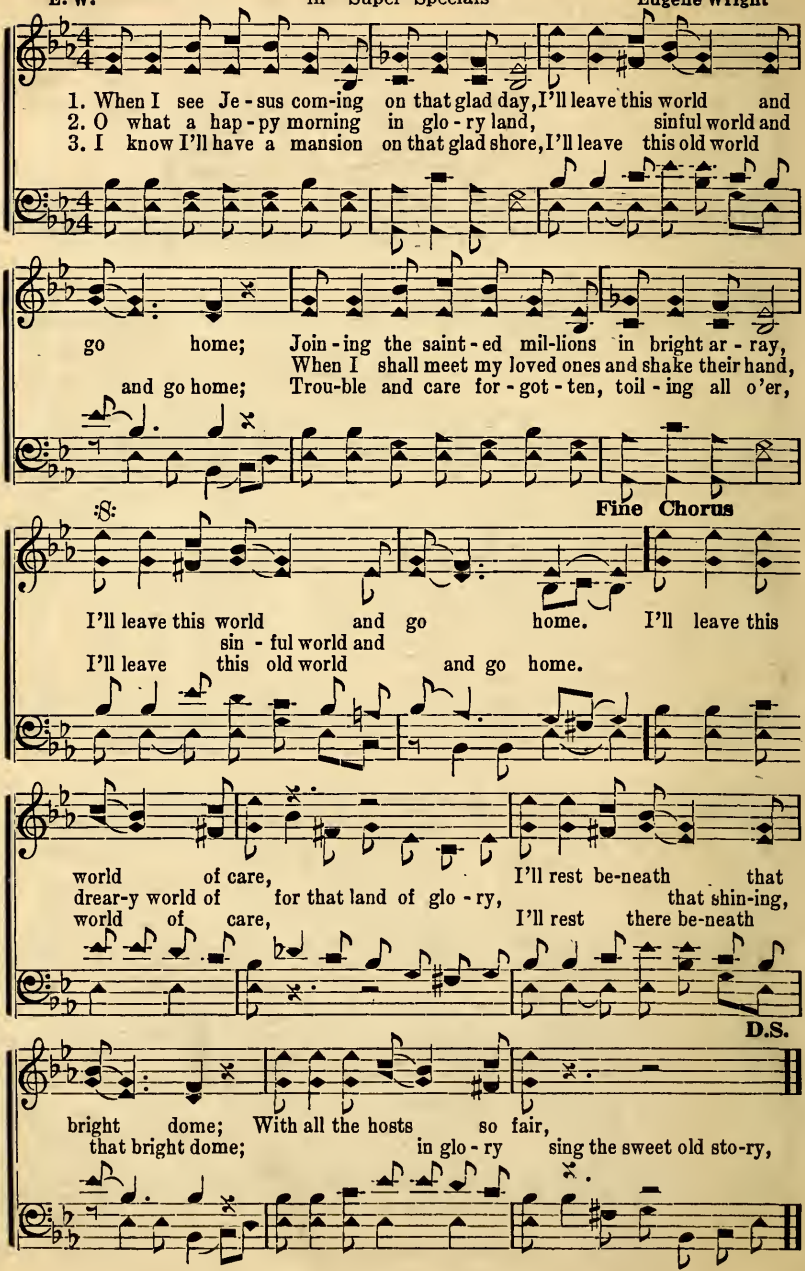
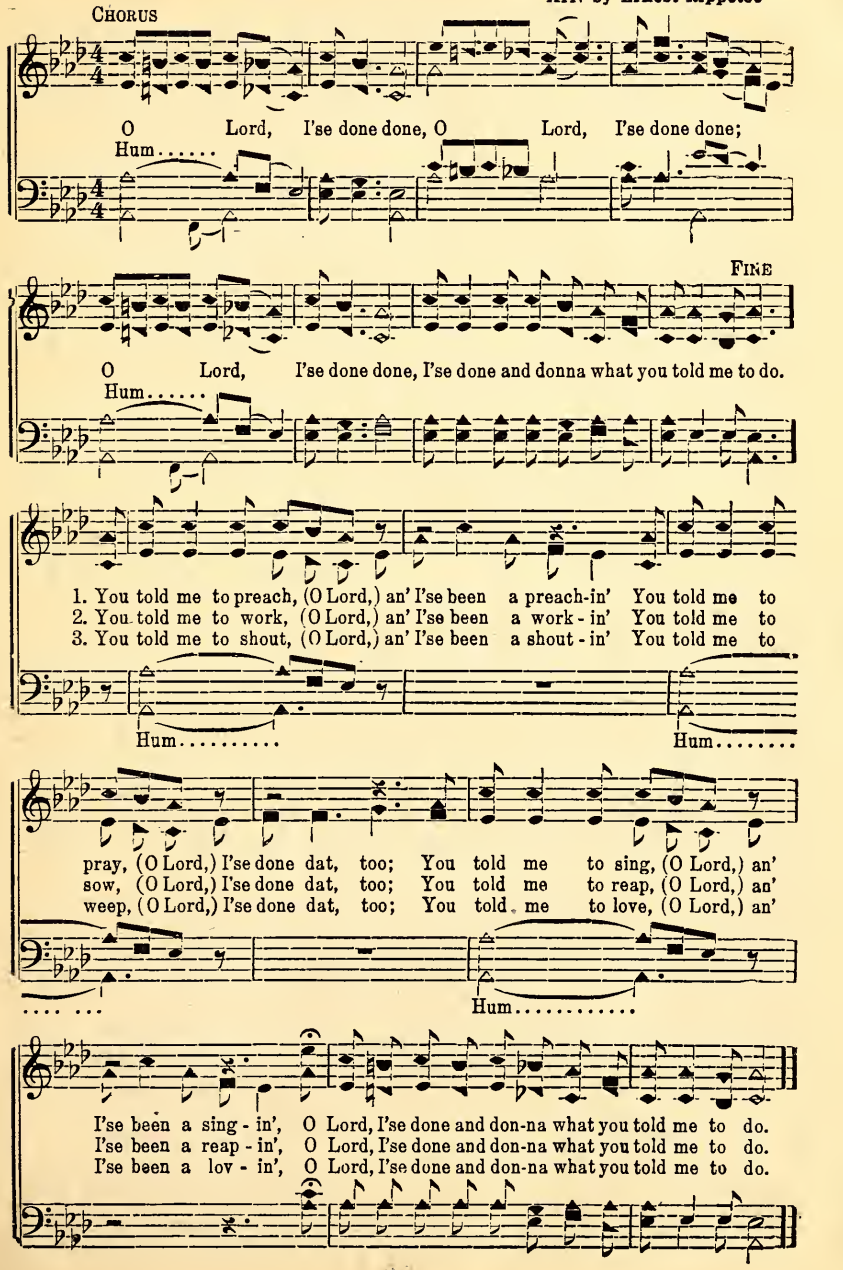
E. W. in "Super Specials" Eugene Wright



No. 3 O Lord, I'se Done And Done

Copyright, 1932, by The Stamps Baxter Music Co., in "Modern Quartets for Men"

Arr. by Ernest Rippetoe



No. 4 You Gotta Bow Down Low

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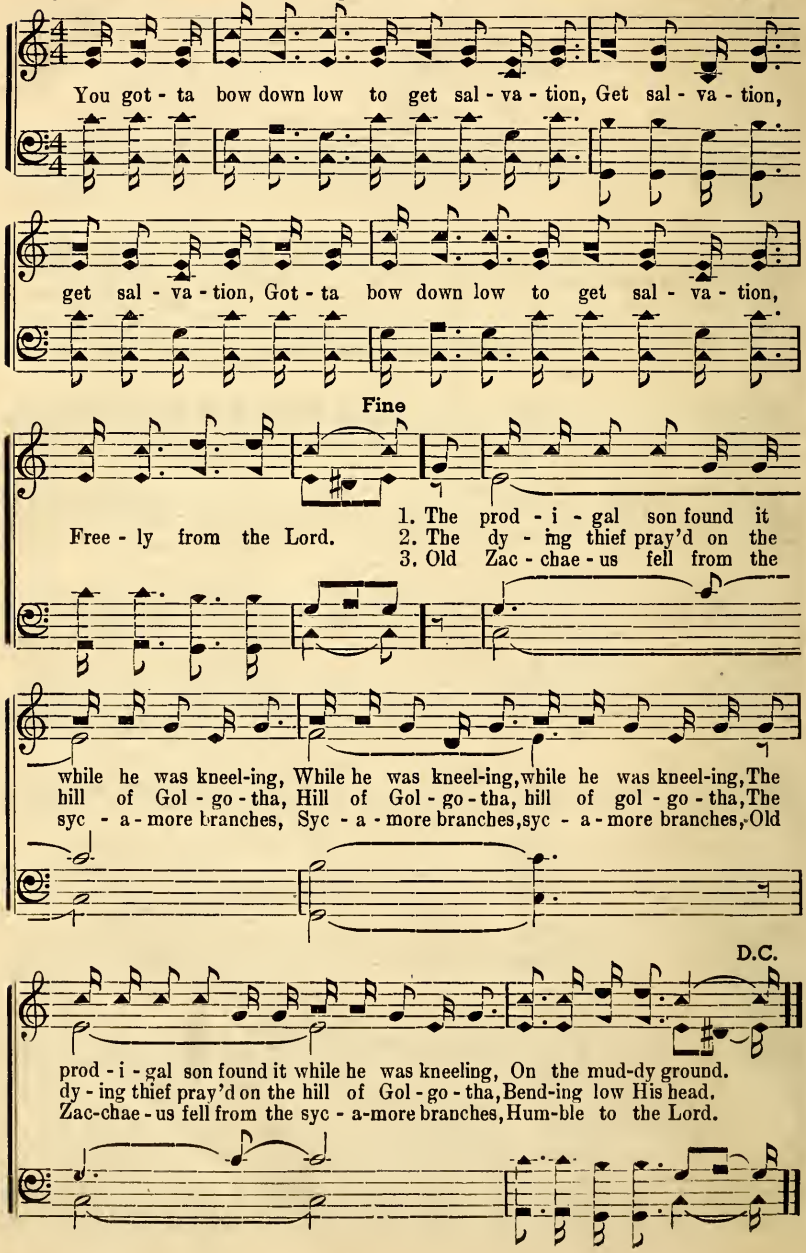
J. B. C. in "Super Specials No. 2" J. B. Coats



No. 5 Gonna See Jesus

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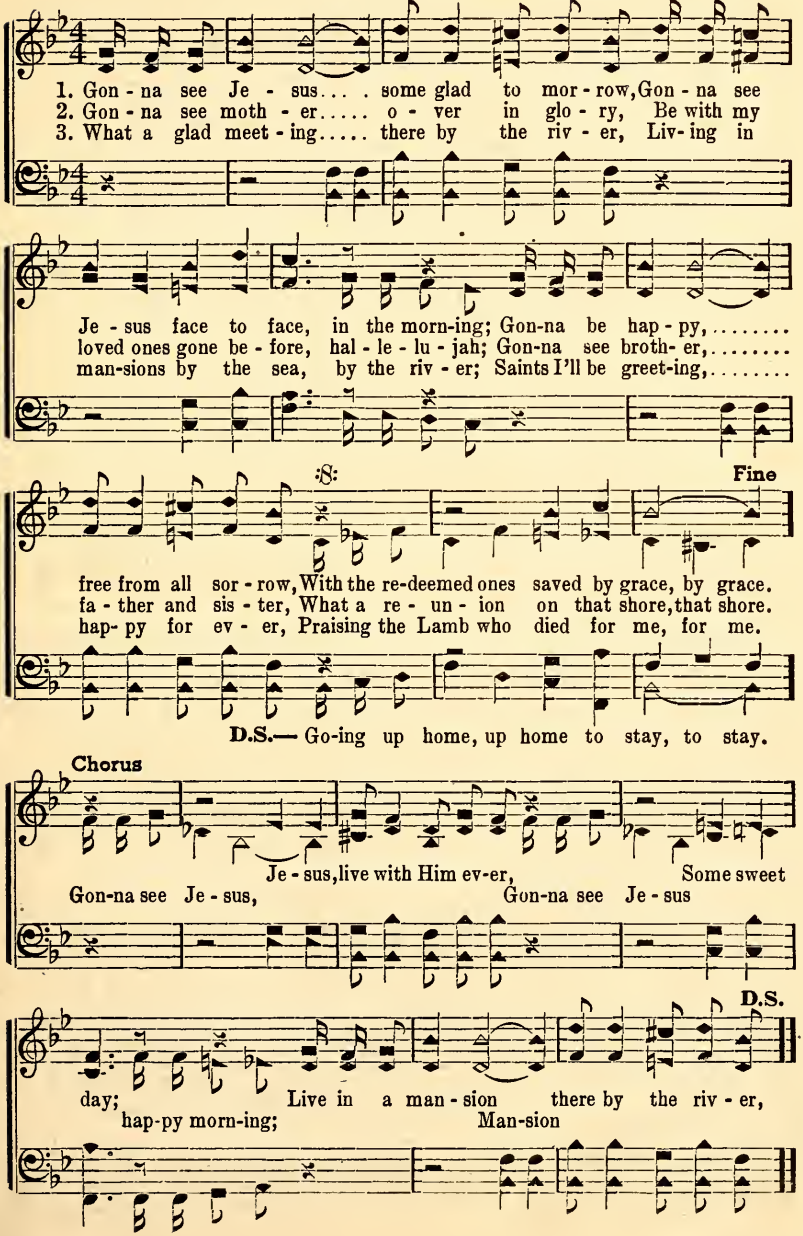
W. A. McK. in "Zion's Call" W. A. McKinney



No. 6 Leave It There

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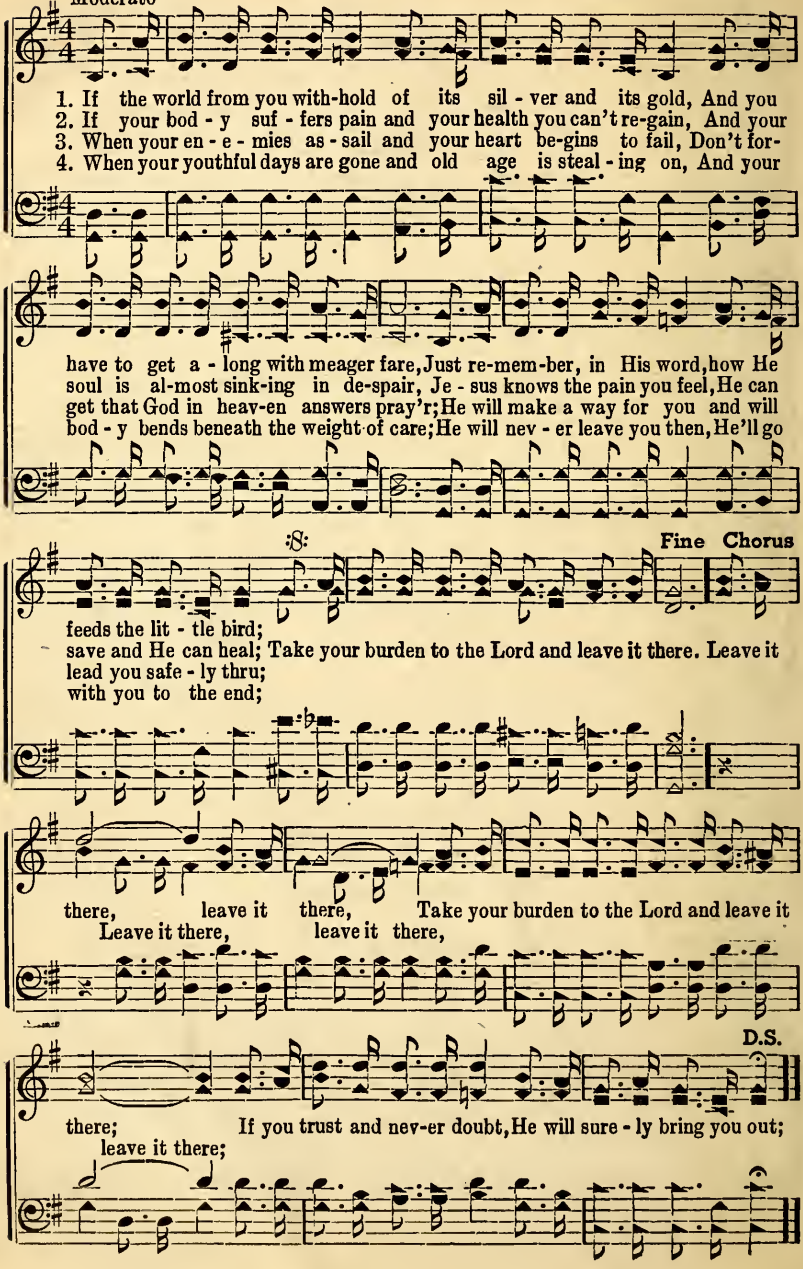
C. Albert Tindley

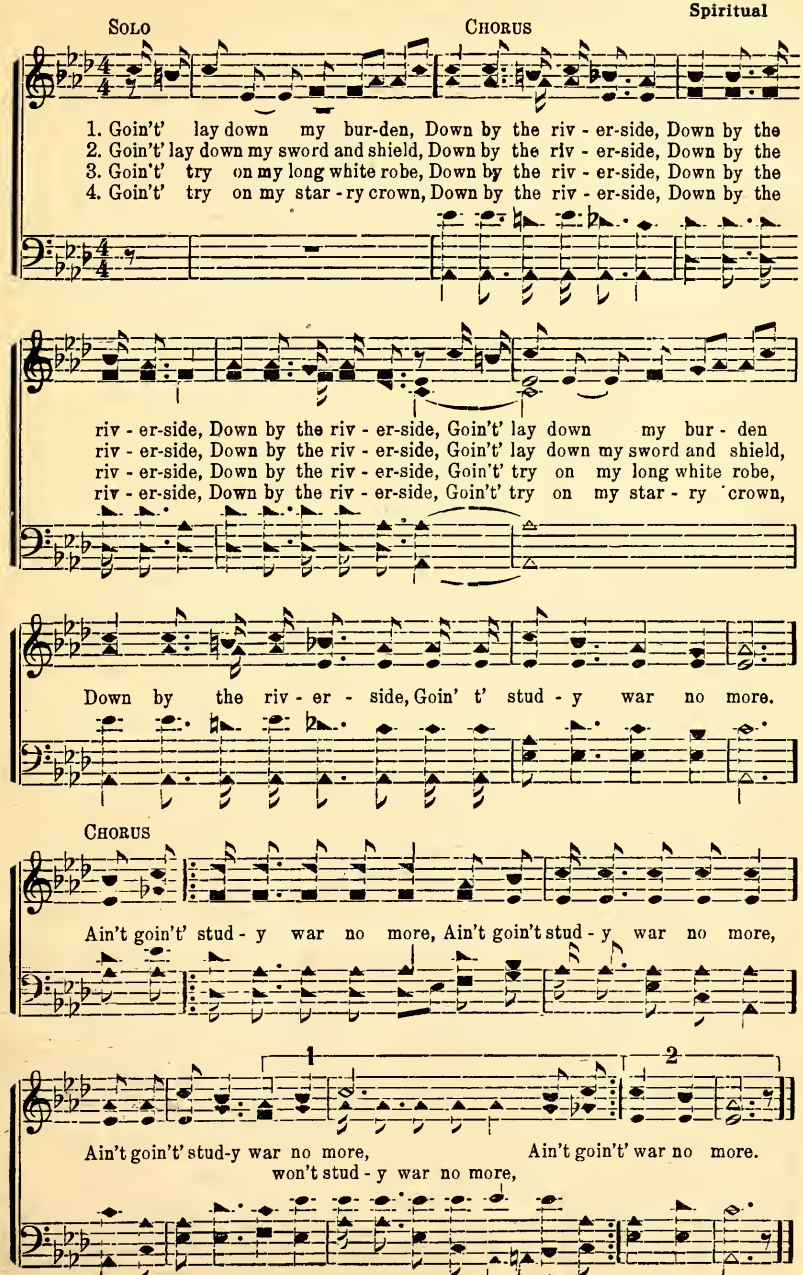
Arr. Chas. A. Tindley, Jr.

Moderato



No. 7 Down By The River-Side

Spiritual



No. 8 Lord, I Know I'll Soon Be There

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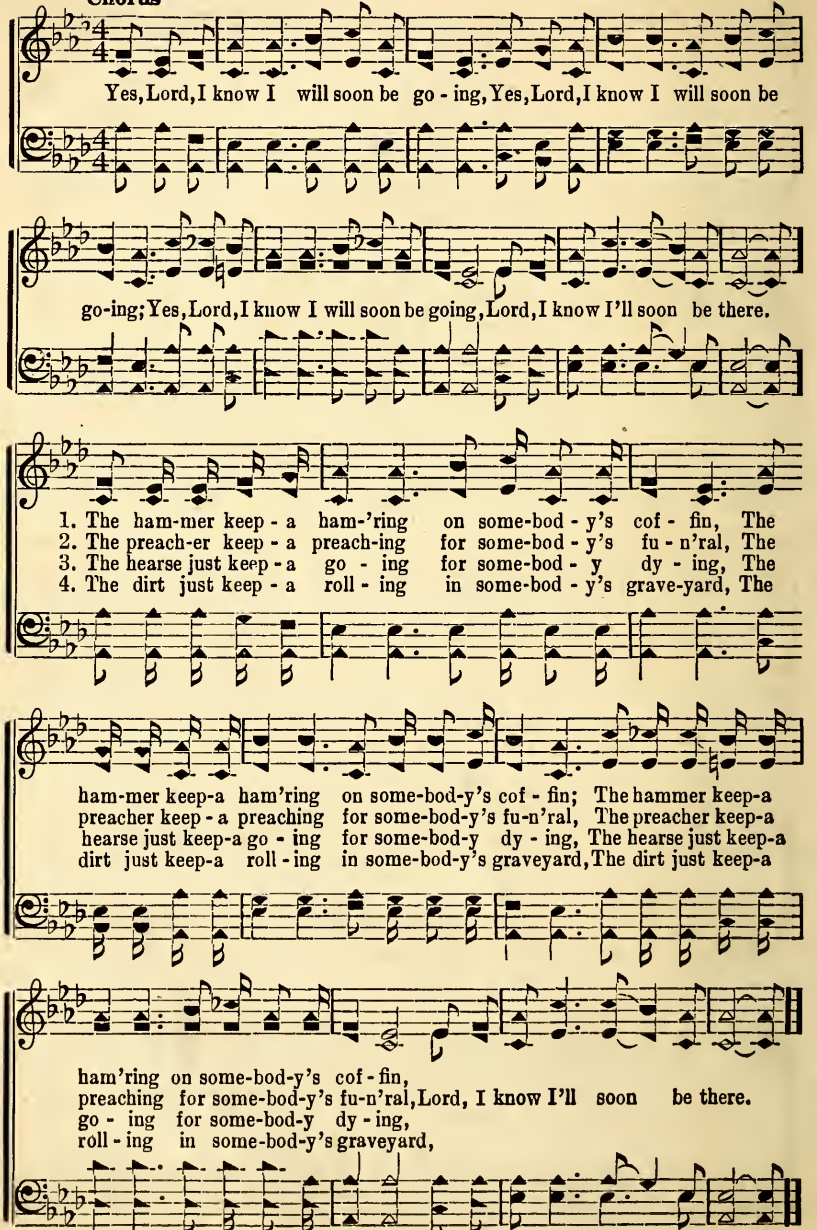
Arr. E. R. in "Jubilee Songs" Arr. Ernest Rippetoe

Chorus



No. 9 Have a Little Talk With God

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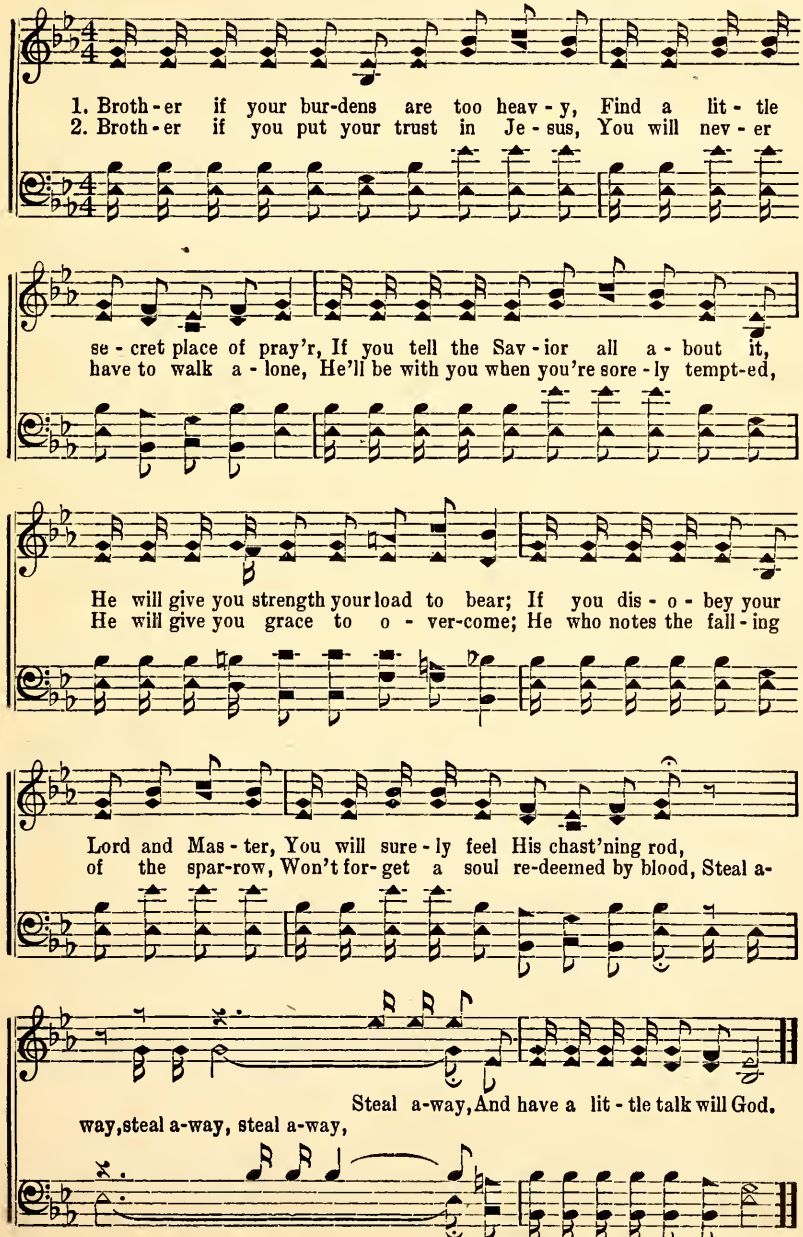
R. H. C. in "Jubilee Songs" Rev. R. H. Cunningham



No. 10 I Want to be Ready

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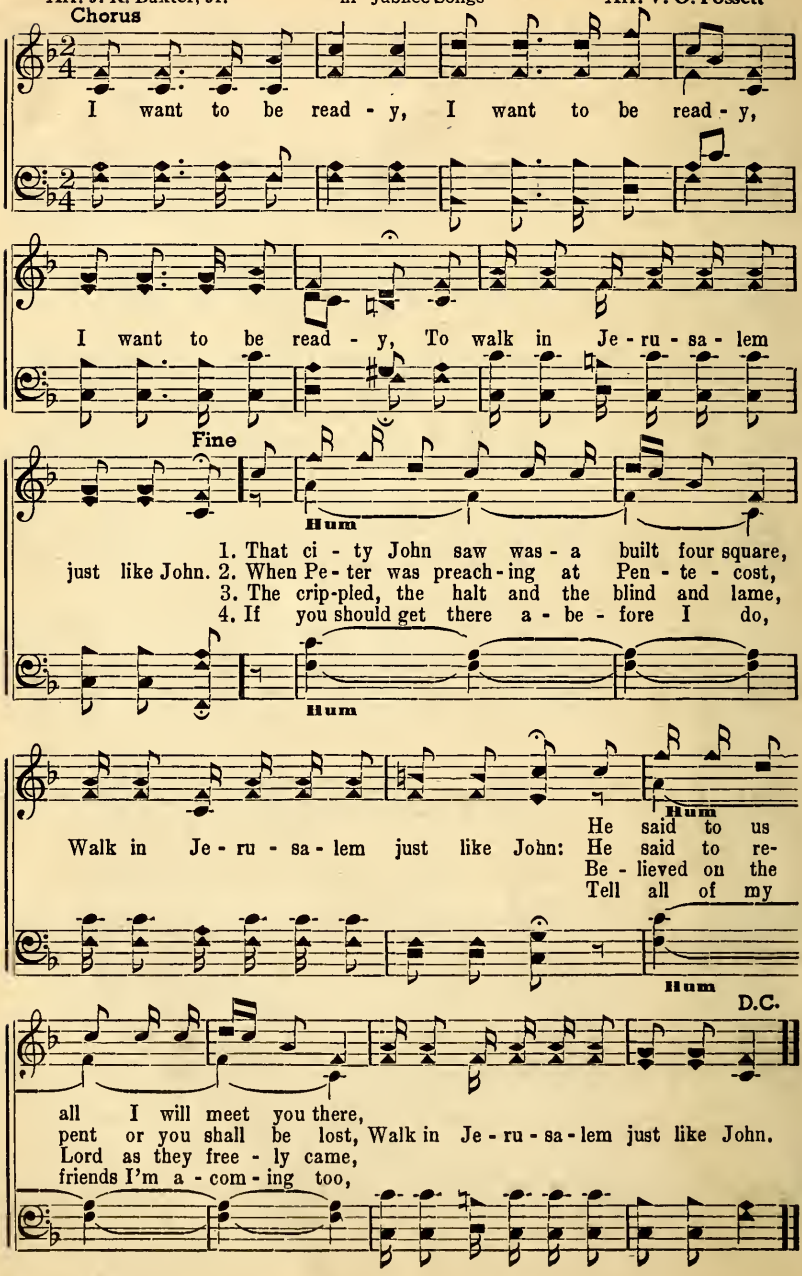
Arr. J. R. Baxter, Jr. in "Jubilee Songs" Arr. V. O. Fossett



No. 11 Get Down On Your Knees

SPIRITUAL

Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.
in "New Songs Supreme"

J. B. C. J. B. Coats

1. Some-times up and some-times down, Talk to the Lord, Keep your cour - age,
2. If old Sa - tan tempts you sore, There is strength for

nev - er frown, Talk to the Lord; Man - y tri - als we are
you in store, Grace, thru faith He died to

D. S.—Mat-ters not the pain or

meet-ing, Life is short and time is fleet-ing, Get down, get down,
prove it, All the pow'r of earth can't move it, Get down, get down,

sor - row, Ei-ther now or on the mor-row,

Fine Chorus

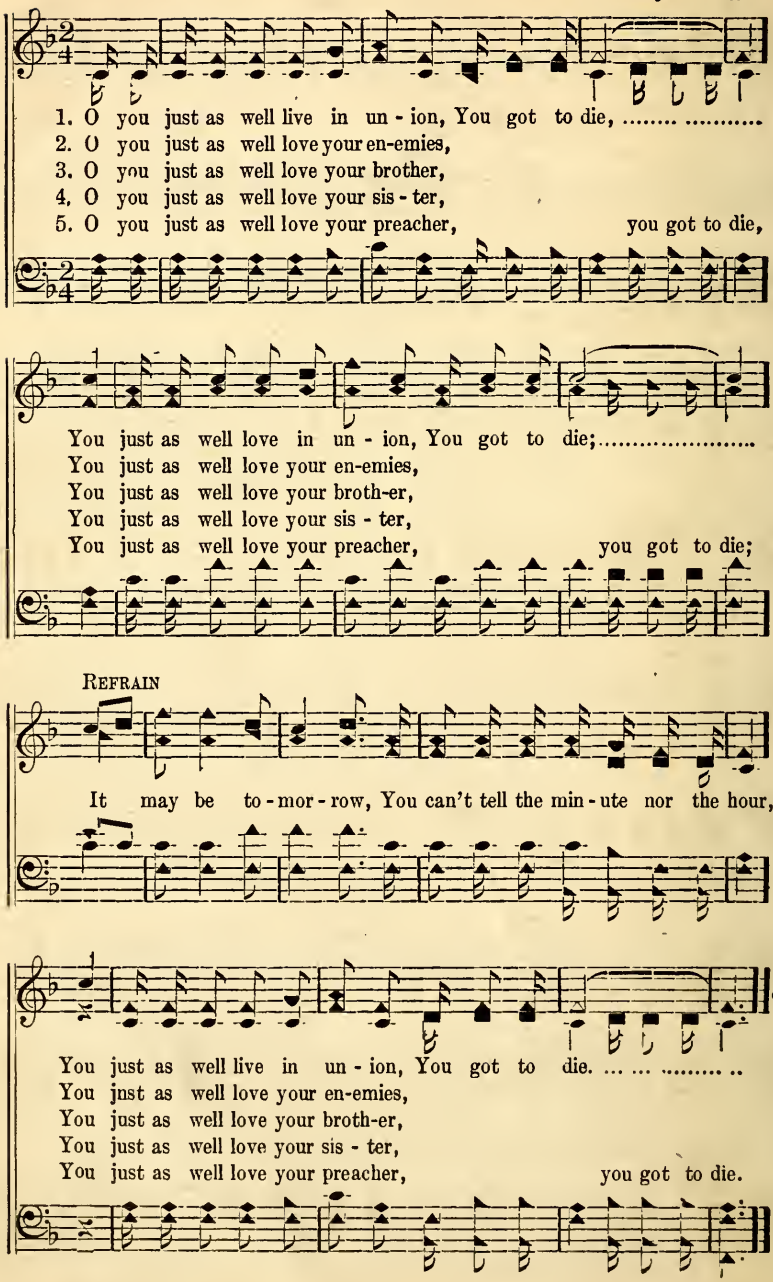
Talk to God in pray'r. Get down, (get down,) get down, (get down,) Touch the i-cy

D.S.

ground; Kneeling, (Kneeling,) feeling, (feeling,) Heav-en all a - round;

No. 12 You Got To Die

Arr. by H. F. M.



No. 13 You Better Run

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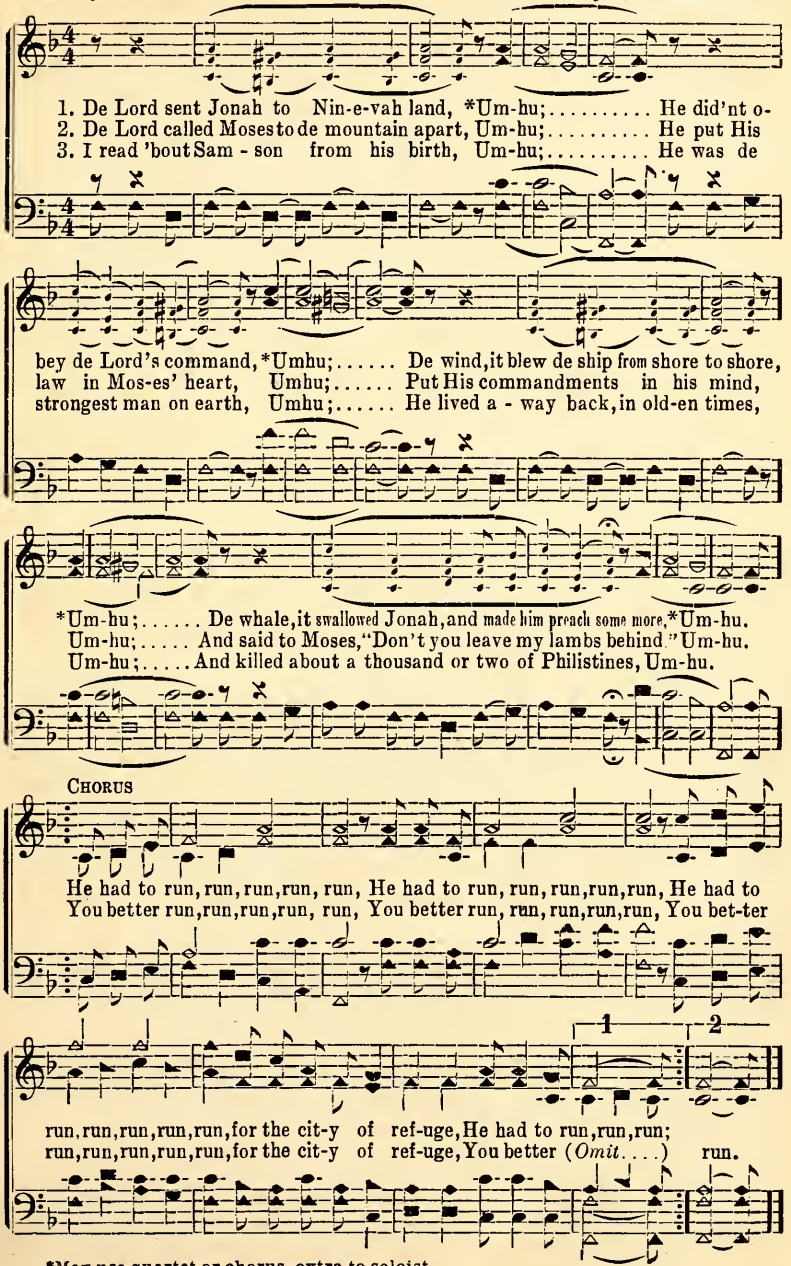
Arr. by B. B. E. Arr. by B. B. Edmiaston



*May use quartet or chorus, extra soloist

No. 14 Glory Lights are Shining on Me

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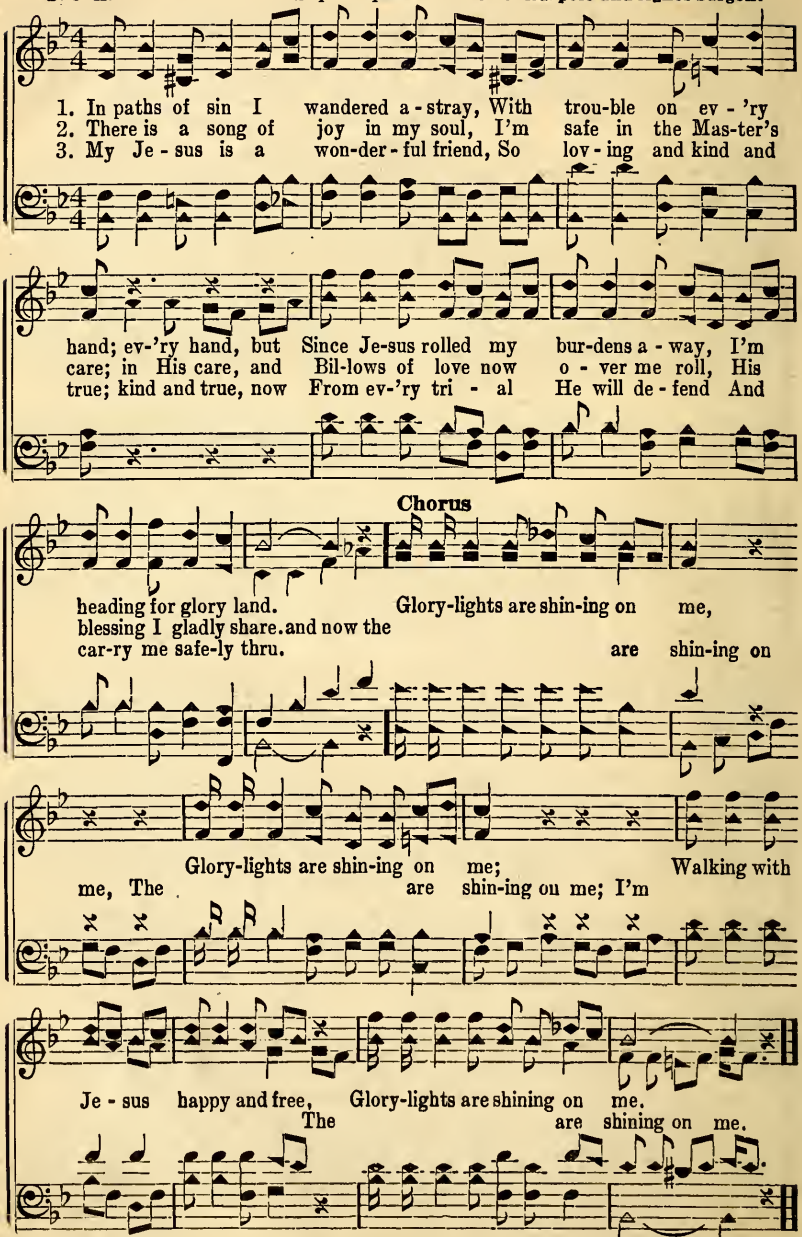
B. C. H. in "Super Specials" B. C. Harpole and Agnes Sargent



No. 15 On the Battle Field

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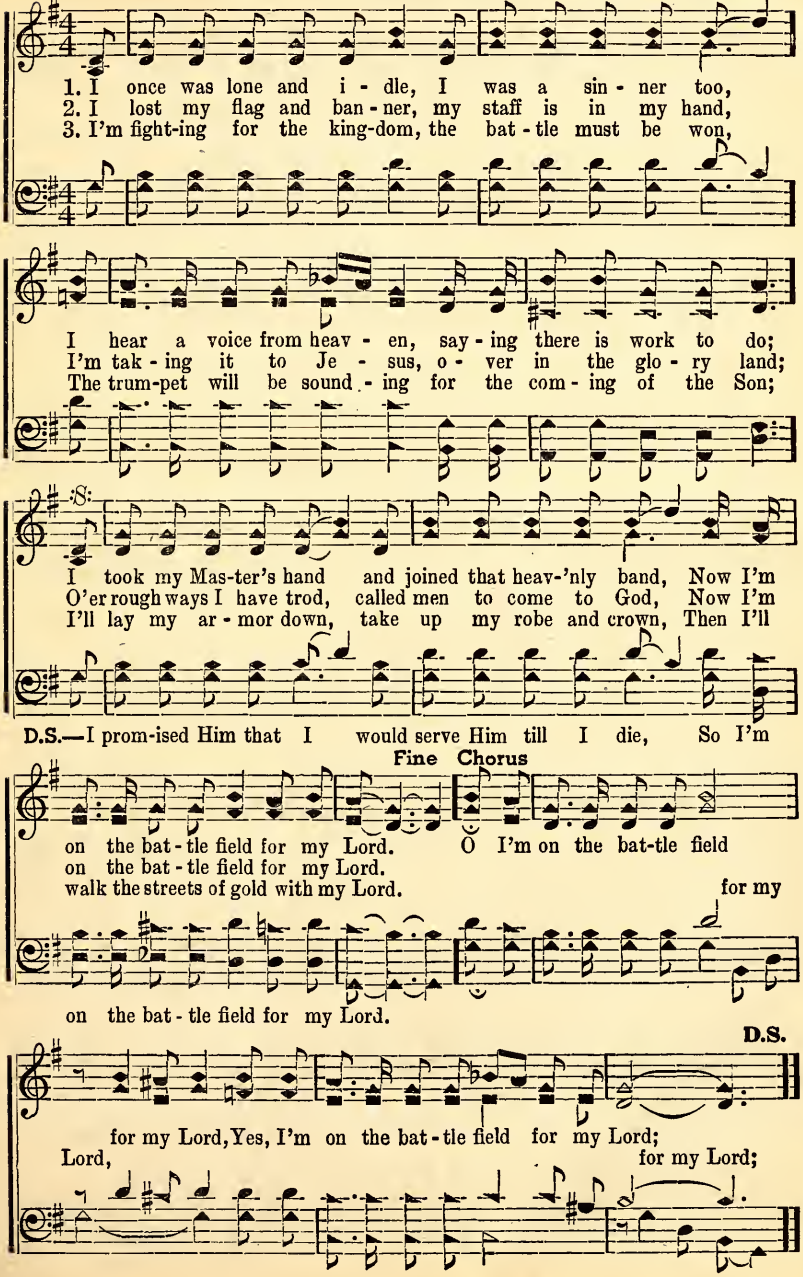
in "Jubilee Songs"

Arr. V. O. Fossett



No. 16 Standing in the Need of Pray'r

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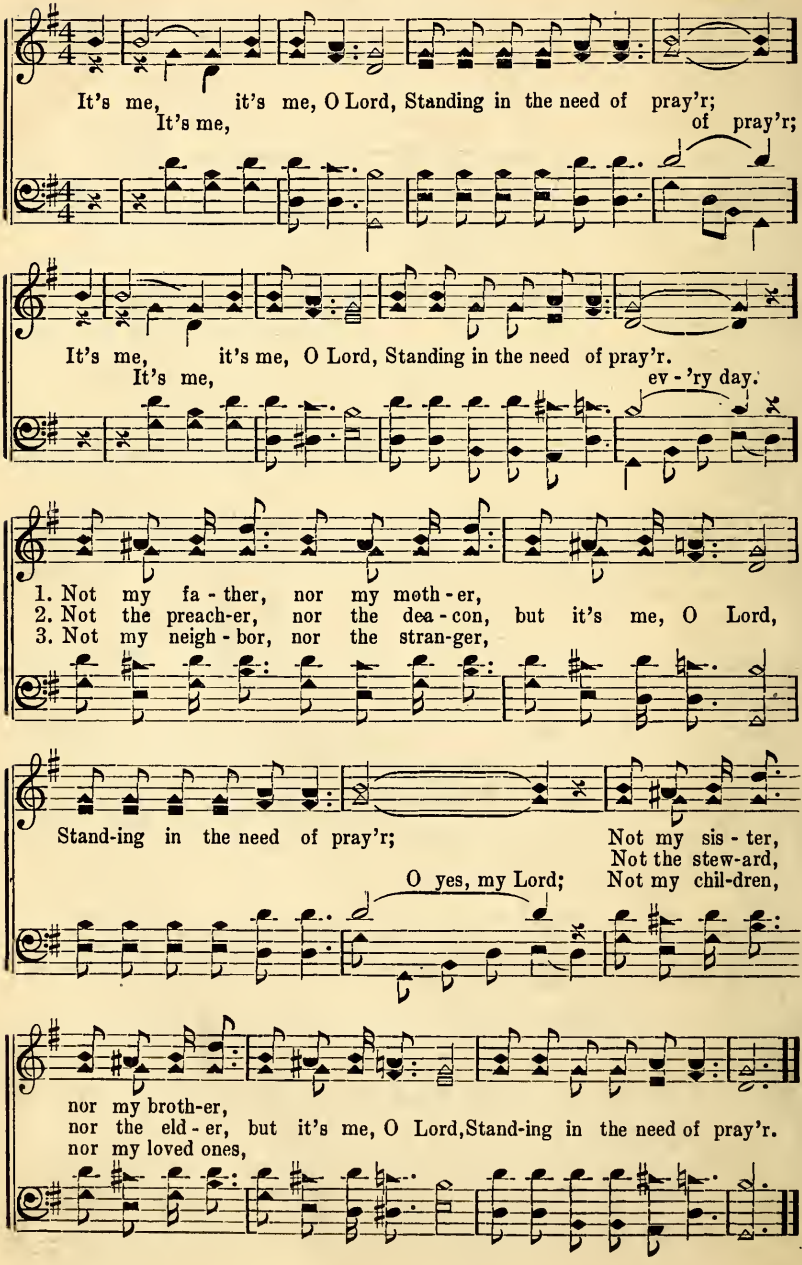
Arr. V. O. Fossett



No. 17 Take this Burden from my Heart

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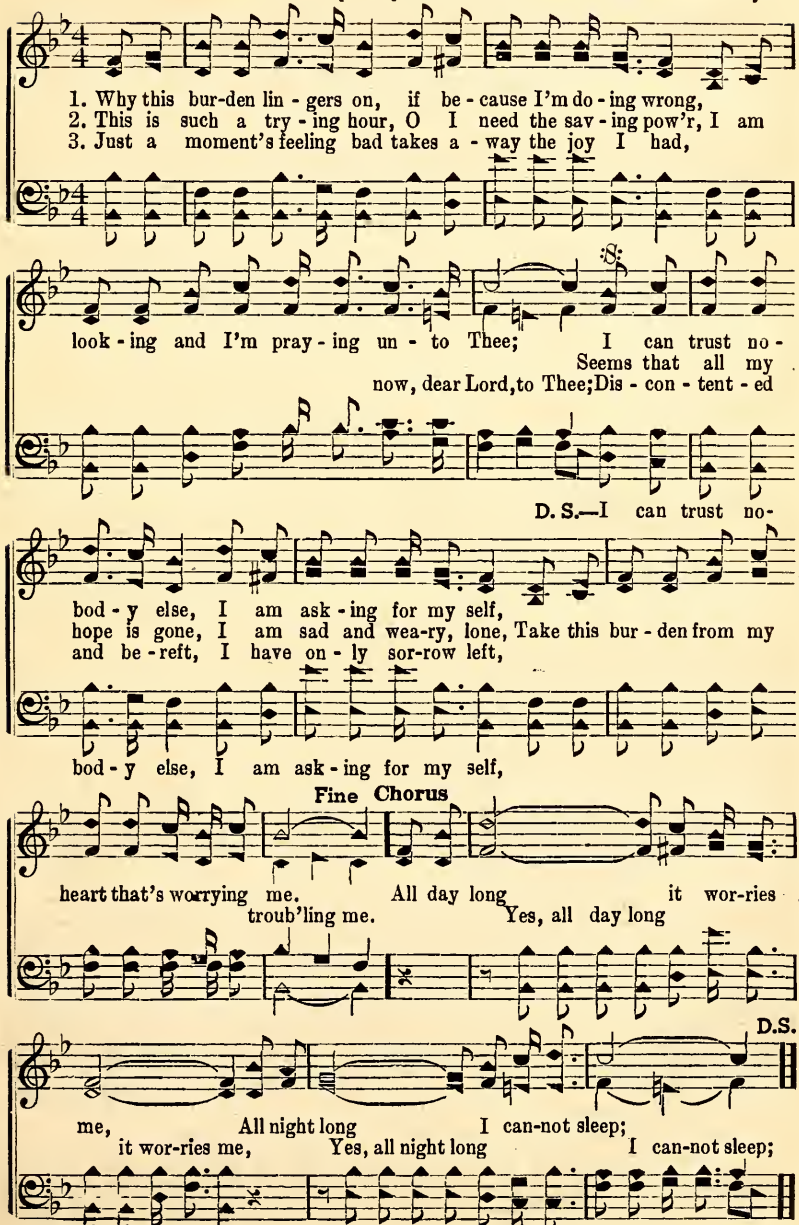
D. B. H. in "Super Specials No. 2" Rev. D. B. Hardy



No. 18 I'm Living Humble

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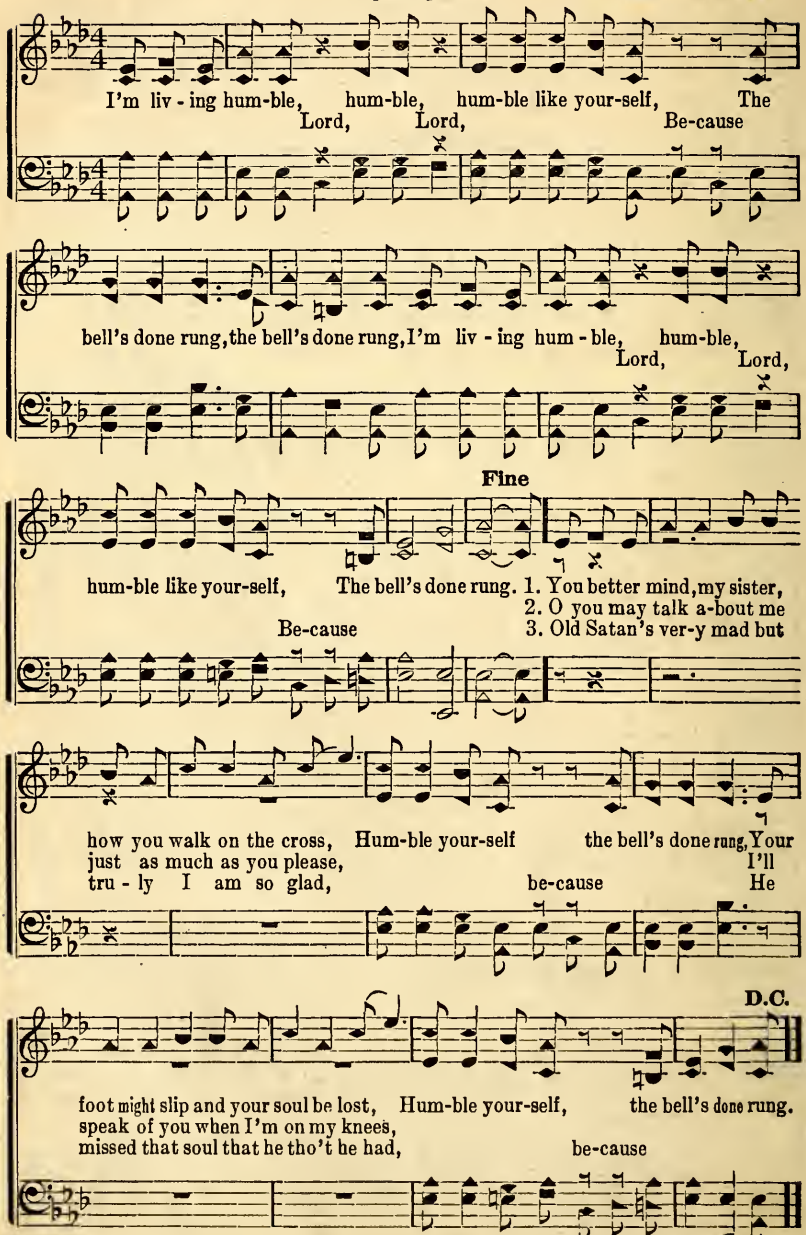
in "Super Specials" Arr. Cleavant Derricks



No. 19 Most Done Traveling

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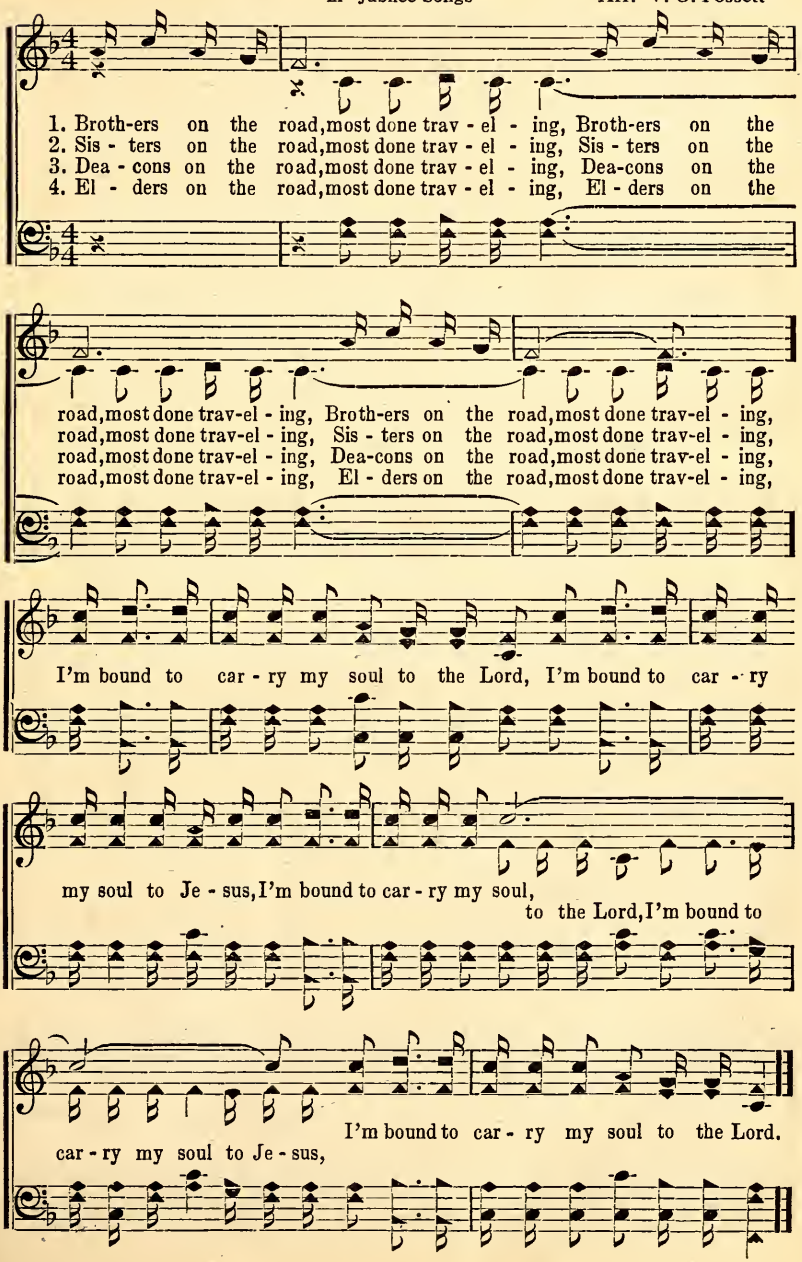
in "Jubilee Songs"

Arr. V. O. Fossett



No. 20 Holy Be Thy Great Name

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Copyright, 1938, by The Stamps-Baxter Music Co.

J. B. C. and J. R. B. J. B. Coats

Ho-ly be, ho-ly be, ho-ly be thy name, Ho-ly be for-ev-er,

ho-ly be, ho-ly be thy name; 1. Let Thy ban-ner be unfurled
for-ev-er; 2. Let me tell Thy matchless love,
3. Let me make the glad tones ring,

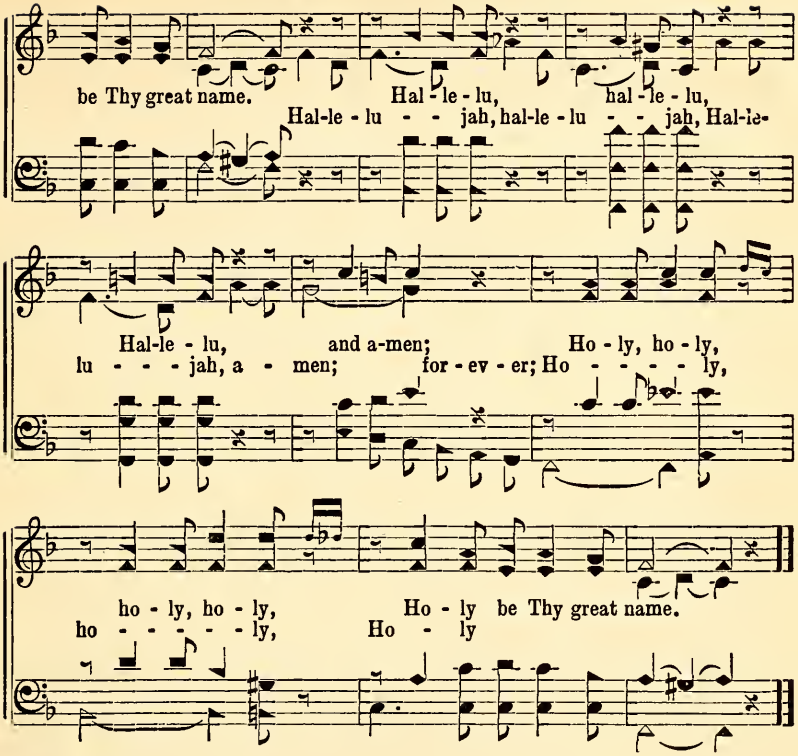
o-ver all the world, Ho-ly be, ho-ly be, ho-ly be thy name.
com-ing from a-bove,
prais-es ev-er sing, matchless name.

Chorus

Ho-ly, ho-ly, ho-ly, ho-ly, Ho-ly be Thy great
Ho - - - - ly, ho - - - - ly, Ho - ly

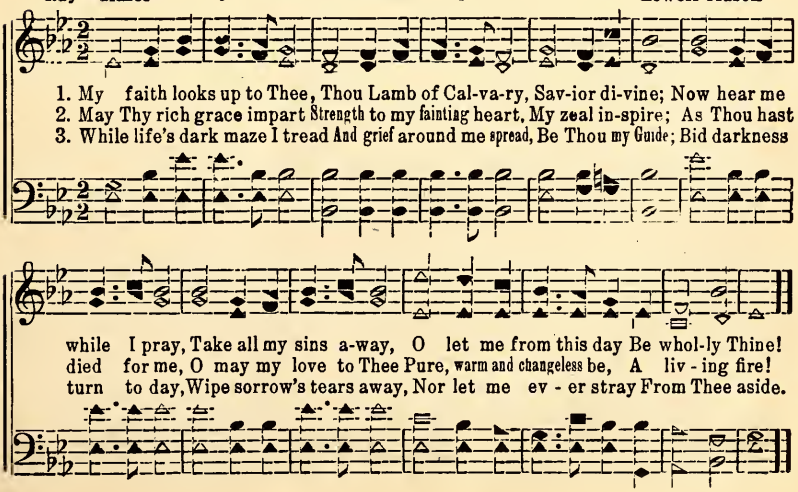
name; Ho-ly, ho-ly, ho-ly, ho-ly, Ho-ly
Ho - - - - ly, ho - - - - ly, Ho - ly

Holy Be Thy Great Name



No. 21

Ray Palmer — **My Faith Looks Up To Thee** — **Lowell Mason**



No. 22 There's A Little White Gabin

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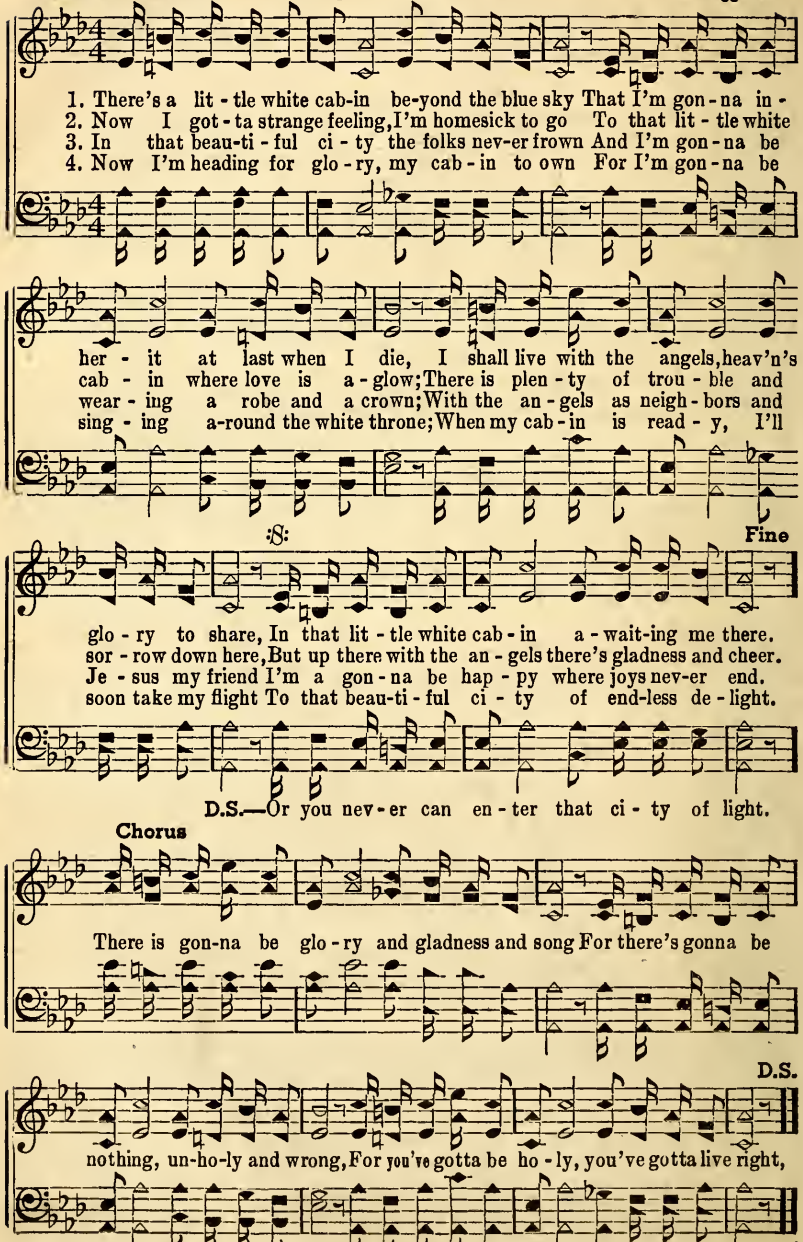
Rev. Alfred Barratt in "Super Specials No. 3" W. Lee Higgins



No. 23

You Must Unload.

Arrangement copyrighted, 1921, by V. P. Cassaday.

Arr. by V. P. C
Ad libitum.

Arr. by Virgil P. Cassaday.

1. You fash - ion lov - ing Christian, you will sure - ly be de - nied, You must un - load, you must un - load; You are robbing God's own treas-ur-y to
2. You to-bac - co us - ing Christian, you have made your fate se - cure, You must un - load, you must un - load; There will be no more to - bac - co in that
3. You tat-tling old church member, you will sure - ly run your race, You must un - load, you must un - load; If you ev - er get to heav-en you will
4. You stin - gy old church member, you re - fuse to pay your share, You must un - load, you must un - load; You are try - ing to get to heaven on the
5. The pile of gold and sil - ver which for ma-ny years you've saved, You must un - load, you must un - load; You can-not take it with you when you

CHORUS.

sat - is - fy your pride, You must, you must un - load.
land where all is pure, You must, you must un - load.
have to change your pace, You must, you must un - load. Get on the highway, the
cheapest kind of fare, You must, you must un - load.
go down in the grave, You must, you must un - load.

straight and narrow road, Brother and sis - ter, there's no oth - er mode; If you want to get to heav-en, your fut - ure a - bode, You must, you must un - load.

No. 24 Have You Seen the Rainbow?

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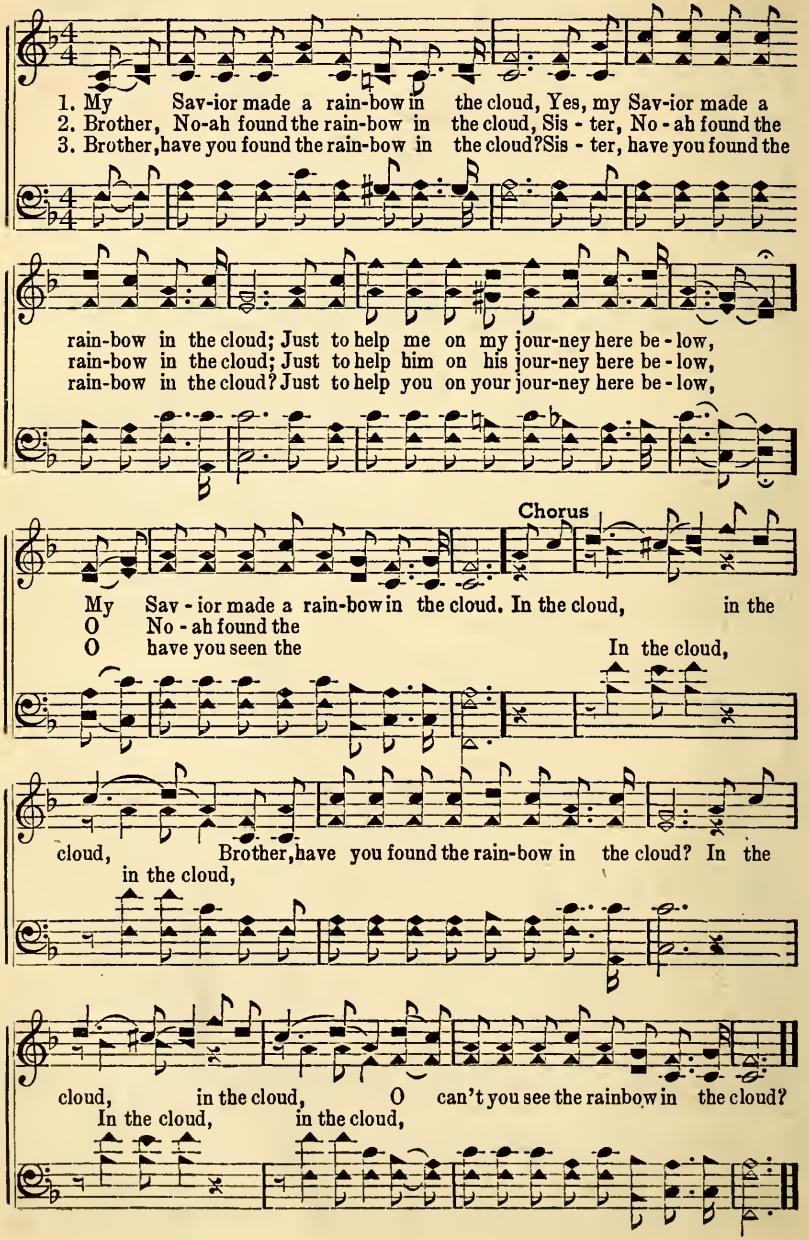
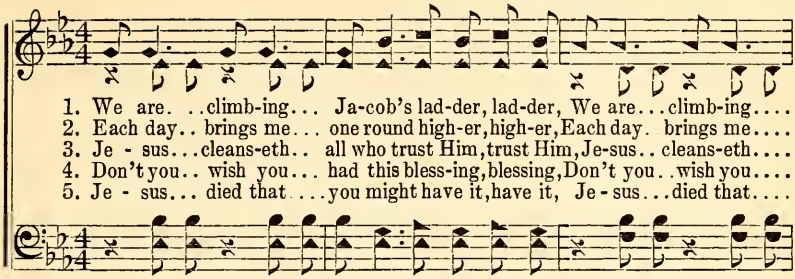
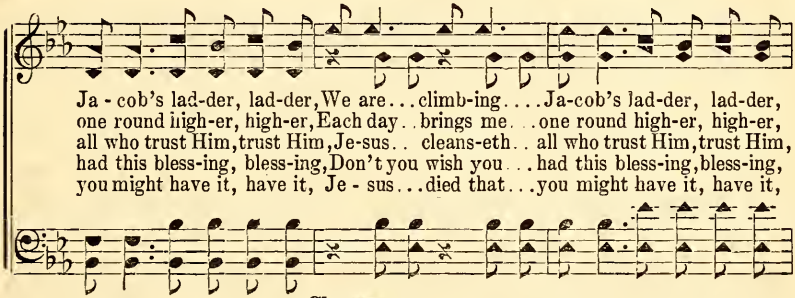
C. E. H. in "Super Specials No. 2" Clyde E. Hall



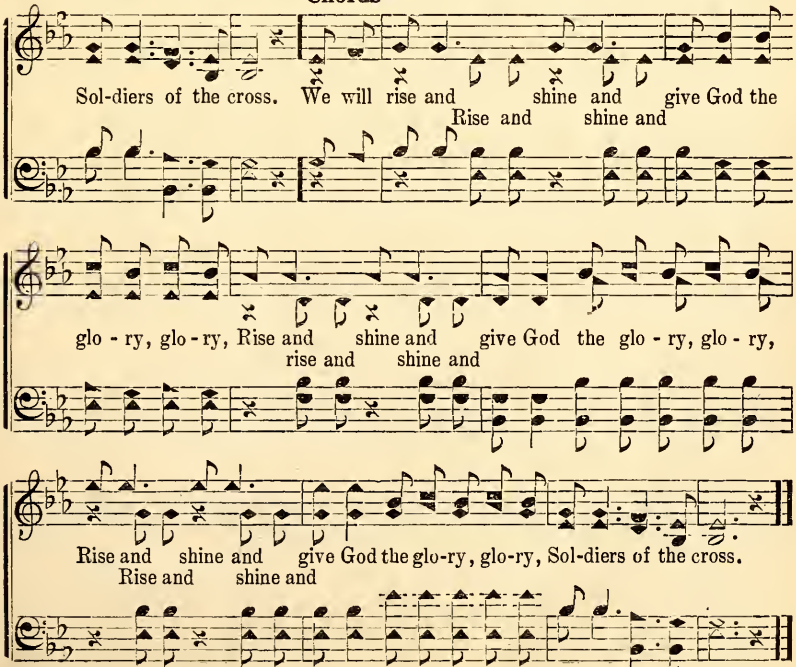
No. 25 We Will Rise And Shine

SPIRITUAL





Chorus



No. 26 Better Get Ready

SPIRITUAL

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in "Super Specials No. 5"

J. W. G. J. W. Gosnell

1. Bet - ter get you read - y now for the judg-ment day, Call up - on
2. Time is swift - ly pass-ing by, sin-ner, come to - day, Je - sus waits
3. When the judg-ment morn-ing comes, ev-'ry soul in sin Will be turned

the Lord to save and to show the way; He is call - ing
to wel - come you, come with - out de - lay; He will cleanse and
a - way from home, can not en - ter in; All the world, both

D.S.—Bet - ter fall up-

you to come, do not hes - i - tate, Turn a - way from all your sin
make you whole, trust His prom - ise now, He will guide you safe - ly thru,
great and small, will be gath-ered there, Bet - ter get you read - y now

on your knees, and be - gin to pray, Bet - ter get you read - y now

Fine Chorus

ere it be too late.
on - ly He knows how. Bet - ter call up - on the Lord
while you may pre - pare.

for the judg - ment day.

D.S.

While He may be found, Turn your life a - round;
Bet-ter stop your sin-ful way,

No. 27 When I Cross the River

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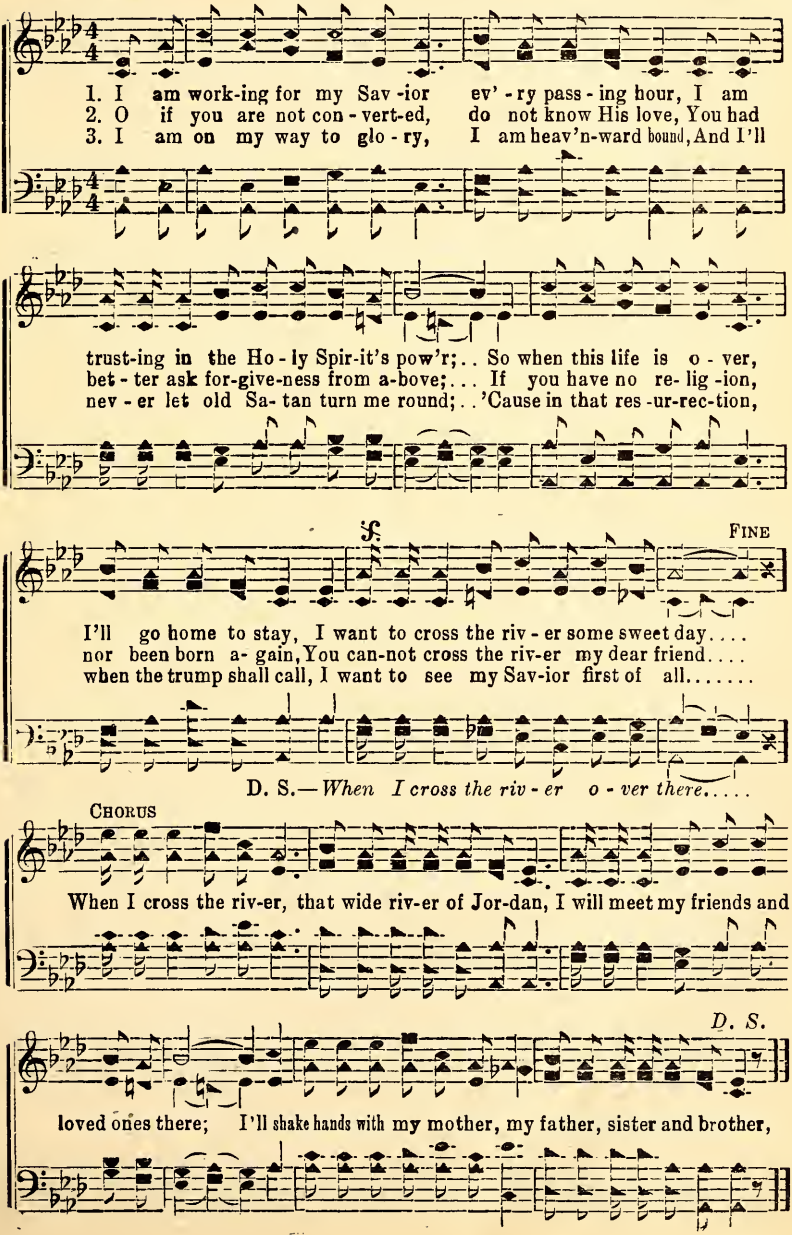
J. W. Sykes — in "Harbor Bells No. 2" — Virgil O. Stamps



No. 28 I Love my Savior

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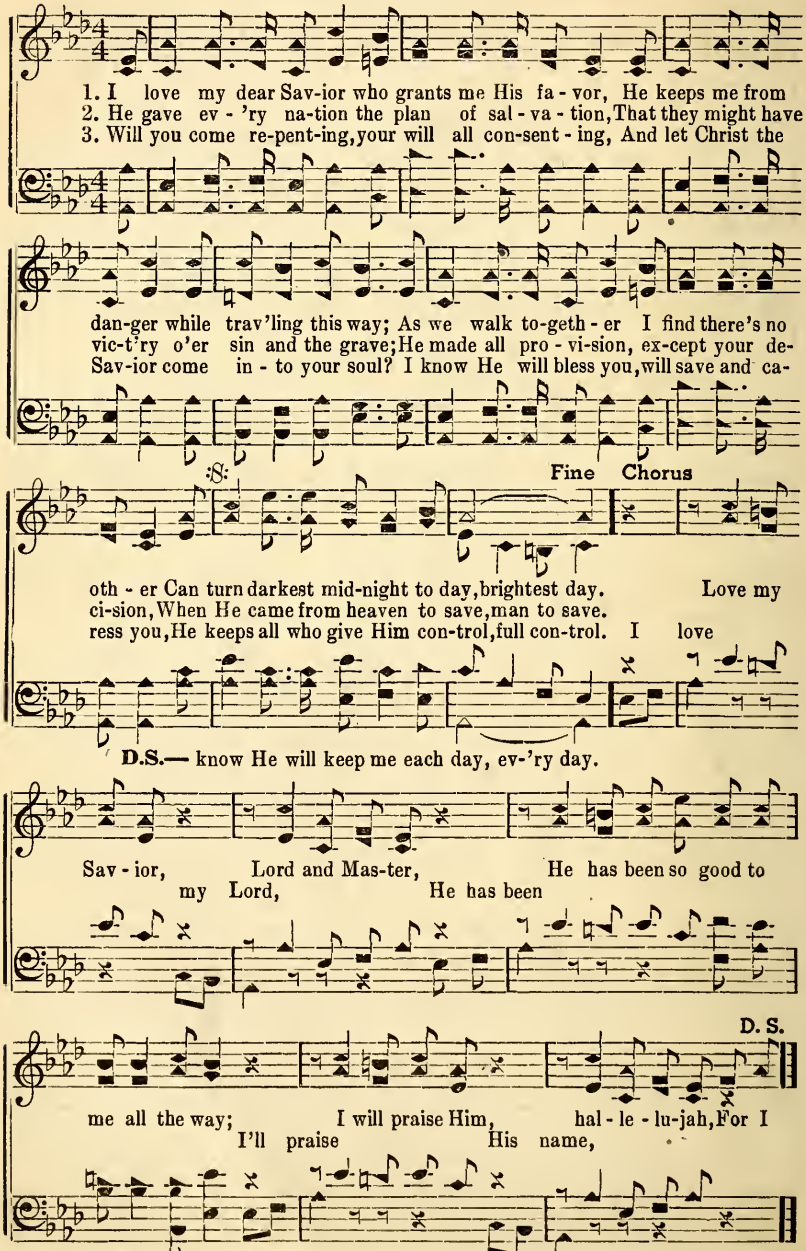
G. T. S. in "Super Specials No. 4" G. T. Speer



No. 29 When the Saints Go Marching In

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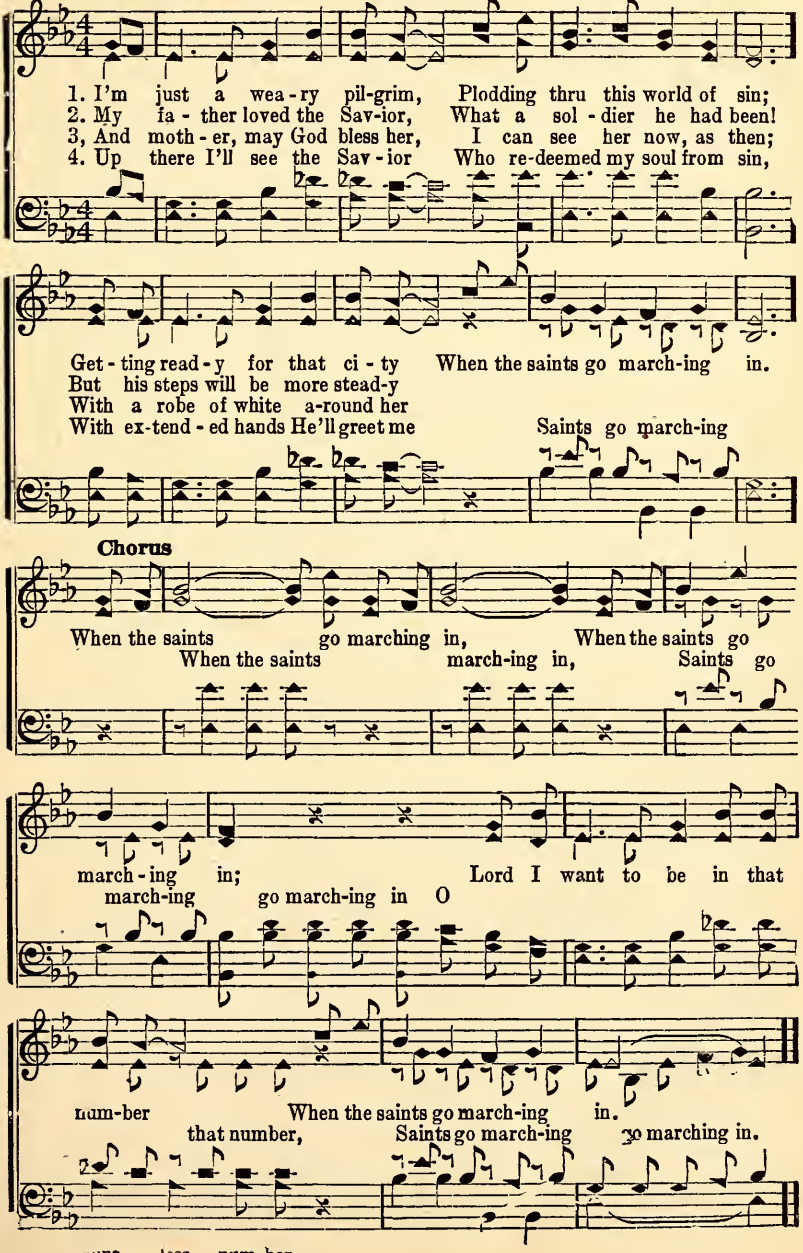
Arr. Luther G. Presley in "Starlit Crown" Arr. Virgil O. Stamps



No. 30 When He Calls My Name

SPIRITUAL

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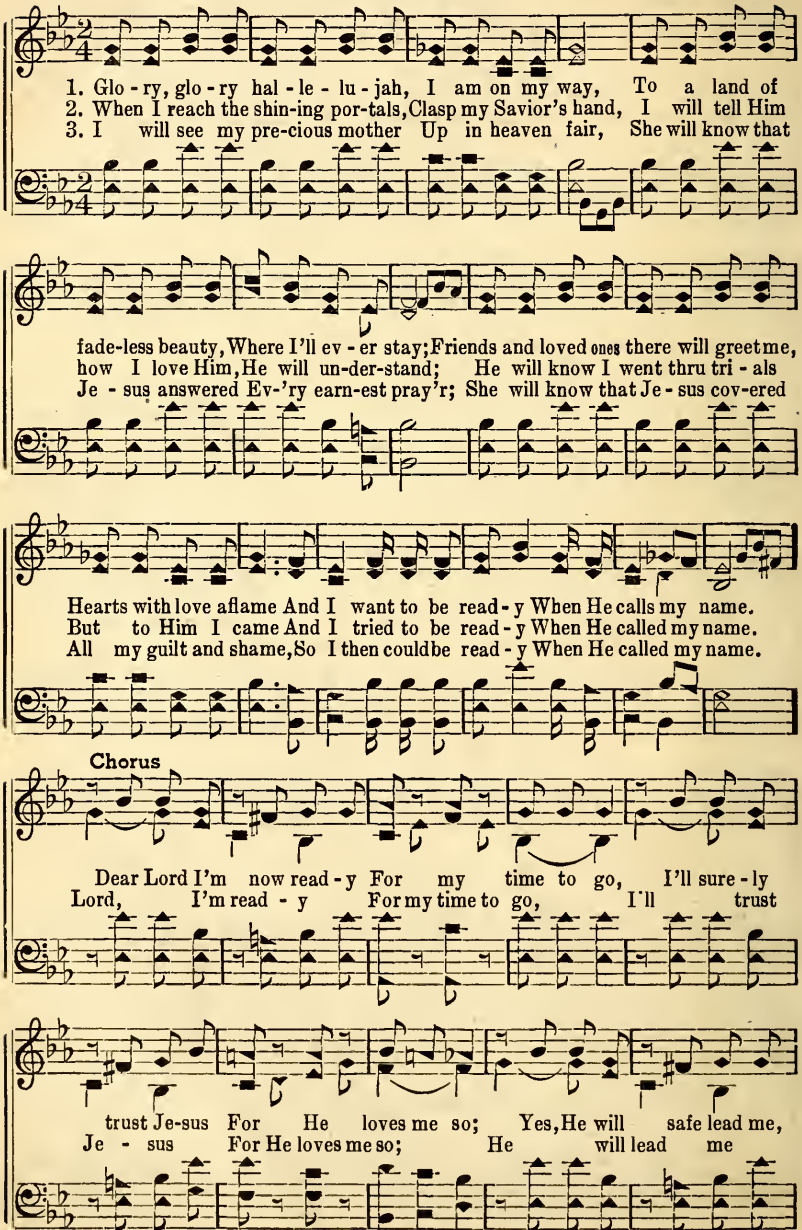
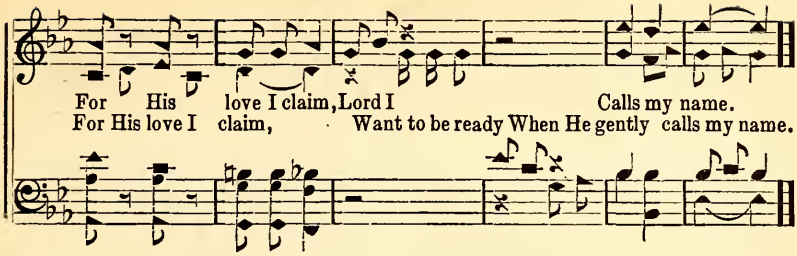
in "Super Specials No. 2"

H. M. Hurdist Milsap



When He Calls My Name

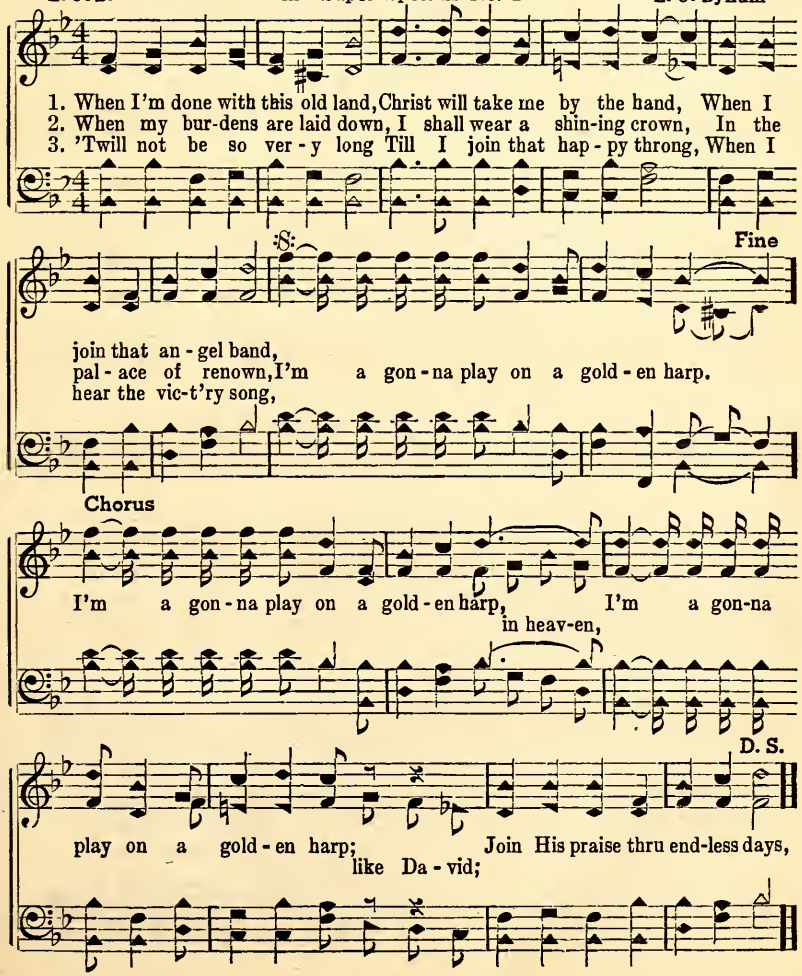


No. 31 I'm Gonna Play on a Golden Harp

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

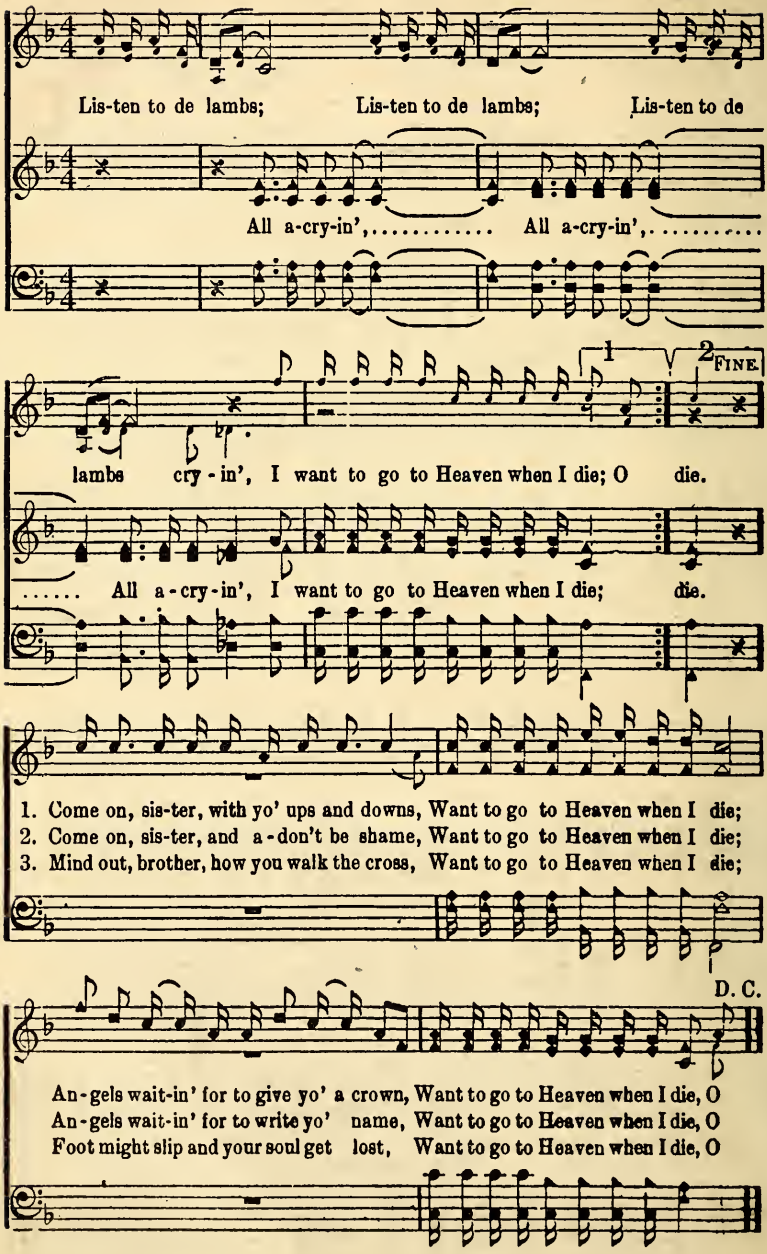
L. O. B. in "Super Specials No. 2" L. O. Bynum



No. 32 Listen to de Lambs

COPYRIGHT, 1925, BY B. B. EDMISTON

Arr. by B. B. Edmiston

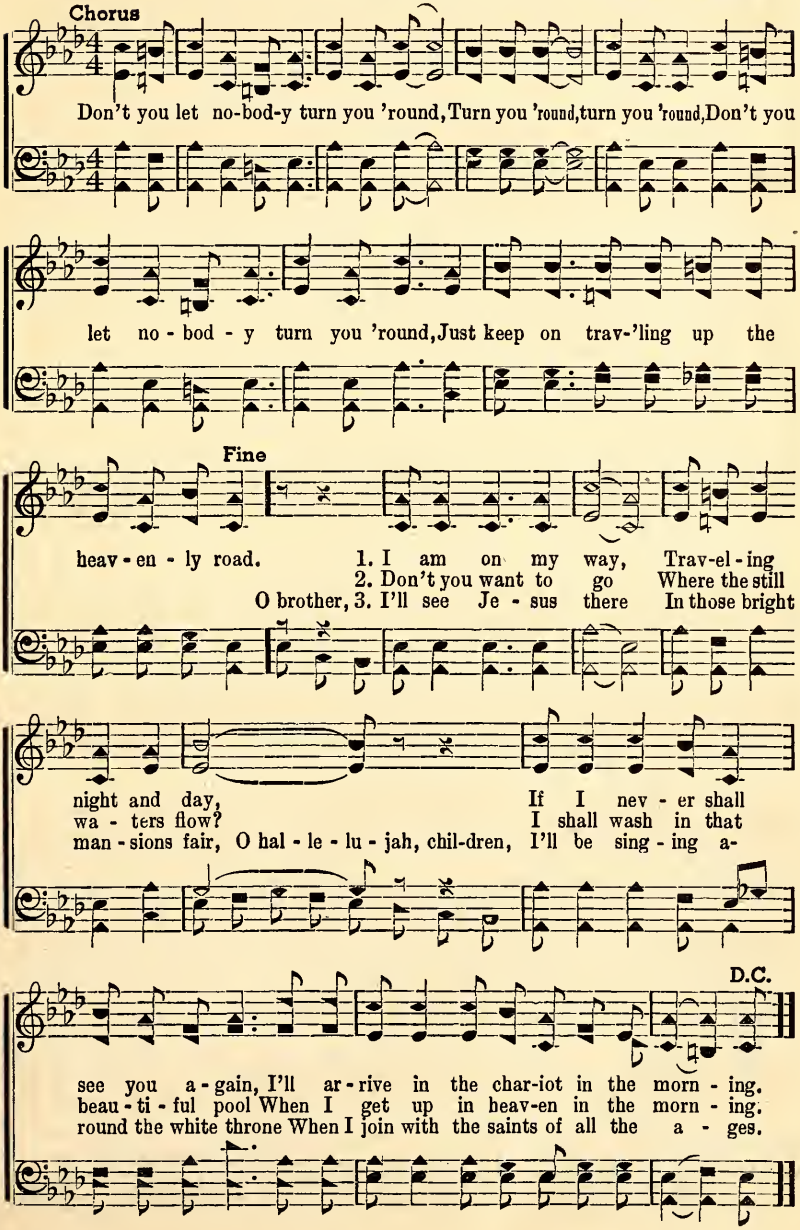


No. 33 Don't You Let Nobody Turn You 'Round

SPIRITUAL

Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.

C. D. in "New Songs Supreme" Cleavant Derricks

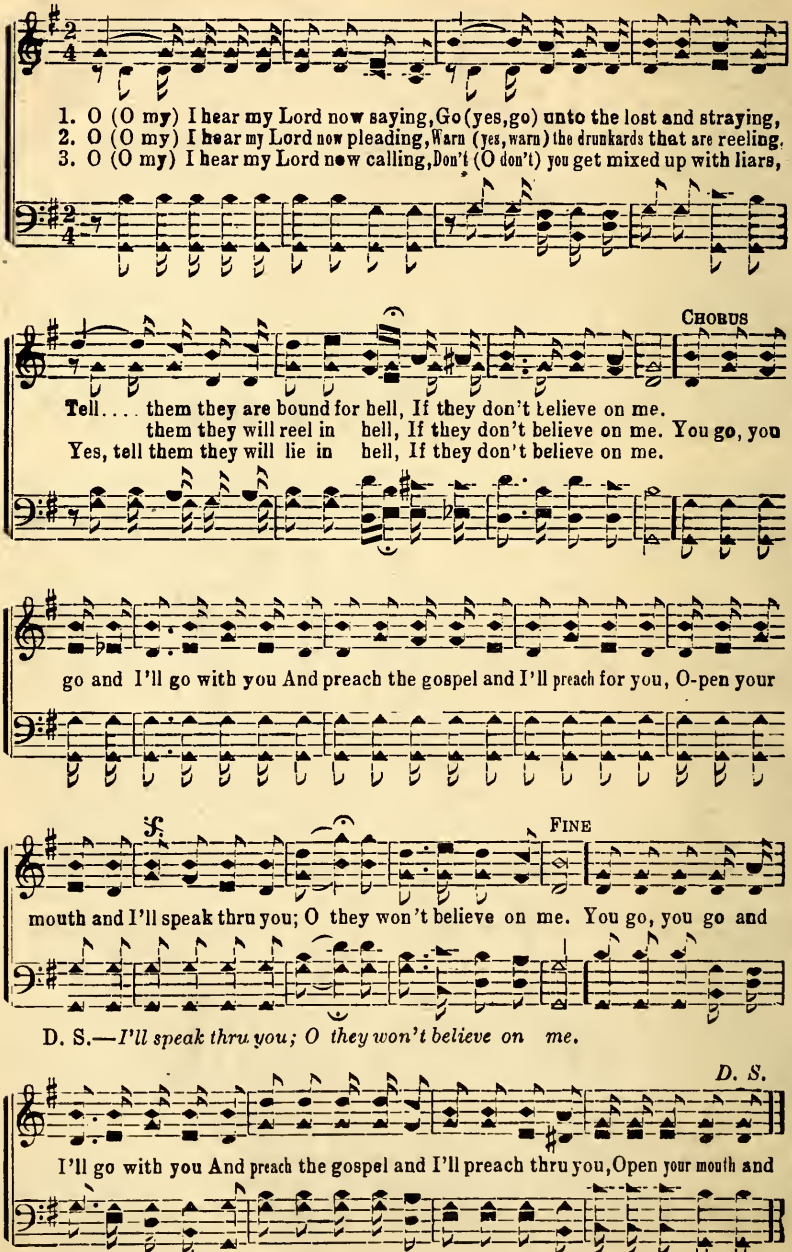


No. 34

You Must Believe on Me

Arr. copyright, 1934, by The Stamps-Baxter Music

Arr. by E. R. in "New Day Spirituals" Arr. by Ernest Rippetoe

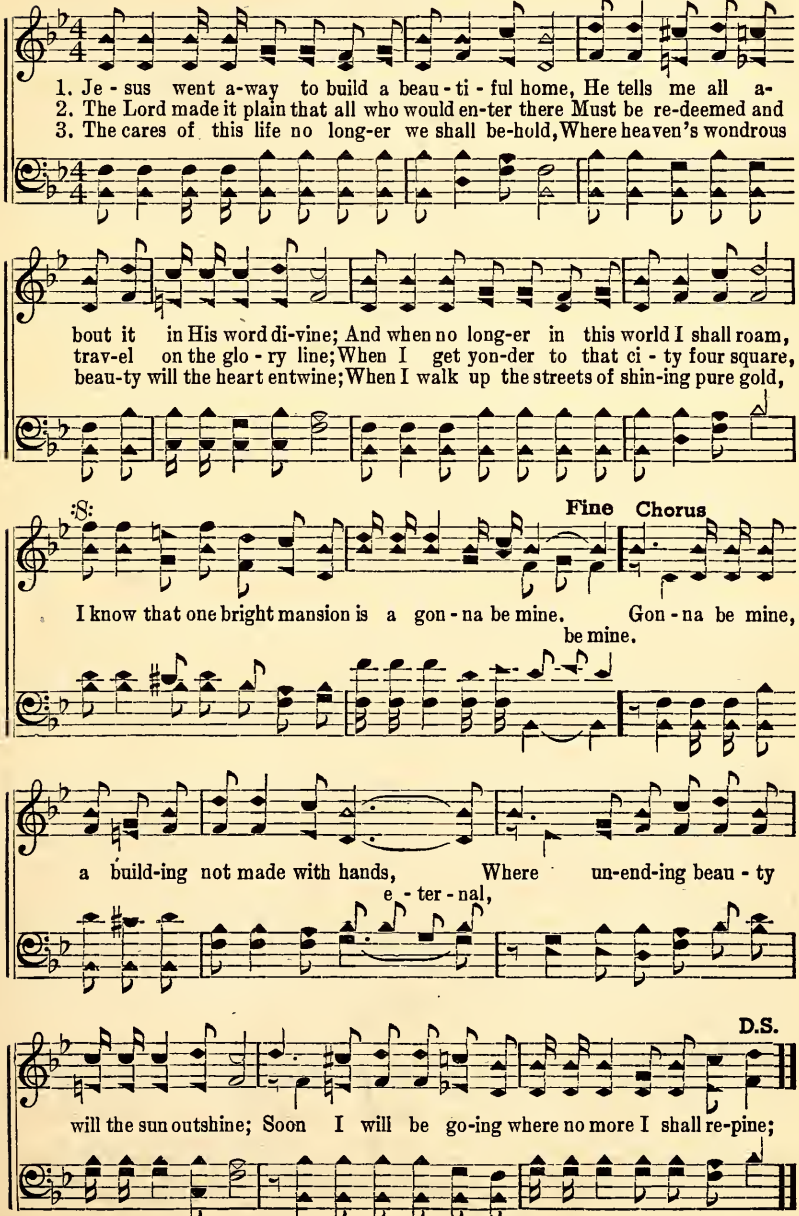


No. 35 Gonna Be Mine

SPIRITUAL

Copyright, 1944, by Stamps-Baxter Music & Ptg. Co.

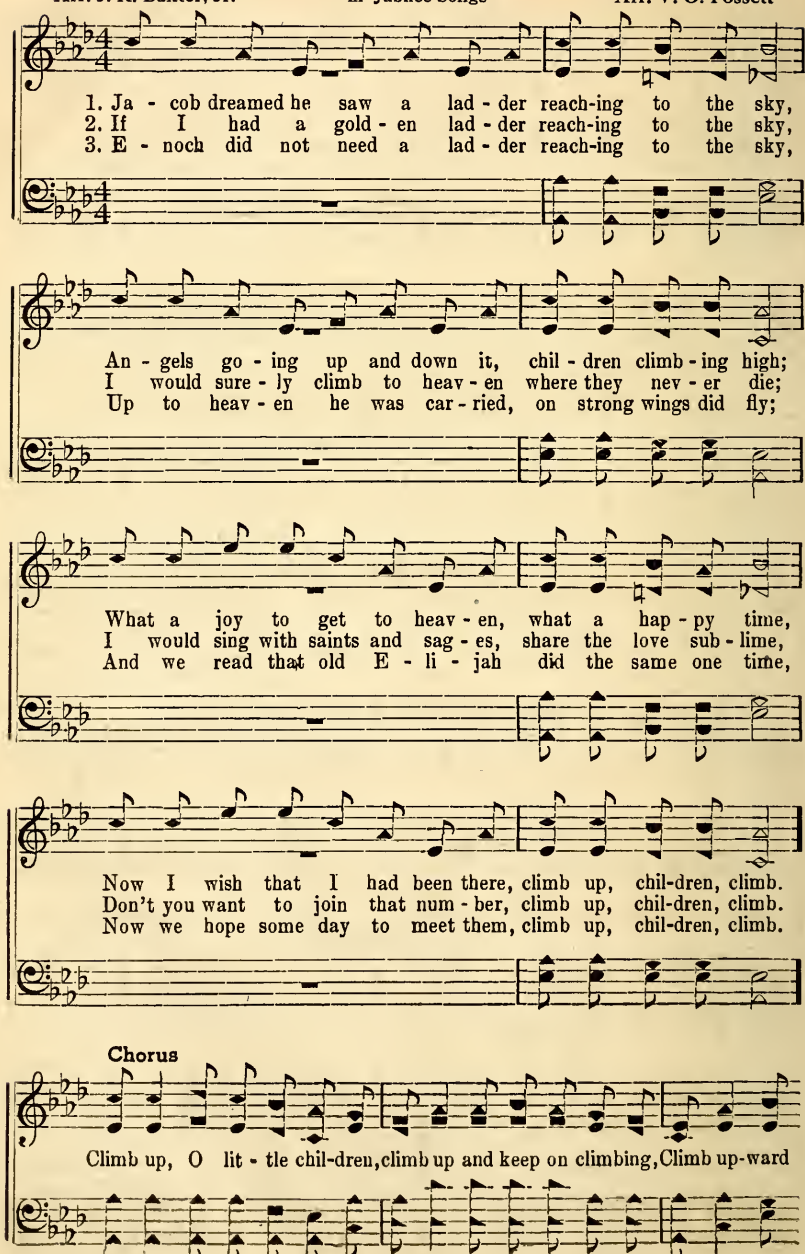
L. G. P. in "Zion's Call" Luther G. Presley



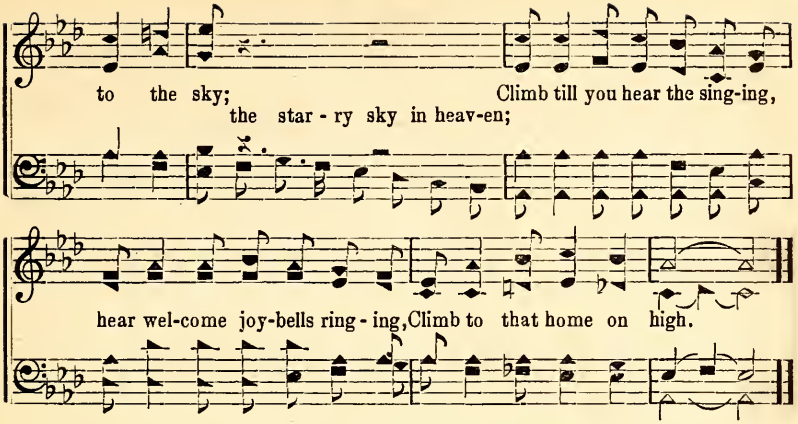
No. 36 Climb Up

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.

Arr. J. R. Baxter, Jr. in "Jubilee Songs" Arr. V. O. Fossett

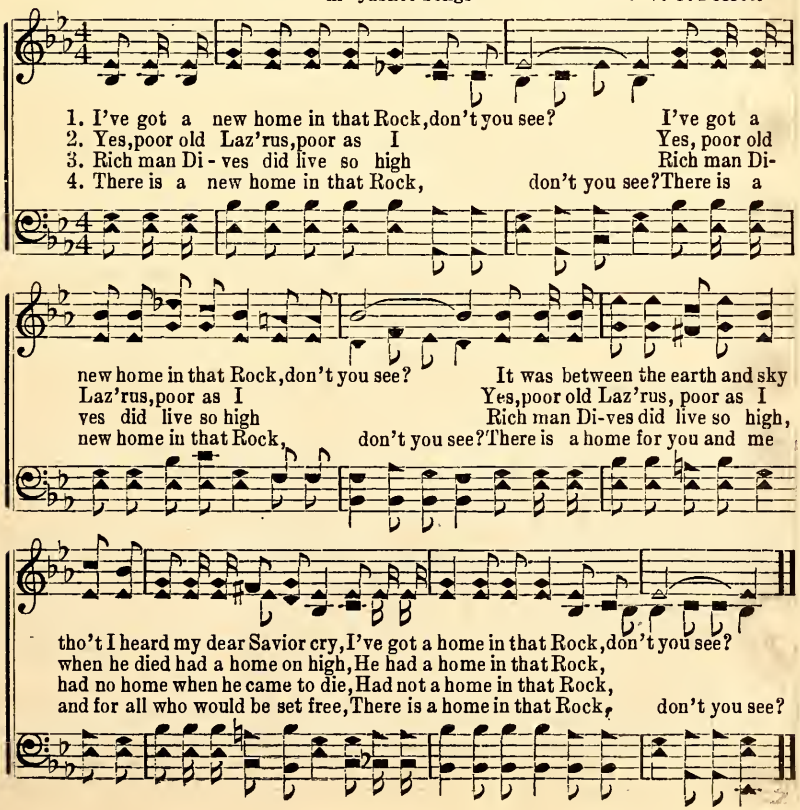


Glimb Up



No. 37 I've Got a Home in That Rock

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.
in "Jubilee Songs" Arr. V. O. Fossett

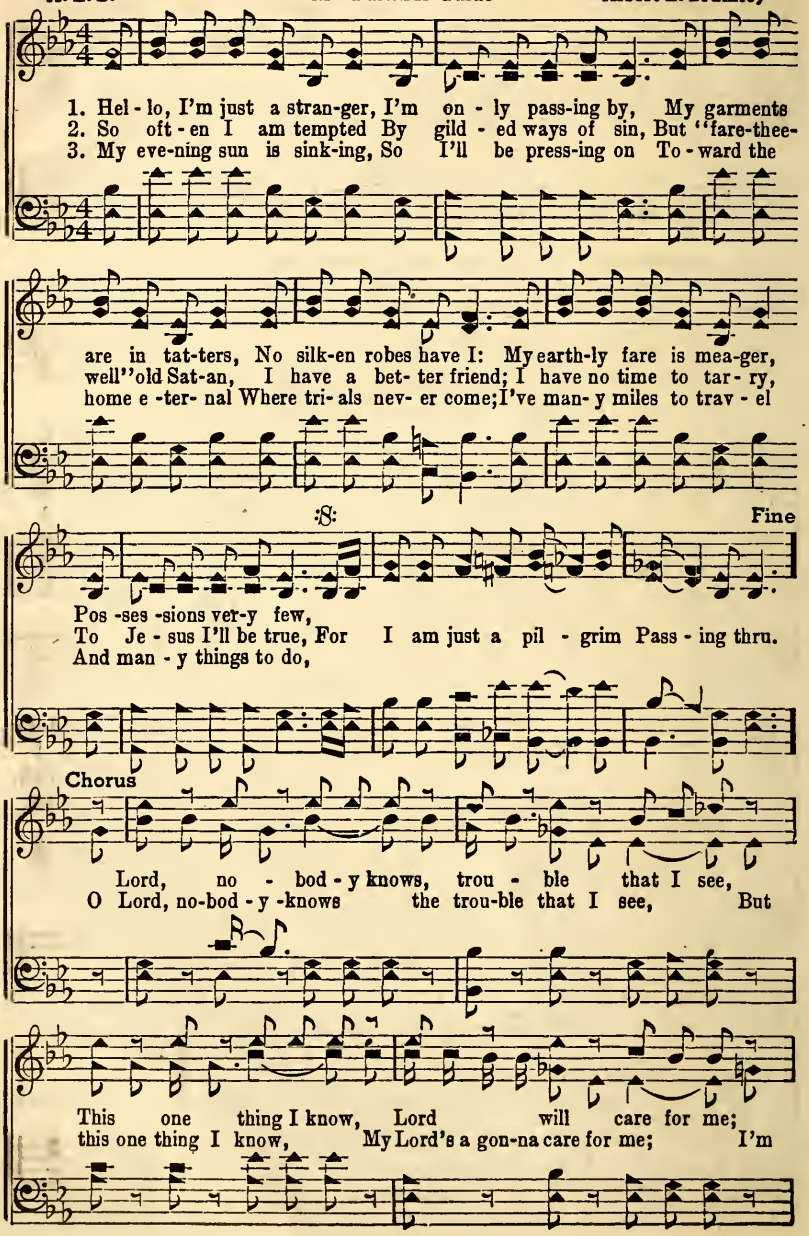


No. 38 I'm Just a Pilgrim Passing Thru

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

A. E. B. in "Faithful Guide" Albert E. Brumley



I'm Just a Pilgrim Passing Thru

D. S.

I'll keep press-ing on, I'll keep pray-ing, too,
gon-na keep press-ing on, I'm gon-na keep praying, too,

No. 39 Shelter in the Time of Storm

Arr. J. Henry Showalter

Not too fast

1. Rock of A - ges, cleft for me, cleft for me, cleft for me,
2. Let the wa - ter and the blood, and the blood, and the blood
3. All for sin could not a - tone, not a - tone, not a - tone,
4. Noth - ing in my hand I bring, hand I bring, hand I bring,

Let me hide my - self in Thee, As a shel - ter in the time of storm.
From Thy wounded side which flowed, Be a shel - ter in the time of storm.
Thou must save, and Thou a - lone, As a shel - ter in the time of storm.
Sim - ply to Thy cross I cling, For a shel - ter in the time of storm.

REFRAIN

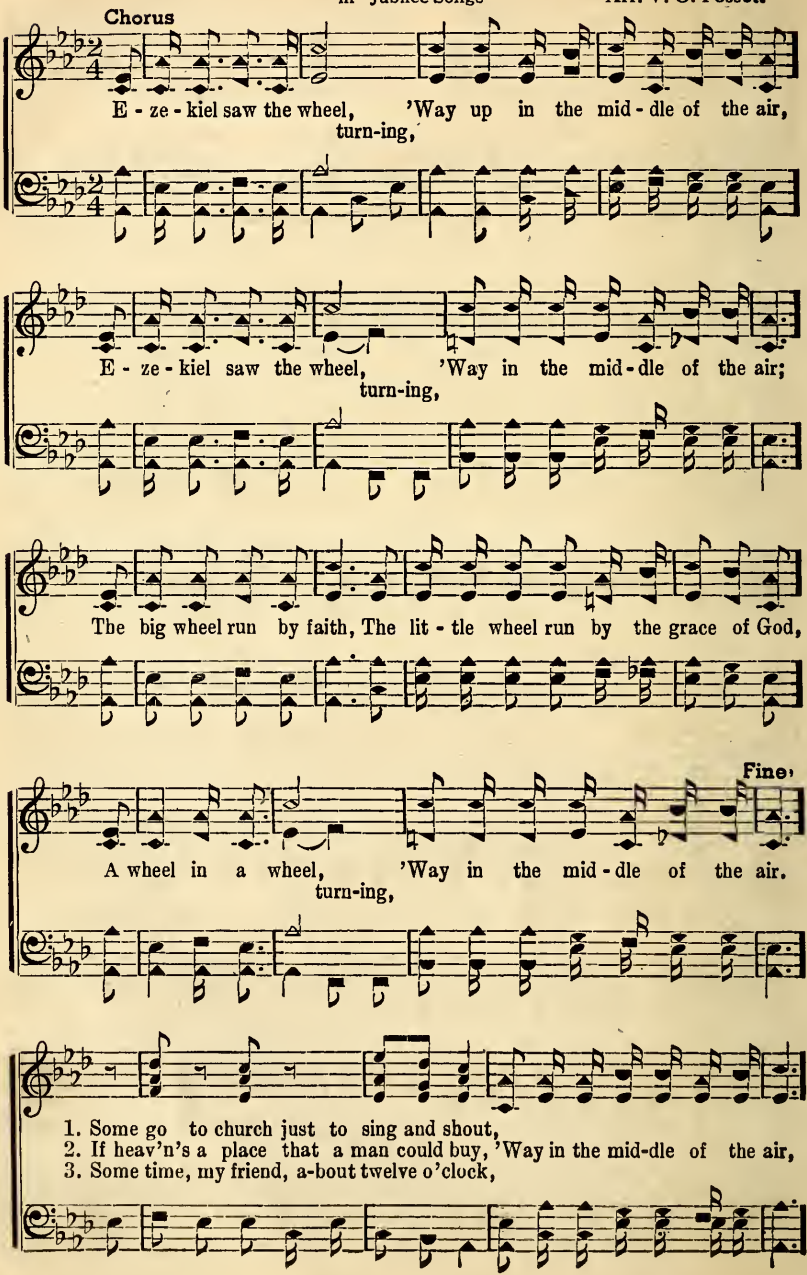
O, Je - sus is the Rock in a wea - ry land, wea - ry land, wea-ry land,

O, Je - sus is the Rock in a wea-ry land And a shel-ter in the time of storm.

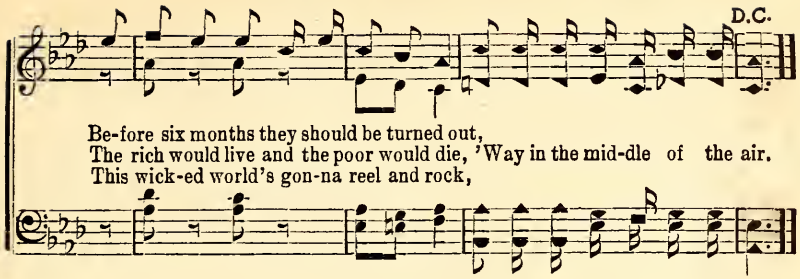
No. 40 Ezekiel Saw the Wheel

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.
in "Jubilee Songs"

Arr. V. O. Fossett



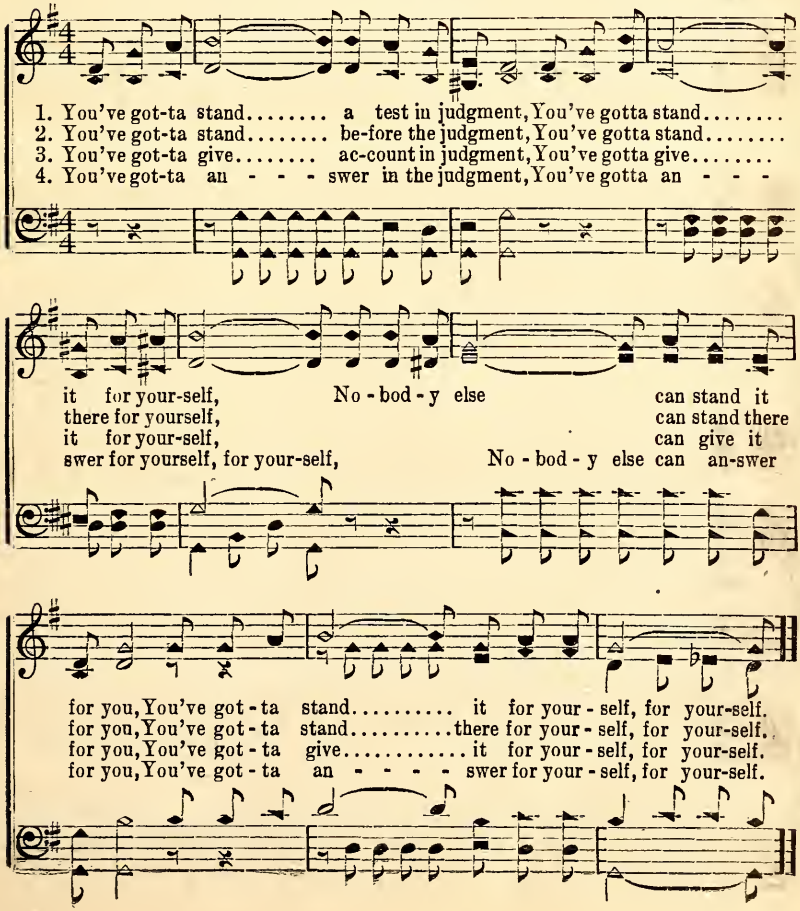
Ezekiel Saw the Wheel



No. 41 You've Gotta Stand it for Yourself

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.
in "Jubilee Songs"

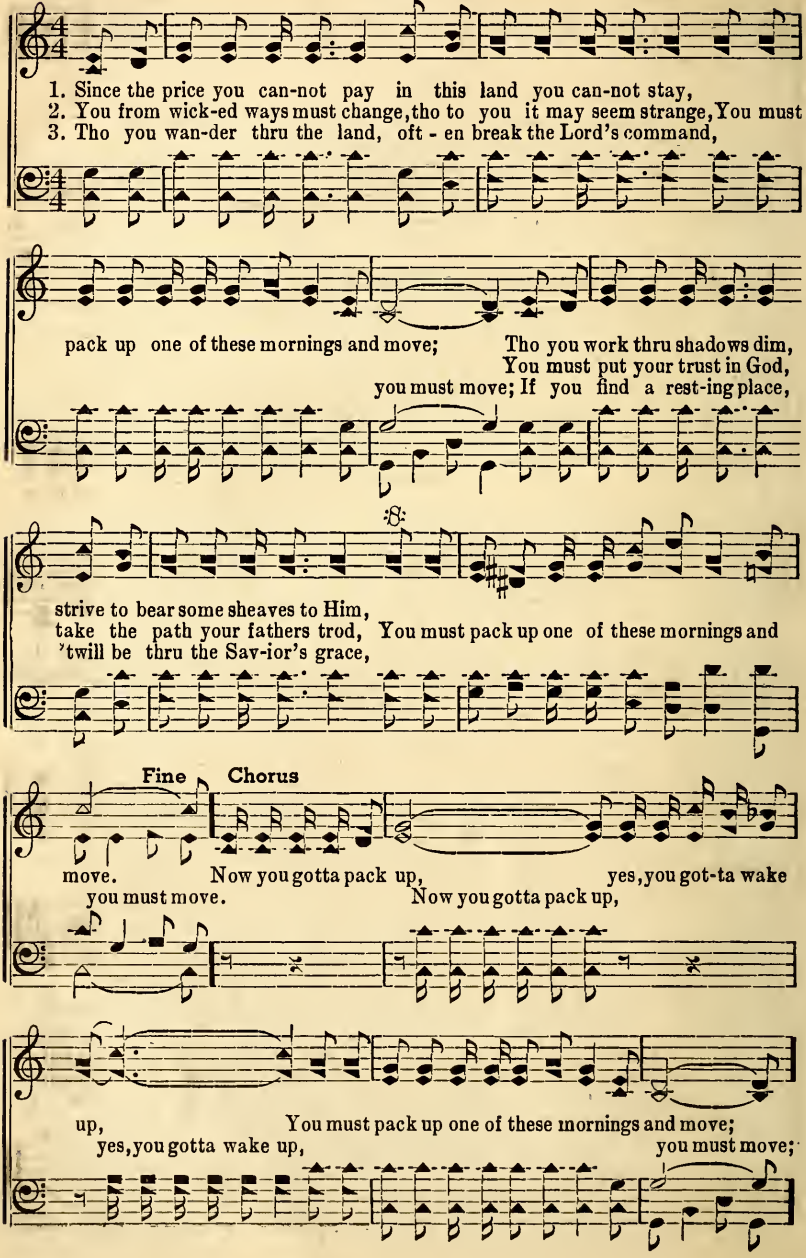
Arr. V. O. Fossett



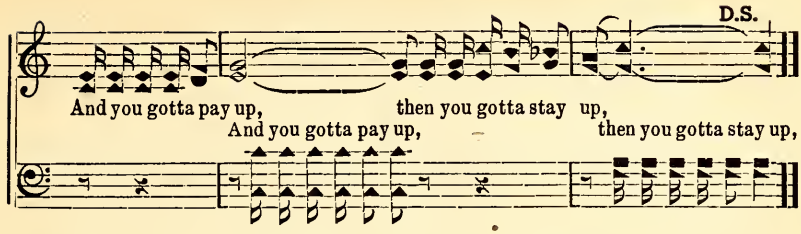
No. 42 You Gotta Pack Up and Move

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.

D. B. H. in "Jubilee Songs" Rev. D. B. Hardy



You Gotta Pack Up and Move

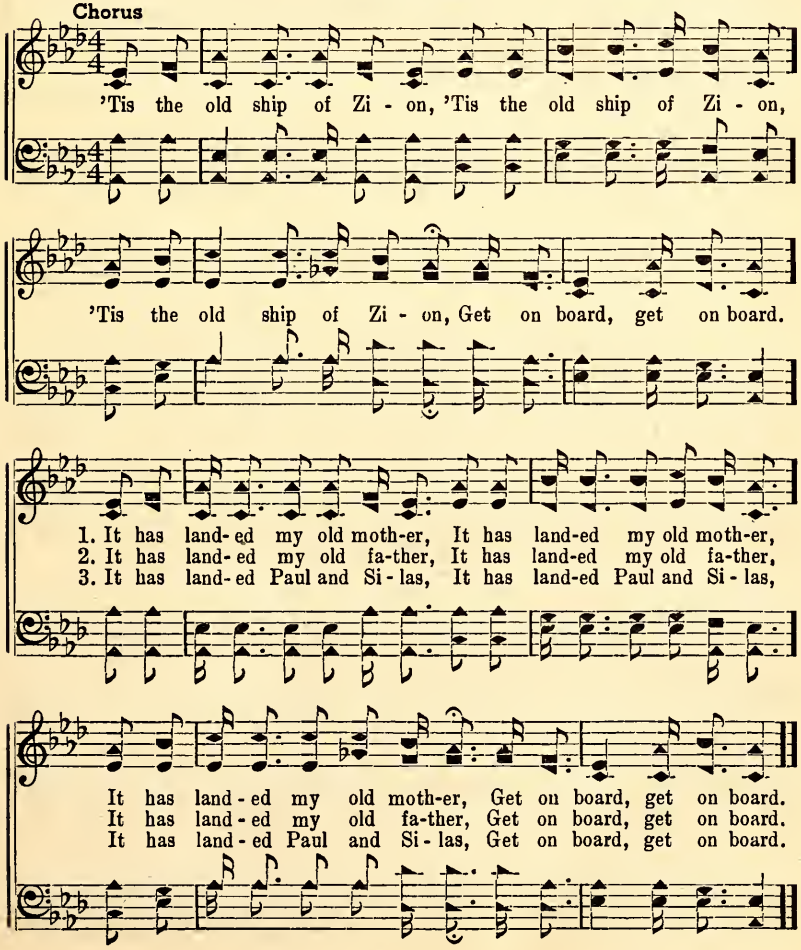


No. 43 'Tis the Old Ship of Zion

Arr. Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.

Arr. E. R. in "Jubilee Songs" Arr. Ernest Rippetoe

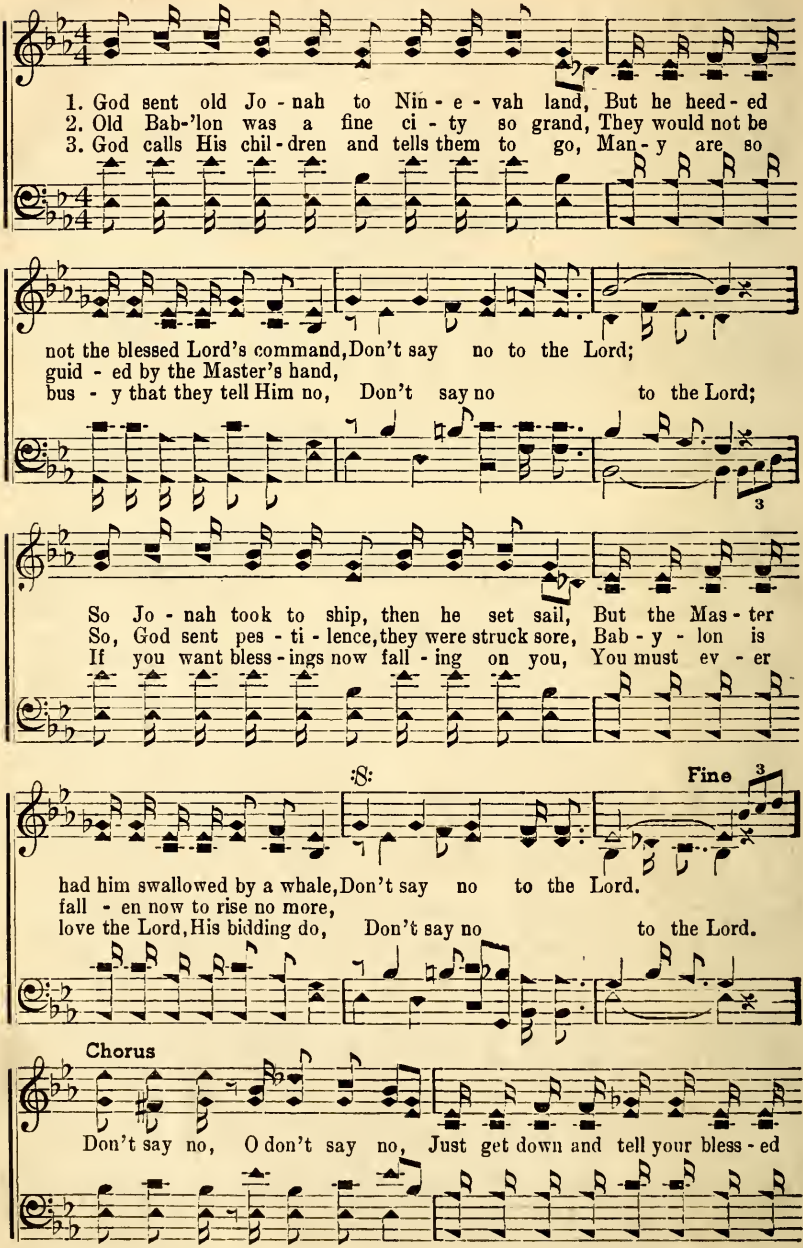
Chorus



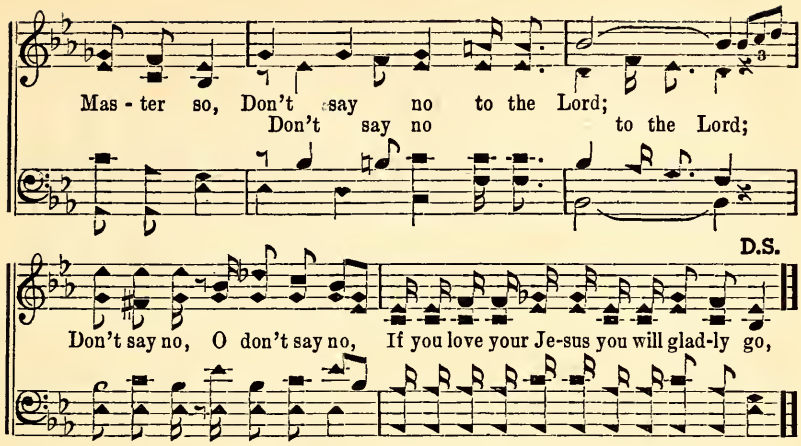
No. 44 Don't Say No to the Lord

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.

R. E. A. in "Jubilee Songs" Robt. E. Arnold



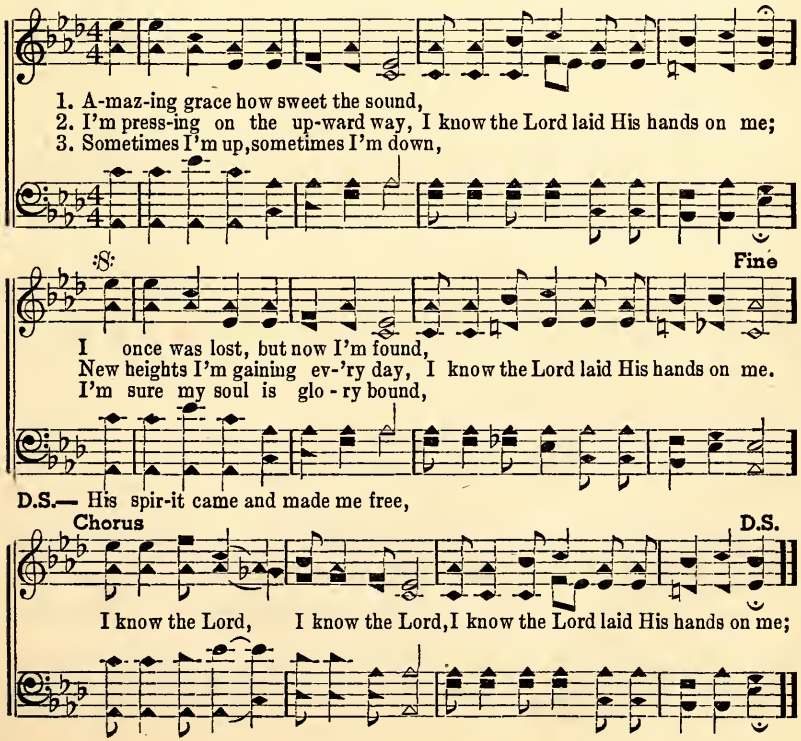
Don't Say No to the Lord



No. 45 I Know the Lord Laid His Hands on Me

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.

Arr. W. E. in "Jubilee Songs" Arr. Rev. Willard Ellis

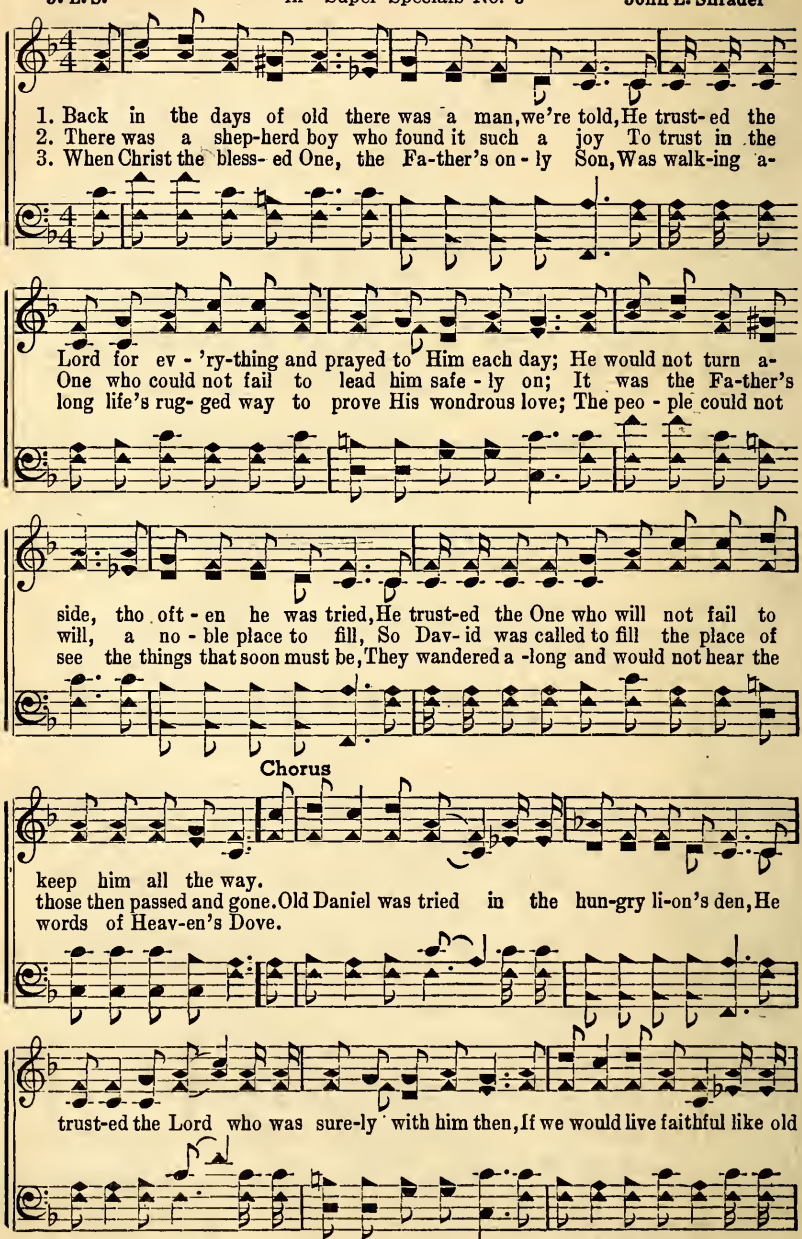


No. 46 Old Daniel was Tried

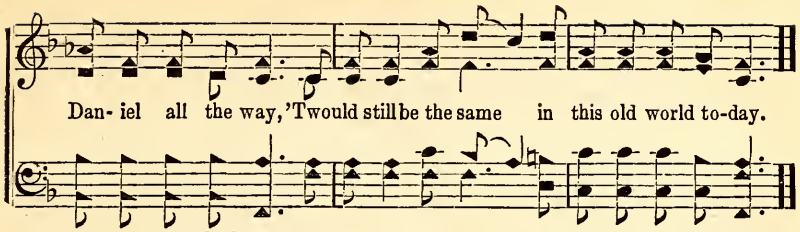
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

J. L. S. in "Super Specials No. 3" John L. Shrader



Old Daniel was Tried

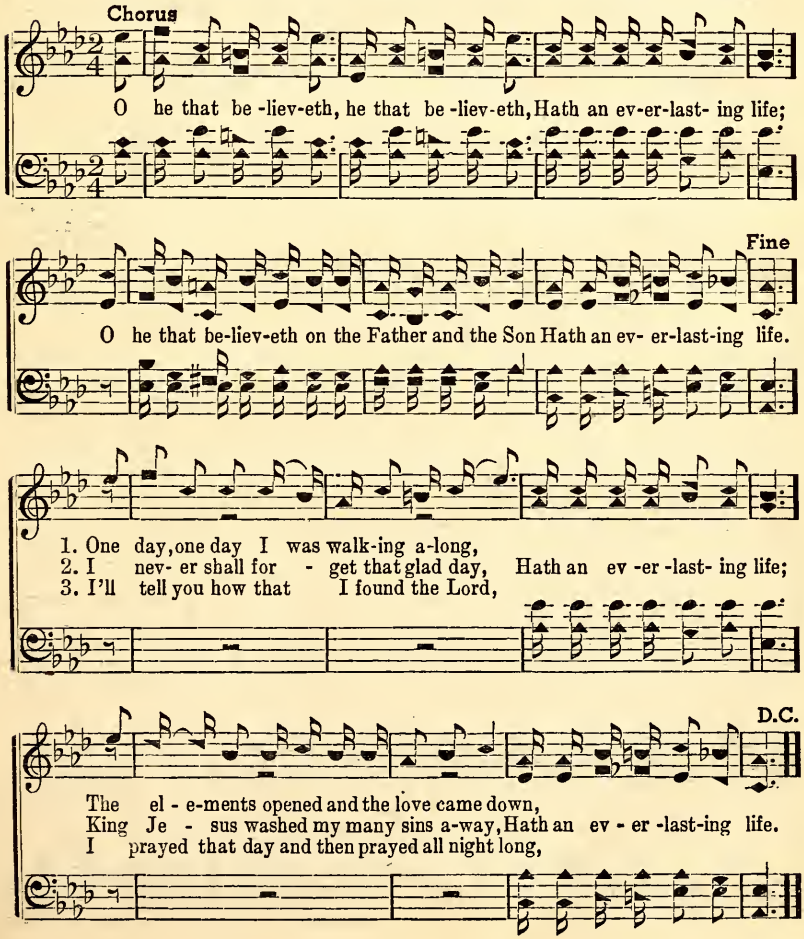


No. 47 He That Believeth

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

in "Super Specials No. 3" **Arr. Cleavant Derricks**

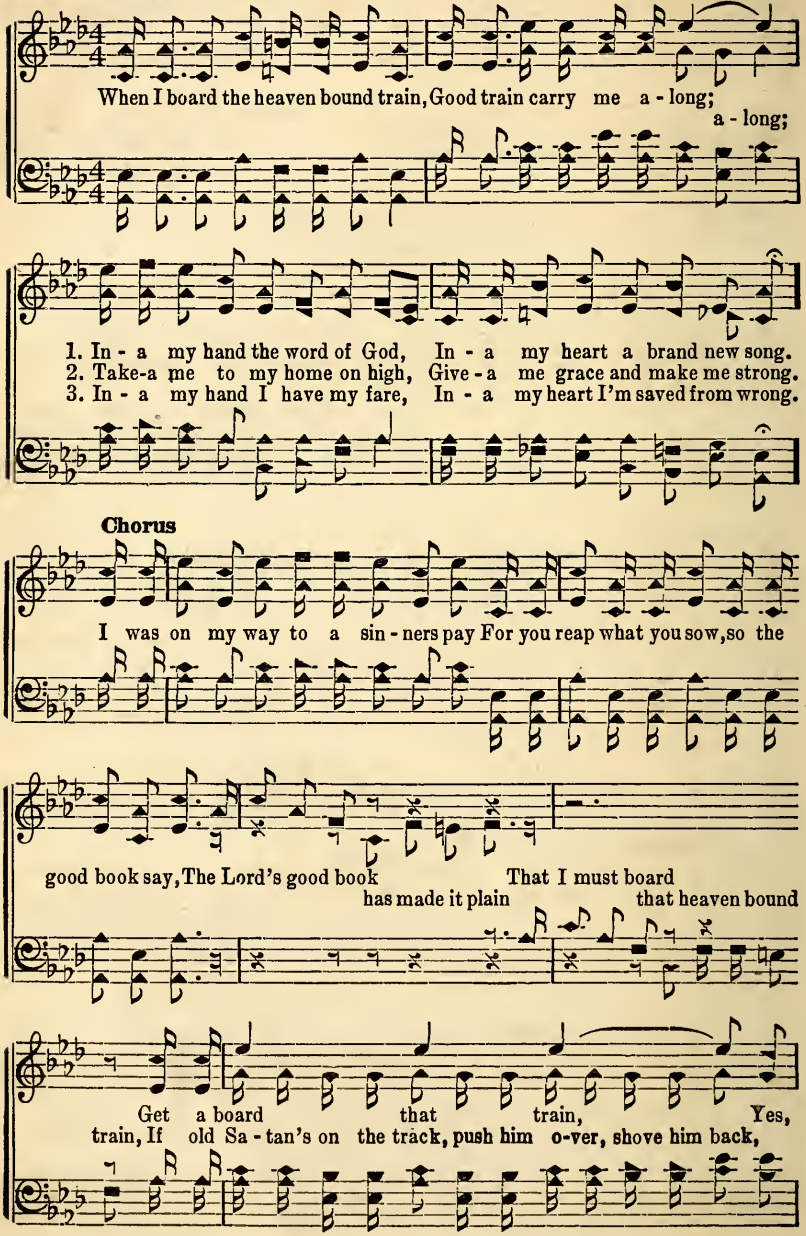


No. 48 When I Board that Heaven Bound Train

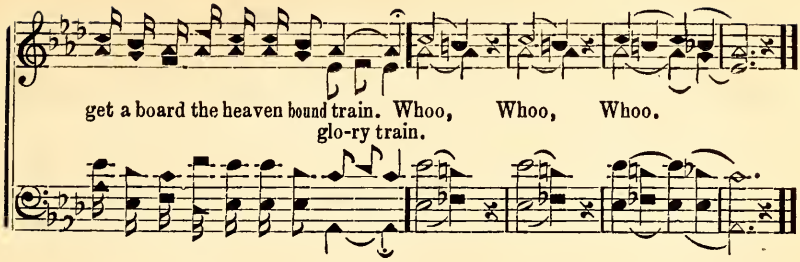
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

Rosemary Hadley in "Super Specials" A. B. Sebren



When I Board that Heaven Bound Train

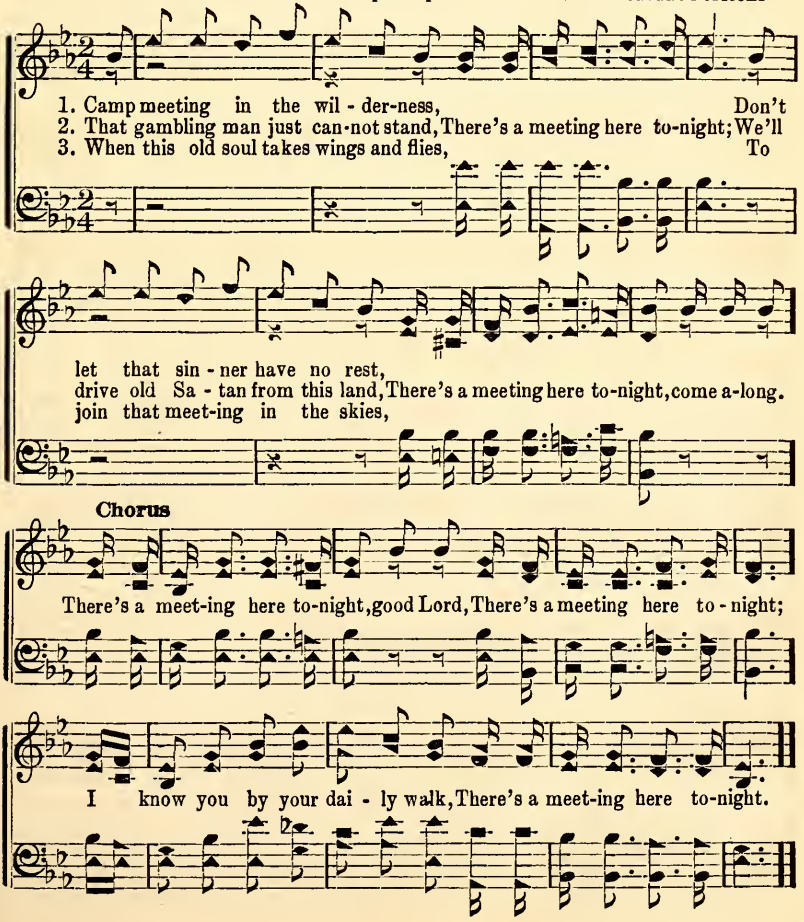


No. 49 There's a Meeting Here Tonight

SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

in "Super Specials" Arr. Cleavant Derricks



No. 50 Swing Wide Yo Golden Gate

SPIRITUAL

Copyright, 1931, by The Stamps-Baxter Music Co.,

S. A. G. in "Tuneful Praise" Leonard A. Gordon

1. Good-bye old world of sorrow, Good-bye each tear, I'm bound for that to-morrow,
2. I'm goin' to see my mother In-side the gate, I'm go - in' up to heaven,
3. I'm goin' to see my fa-ther, My sis-ter, too, I'm goin' to have a mansion,

Gladness and cheer; Good-bye to pain and heartaches, Sin and its charm,
I won't be late; Give me a harp and crown, A new song to sing,
Cab-ins won't do; I'll walk the golden streets, O praise His dear name,

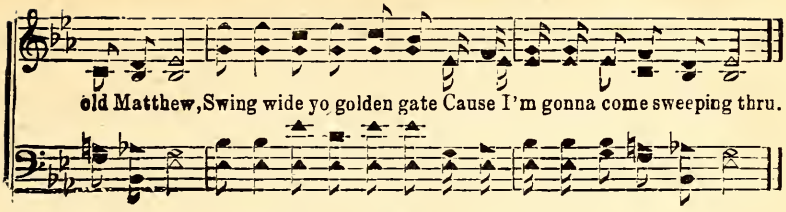
CHORUS

I'm go - in' up to glo-ry Where there's no harm.
Give me a robe of white And sil-ver wings. Swing wide yo golden gate
My soul is now re-deemed Is yours the same?

Cause I'm gon-na come sweeping thru, Swing wide yo gold-en gate, Gon-na

see my Je- sus too; Gon-na see St. Peter, old James and John, St. Paul and

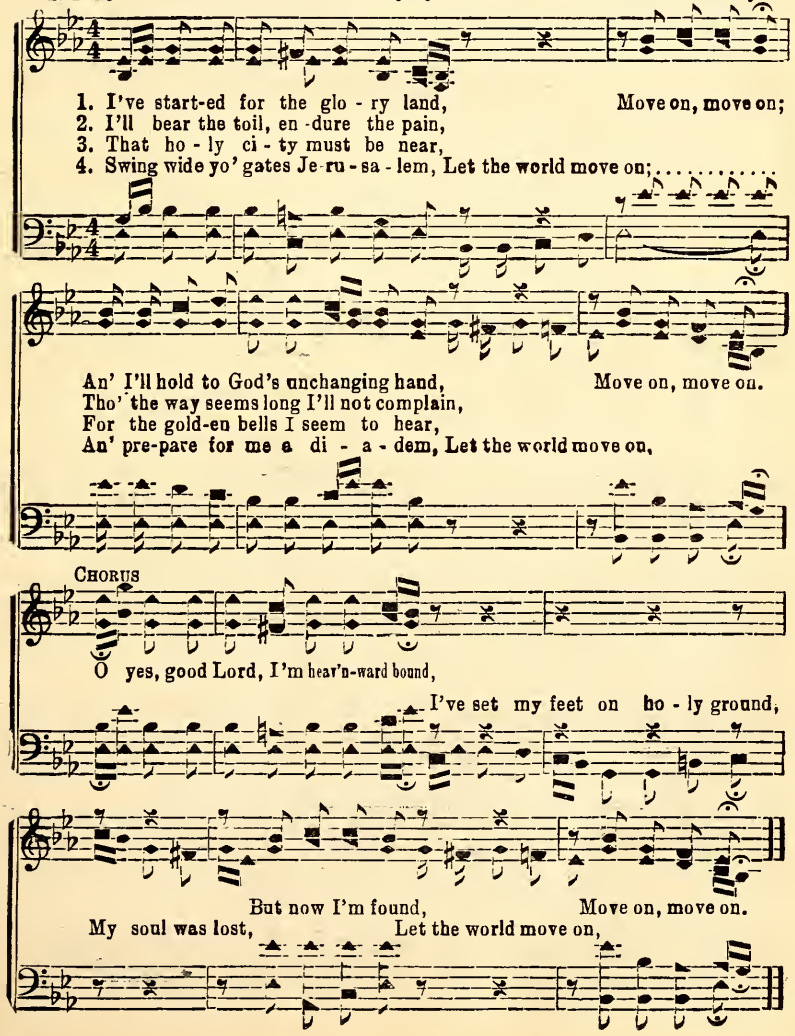
Swing Wide Yo Golden Gate



No. 51 Let the World Move On

Copyright, 1934, by The Stamps-Baxter Music Co., in "New Day Spirituals"

L. G. P. Luther G. Presley

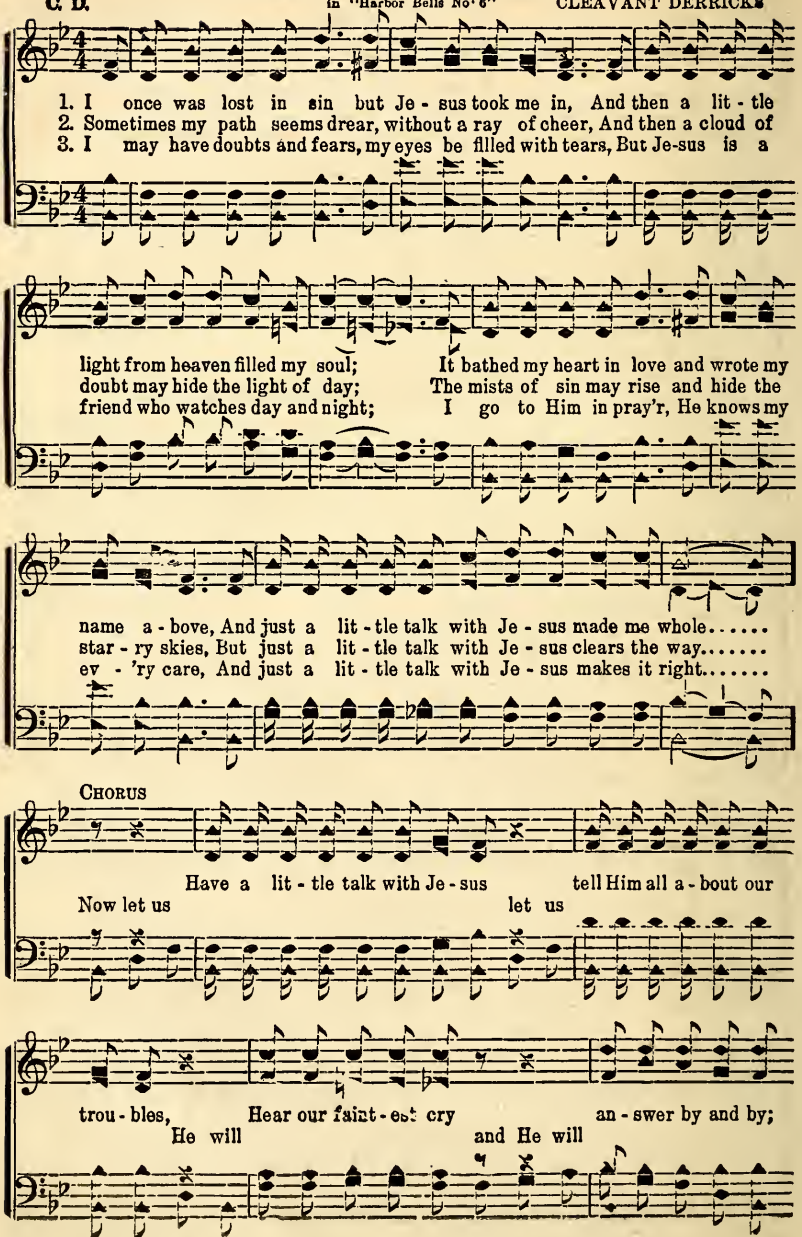


No. 52 Just a Little Talk with Jesus

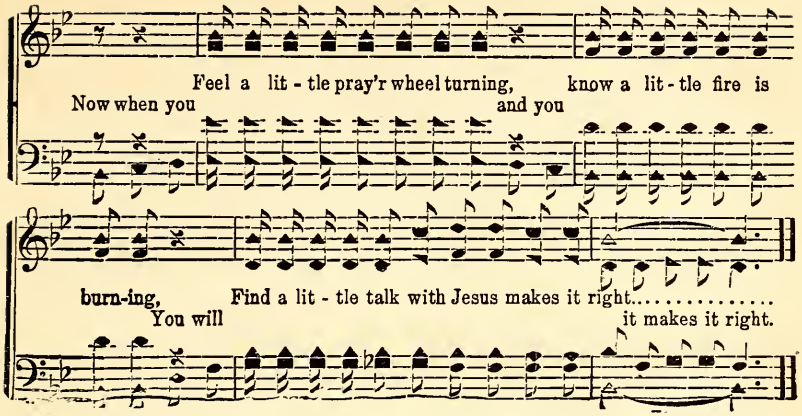
SPIRITUAL

Copyright, 1937, by The Stamps-Baxter Music Co.,

C. D. in "Harbor Bells No. 6" CLEAVANT DERRICKS

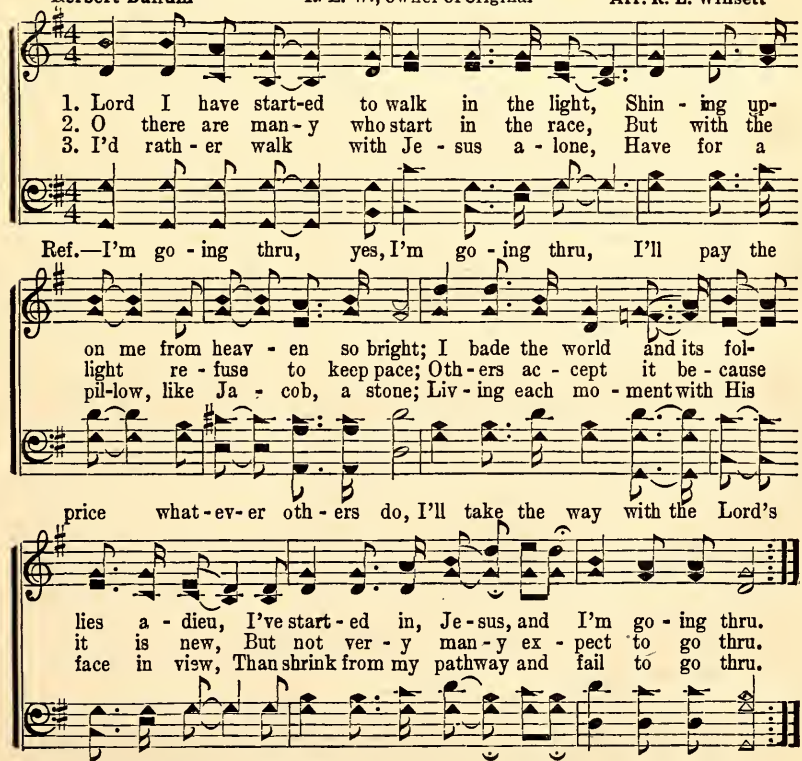


Just a Little Talk with Jesus



No. 53 I'm Going Thru, Jesus

Arr. Copyright, 1938, in "Sacred Jewels" Any arr. of this song by others is illegal
Herbert Buffum R. E. W., owner of original Arr. R. E. Winsett

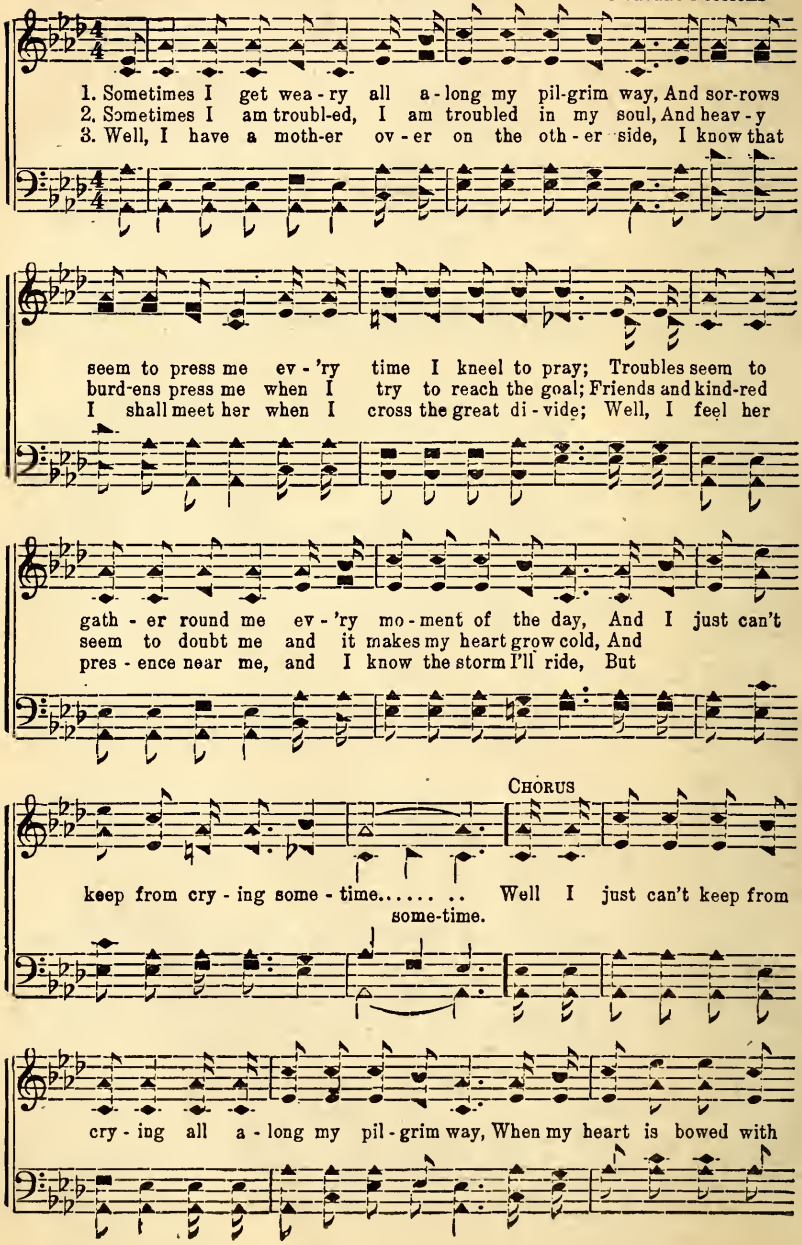


No. 54 I Just Can't Keep From Crying Sometime

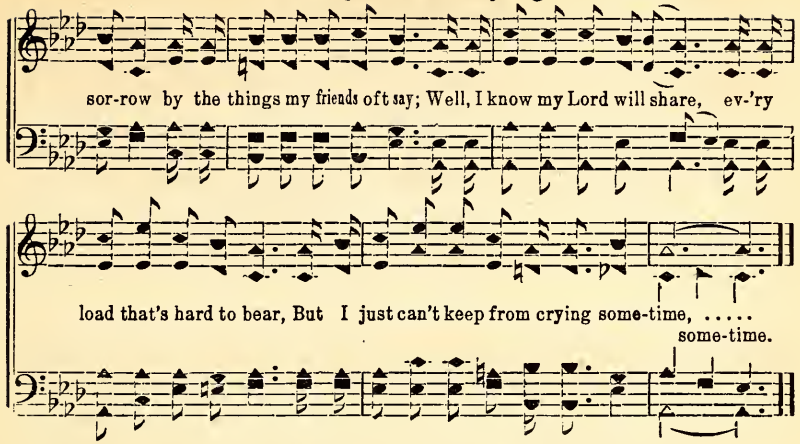
Dedicated to Mrs. Eugenia Gay—C. D.

Copyright, 1934, by The Stamps-Baxter Music Co.,
in "Pearls of Paradise"

Cleavant Derricks



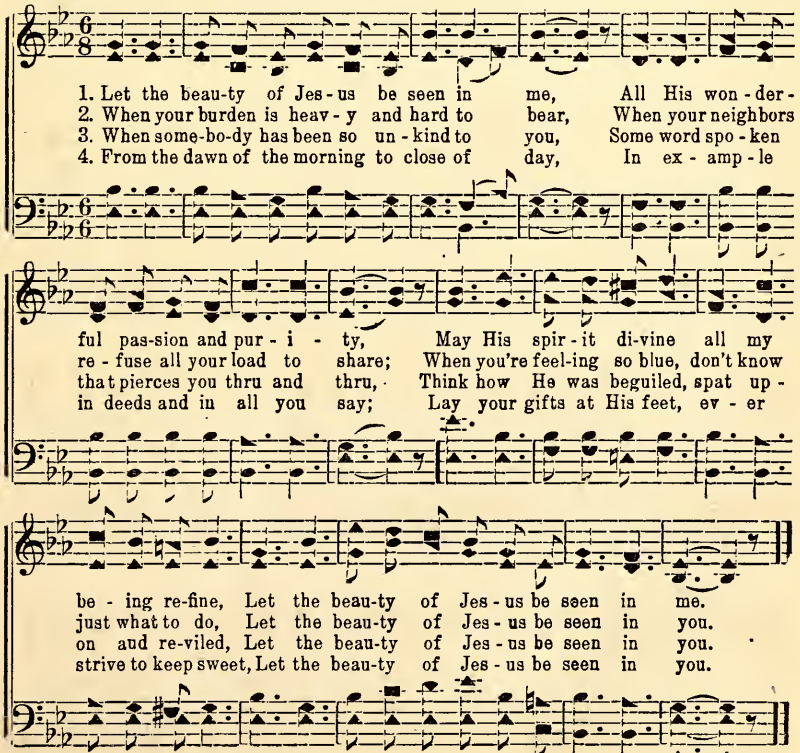
I Just Can't Keep From Crying Sometime



No. 55 Let The Beauty Of Jesus Be Seen

Arr. copyright, 1934, by The Stamps-Baxter Music Co.,
in "Pearls of Paradise"

George L. Johnson — Arr. Cleavant Derricks



No. 56

Bruddah Moses

Copyright 1940 in "Wonderful Songs"
OWNED BY J. M. HENSON

JAMES ROWE J. M. HENSON

1. Bruddah Mo - ses said to Pha-ra-oah; "You sure done lose de fight.
2. Bruddah Pharaoh said to Mo - ses; "It's aw - ful dark to - night.
3. Bruddah Pharaoh fol - lowed Mo - ses Half froo de deep red sea;

God's children's gwine to de prom-ised land; Dey leave dis place to-night."
But Mo - ses said, It am light as day—Je - ho - vah is our light.
And den de waves swallowed all his host, A sure dead King was he."

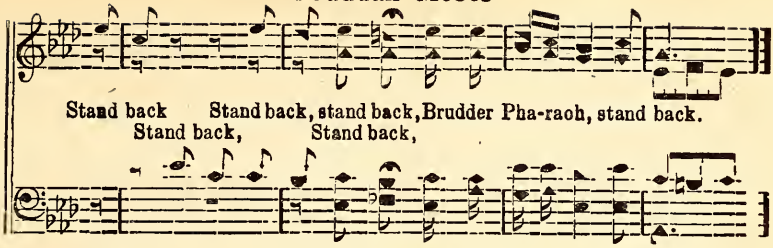
REFRAIN

Stand back! Stand back! Git off de track! I'se
Stand back! Stand back! Git off de track!

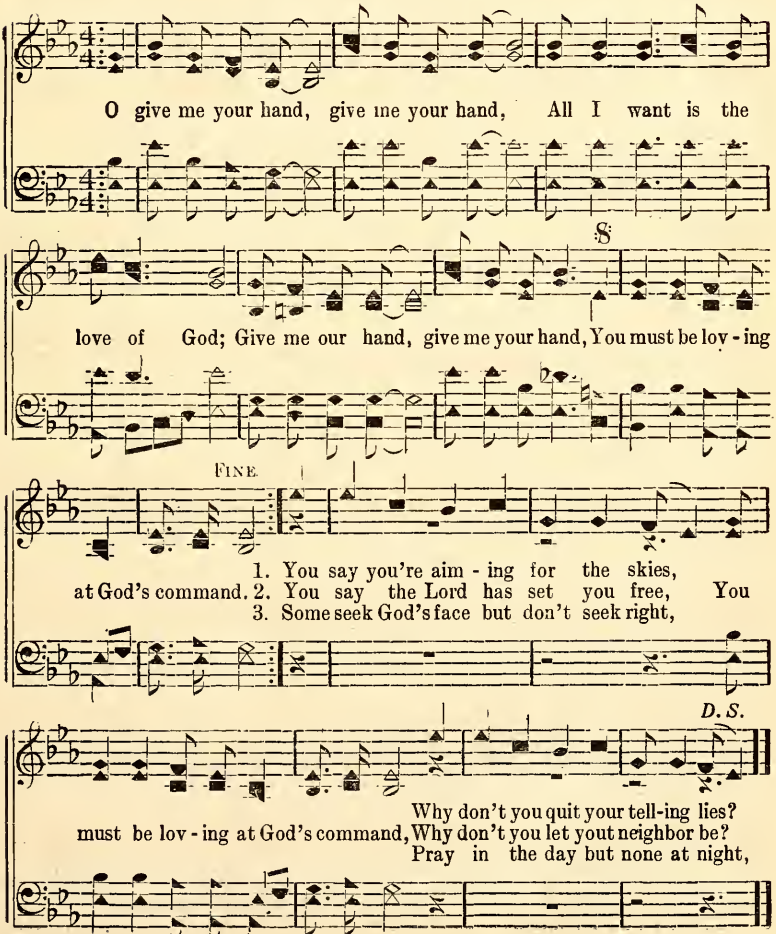
gwine to take all Israel's band thro' the wil-derness to the promised land, And

if you dares to fol-low me, You's gwine to be drowned in de deep red sea.

Bruddah Moses



No. 57 Give Me Your Hand

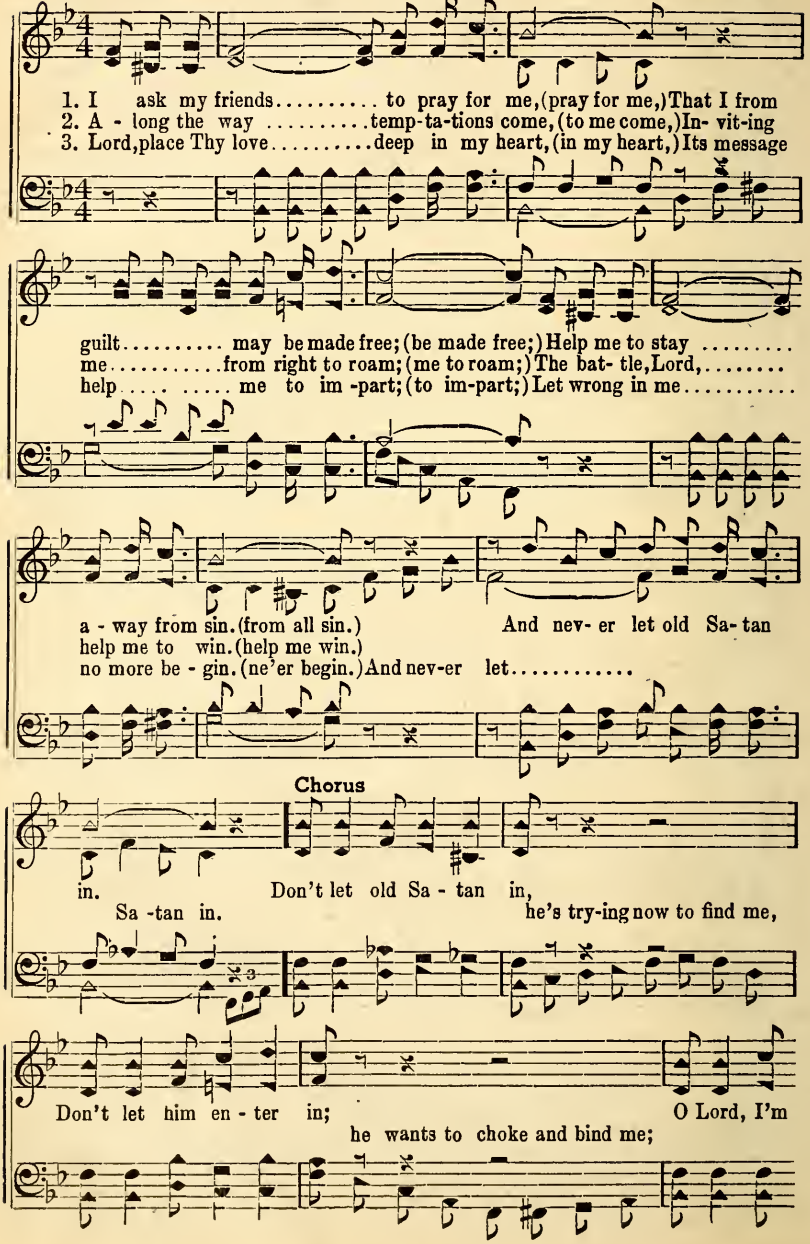


No. 58 Don't Let Old Satan In

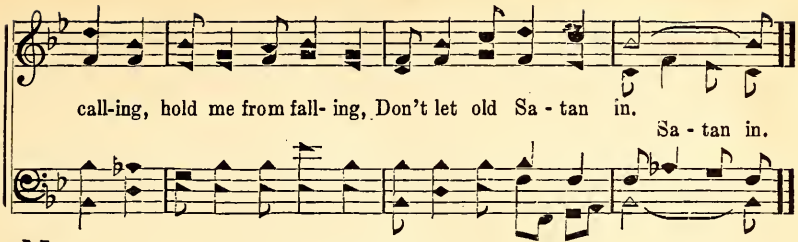
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

M. E. B. in "Super Specials No. 3" Marvin E. Baumgardner



Don't Let Old Satan In

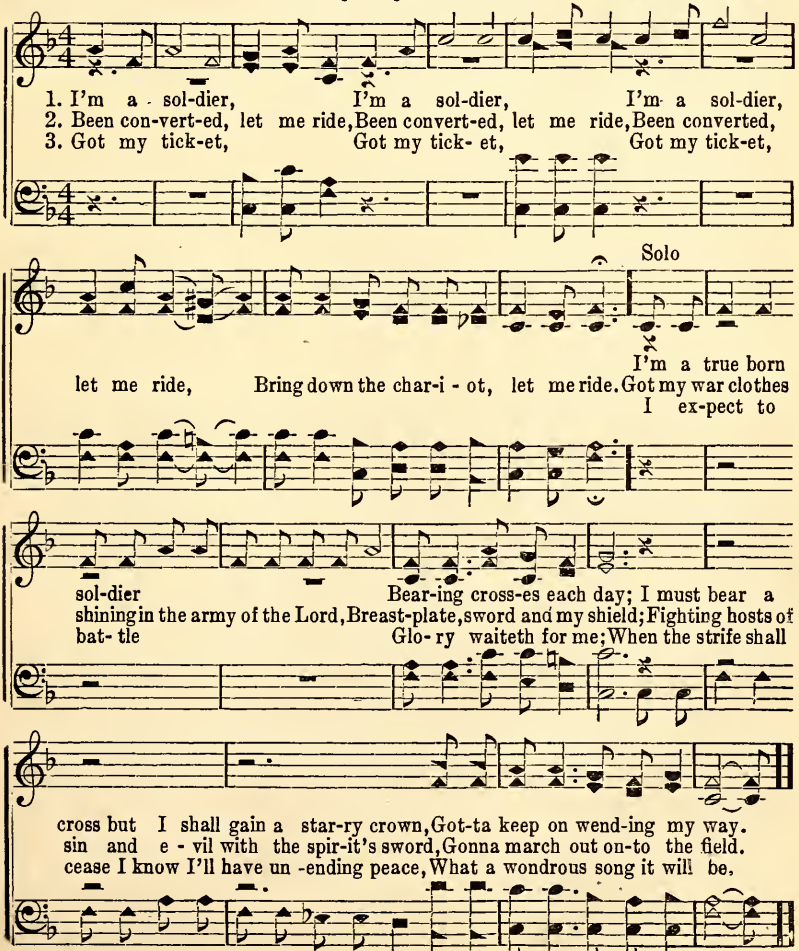


No. 59 I'm a Soldier, Let Me Ride

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

C. D. ...n "Super Specials No. 3" Cleavant Derricks

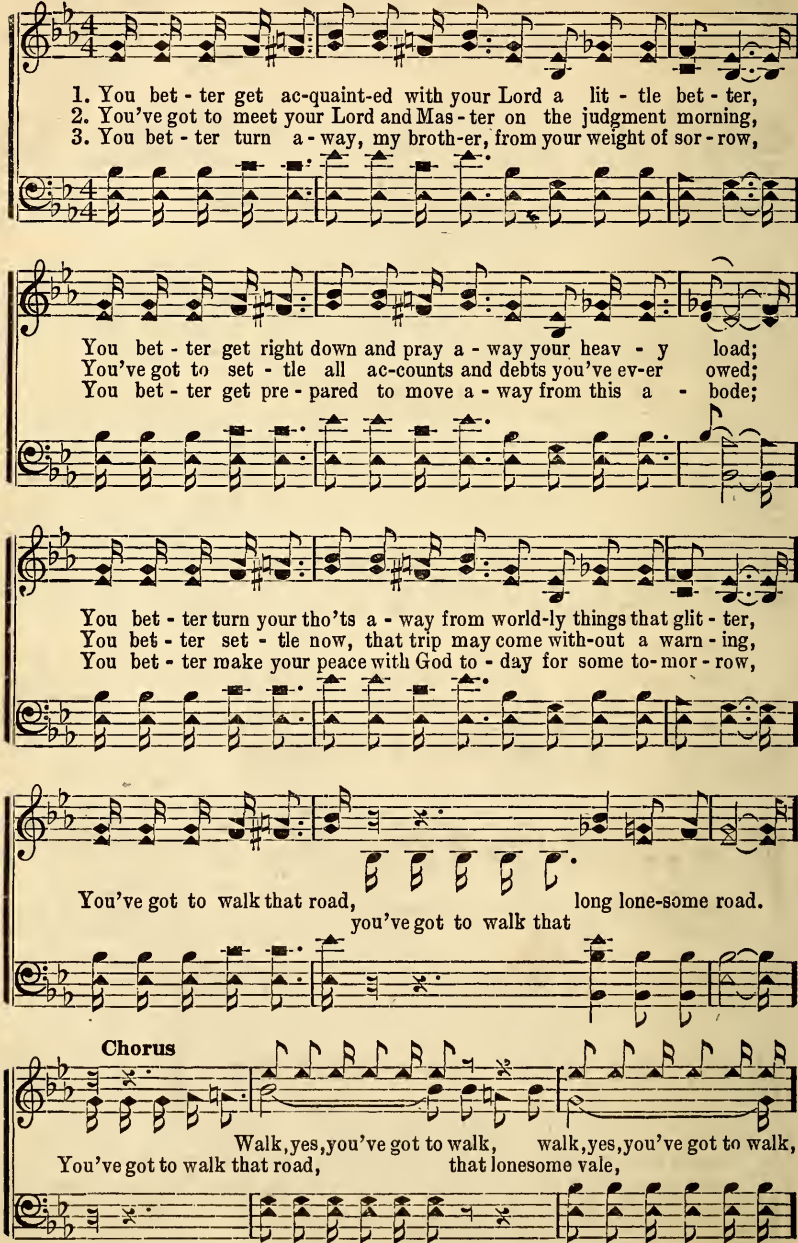


No. 60 You've Got to Walk That Lonesome Road

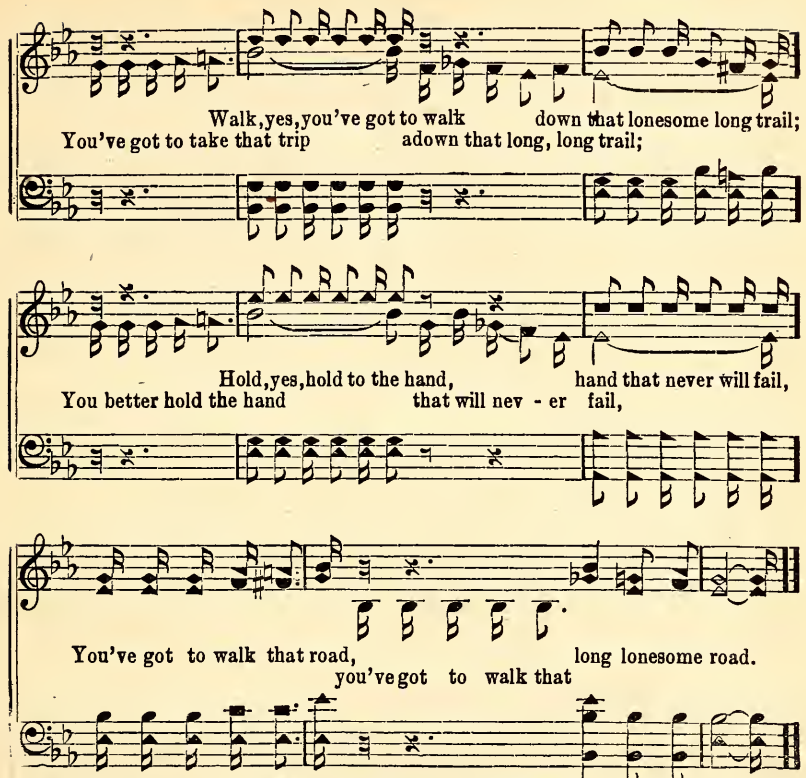
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

A. E. B. in "Super Specials No. 3" Albert E. Brumley



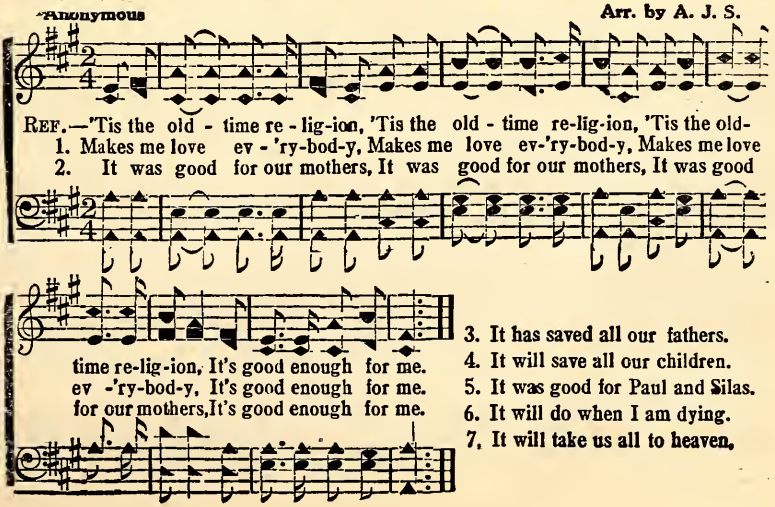
You've Got to Walk That Lonesome Road



No. 61 The Old-Time Religion

Anonymous

Arr. by A. J. S.



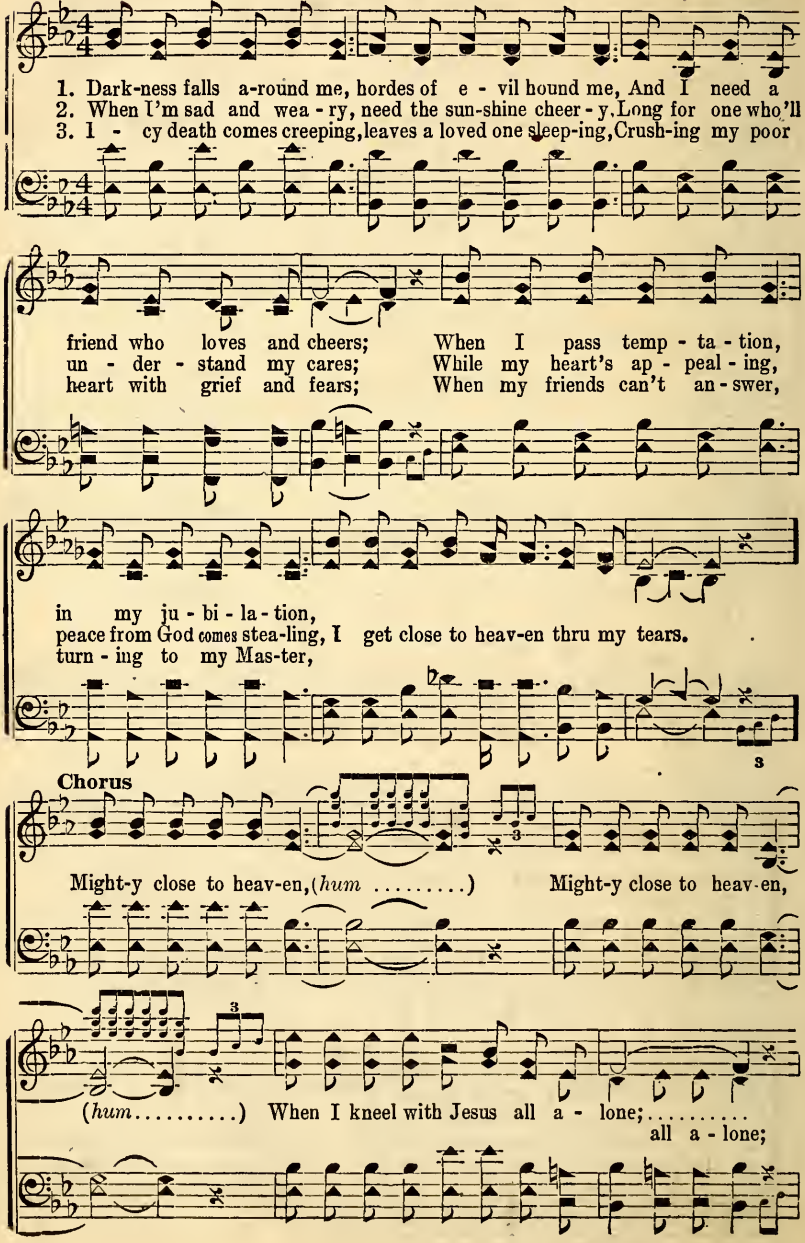
3. It has saved all our fathers.
4. It will save all our children.
5. It was good for Paul and Silas.
6. It will do when I am dying.
7. It will take us all to heaven.

No. 62 Mighty Close to Heaven

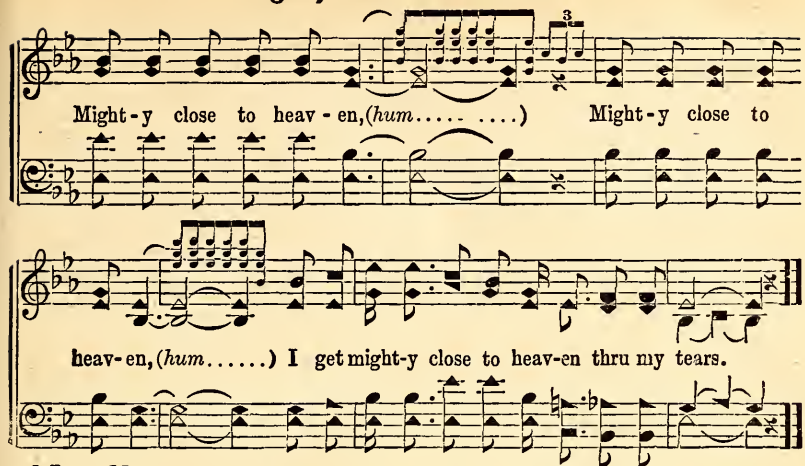
SPIRITUAL

Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.

J. B. C. in "Joyful Songs" J. B. Coats



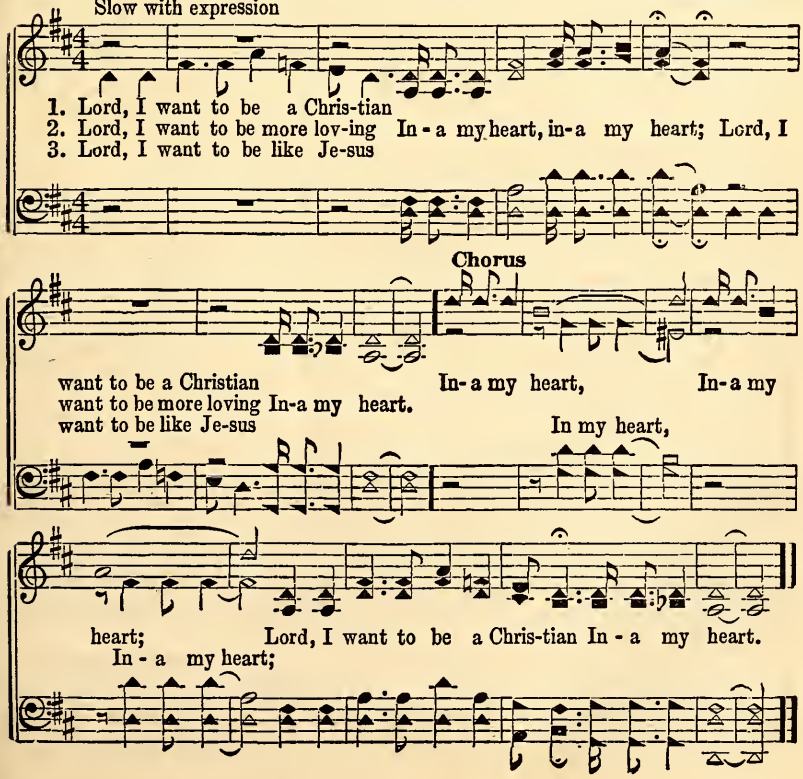
Mighty Close to Heaven



No. 63 Lord, I Want to Be a Christian

Arr. Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.
in "Joyful Songs"

Arr. Robt. E. Arnold

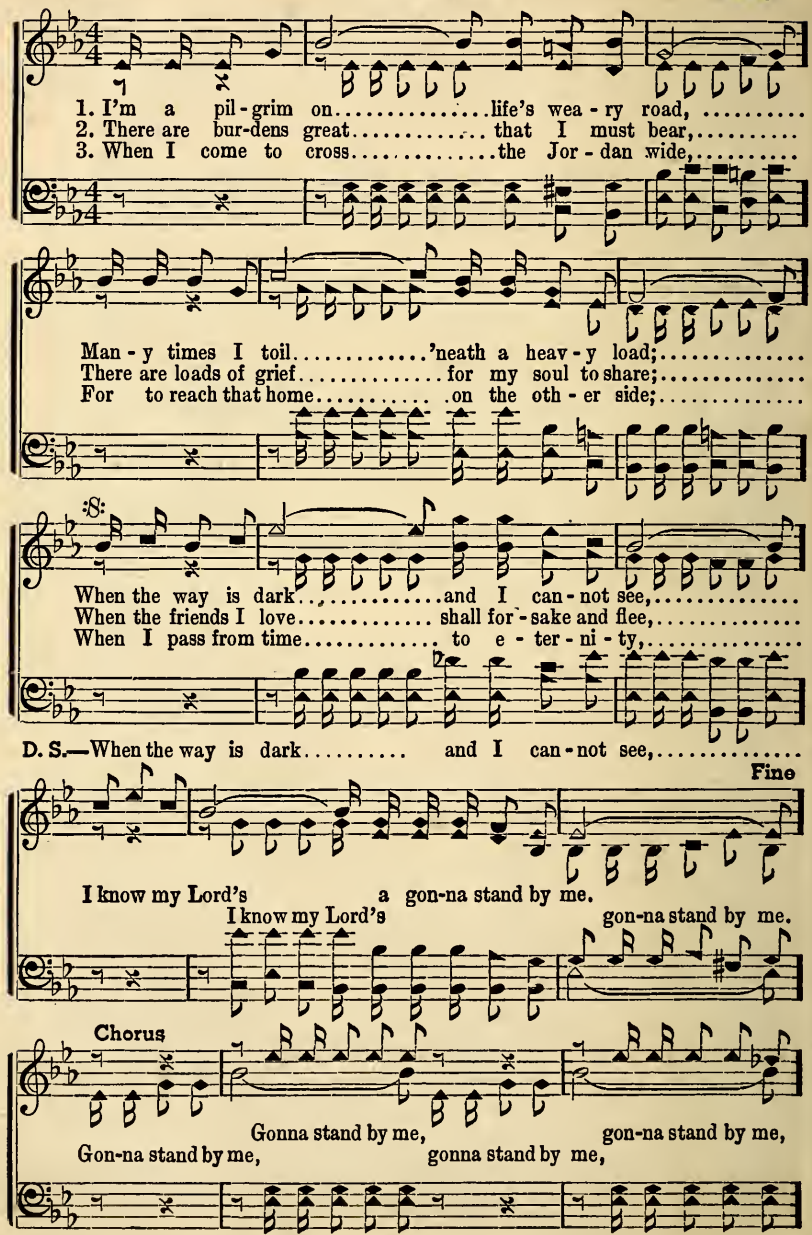


No. 64 I Know My Lord's Gonna Stand By Me

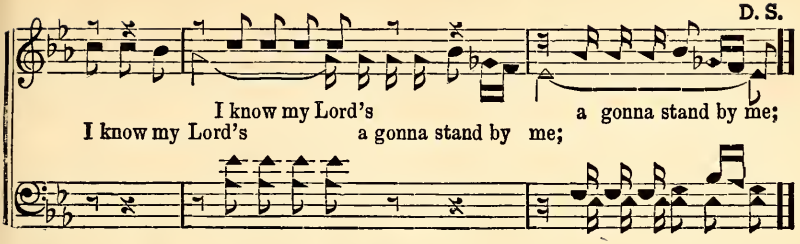
SPIRITUAL

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

L. G. P. in "Lasting Peace" Luther G. Presley



I Know My Lord's Gonna Stand By Me

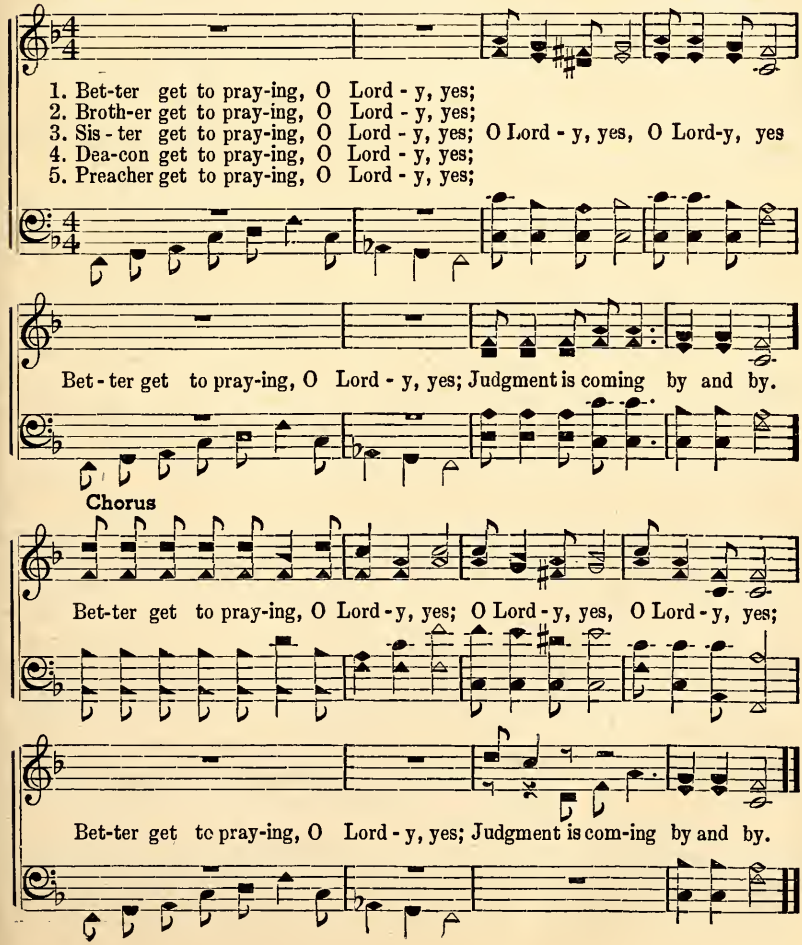


No. 65

Better Get to Praying

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

James Wells in "Super Specials No. 5" W. Lee Higgins

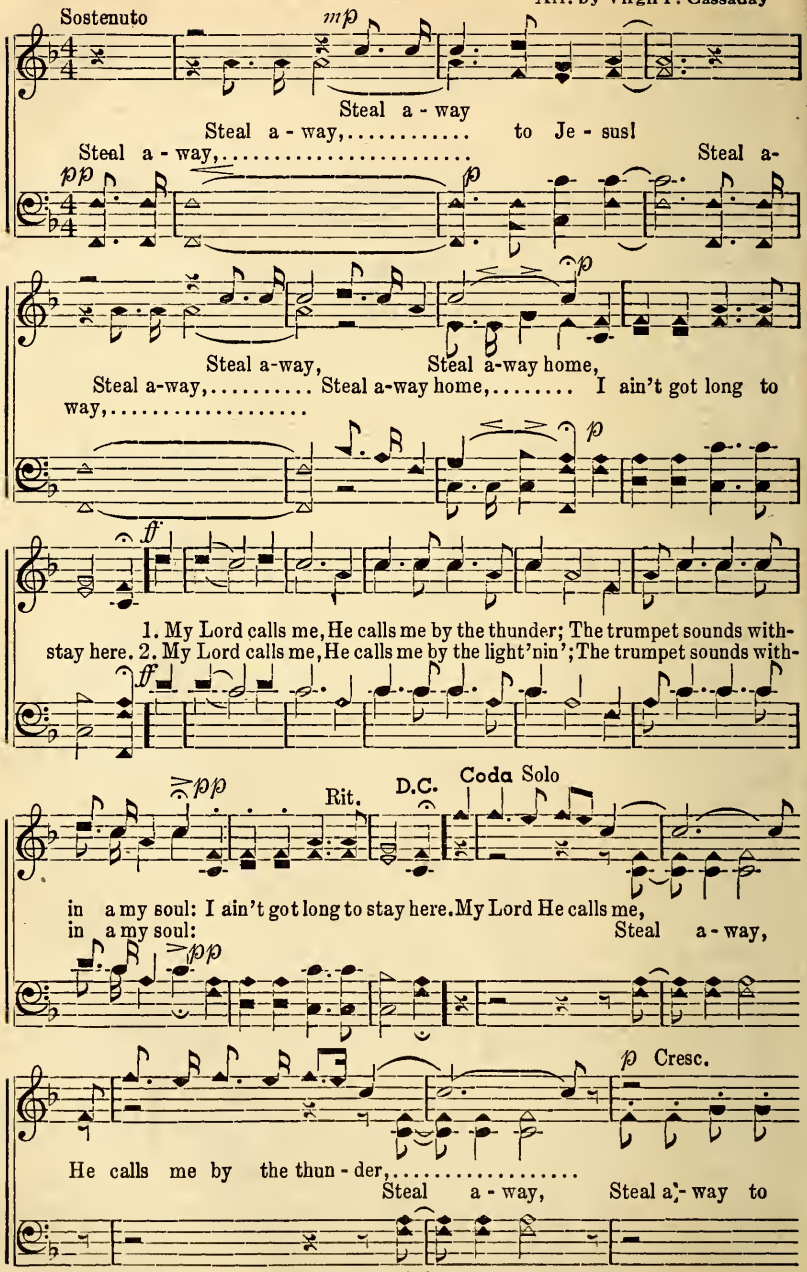


No. 66

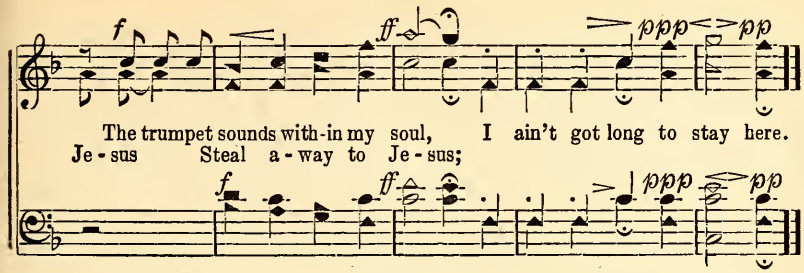
Steal Away to Jesus

Arr. Copyright, 1945, by The Louisville Choral Club

Arr. by Virgil P. Cassaday



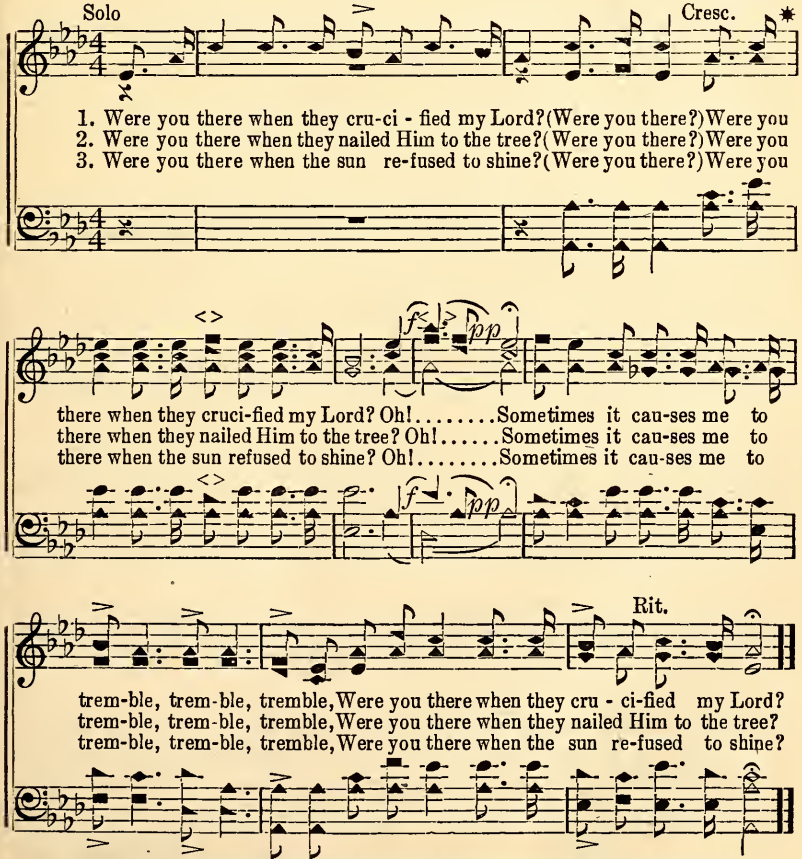
Steal Away to Jesus



No. 67 Were You There When They Crucified My Lord?

Arr. Copyright, 1945, by The Louisville Choral Club

Arr. by Virgil P. Cassaday



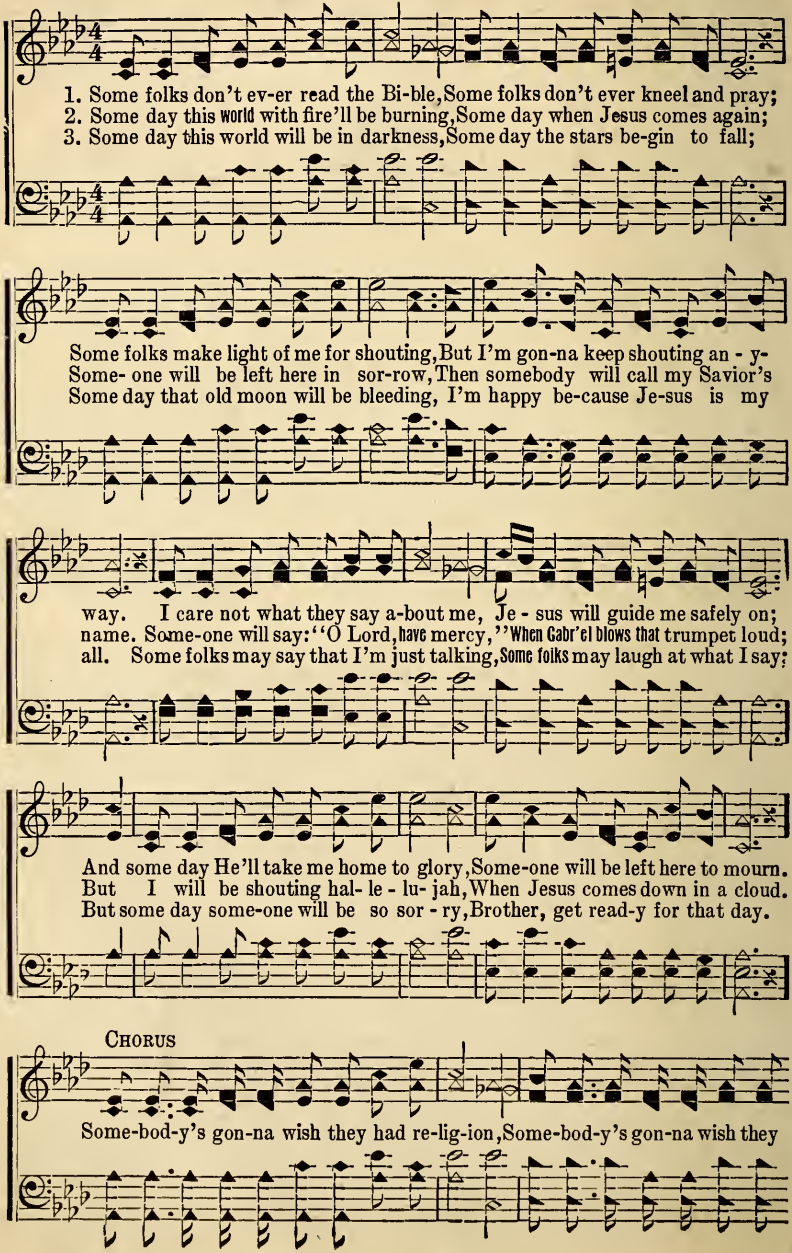
*In the following three measures the sopranos should be divided. Second sopranos should take middle notes. Good blending of voices is highly essential.

No. 68 Get Ready for That Day

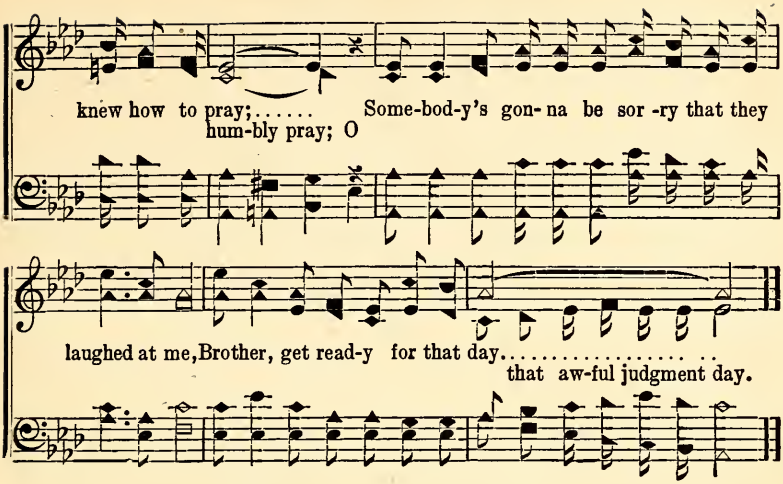
SPIRITUAL

Copyright, 1937, by The Stamps-Baxter Music Co.,

G. C. in "Harbor Bells No. 6" GRADY COLE



Get Ready for That Day

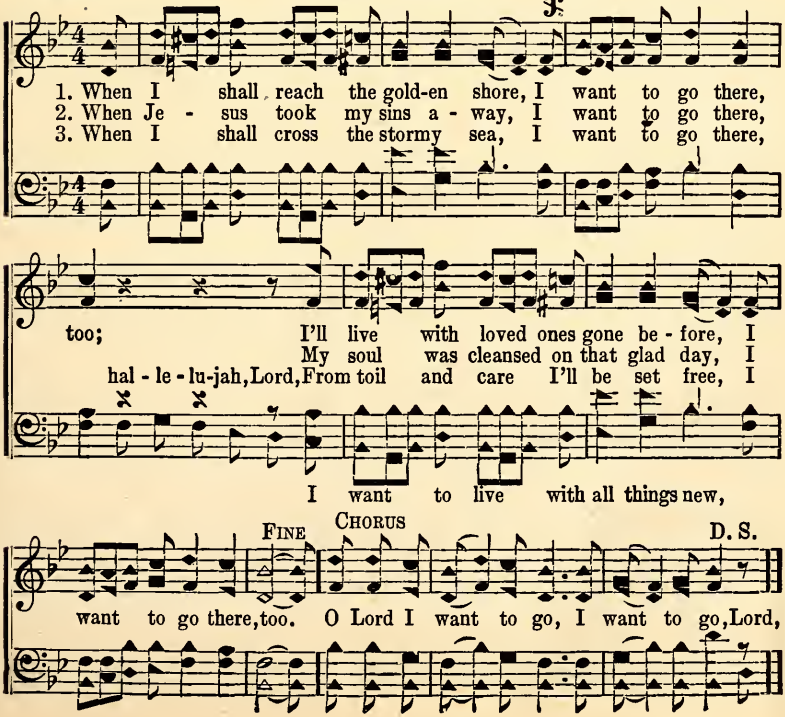


No. 69 I Want to Go There, Too

SPIRITUAL

Copyright, 1937, by The Stamps-Baxter Music Co., in "Harbor Bells No. 6"

M. S. H. M. S. HALL

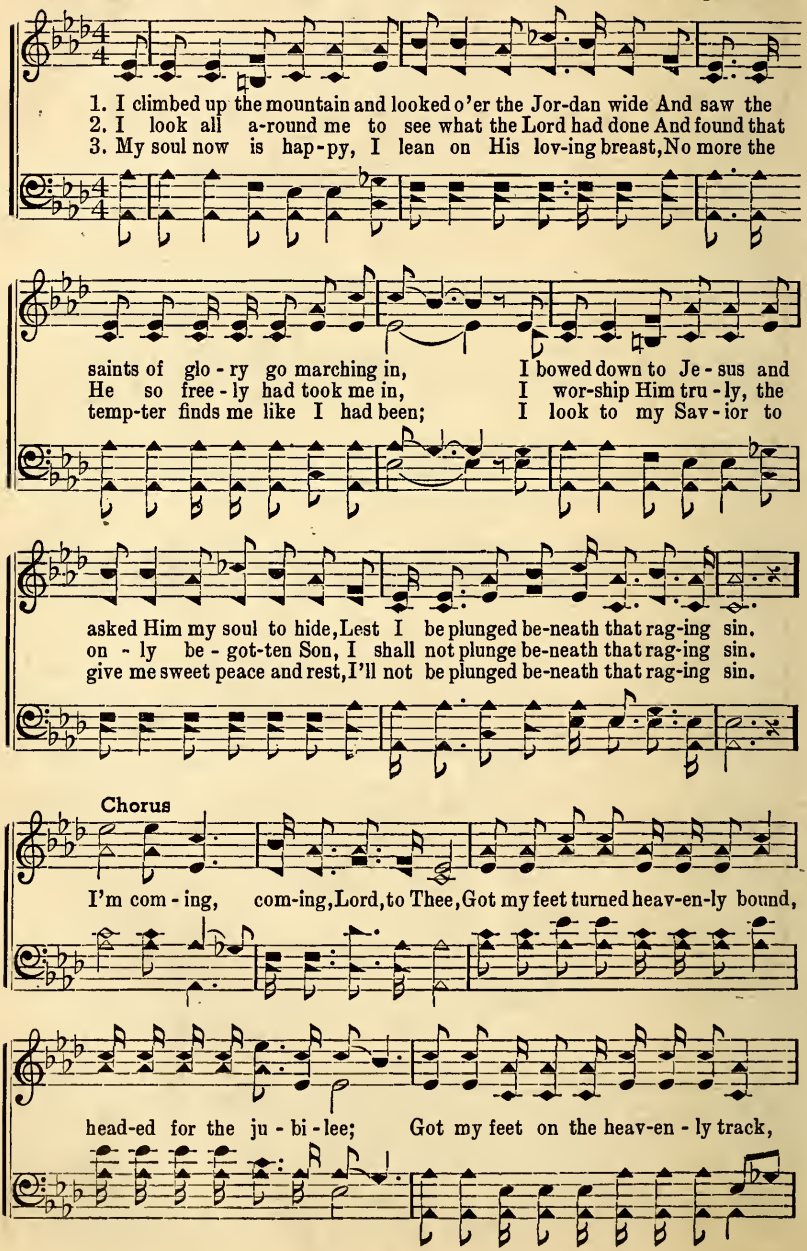


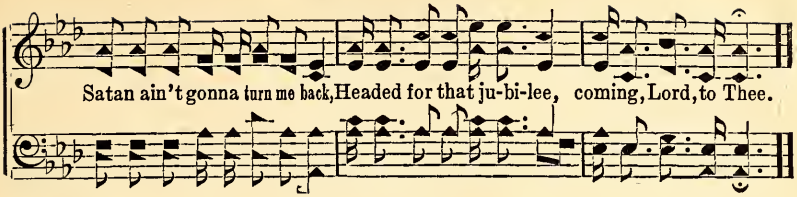
No. 70 Goming, Lord, to Thee

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

M. W. E. & J. R. B. Jr. in "Super Specials No. 2" Marvin E. Baumgardner



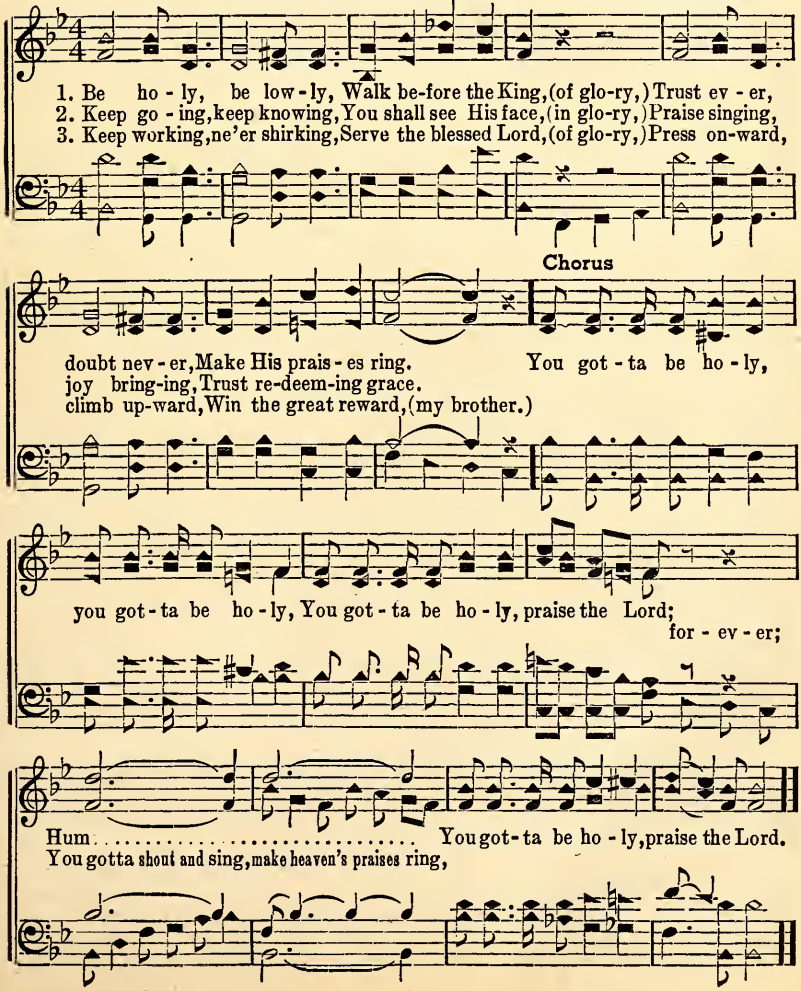


No. 71 You Gotta be Holy

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

M. E. B. in "Super Specials No. 2" Marvin E. Baumgardner

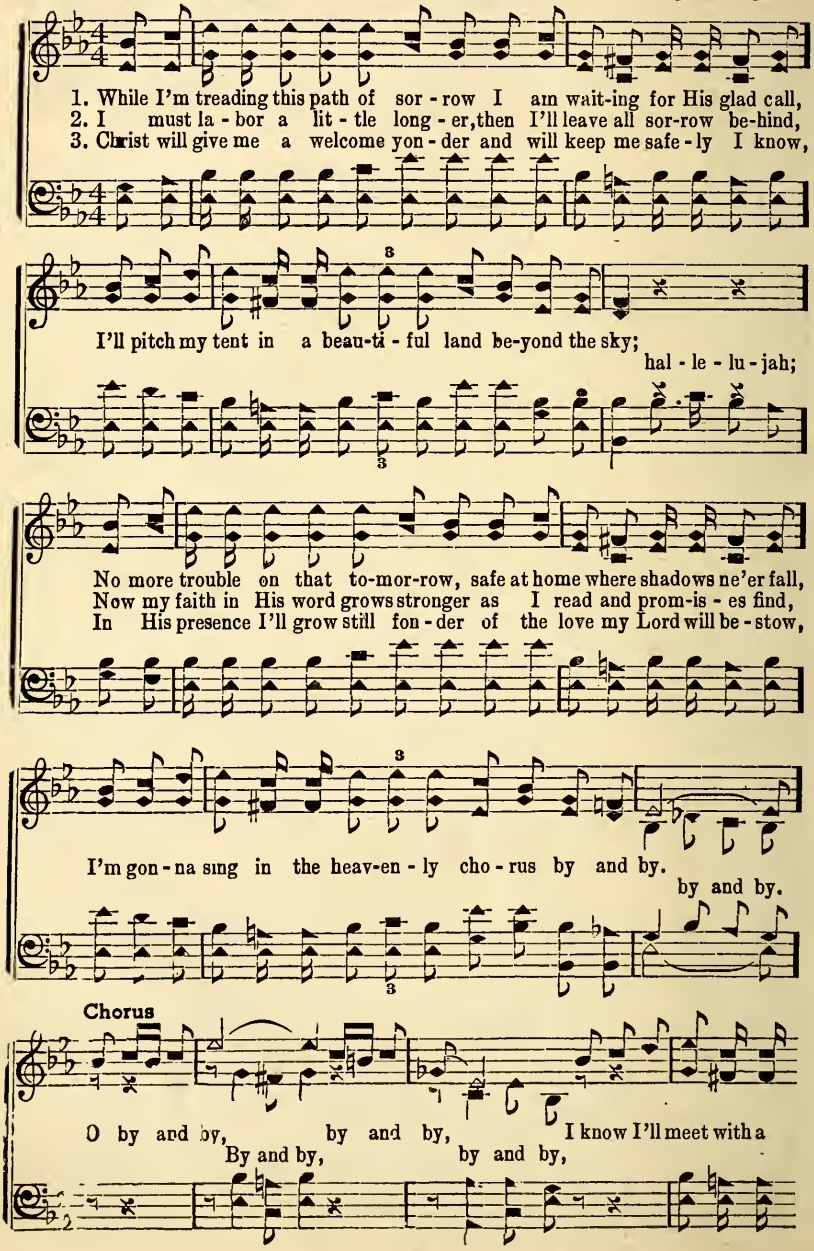


No. 72 I'm Gonna Sing in the Heavenly Chorus

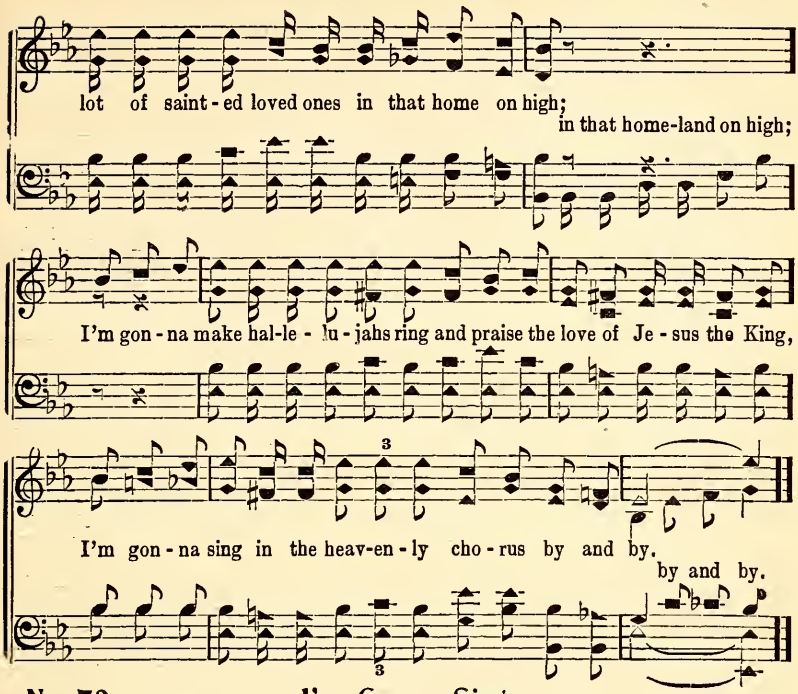
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

J. R. Baxter, Jr. and E. W. in "Super Specials No. 2" Eugene Wright



I'm Gonna Sing in the Heavenly Chorus

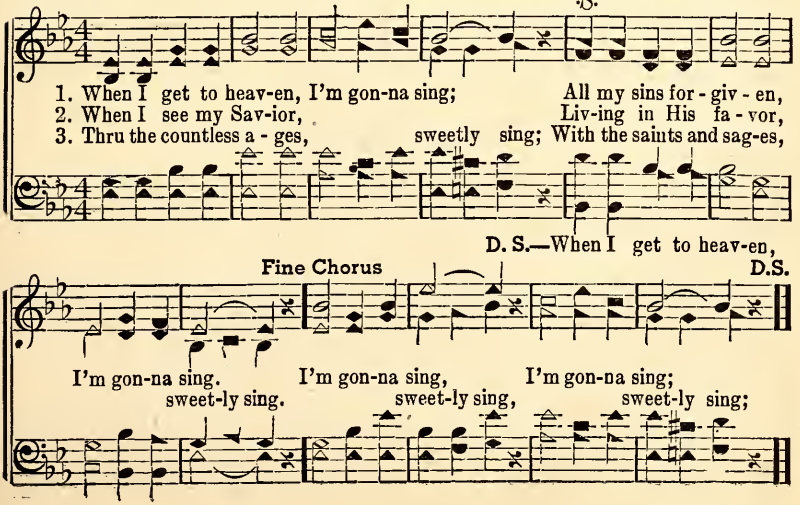


No. 73 I'm Gonna Sing

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

J. R. B., Jr. in "Super-Specials No. 2" J. R. Baxter, Jr.



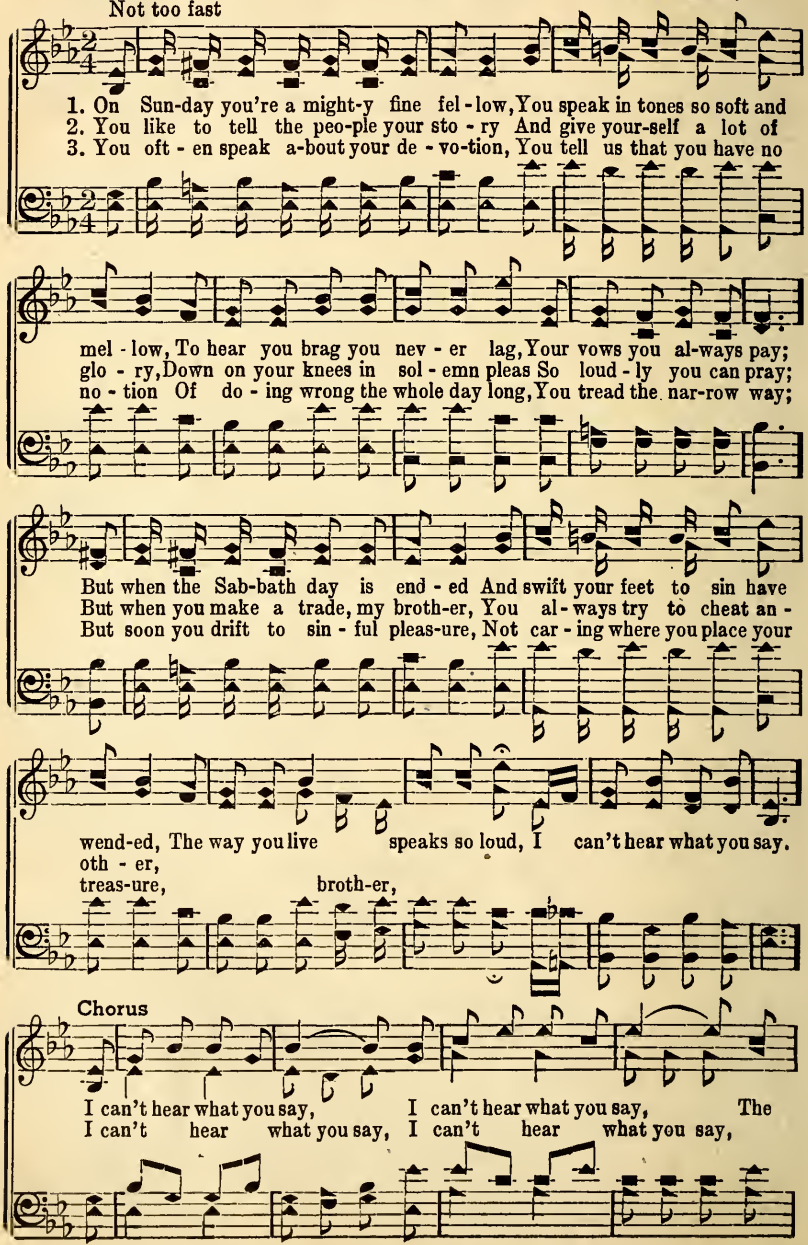
No. 74 I Can't Hear What You Say

SPIRITUAL

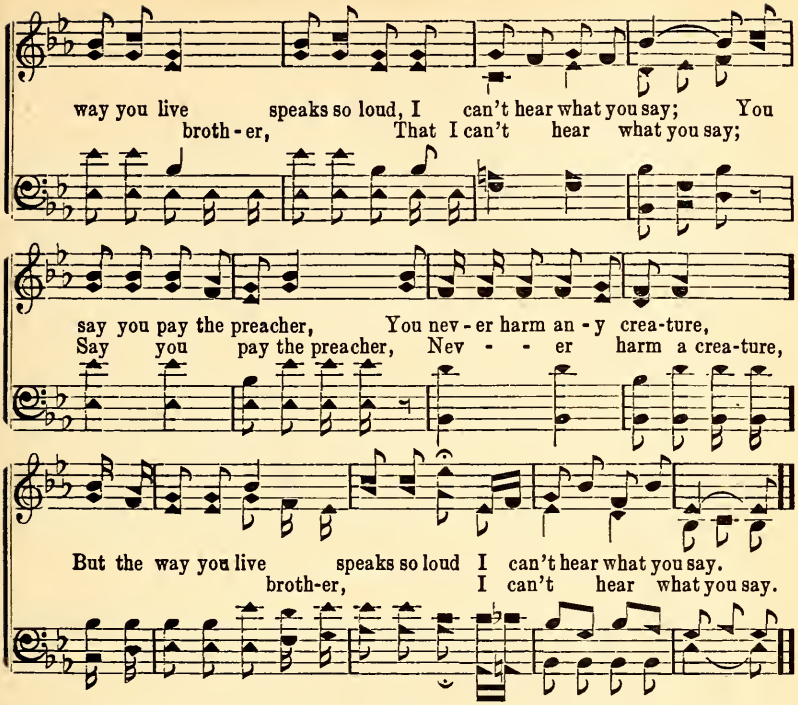
Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

J. R. B., Jr. in "Super Specials No. 2" J. R. Baxter, Jr.

Not too fast



I Can't Hear What You Say

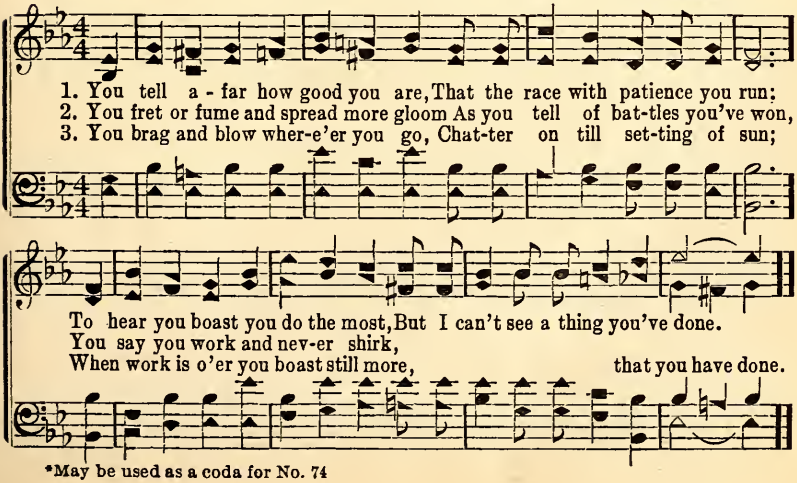


No. 75 I Can't See What You've Done*

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

J. R. B., Jr. in "Super Specials No. 2" J. R. Baxter, Jr.



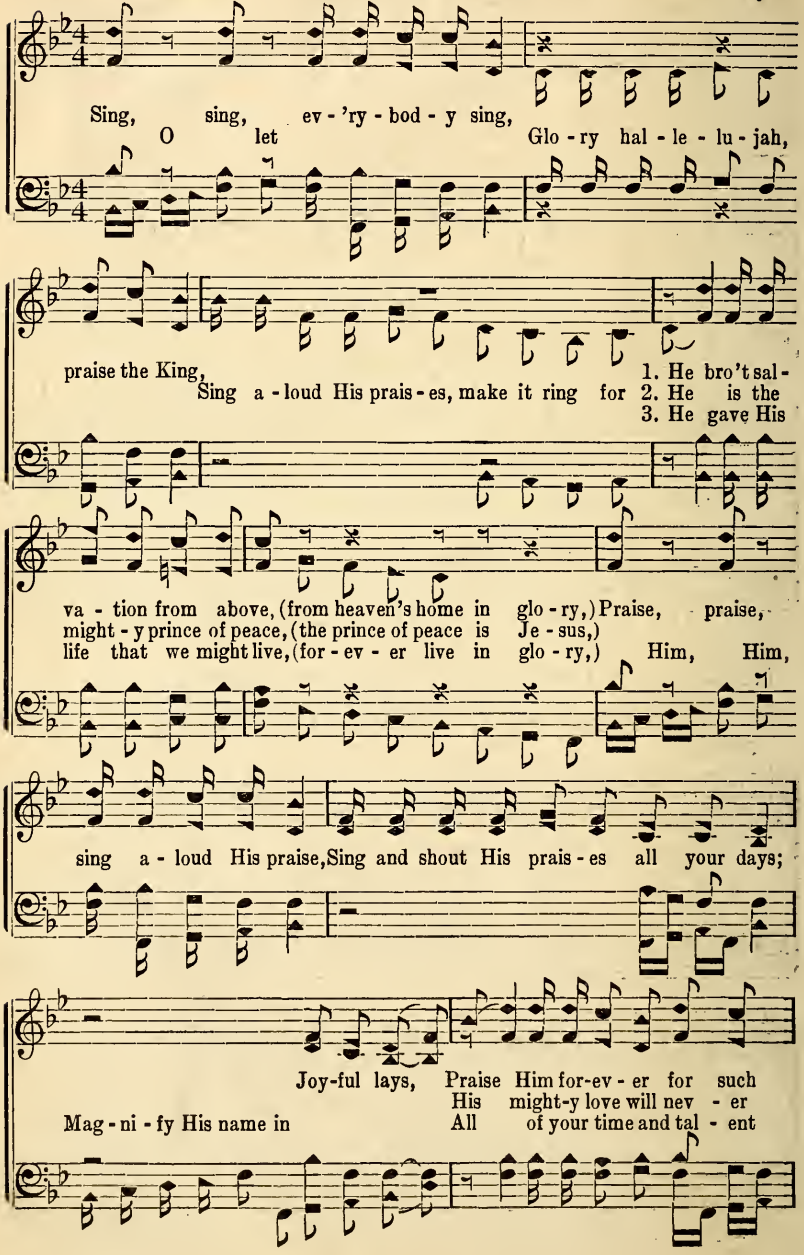
*May be used as a coda for No. 74

No. 76 Every-body Sing

SPIRITUAL

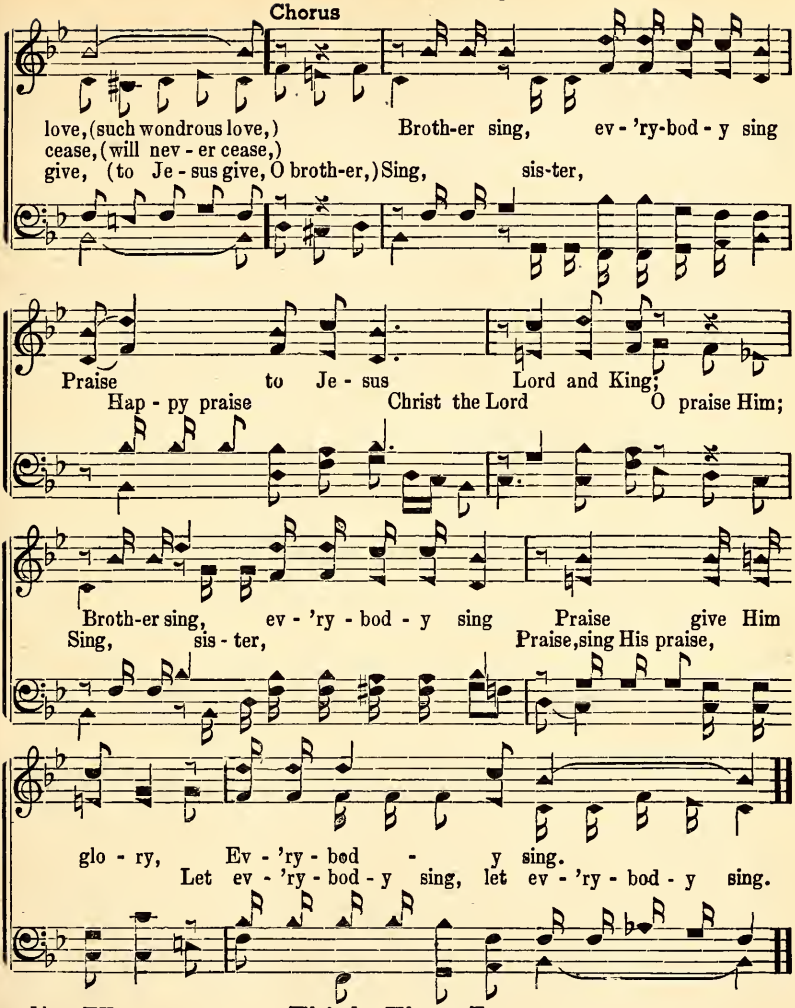
Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

W. A. McK. in "Super Specials No. 2" Wm. A. McKinney



Every-body Sing

Chorus



No. 77 Think, Then Act

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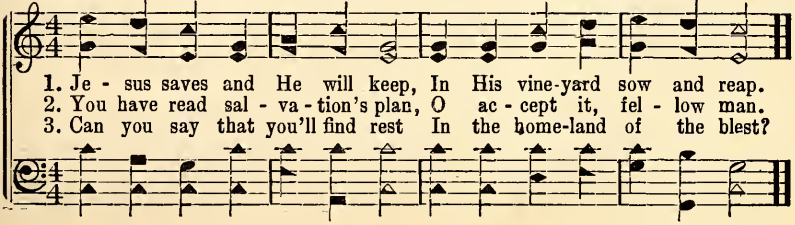
A. R. F. in "Super Specials No. 2" Alfred R. Fuchs



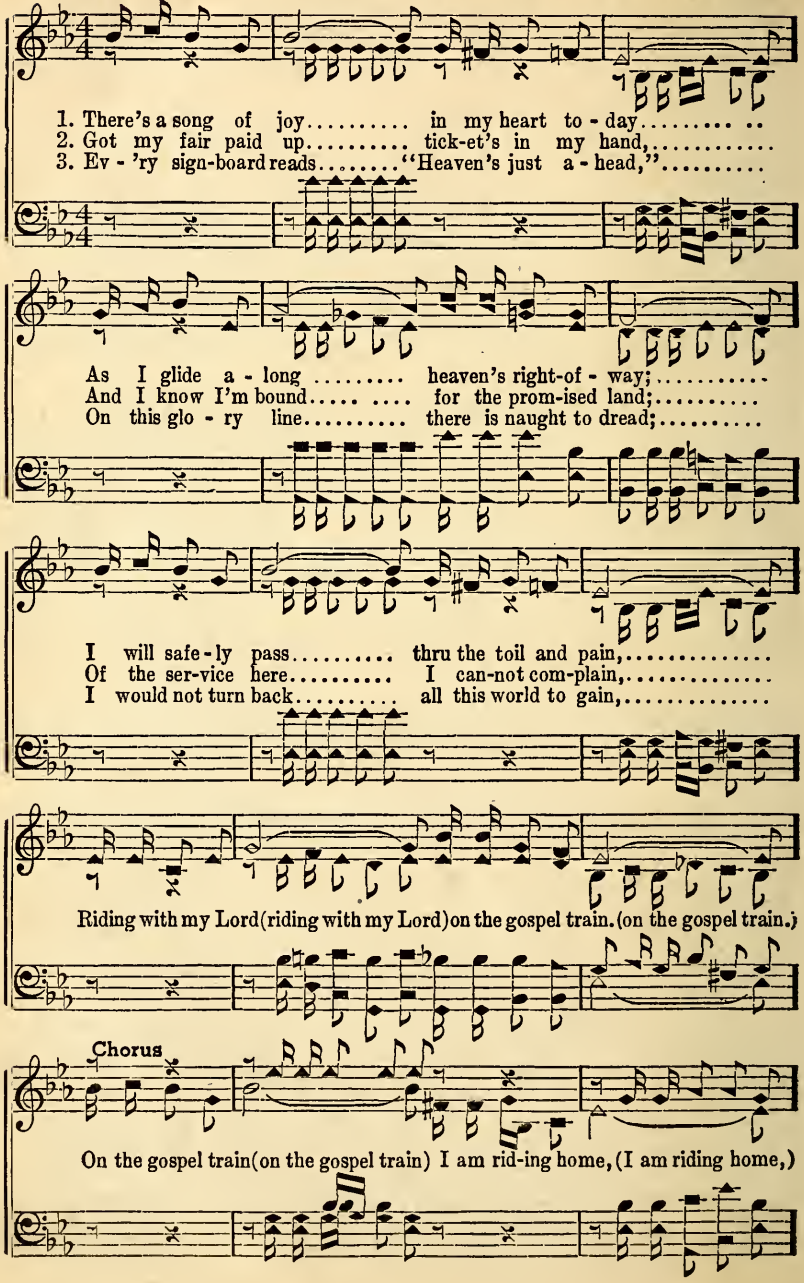
No. 78

On the Gospel Train

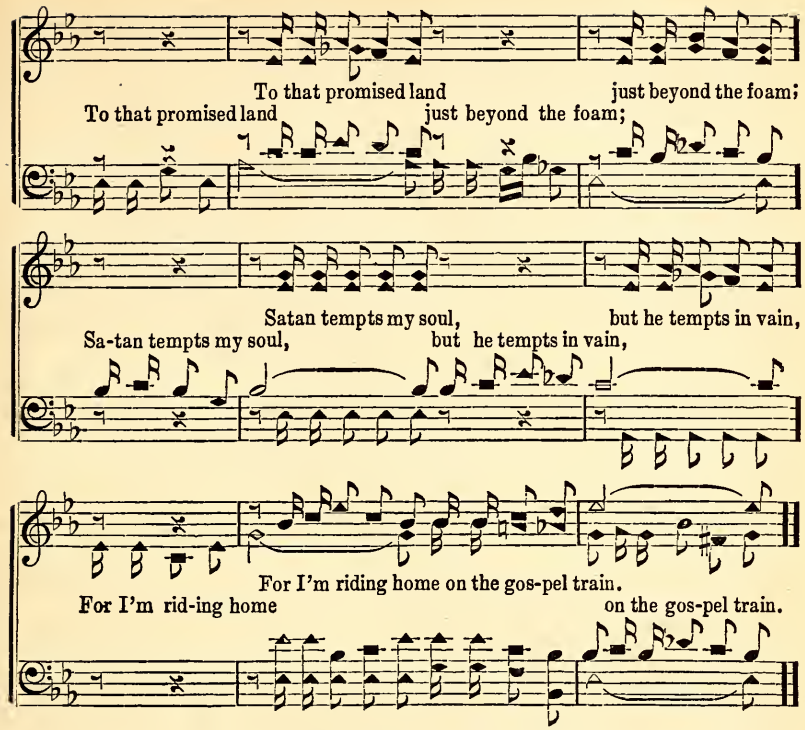
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

T. H. S. in "Super Specials No. 3" Thurman H. Smith



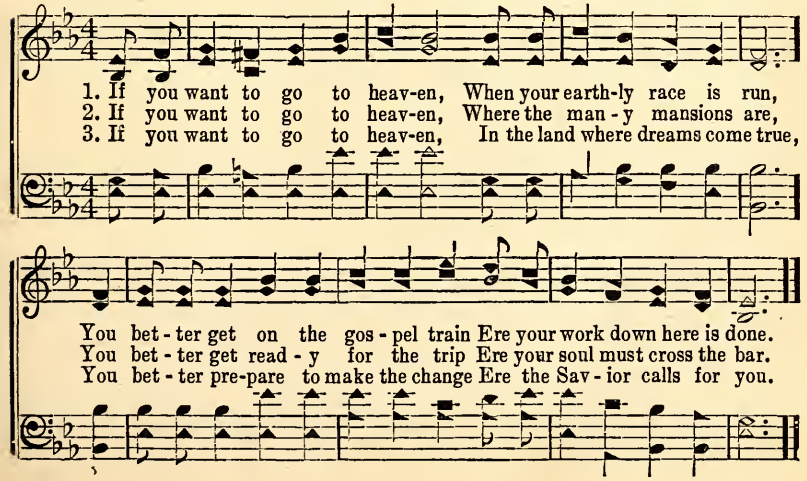
On the Gospel Train



No. 79 If You Want to Go to Heaven

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

J. R. B., Jr. in "Super Specials No. 3" J. R. Baxter, Jr.



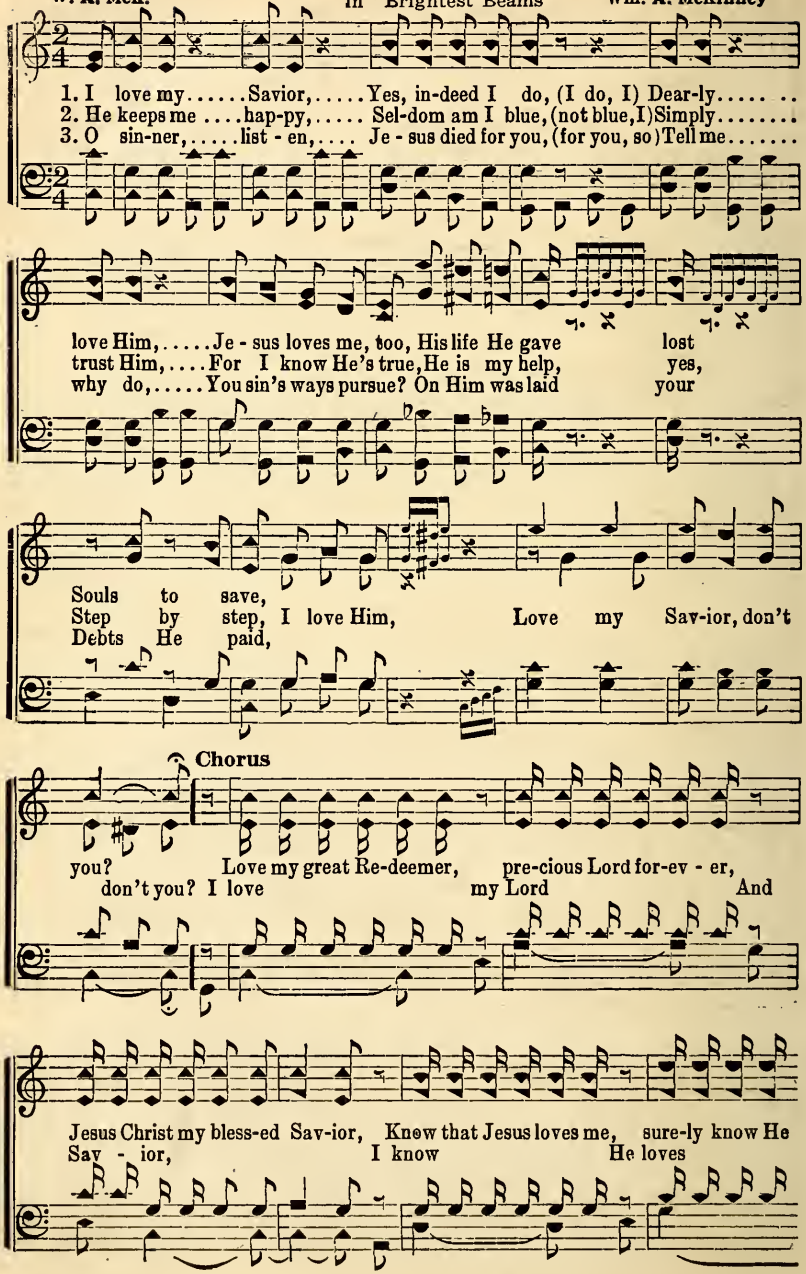
No. 80 I Love my Savior, Don't You?

SPIRITUAL

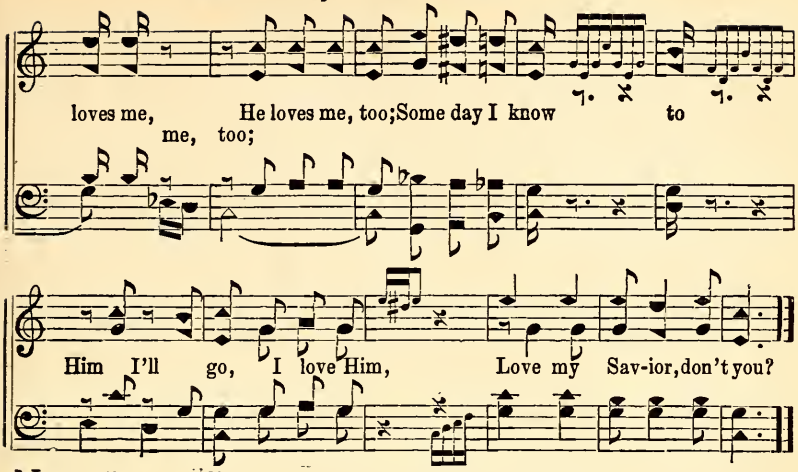
Copyright, 1938, by The Stamps-Baxter Music Co.

in "Brightest Beams"

W. A. McK. Wm. A. McKinney



I Love my Savior, Don't You?

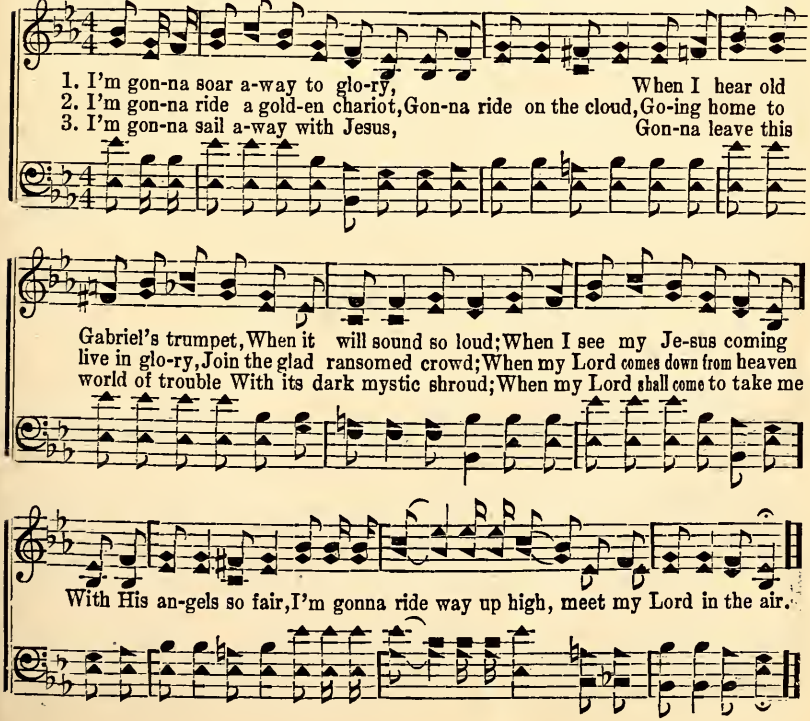


No. 81 I'm Gonna Ride on the Cloud

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.
in "Super Specials No. 2"

L. O. B. L. O. Bynum



No. 82 'Way Over in Babylon

SPIRITUAL

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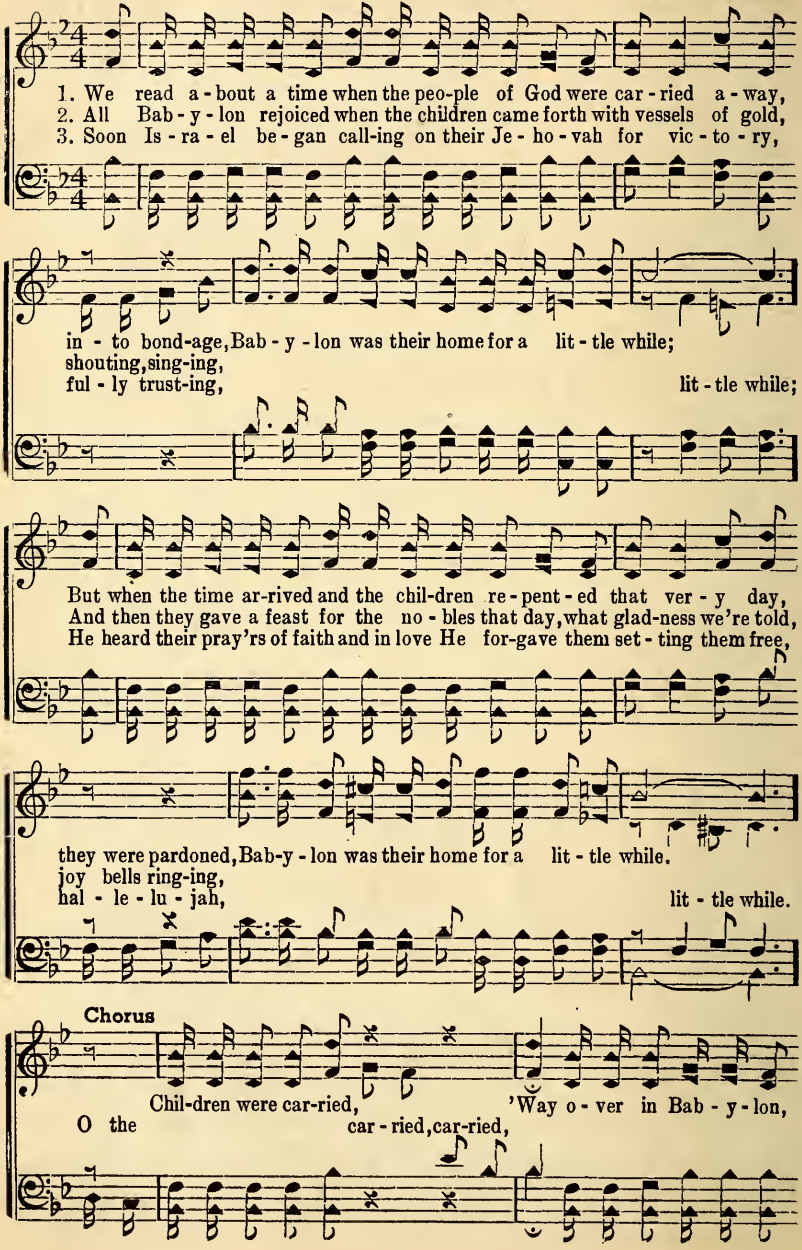
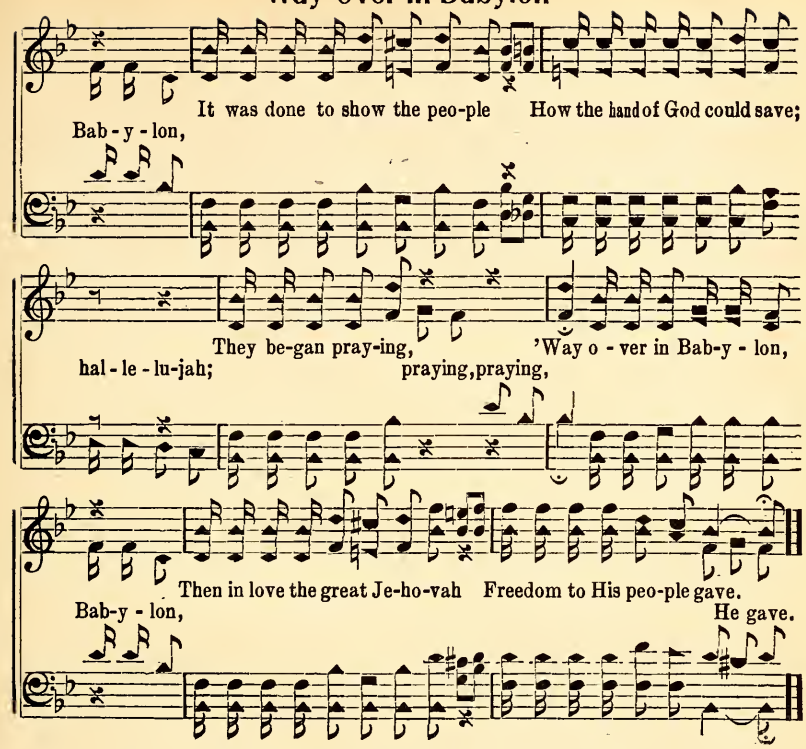
J. L. S. in "Super Specials No. 4" John L. Shrader



'Way Over in Babylon

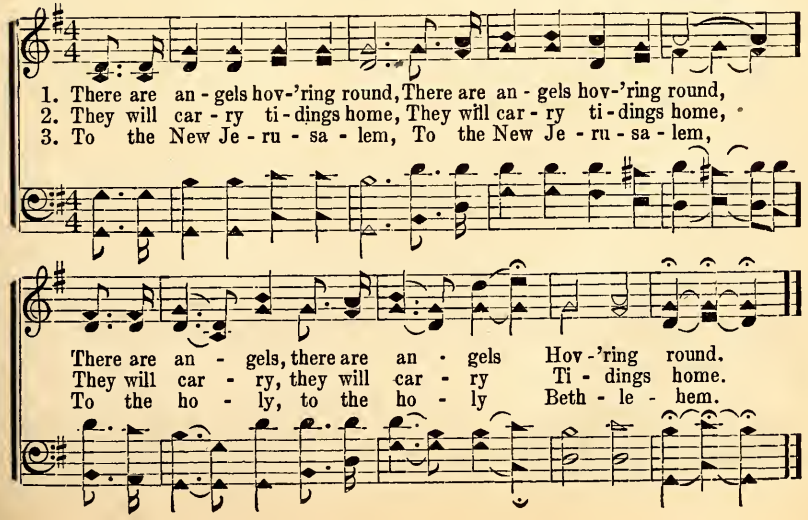


No. 83 There are Angels Hov'ring Round

Arr. Copyright, 1939, by Stamps-Baxter Music & Ptg. Co.

Anon

Arr. J. R. Baxter, Jr.

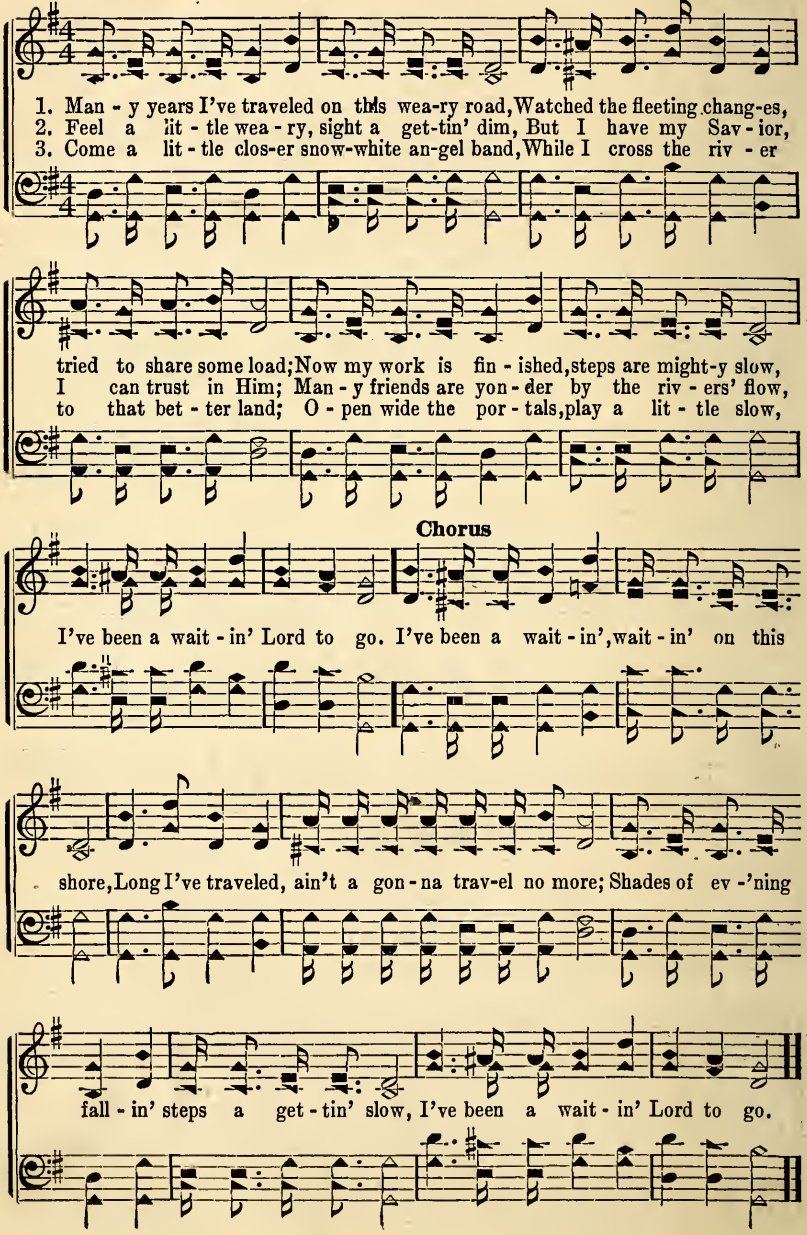


No. 84 "I've Been a Waitin' "

Last words of Granny Solomon, "oldest old woman on earth," who died in Dallas January 11, 1940

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

L. G. P. in "Super Specials" Luther G. Presley



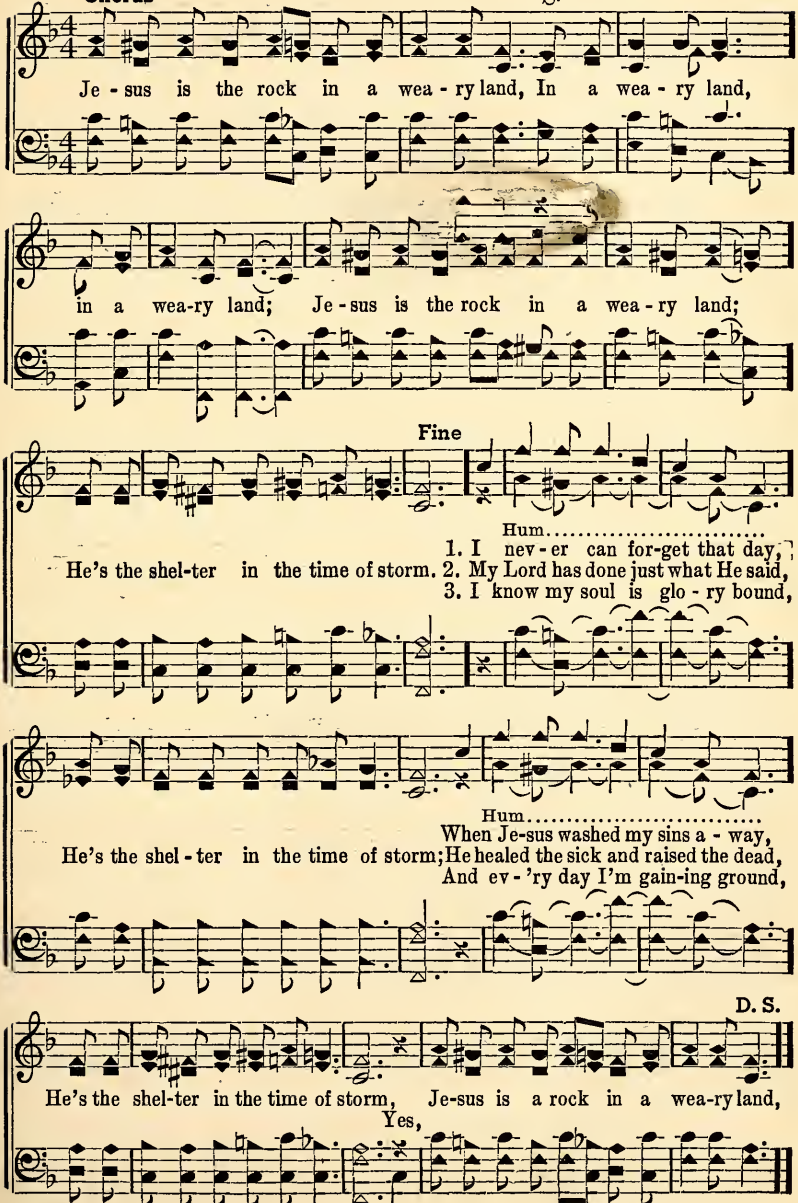
No. 85 Jesus is a Rock

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

Arr. E. W. in "Super Specials No. 2" Arr. Eugene Wright

Chorus



No. 86 I'm Gonna Move Away

SPIRITUAL

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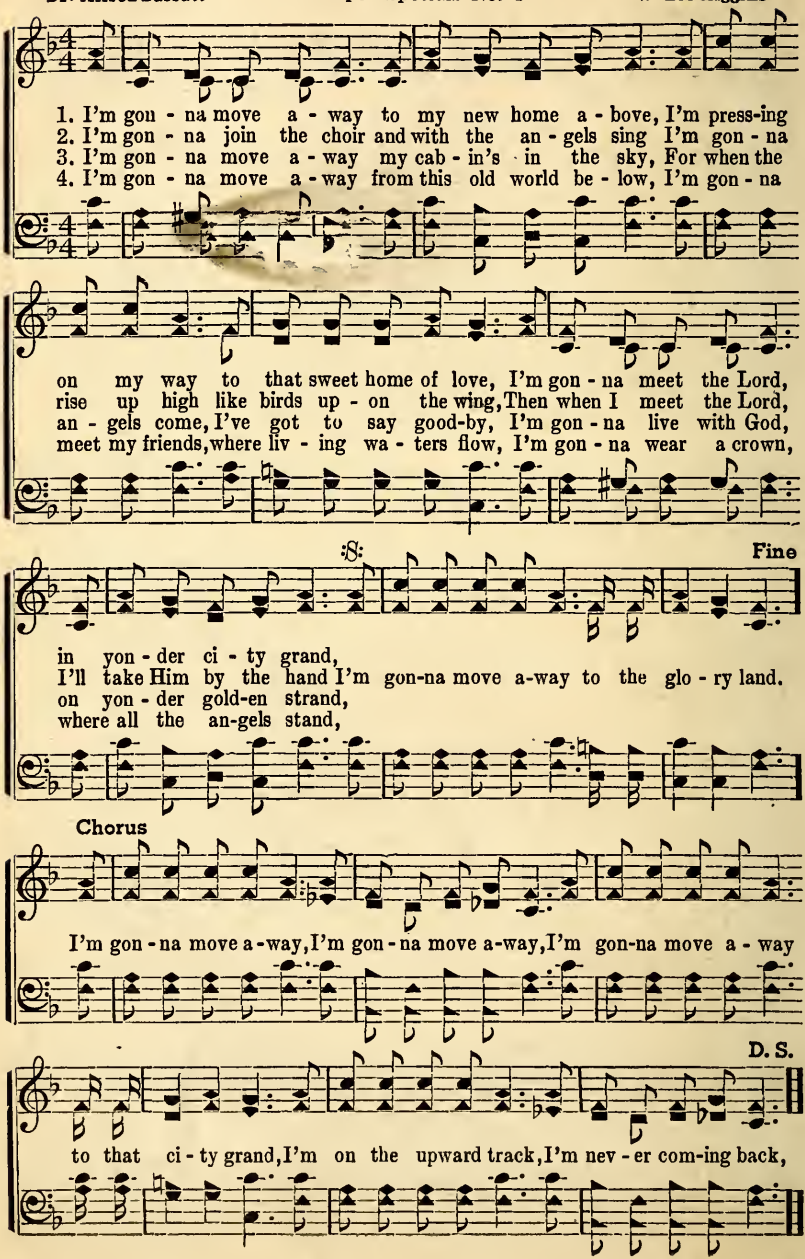
Dr. Alfred Barratt in "Super Specials No. 4" W. Lee Higgins

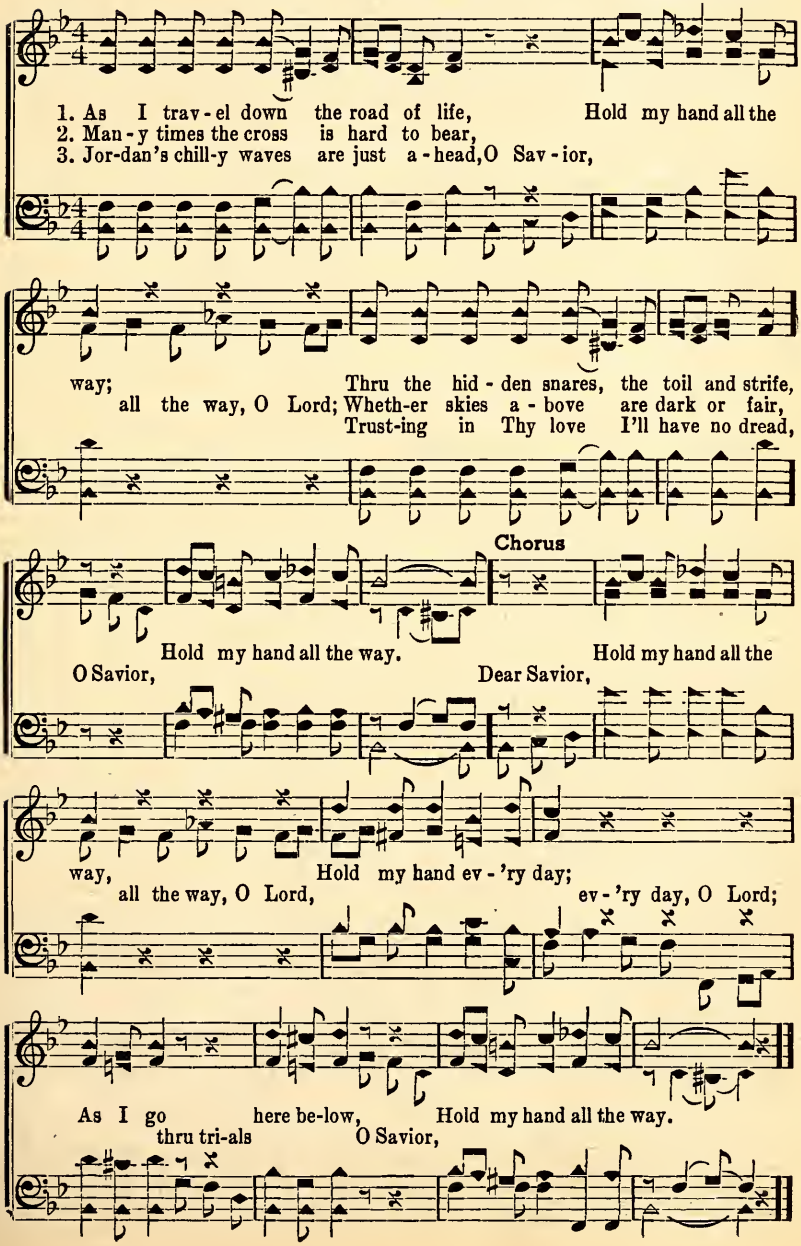


No. 87 Hold My Hand

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.
in "Modern Music Reader No. 2"

E. W. Eugene Wright

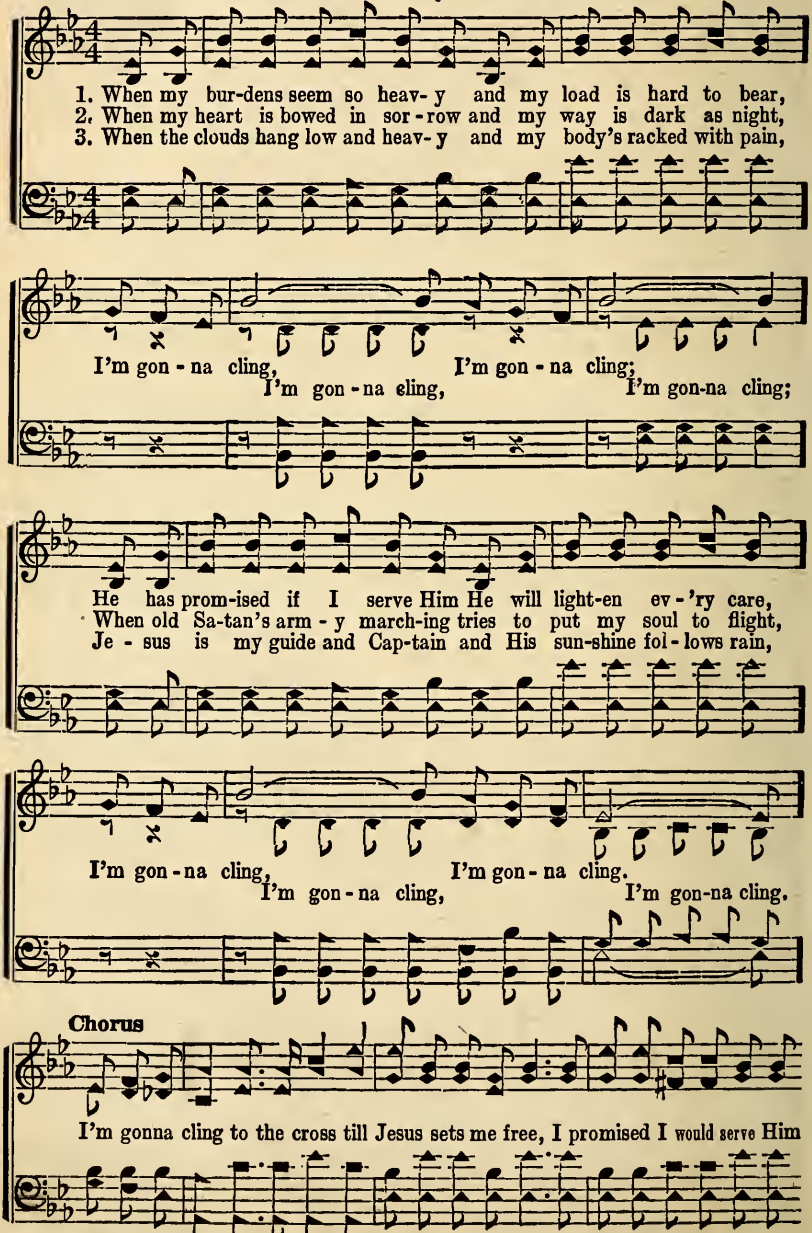


No. 88 I'm Gonna Cling to the Cross Till I Die

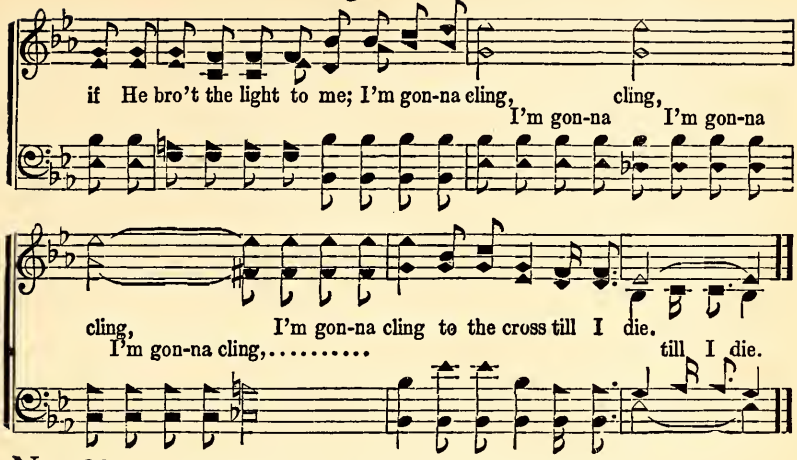
SPIRITUAL

Arr. Copyright, 1939, by The Stamps-Baxter Music Co.

C. E. P. in "Gospel Tide" Chas. E. Pace, Arr. by J. R. Baxter, Jr.



I'm Gonna Cling to the Cross Till I Die

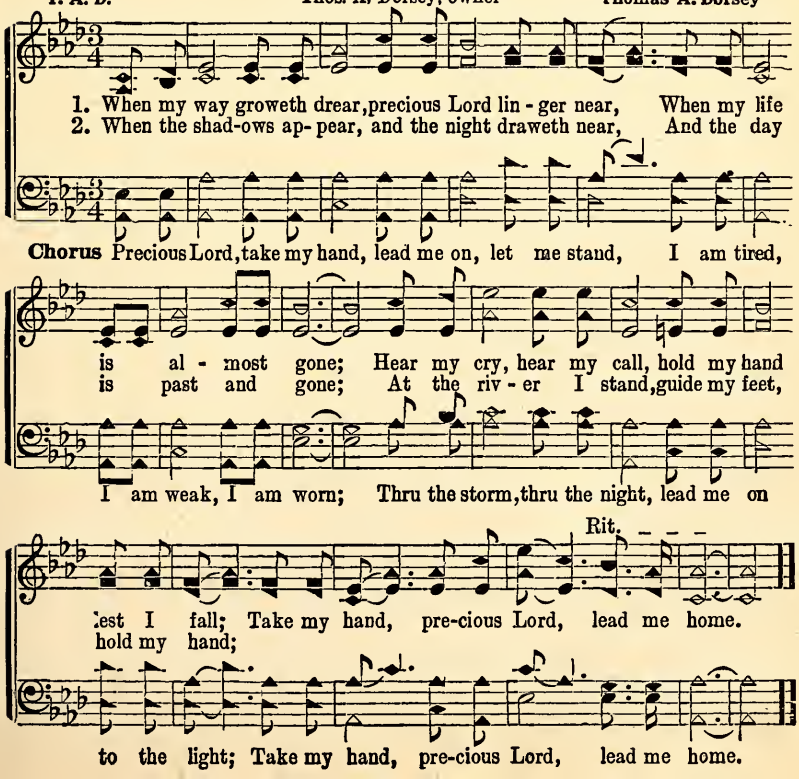


No. 89

Take My Hand, Precious Lord

Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.
in "Favorite Radio Songs No. 2"
Thos. A. Dorsey, owner

T. A. D. Thomas A. Dorsey

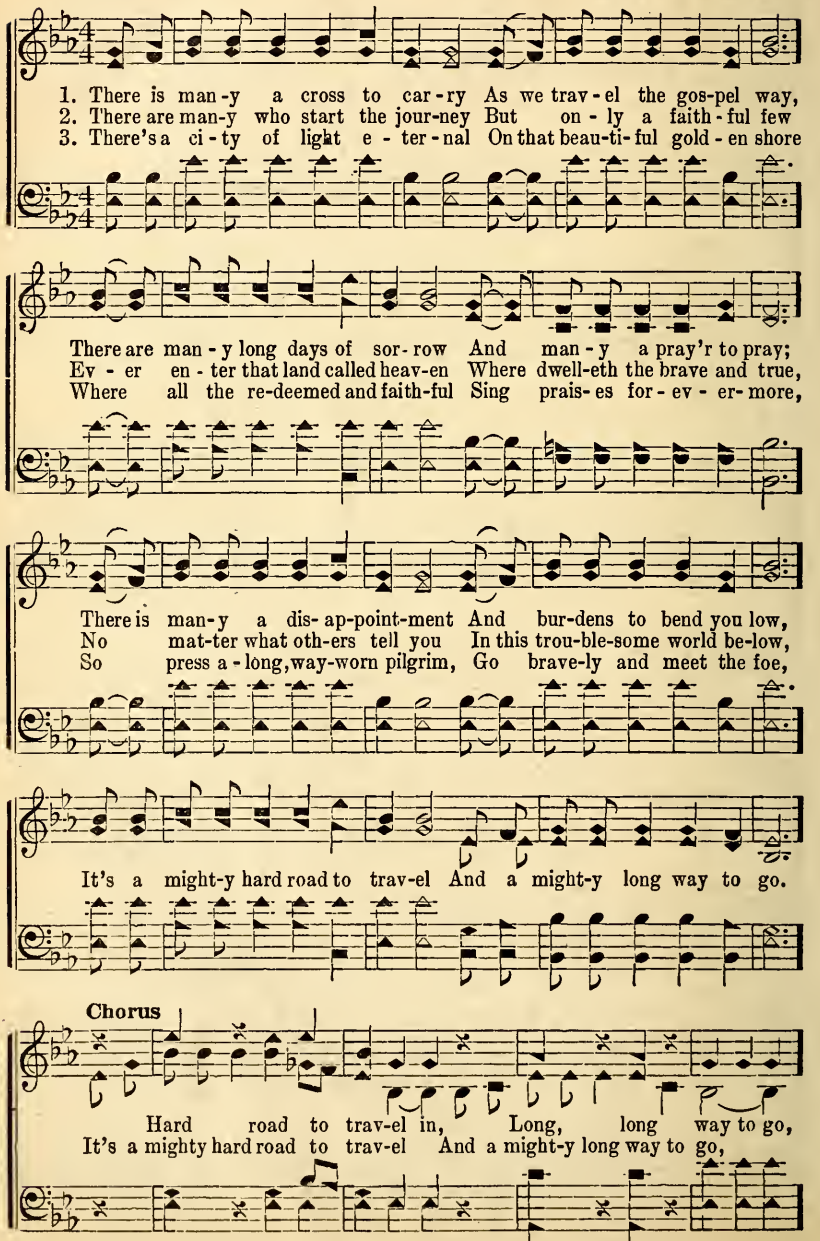


No. 90 It's a Mighty Hard Road to Travel

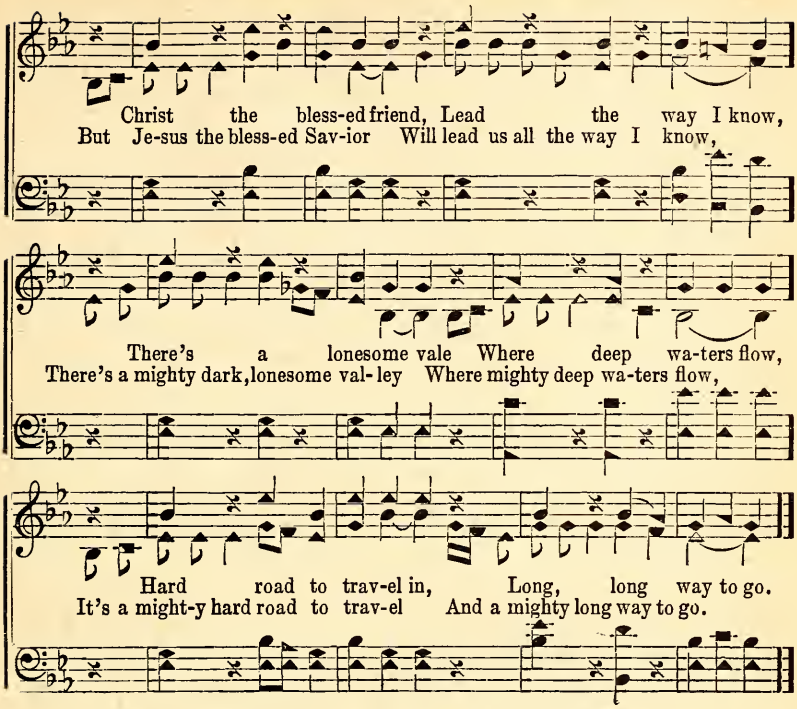
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

A. E. B. in "Pearly Gates" Albert E. Brumley



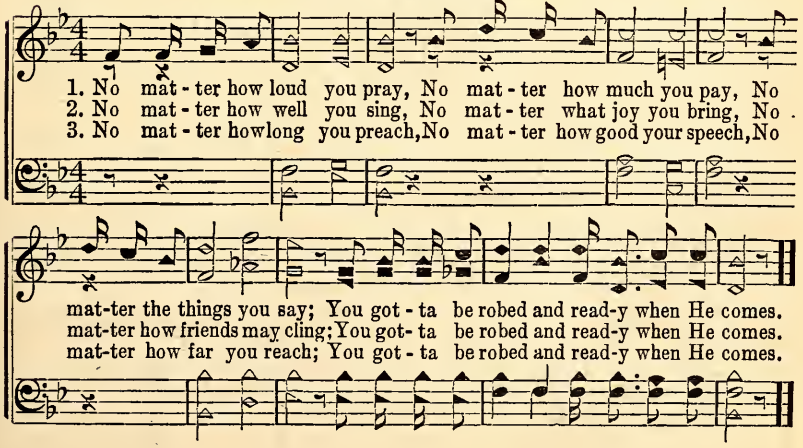
It's a Mighty Hard Road to Travel



No. 91 You Gotta be Robed and Ready

Copyright, 1934, by The Stamps Baxter Music Co.
in "New Day Spirituals"

J. R. B., Jr. J. R. Baxter, Jr.



No. 92 There's Gonna Be Shouting and Singing

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

E. W. in "Faithful Guide" Eugene Wright

1. When the ran-somed mil - lions leave this old world of care,
2. When the gates swing o - pen and the saints all march in,
3. Ev - 'ry - bod - y hap - py, what a good time 'twill be, There's gonna be

Shouting, sing-ing on that day; Rid - ing home with
Leav - ing this dark
gon - na be on that day; Join - ing in the

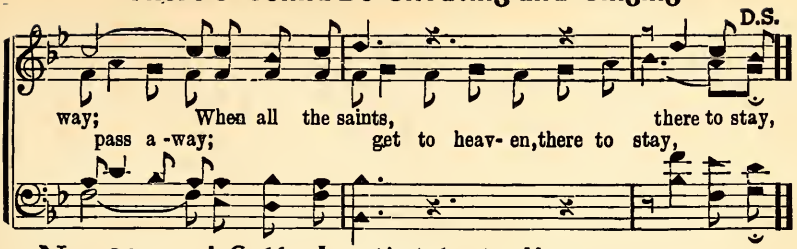
Je - sus to those mansions so fair, Shout-ing,
val - ley with its trou-ble and sin,
rap-ture of that great ju - bi - lee, There's gonna be gon-na be

Fine Chorus

sing-ing on that day. Shout-ing, singing
hap-py day. There's gonna be gon-na be

on that day, Sor - row, sickness pass a-
on that day, When trouble and heartache and

There's Gonna Be Shouting and Singing

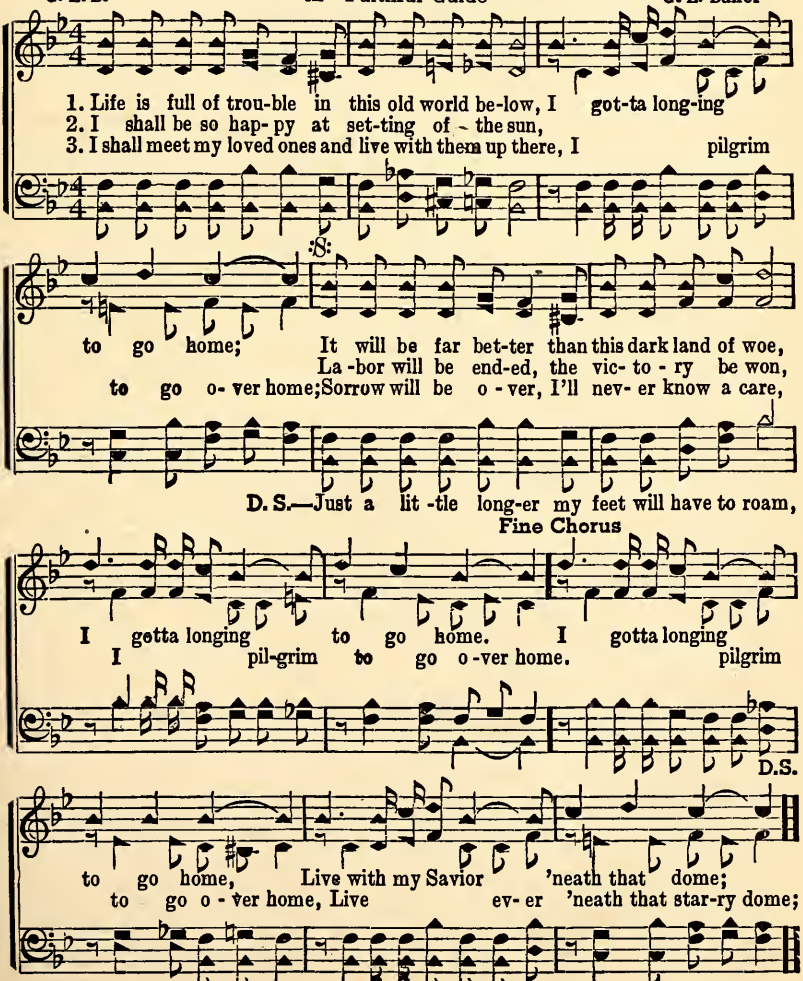


No. 93 I Gotta Longing to go Home

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.
in "Faithful Guide"

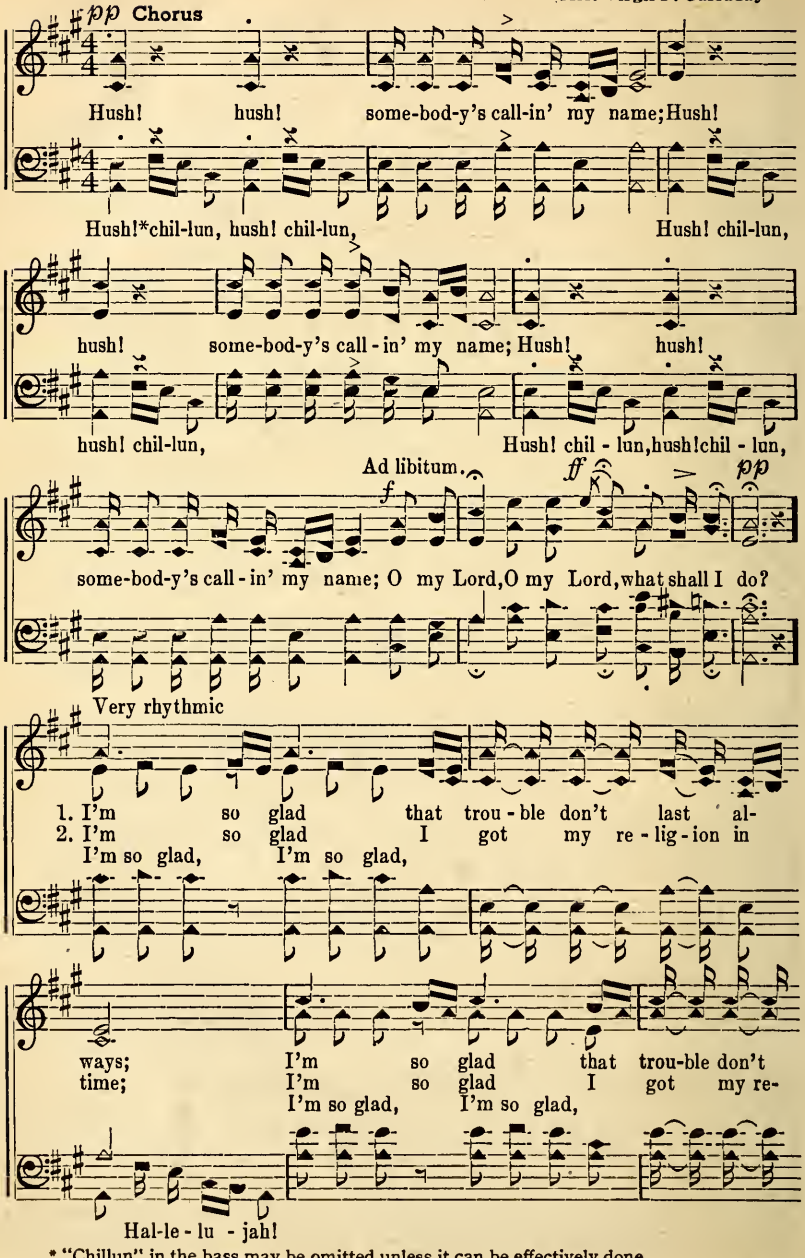
G. L. B. G. L. Baker



No. 94 Hush! Somebody's Gallin' My Name

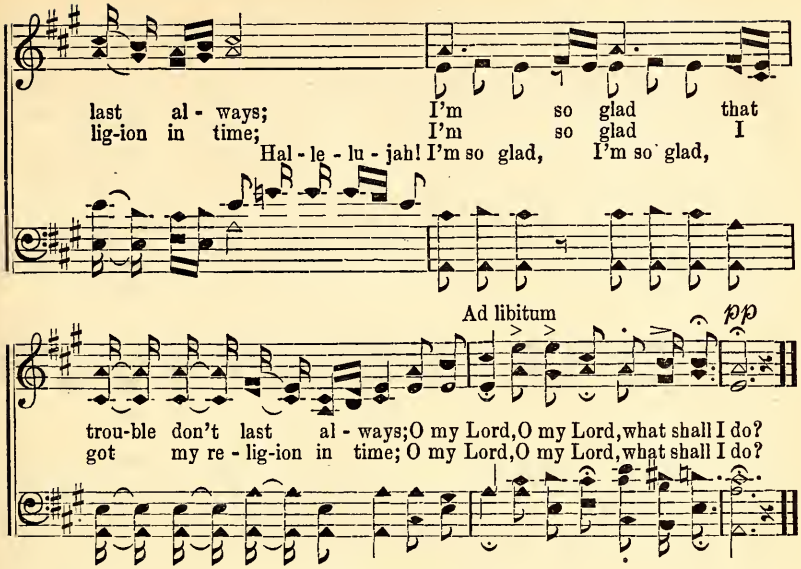
Arr. Copright, 1945, by The Louisville Choral Club

Arr. Virgil P. Cassaday



* "Chillun" in the bass may be omitted unless it can be effectively done.

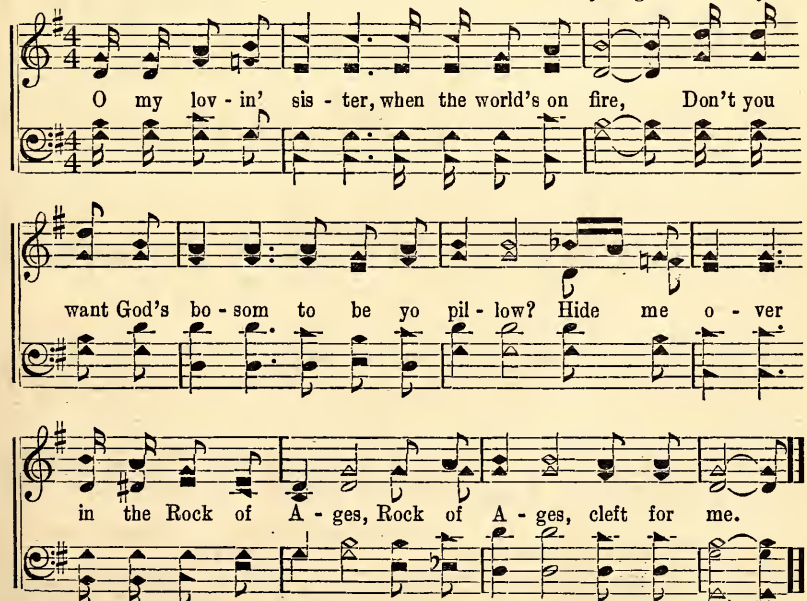
Hush! Somebody's Callin' My Name



No. 95 Fire Song

Arr. Copyright, 1945, by Louisville Choral Club

Arr. by Virgil P. Cassaday



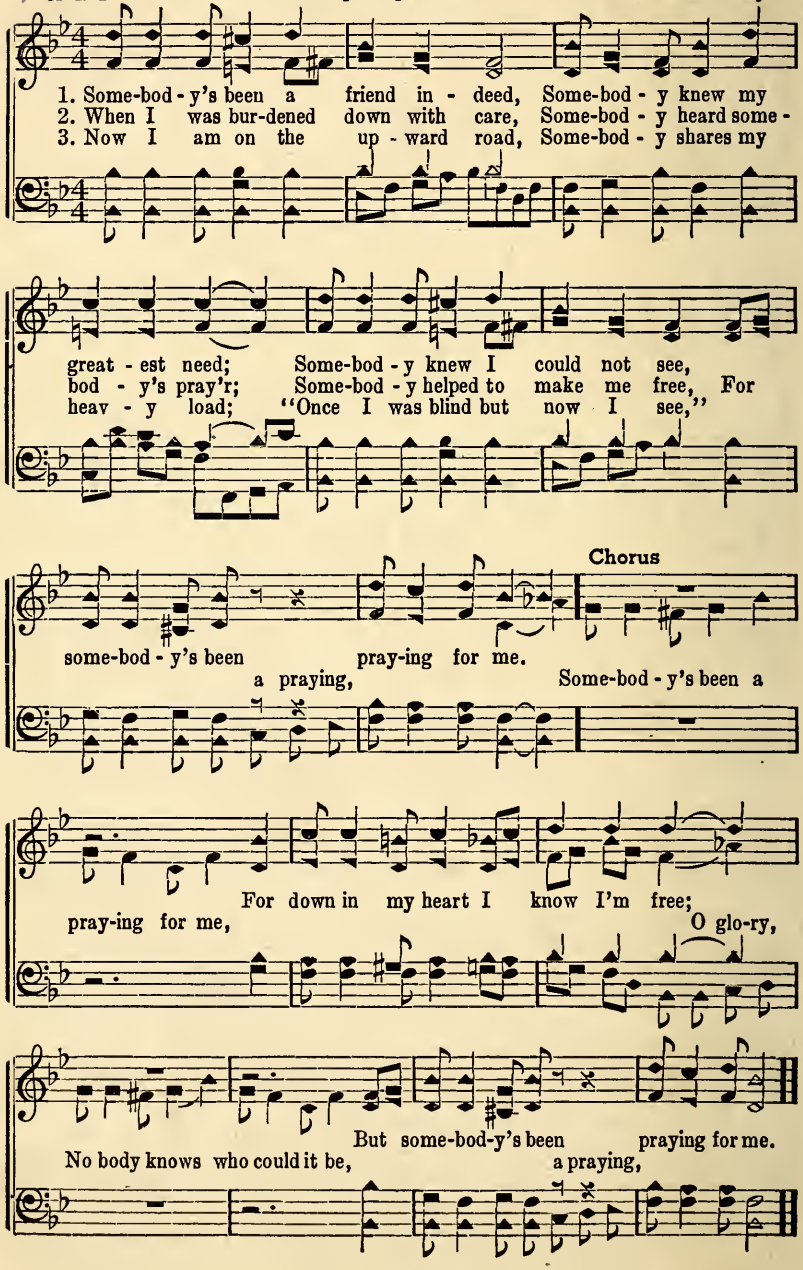
2. O my lovin' brother, etc. 3. O my poor lost mourner, etc. 4. O ye congregation, etc.

No. 96 Some-body's Been Praying For Me

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

A. E. B. in "Super Specials No. 2" Albert E. Brumley

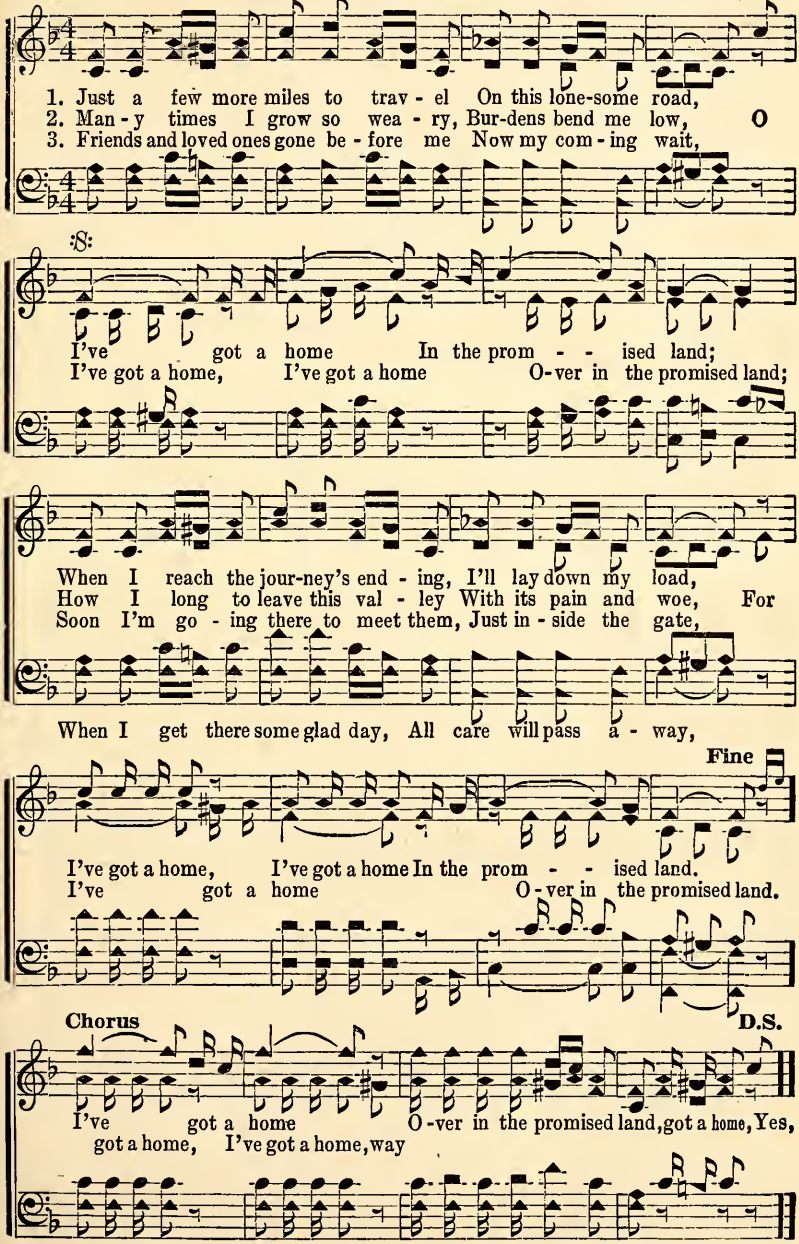


No. 97 I've Got A Home

SPIRITUAL

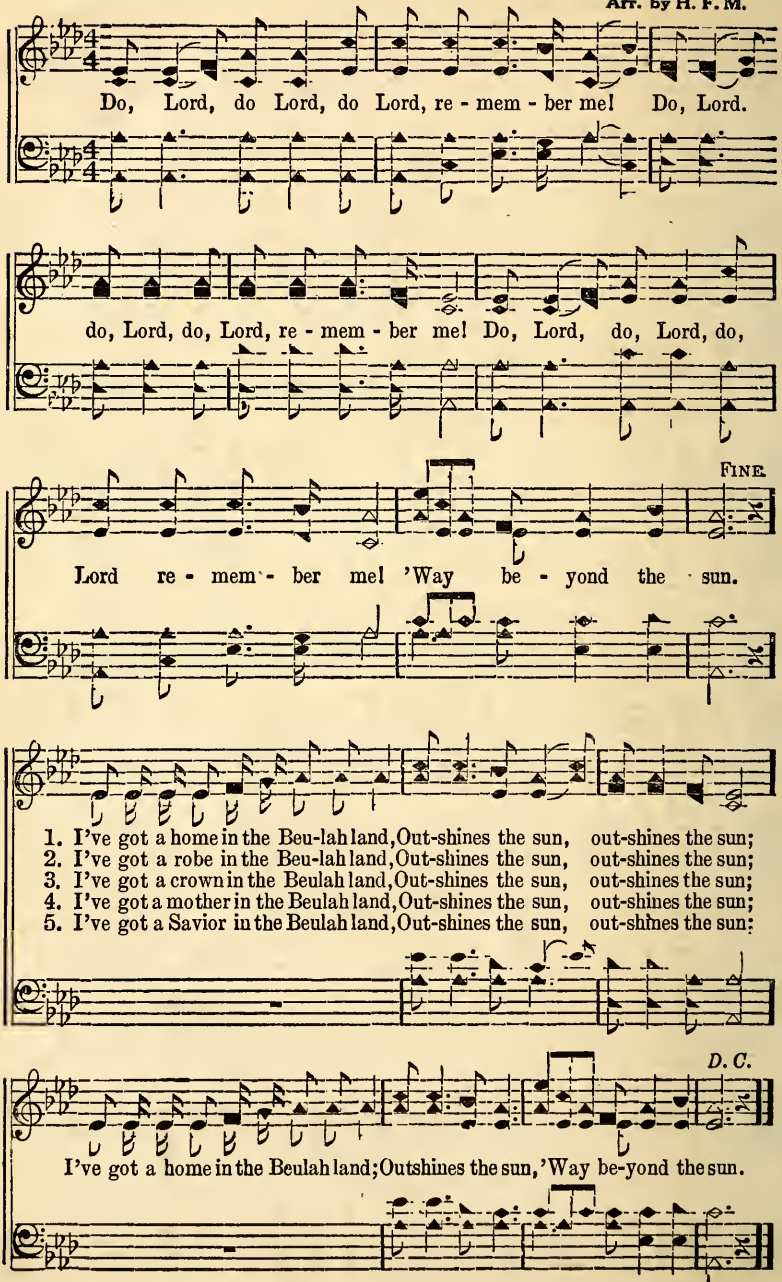
Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.

E. W. in "Joyful Songs" Eugene Wright



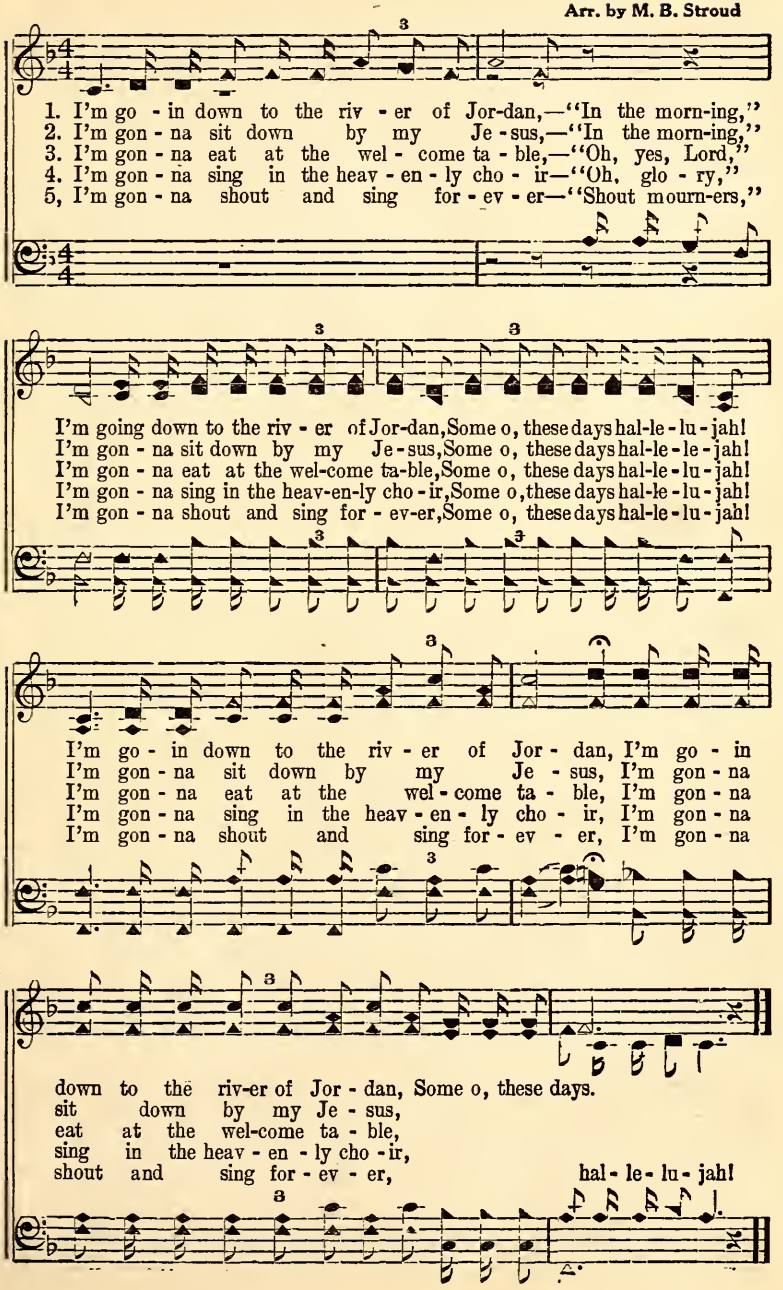
No. 98 . Do, Lord, Remember Me

Arr. by H. F. M.



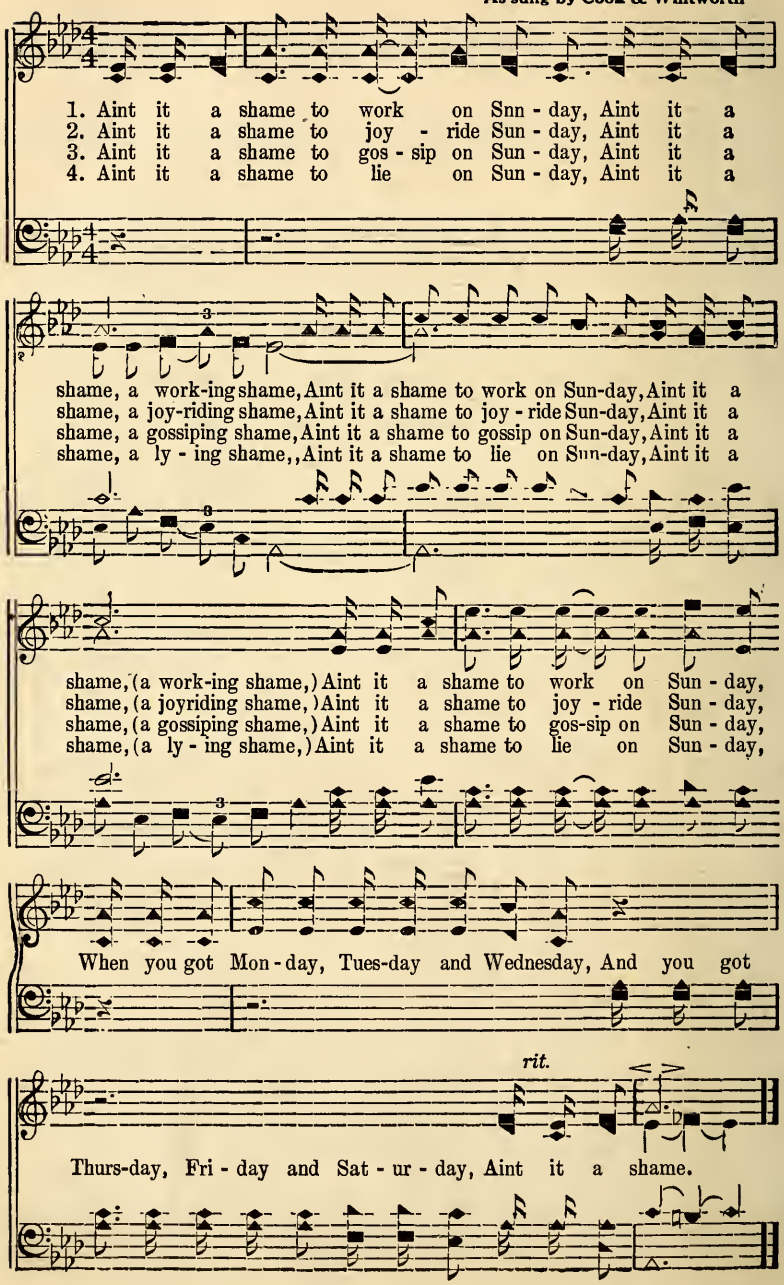
No. 99 Going Down to the River

Arr. by M. B. Stroud

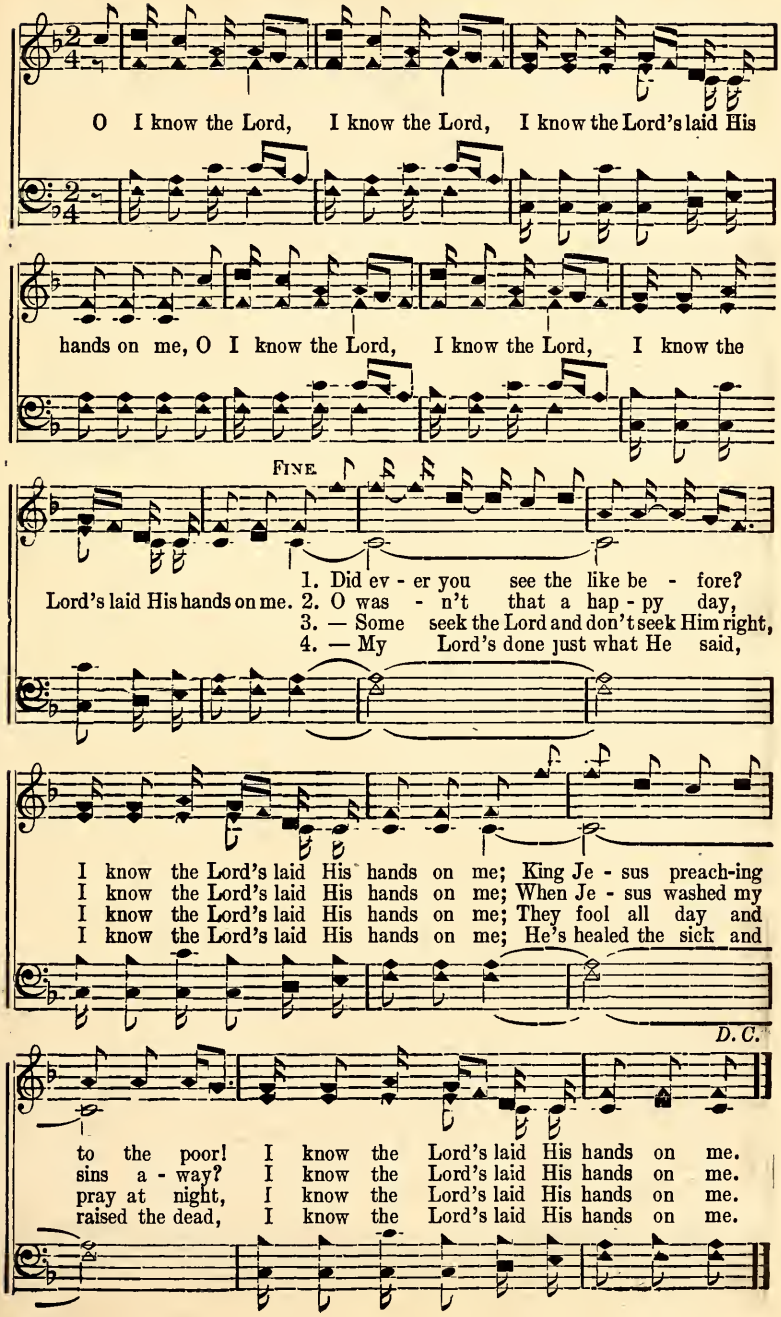


No. 100 Aint It a Shame

As sung by Cook & Whitworth



No. 101 I Know the Lord's Laid His Hands On Me



No. 102 You Gotta Live Your Religion Every Day

(SPIRITUAL)

Copyright, 1933, by V. O. Stamps

S. B. Clark
1st and Chorus by V. O. S.

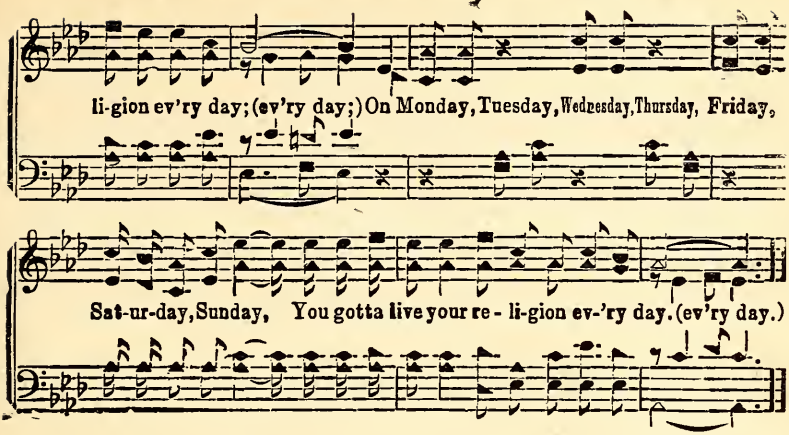
Virgil O. Stamps

1. Some peo-ple go to church on Sun-day and stand up there and shout, And then they go to work on Mon-day and leave the Sav - ior out; They think that they have done their duty and to the Lord they have been true, But find when they reach the judgment, their one day re- li-gion won't do.
2. O when you go to church on Sun-day and they pass the plate aroun', Jes' dig rite down in - to your pock-et, don't shake your head and frown; Don't turn that measly two-bits o-ver and hunt that little penny be-low, For you'll find that your penny re - li - gion, won't take you to the gold - en sho'l
3. Some folks in summertime get hap-py when re-vi - val time is on, O how they shout and praise the Sav-ior and sing of heav'n and home; But when the summer-time is o- ver the weather gets cold in fall, You'll find that the summer-time Christian don't live his re - li-gion at all.
4. Now take the case of Brother Dan-iel who lived long, long a - go, They cast him in a den of li - ons, the sto - ry you all know; But Daniel lived the true re- li - gion and t'ward Je-ru-sa-lem did pray, So the Lord, Brother Daniel de - liv-ered from the den of hungry li-ons that day.

CHORUS

You got-ta live your re-li-gion ev'ry day, (ev'ry day,) You gotta live your re-

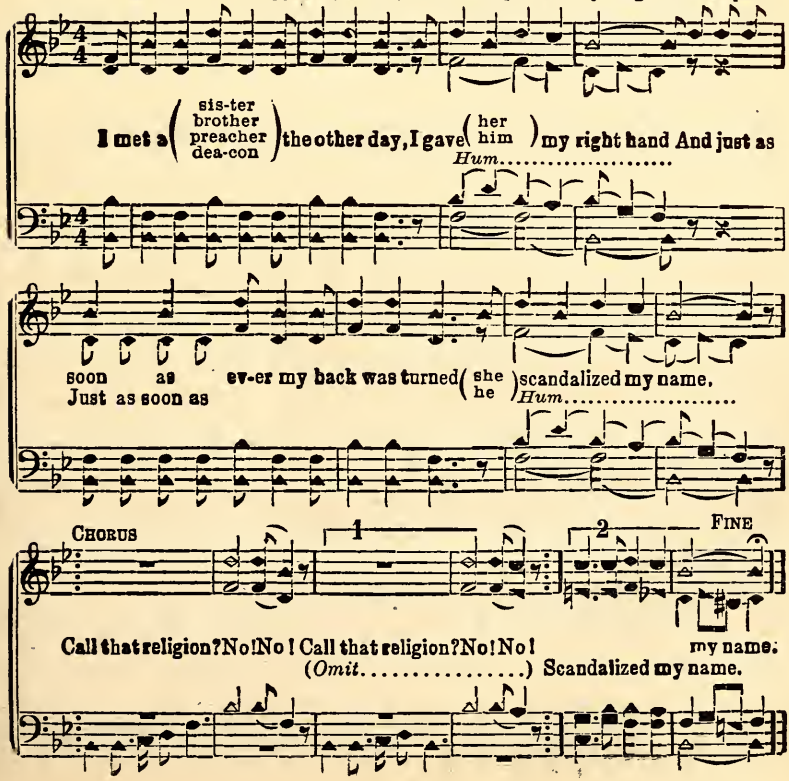
You Gotta Live Your Religion Every Day



No. 103 They Scandalized my Name

(Mixed Quartet)

Arr. V. O. S. Arr. copyright, 1930, by V. O. Stamps Arr. by Virgil O. Stamps

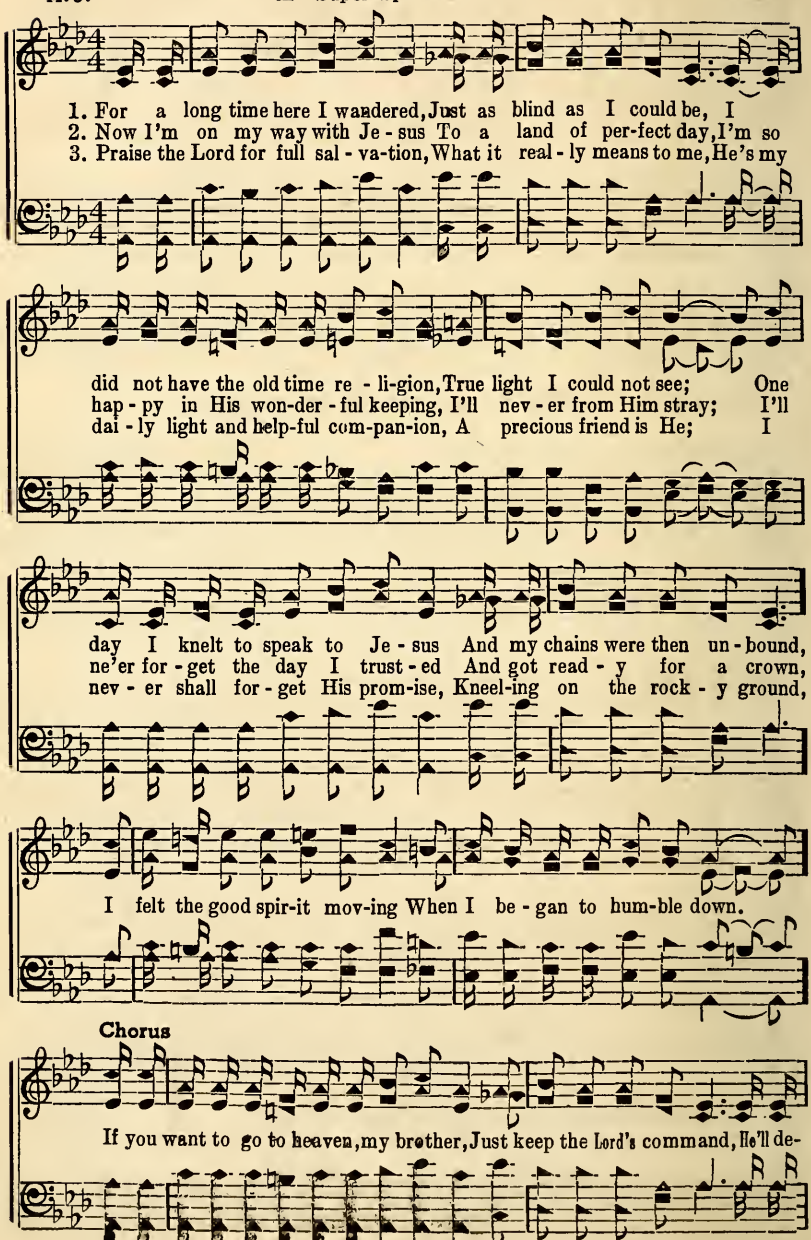


No. 104 You've Got to Humble Down

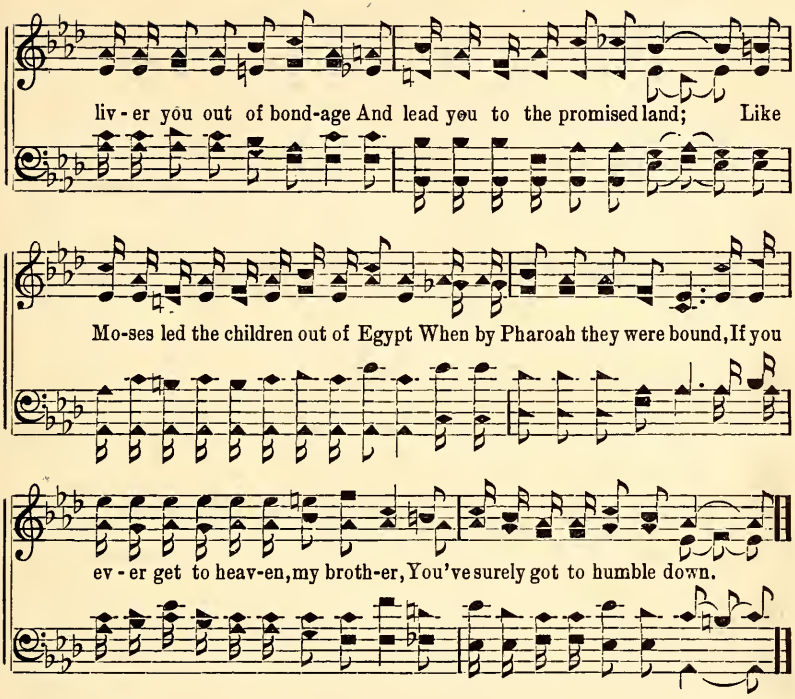
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

M. J. in "Super Specials No. 2" Malcom Jones



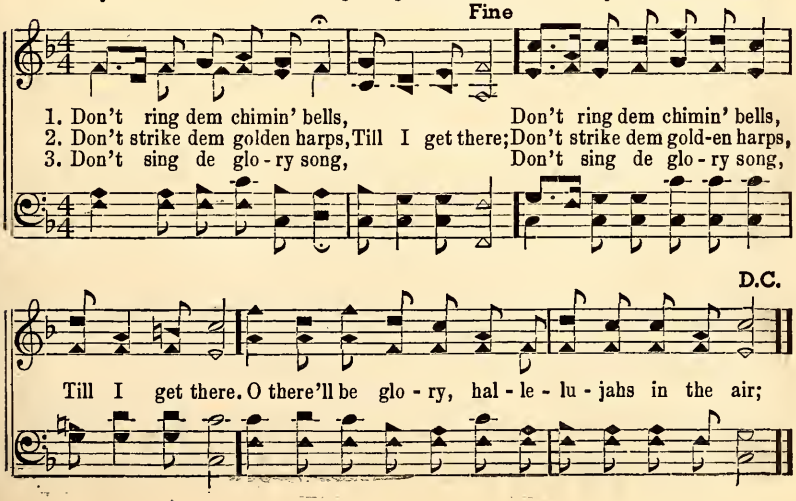
You've Got to Humble Down



No. 105 Till I Get There

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

Arr. by B. B. E. in "Super Specials No. 2" Arr. by B. B. Edmiaston

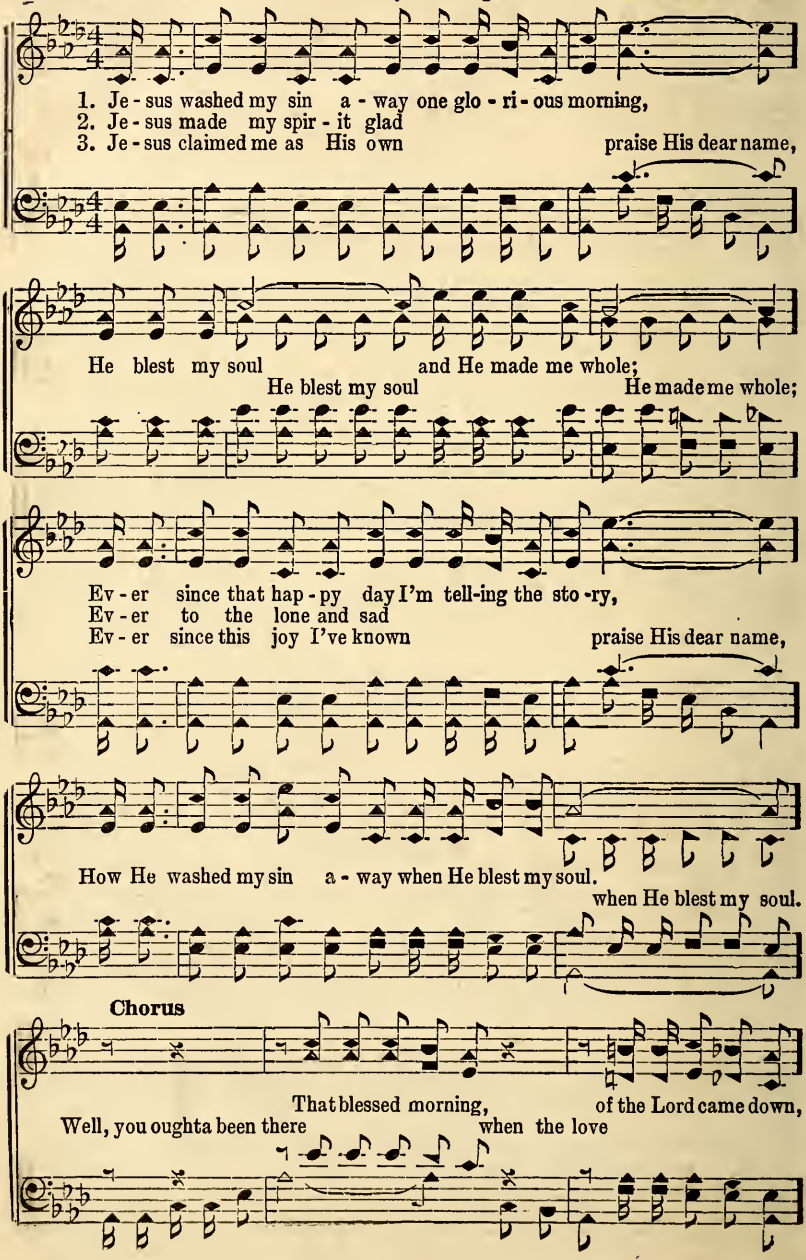


No. 106 When He Blest my Soul

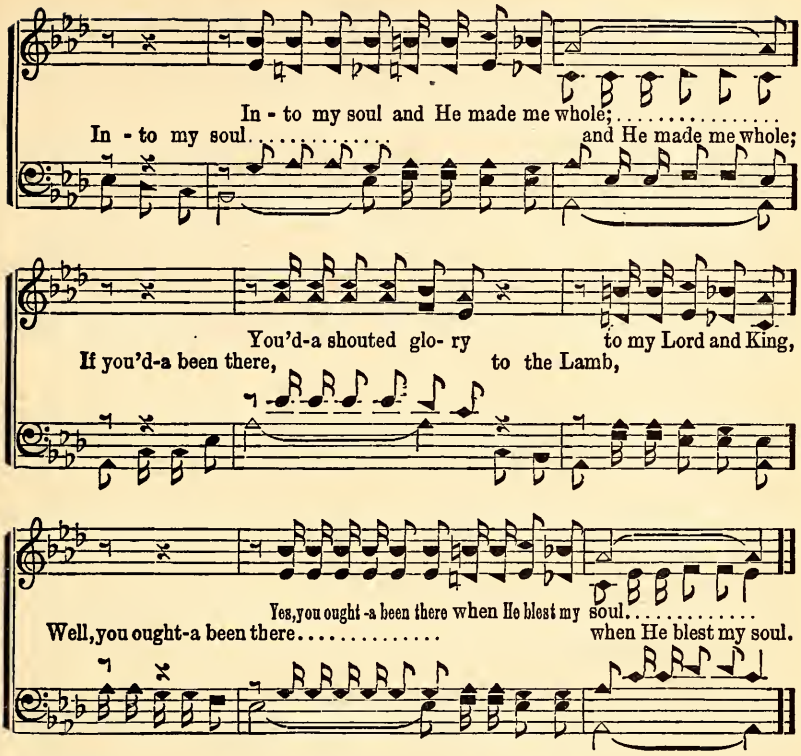
SPIRITUAL

Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.

C. D. and J. R. B. in "Joyful Songs" Cleavant Derricks



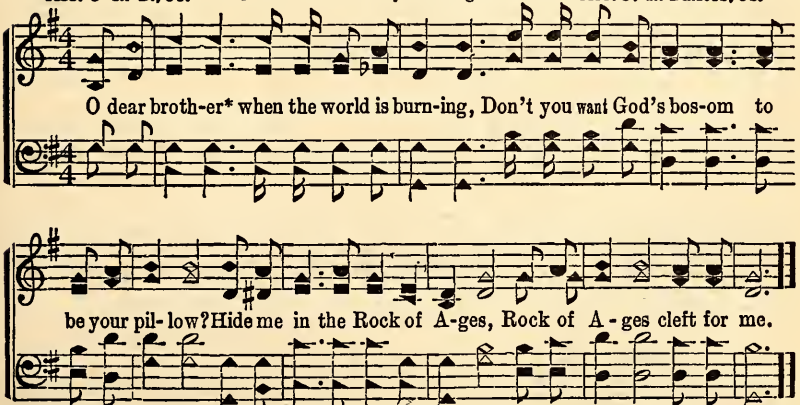
When He Blest my Soul



No. 107 Hide Me in the Rock of Ages

Arr. Copyright, 1939, by The Stamps-Baxter Music Co.

Arr. J. R. B., Jr. in "Joyful Songs" Arr. J. R. Baxter, Jr.



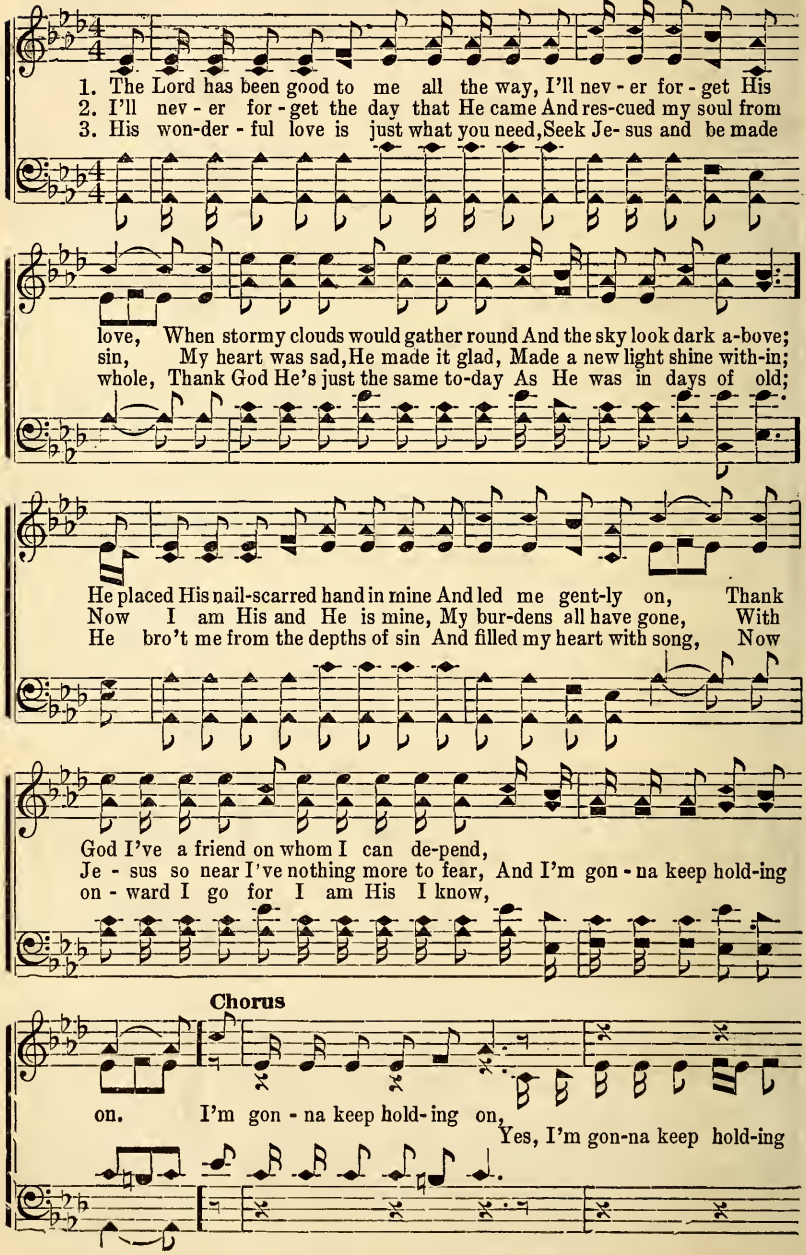
* Sister, father, mother, sinner, mourner, etc., may be used for extra stanzas.

No. 108 I'm Gonna Keep Holding On

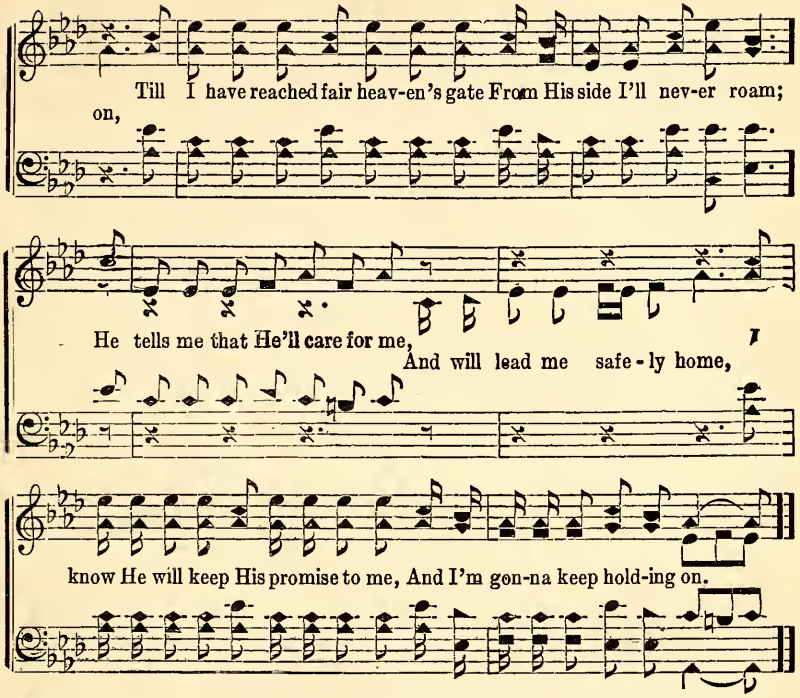
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

T. M. J. in "Pearly Gates" T. M. Jones



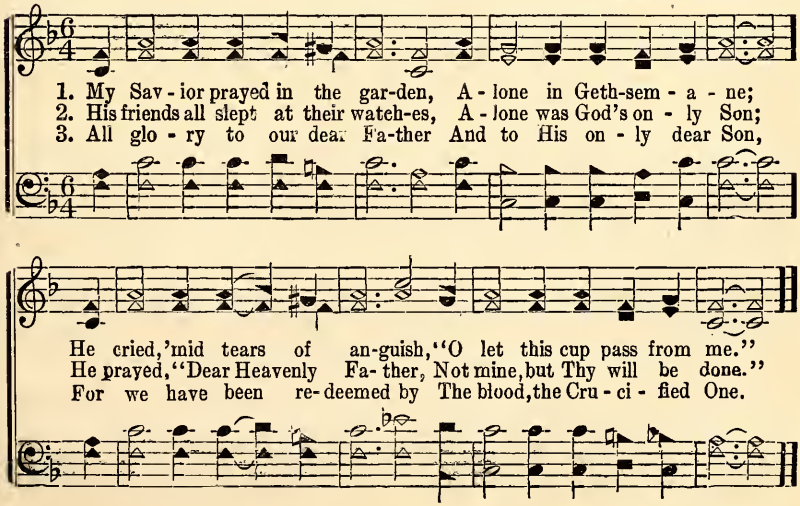
I'm Gonna Keep Holding On



No. 109 Alone

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

M. E. in "Pearly Gates" **Margaret English**

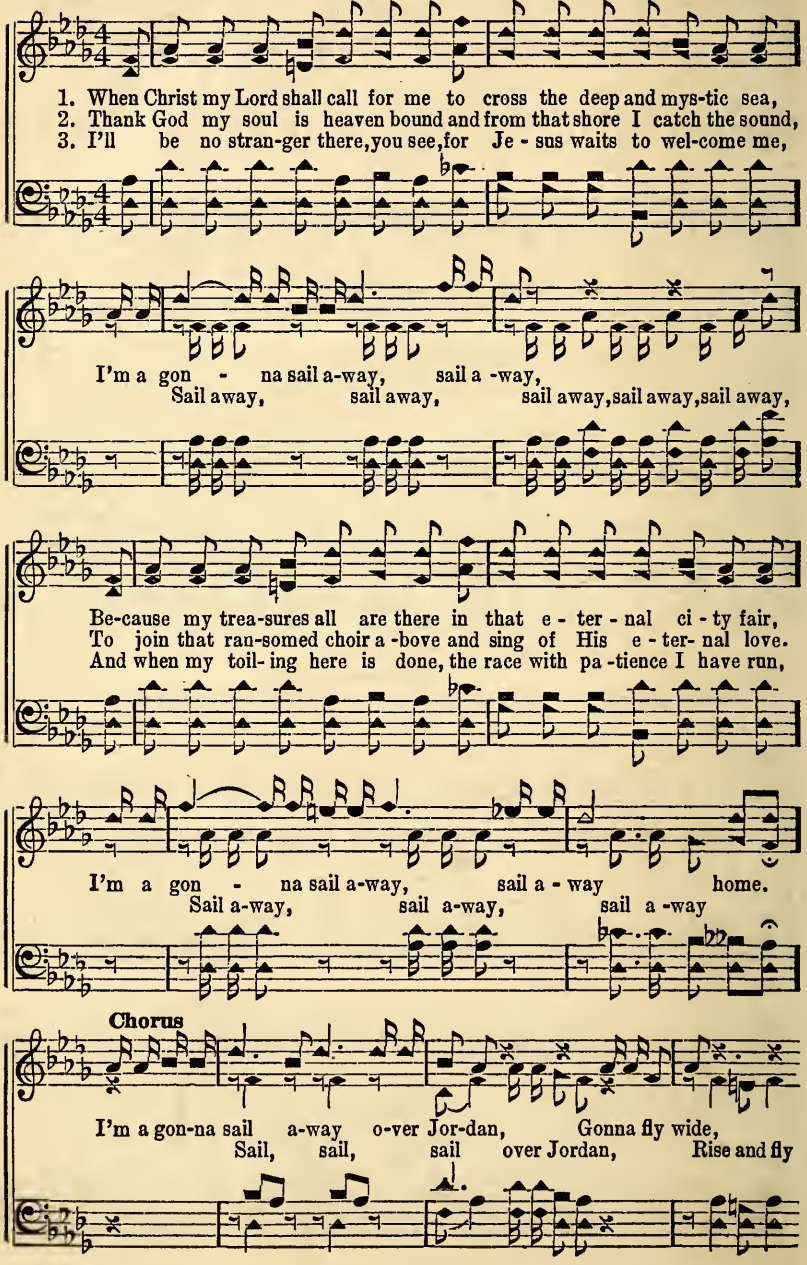


No. 110 Gonna Sail Away Home

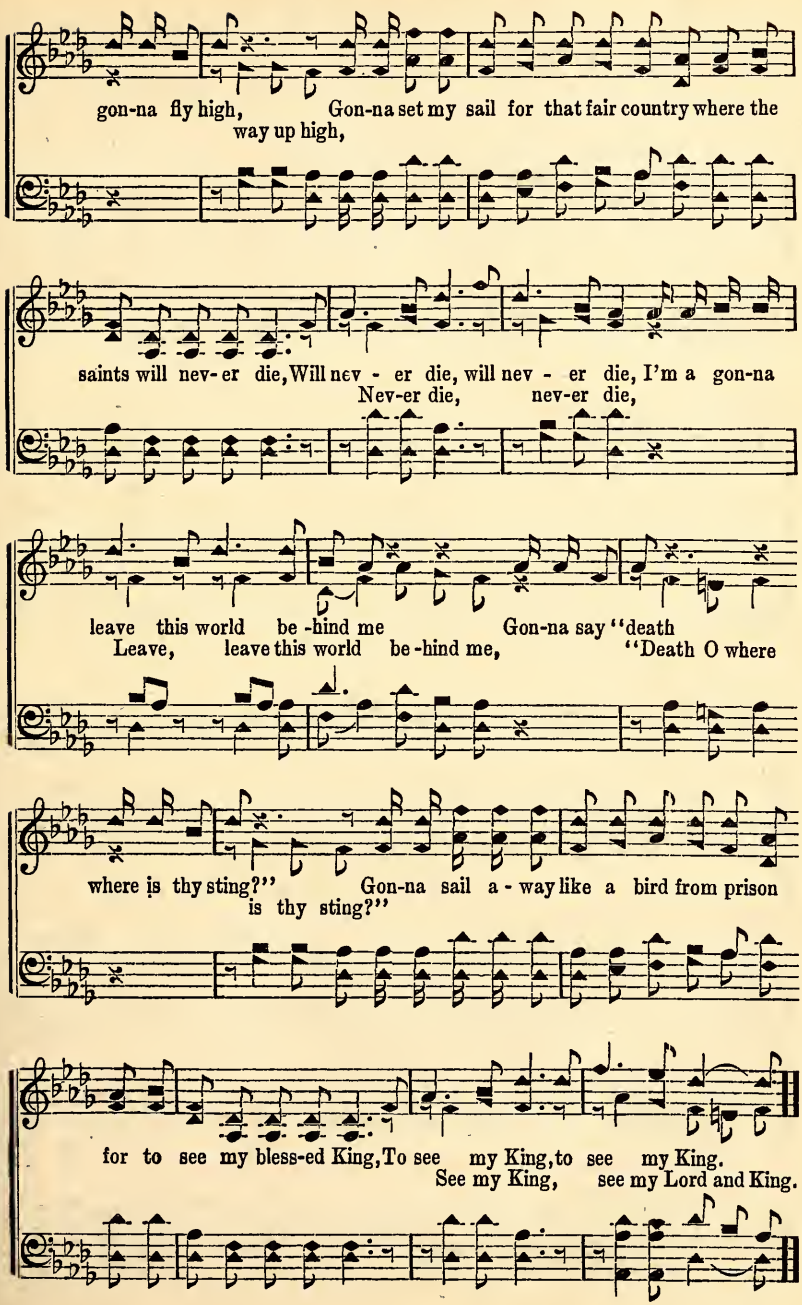
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

L. G. P. in "Faithful Guide" Luther G. Presley



Gonna Sail Away Home



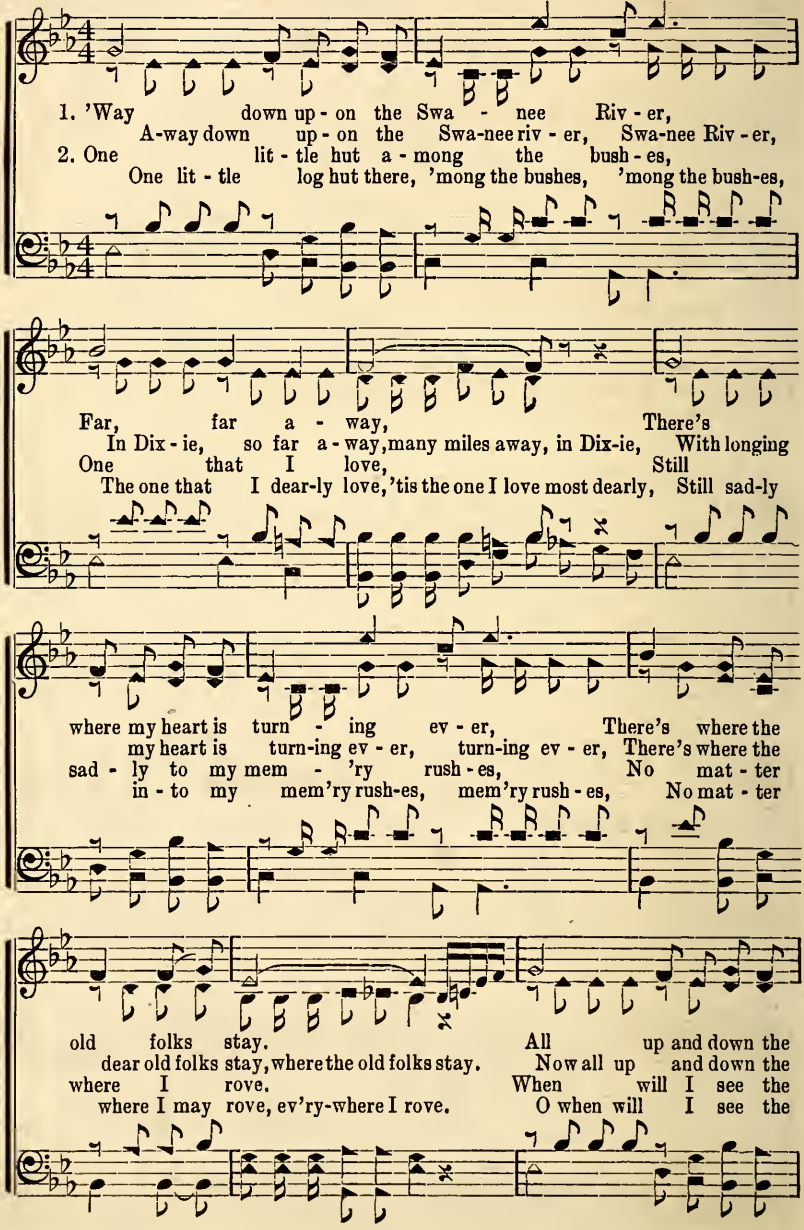
No. 111 Old Folks at Home

Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.
in "New Songs Supreme"

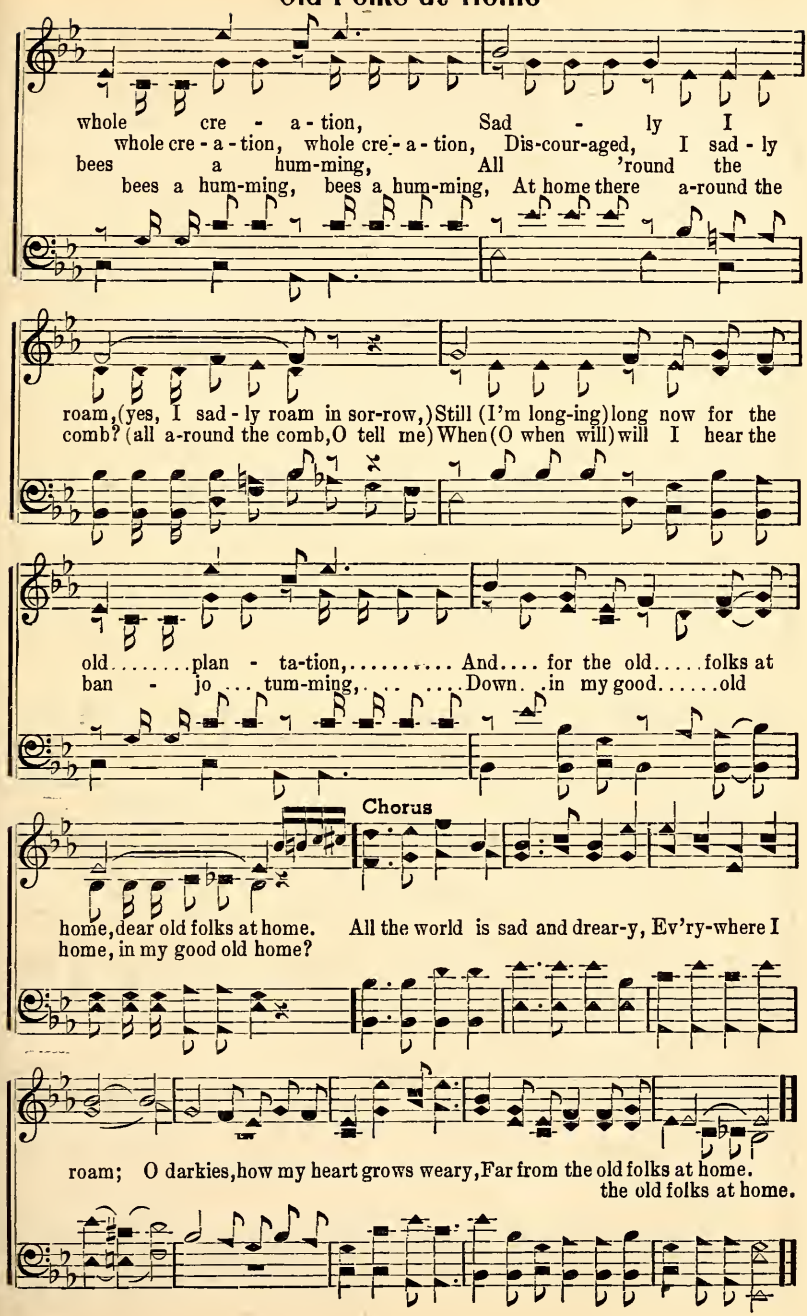
Stephen C. Foster

S. C. F. Arr. B. B. Edmiaston

Arr. Ernest Rippetoe



Old Folks at Home

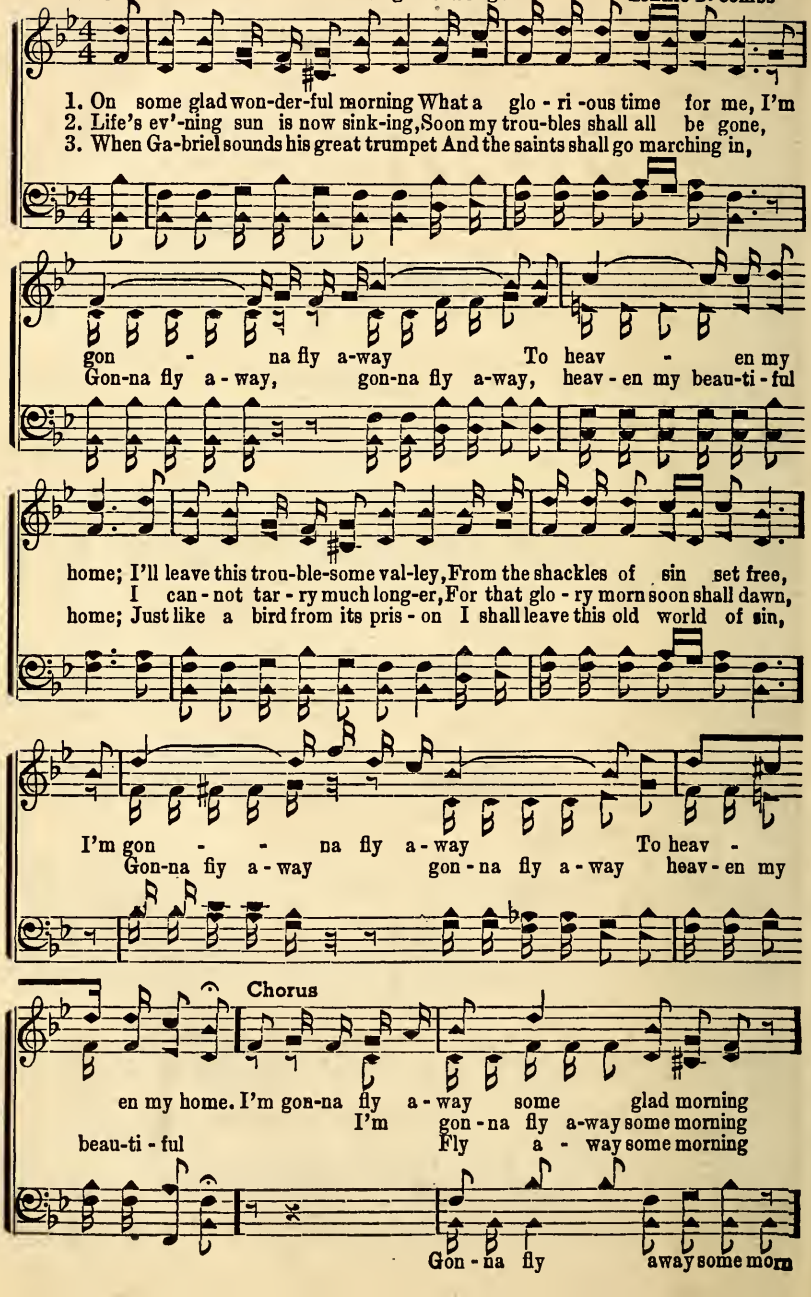


No. 112 I'm Gonna Fly Away

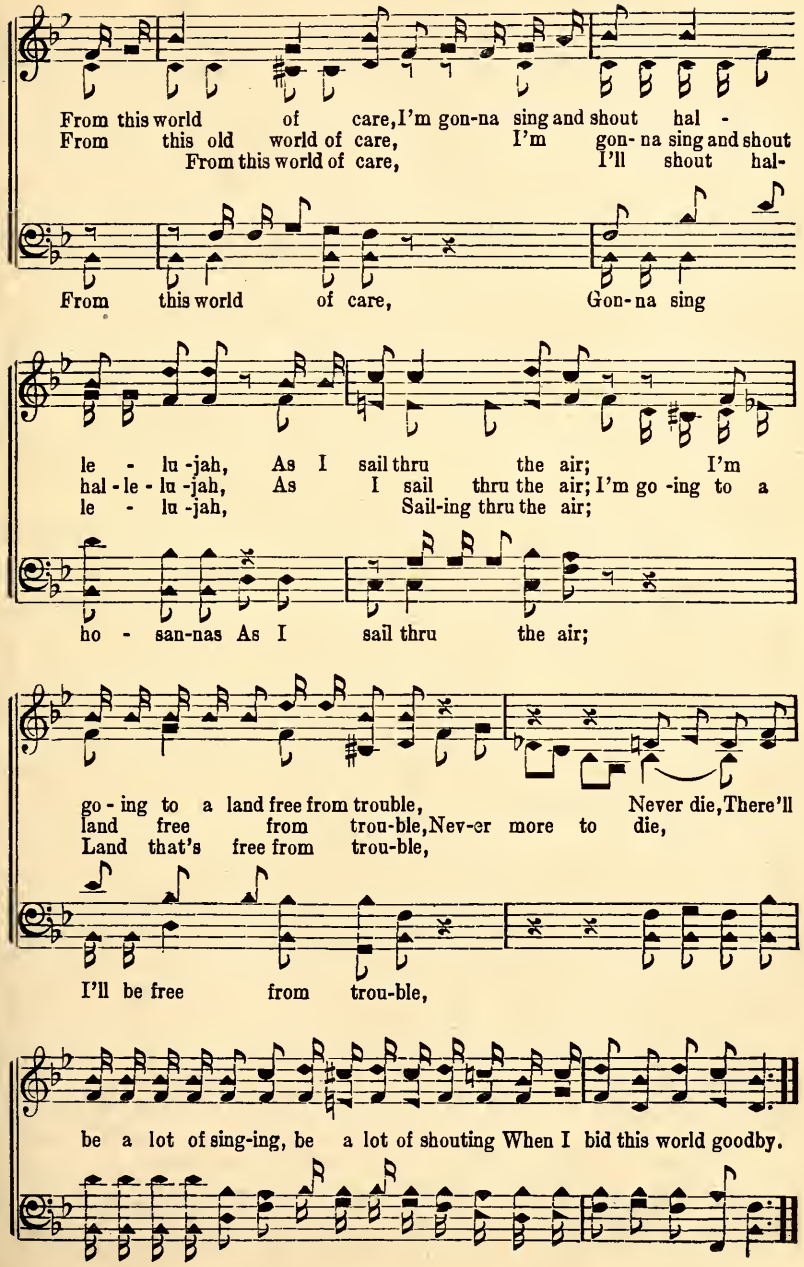
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

L. B. C. in "Pilgrim Songs" Lonnie B. Combs



I'm Gonna Fly Away

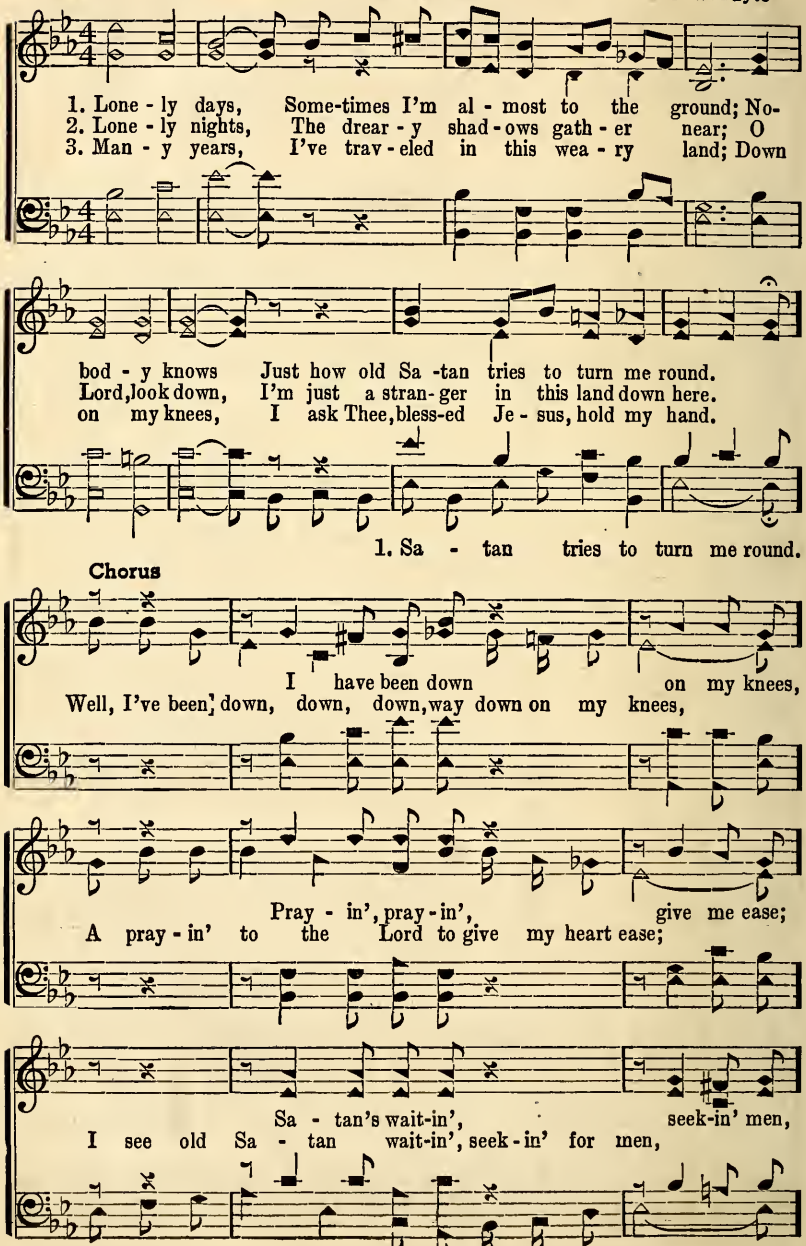


No. 113 Down On My Knees

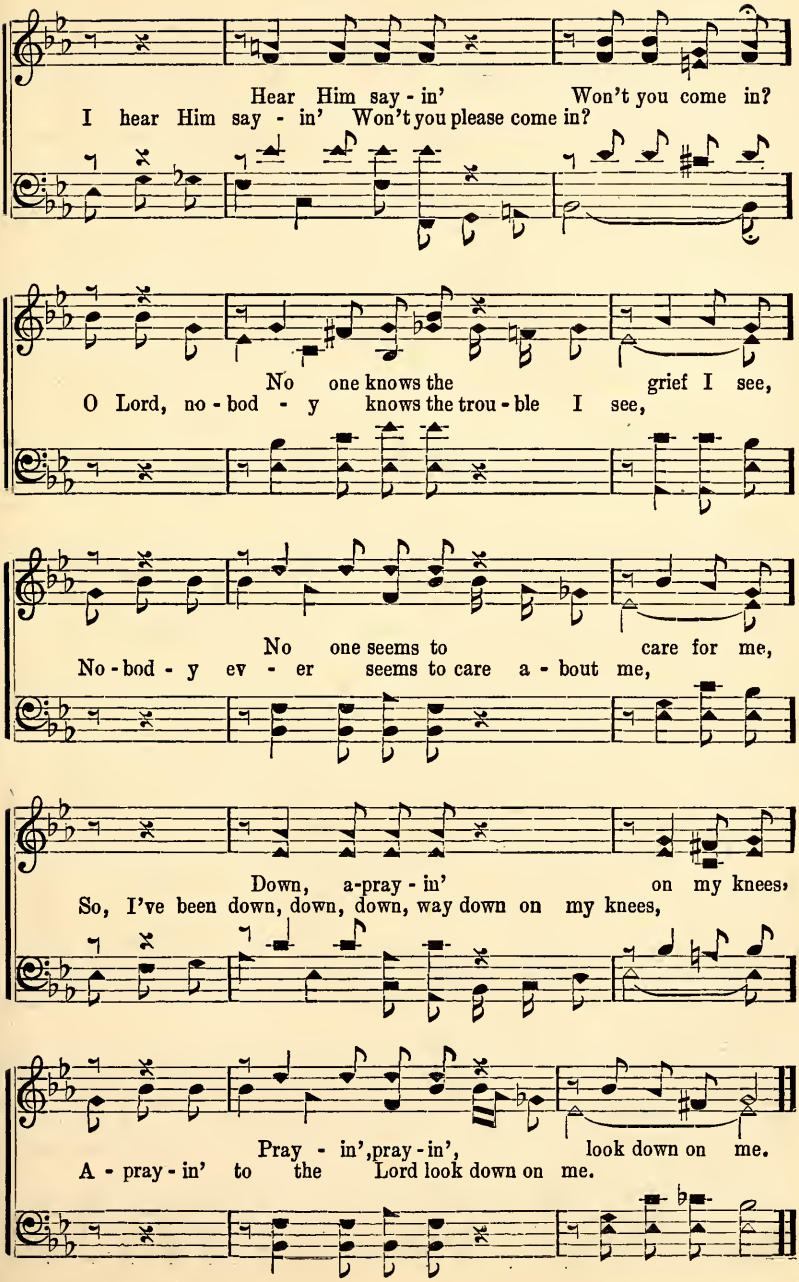
SPIRITUAL

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

Mrs. J. W. P. in "Lasting Peace" Mrs. J. W. Payte



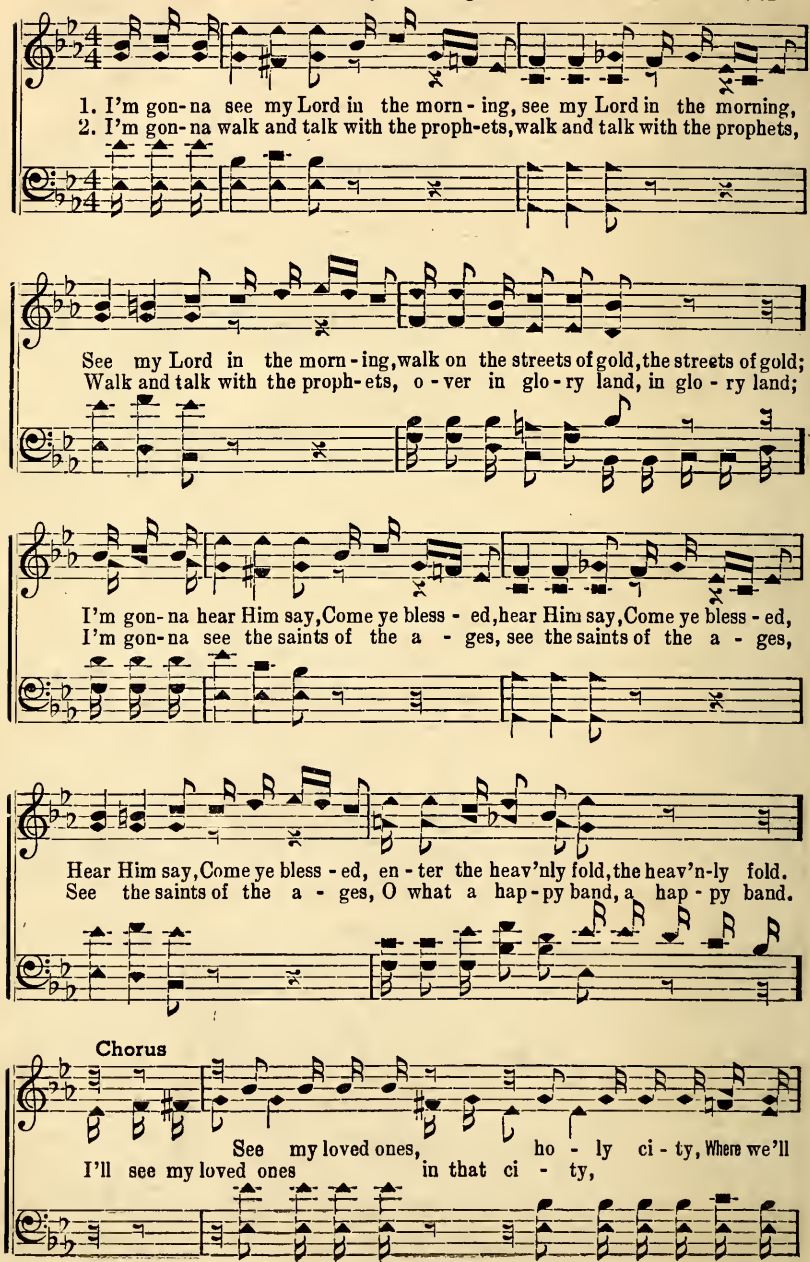
Down On My Knees



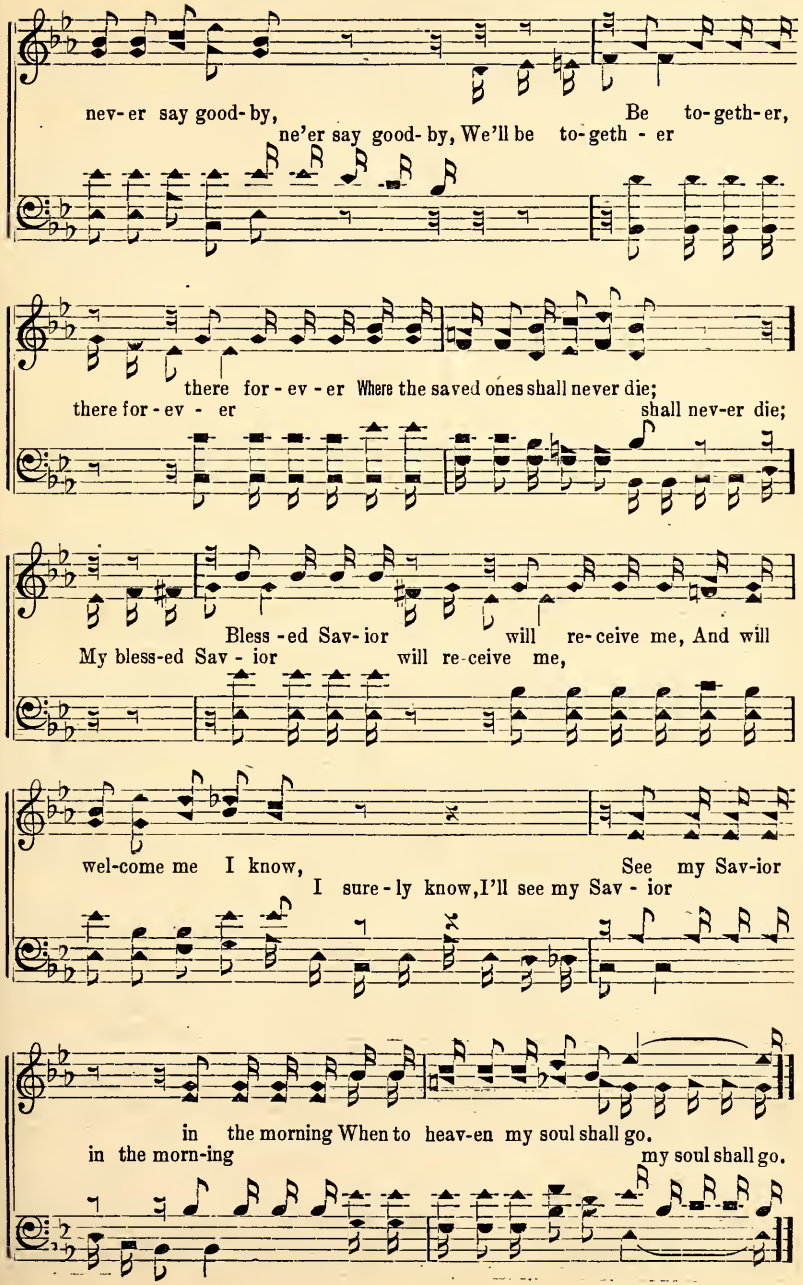
No. 114 I'm Gonna See

Copyright, 1945, by Stamps-Baxter Music & Ptg. Co.
in "Jubilee Songs"

L. D. Luther Drummond



I'm Gonna See

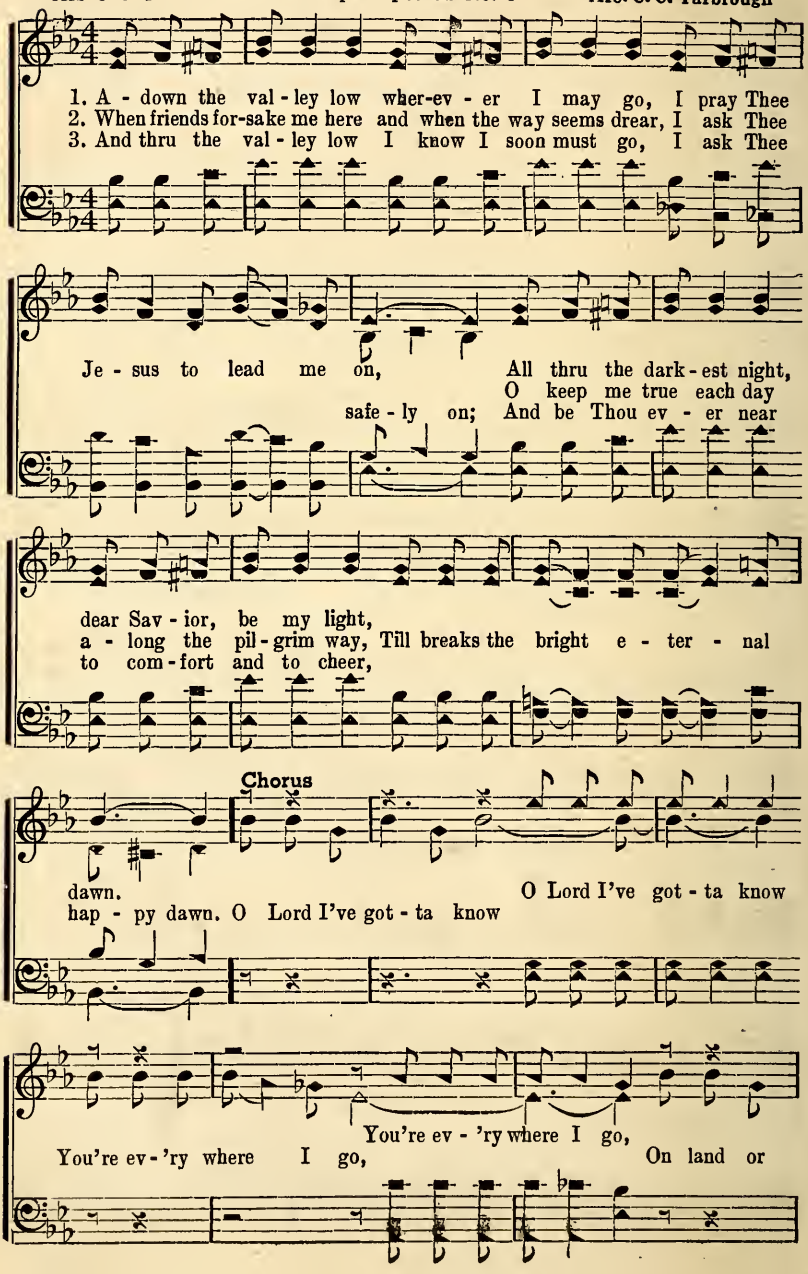

nev-er say good-by, Be to-geth-er,
ne'er say good-by, We'll be to-geth - er
there for - ev - er Where the saved ones shall never die;
there for - ev - er shall nev-er die;
Bless - ed Sav - ior will re - ceive me, And will
My bless-ed Sav - ior will re-ceive me,
wel-come me I know, See my Sav-ior
I sure - ly know, I'll see my Sav - ior
in the morning When to heav-en my soul shall go.
in the morn-ing my soul shall go.

No. 115 O Lord I've Gotta Know

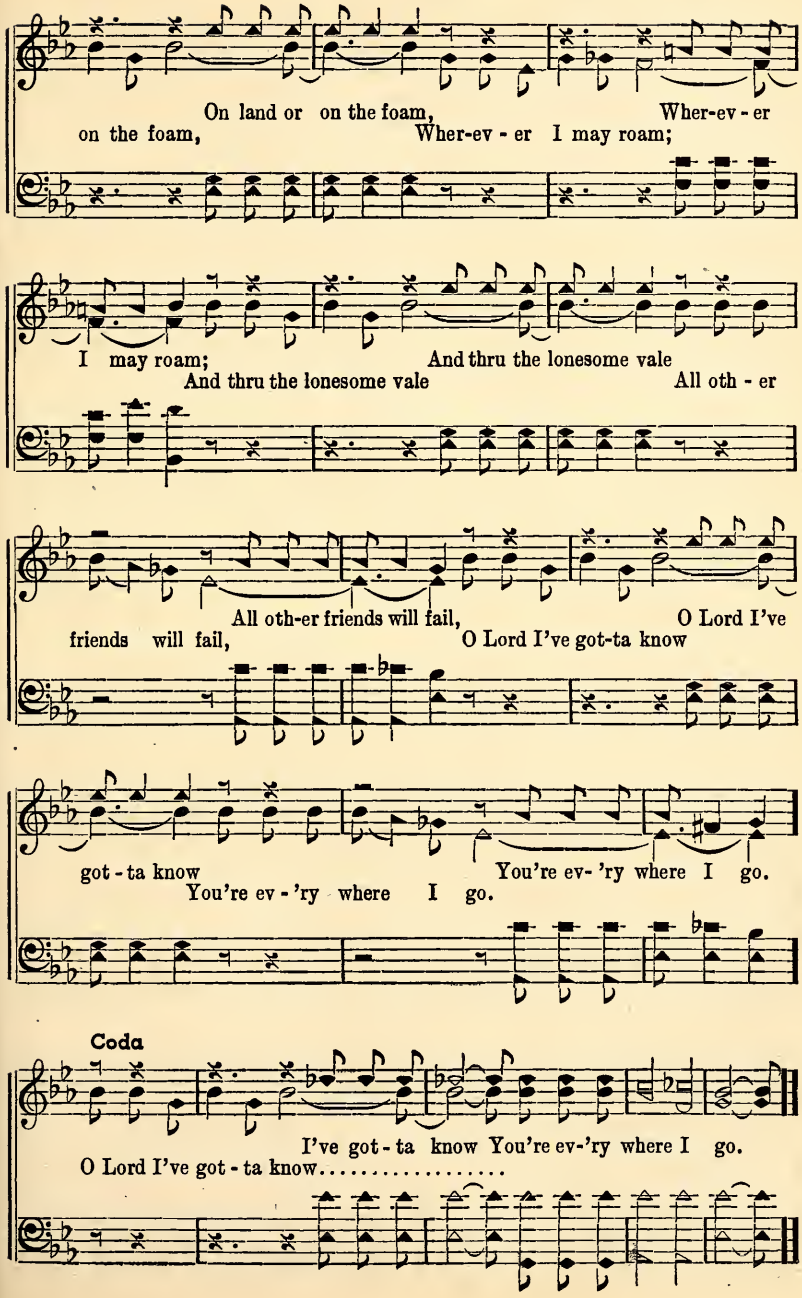
SPIRITUAL

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

Mrs. C. C. Y. in "Super Specials No. 5" Mrs. C. C. Yarbrough



O Lord I've Gotta Know

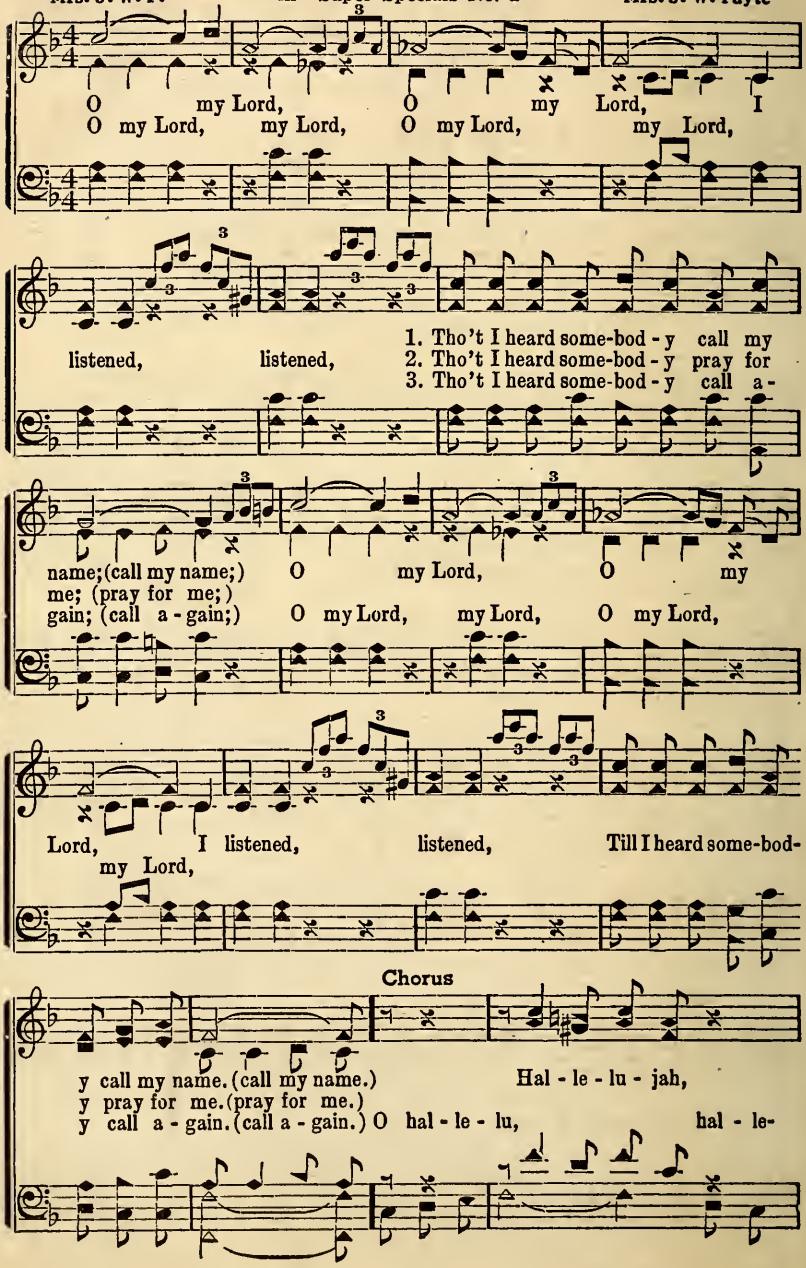


No. 116 Somebody Called my Name

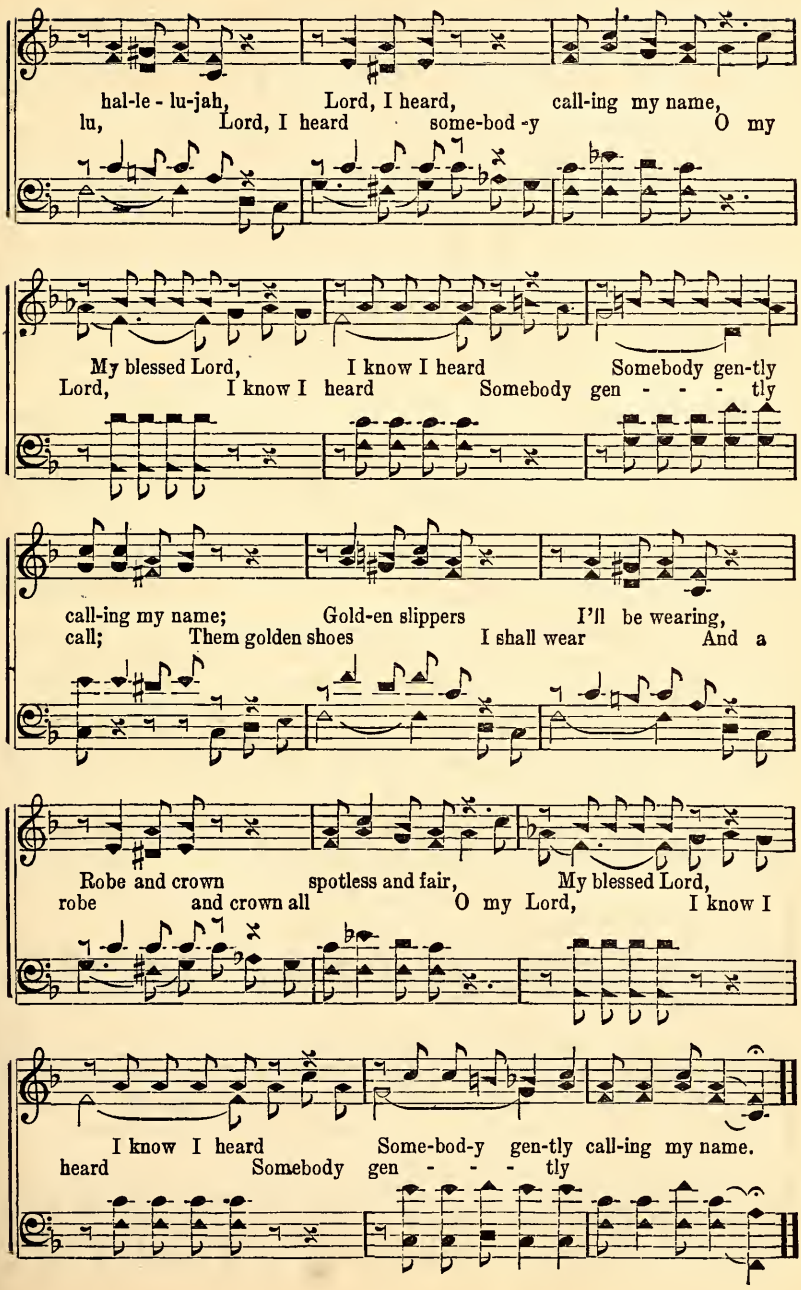
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

Mrs. J. W. P. in "Super Specials No. 2" Mrs. J. W. Payte



Somebody Called my Name



No. 117 We'll Soon Be Done With Troubles And Trials

Dedicated to my father and mother Mr. and Mrs. J. T. Derricks—C. D.

Copyright, 1934, by The Stamps-Baxter Music Co.,
in "Pearls of Paradise"

C. D. Cleavant Derricks

1. Some of these days I'm go - ing home where no sor - rows ev - er come,
2. Kin - dred and friends now wait for me, soon their fac - es I shall see,
3. I shall be - hold His bless - ed face, I shall feel His match-less grace,

We'll soon be done with troubles and tri-als;.....
We'll soon be done, troubles and tri - als;

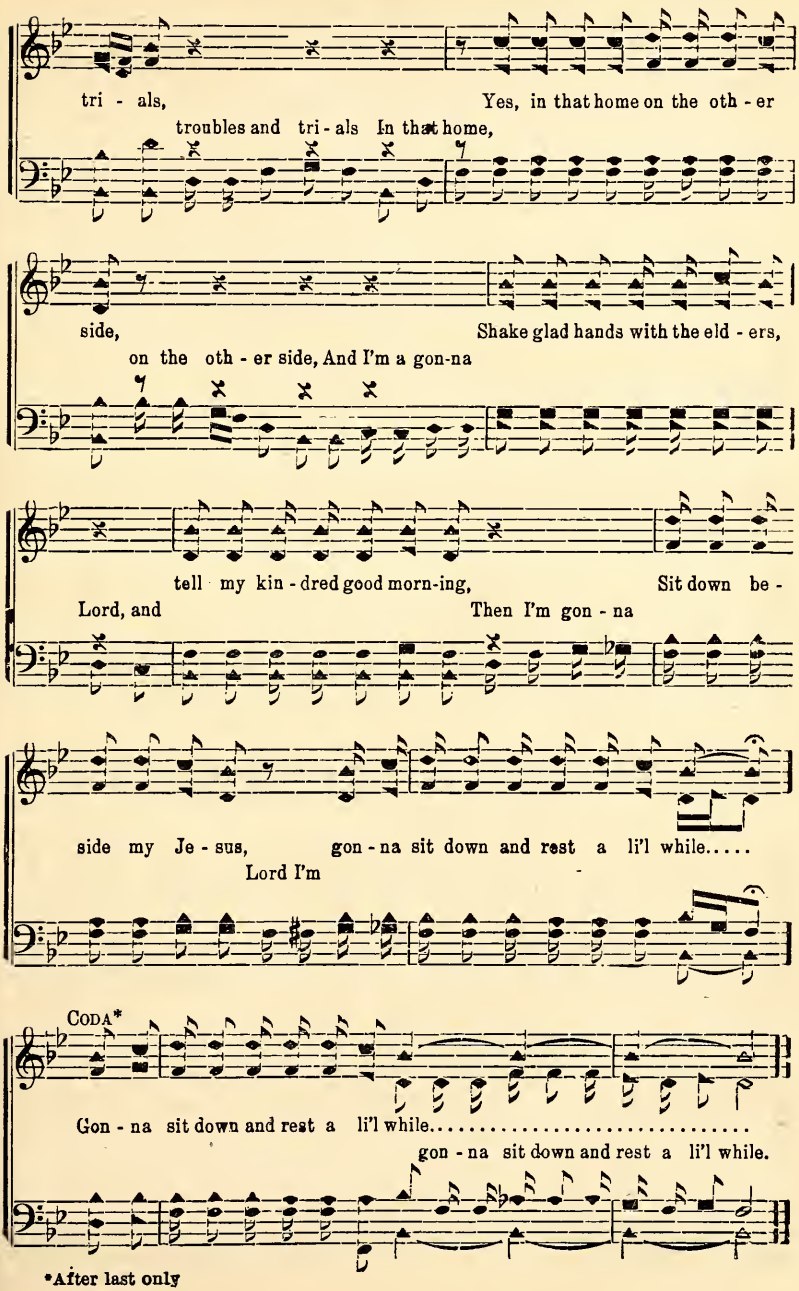
Safe from heart-ache, pain and care, we shall all that glo - ry share,
'Tis a home of life so fair and we'll all be gath - ered there,
O what peace and joy sub - lime in that home of love di - vine,

Sit down be-side my Je - sus, sit down and
And I'm gon - na Lord, I'm gon-na

CHORUS

rest a lit - tle while. We'll soon be done with trou-bles and
We'll soon be done,

We'll Soon Be Done With Troubles And Trials



*After last only

No. 118 I Couldn't Hear Nobody Pray

Arrangement Copyrighted, 1945, by Louisville Choral Club Arr. Virgil P. Cassaday

Met. ♩= 84 Not too fast.

Oh, I couldn't hear no - bod - y pray, Oh, Lord! . . . I couldn't hear no-bod-y

pray, Oh, way down yon-der by my - self; . . . . I could-n't hear no - bod - y

*Solo

pray. Mas-sa Je - sus! . . . . . In the
wa - ters. . . . . In the
lu - jah! . . . . . Trou-bles

I could-n't hear no - bod - y pray,

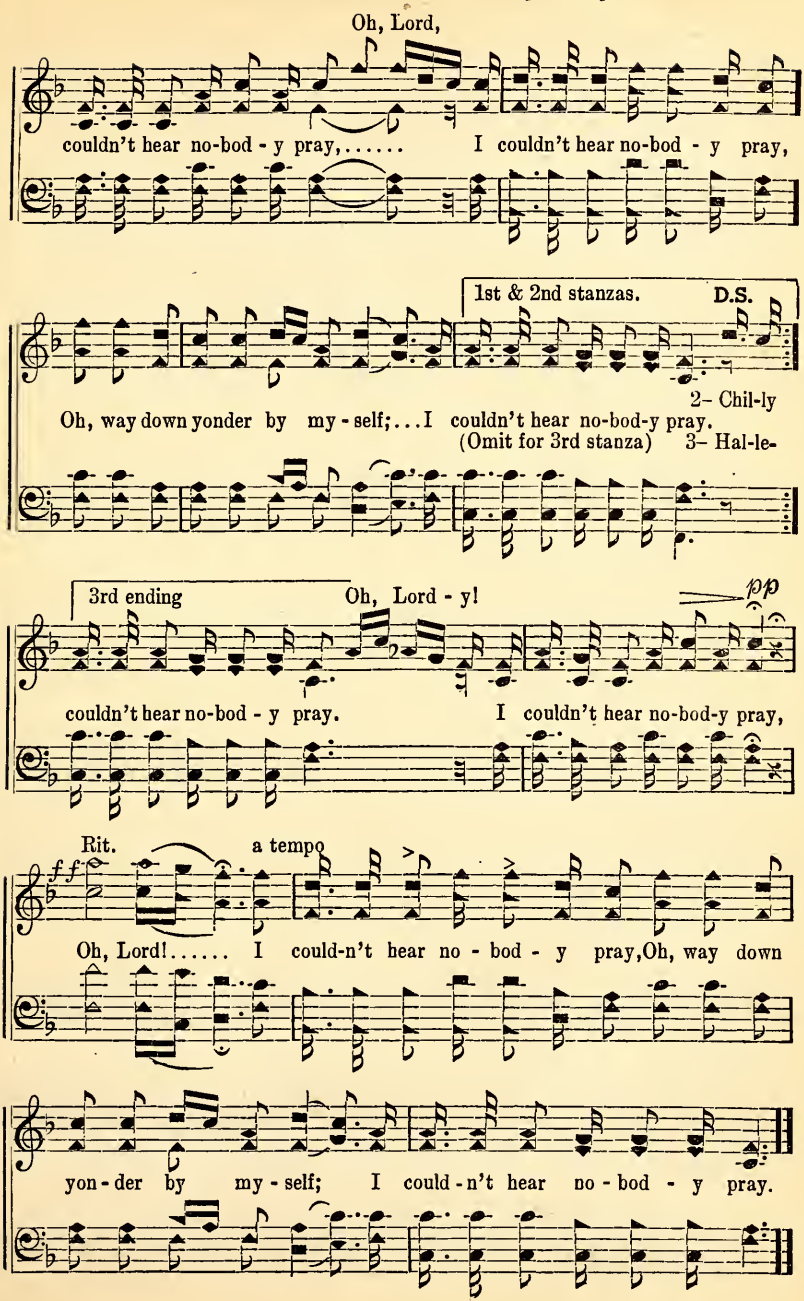
val - ley, ... With His bur - dens . . . . .
Jor - dan, ... Cross-in' o - ver . . . . .
o - ver, ... In the King - dom . . . . .

I could-n't hear no-bod - y pray, I could-n't hear

. . . . . And His tri - als . . . . .
. . . . . In - to Ca - naan . . . . . And I
. . . . . With my Je - sus . . . . .

*All sopranos should sing with the altos for the duration of the solo.

I Gouldn't Hear Nobody Pray



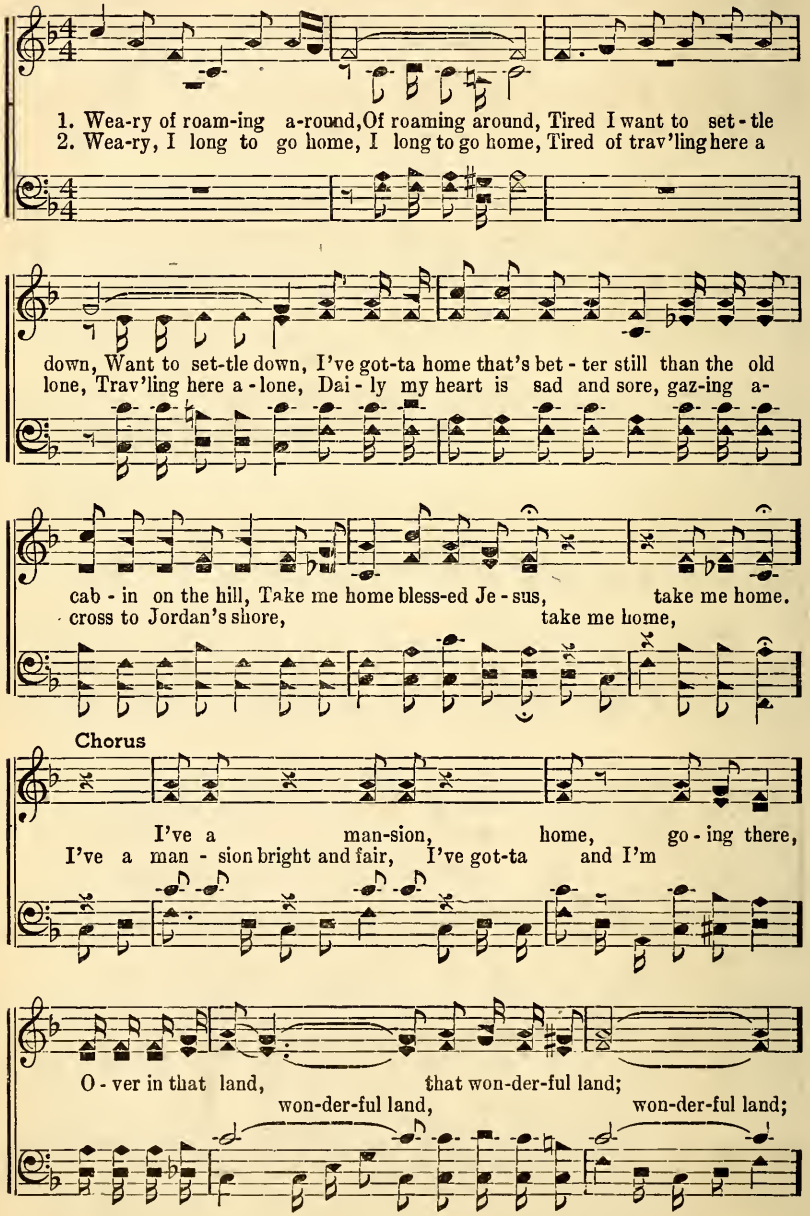
No. 119

I've Gotta Mansion

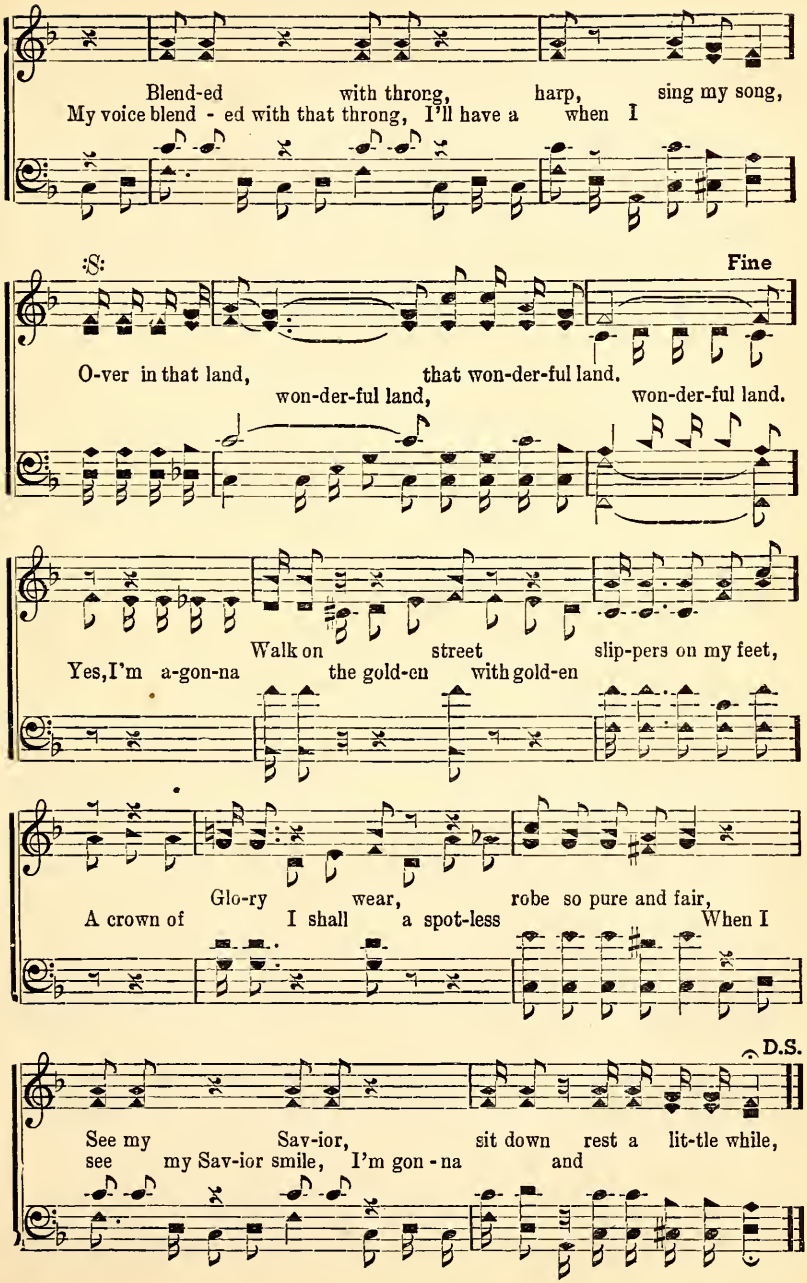
SPIRITUAL

Dedicated to Mr. & Mrs. Frank Wallace, Los Angeles, Calif.
Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.

Mrs. C. C. Y. in "Heaven's Lamp" Mrs. C. C. Yarbrough



I've Gotta Mansion

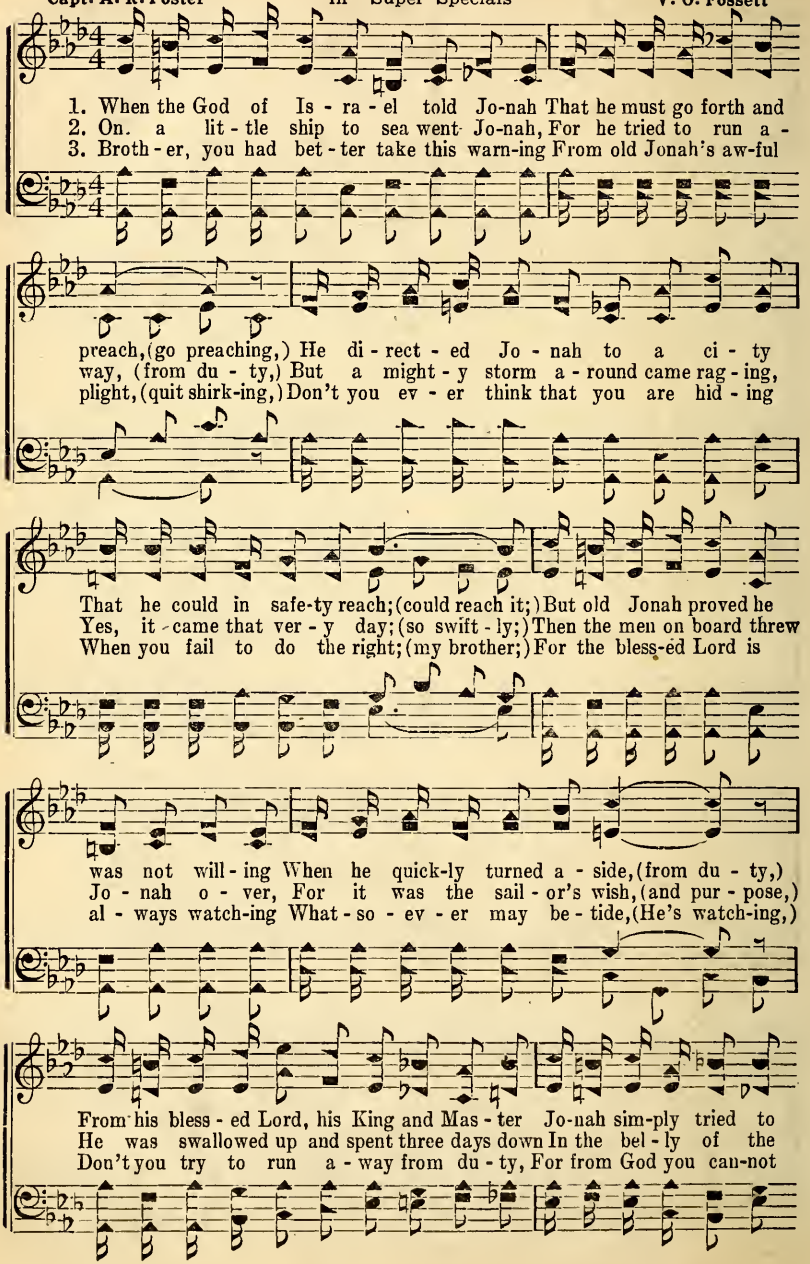


No. 120 Don't Try to Hide From the Lord

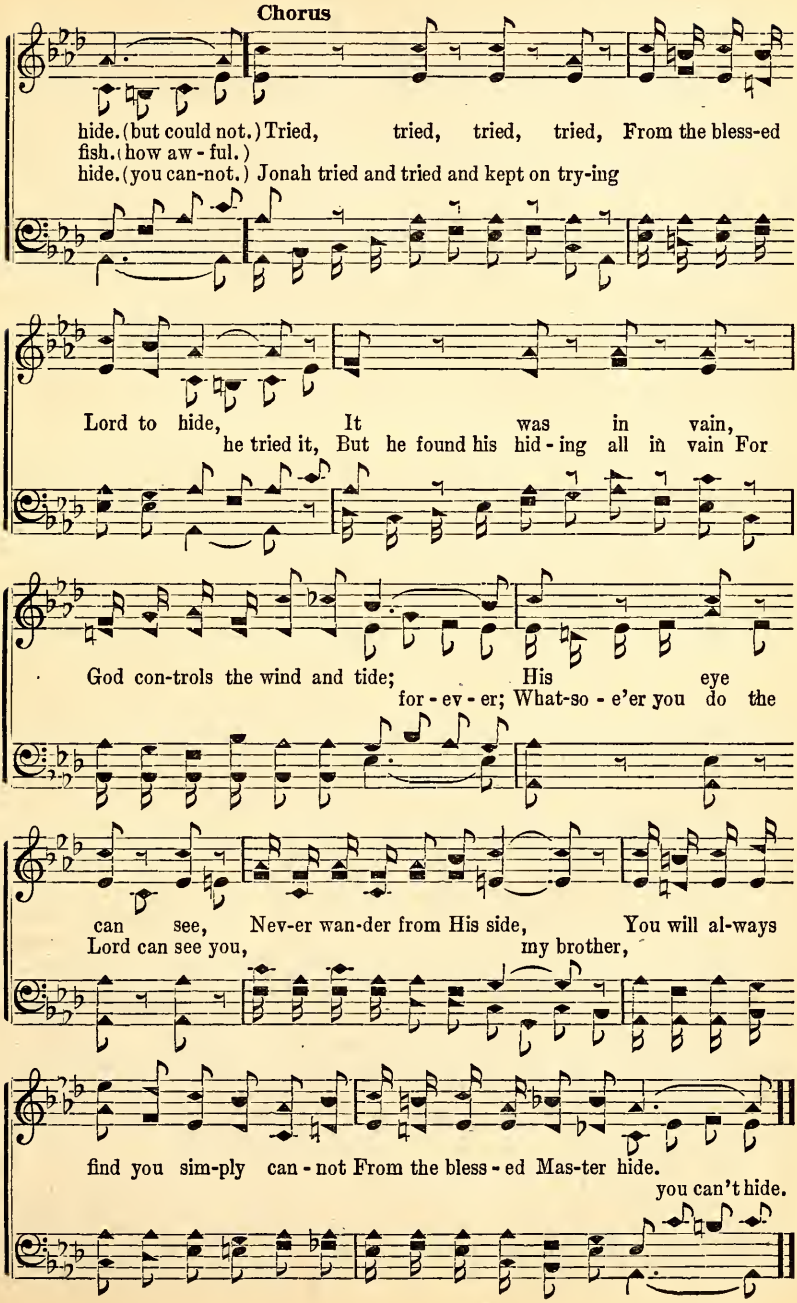
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

Capt. A. R. Foster in "Super Specials" V. O. Fossett



Don't Try to Hide From The Lord



No. 121 I'm a Gonna Leave this Sinful World

SPIRITUAL

Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.

E. W. Eugene Wright

1. When my lit-tle vis - it here is end - ed and I hear the home-bells chime,
2. When I see the Lord, in all His glo - ry com-ing for His loved and own,
3. When I greet the dawn of God's to-mor-row on the glo - ry clouds I'll ride,

I'm a gon-na leave this
hal - le - lu - jah, I'm gon-na leave, I'm gon-na leave this
I'm a gon - - - na leave
I'm gon-na leave

sin - ful world; Then with millions will my voice be blend-ed
sin - ful I shall shout and sing love's sweet old story
in the morn-ing; I shall lay a - side this robe of sor-row,

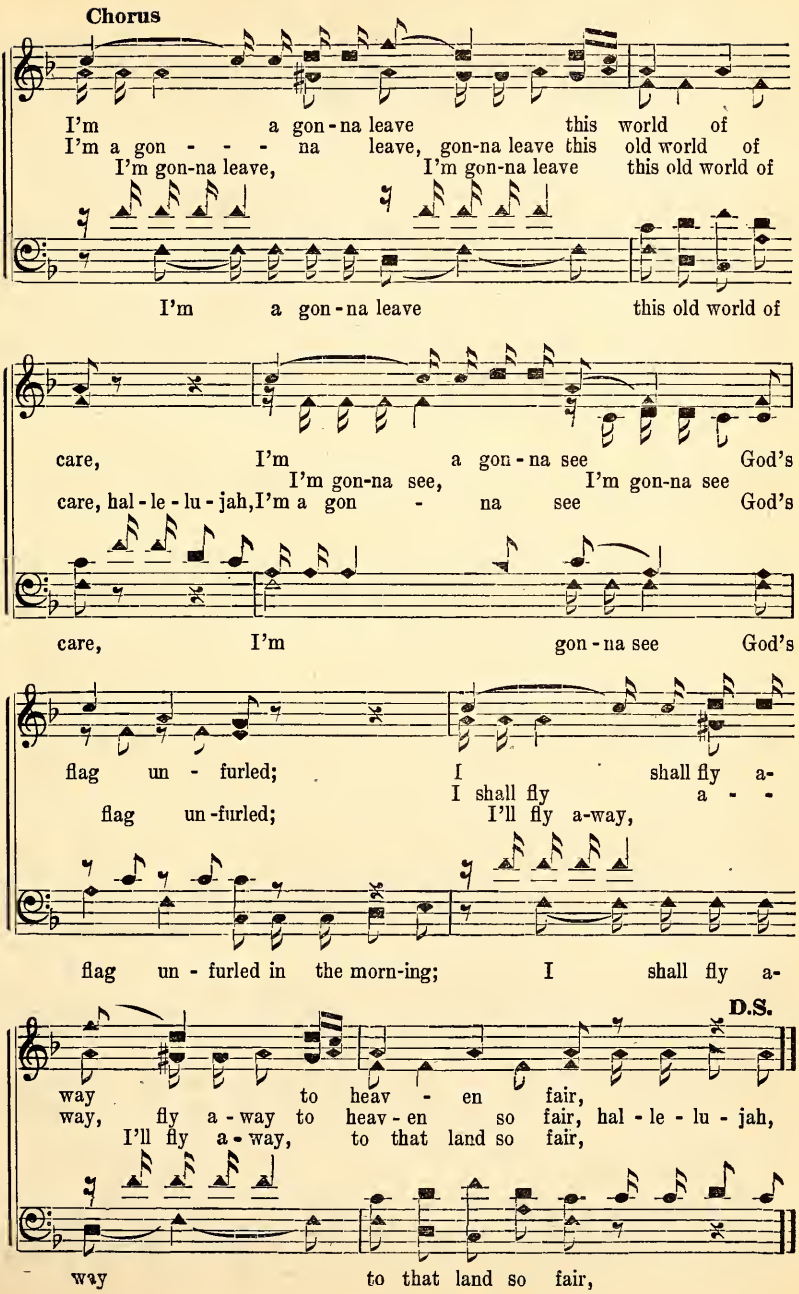
f.

in that bright and sin - less clime, I'm a
there a - round the shin-ing throne, hal - le - lu - jah, I'm a gon - - - -
join the num - ber glo - ri - fied, I'm gon-na leave,
I'm

Fine

gon - na leave this sin - ful world.
na leave (I'm gon - na leave) this sin - ful world.
gon - na leave

I'm a Gonna Leave this Sinful World

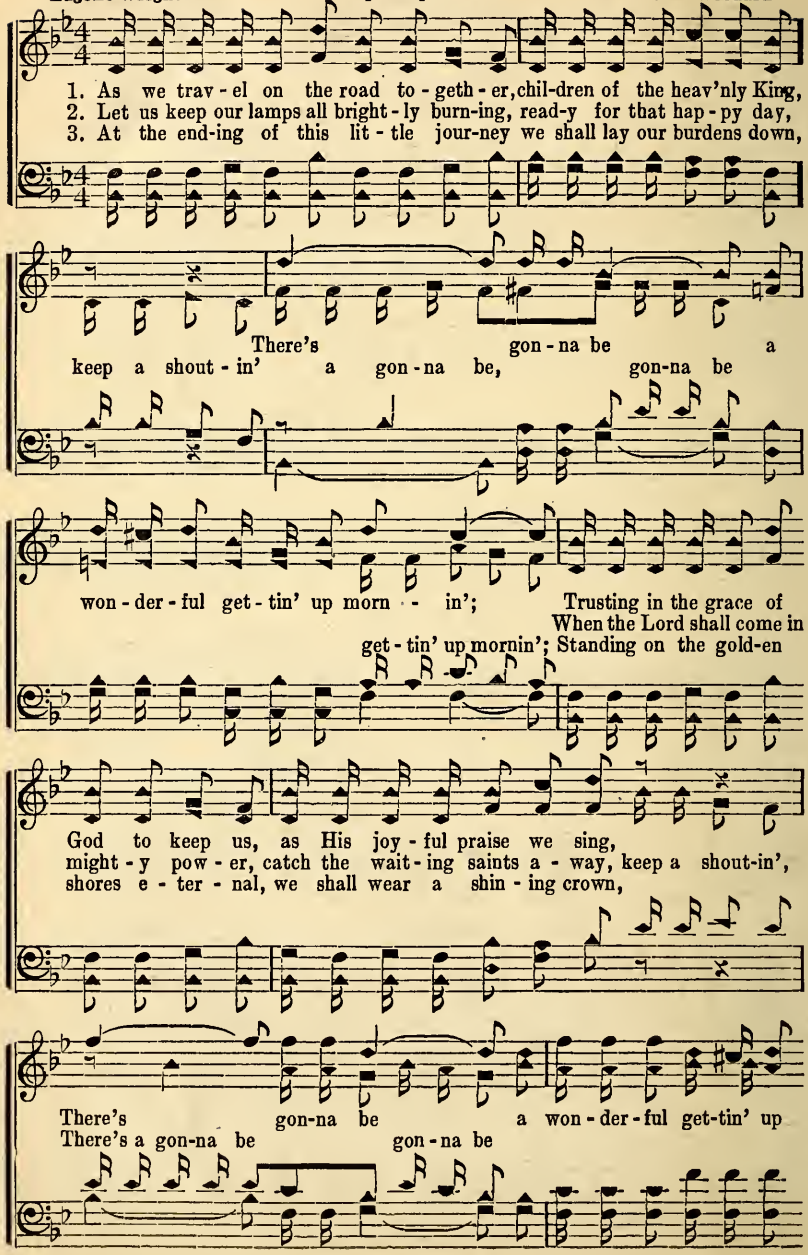


No. 122 The Gettin' Up Mornin'

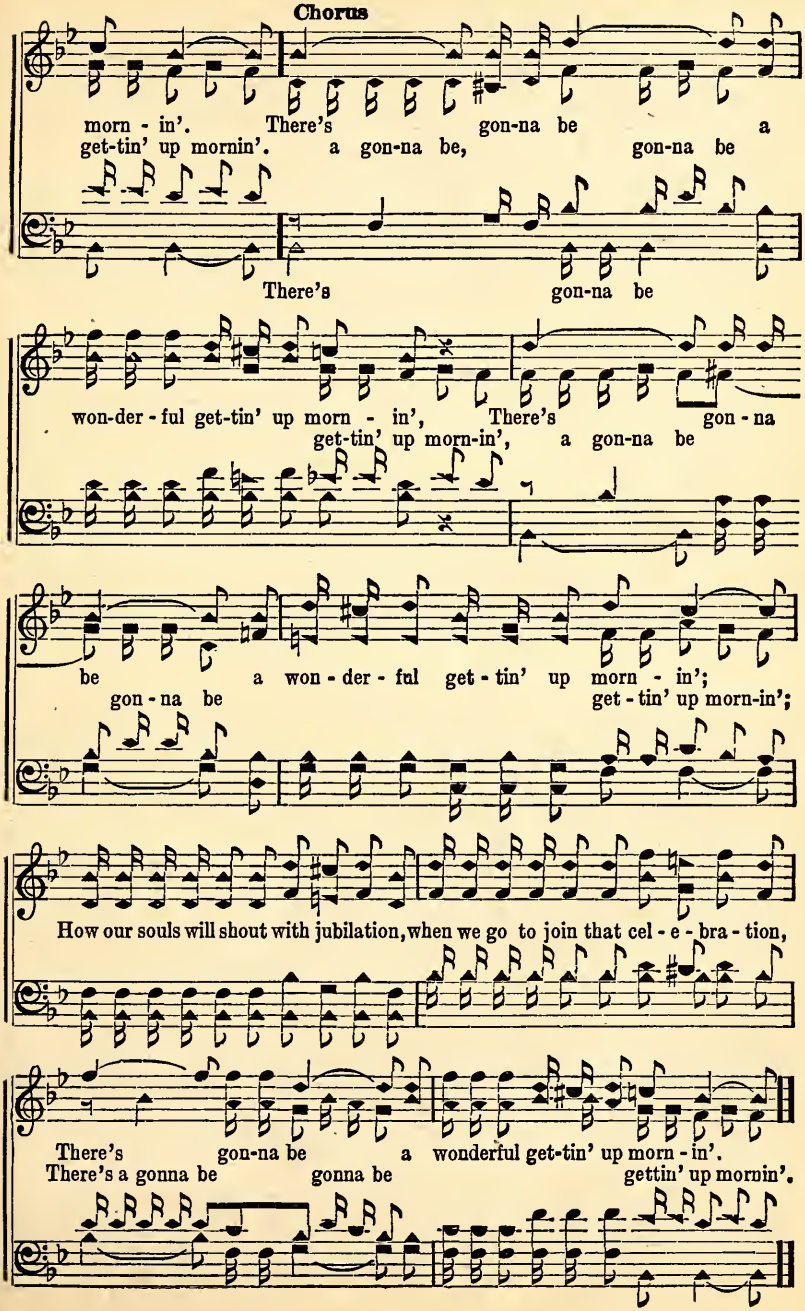
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music and Ptg. Co.

Eugene Wright in "Super Specials" C. B. Woodard



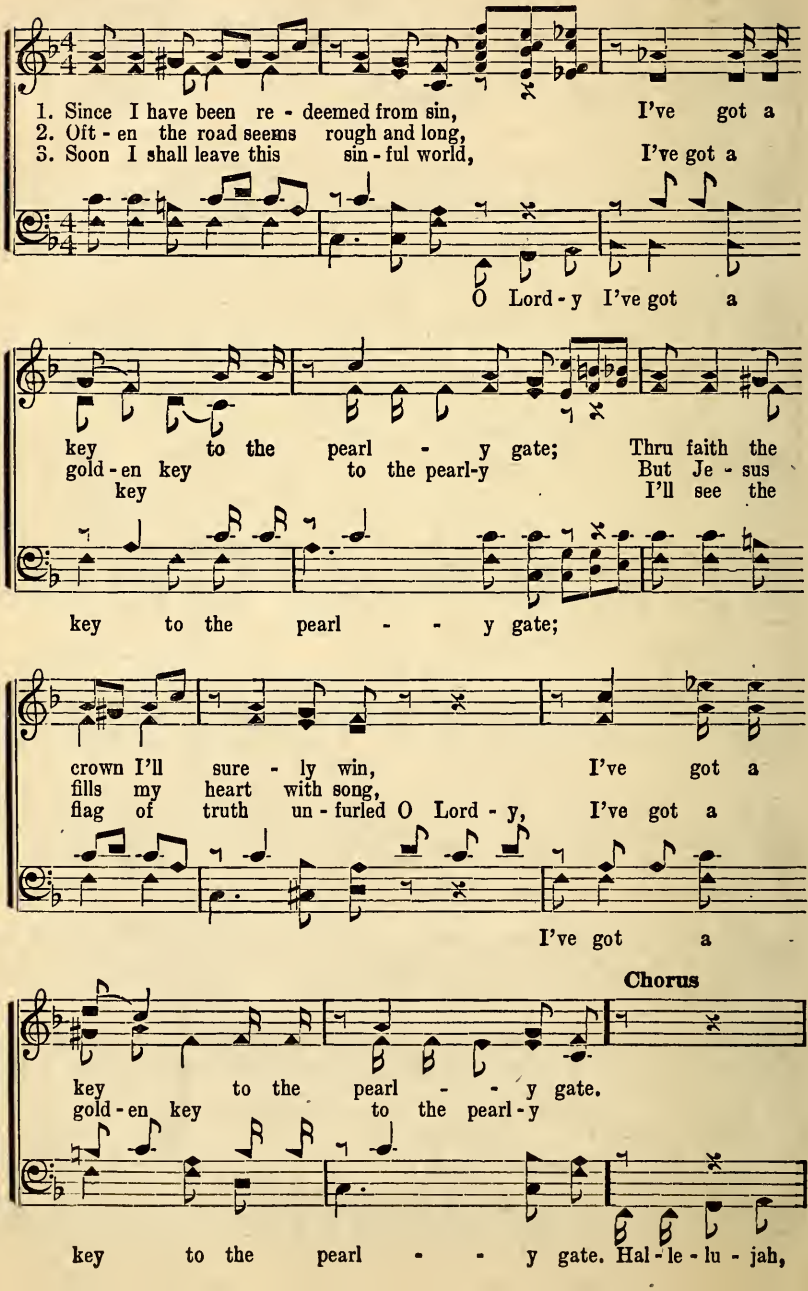
The Gettin' Up Mornin'



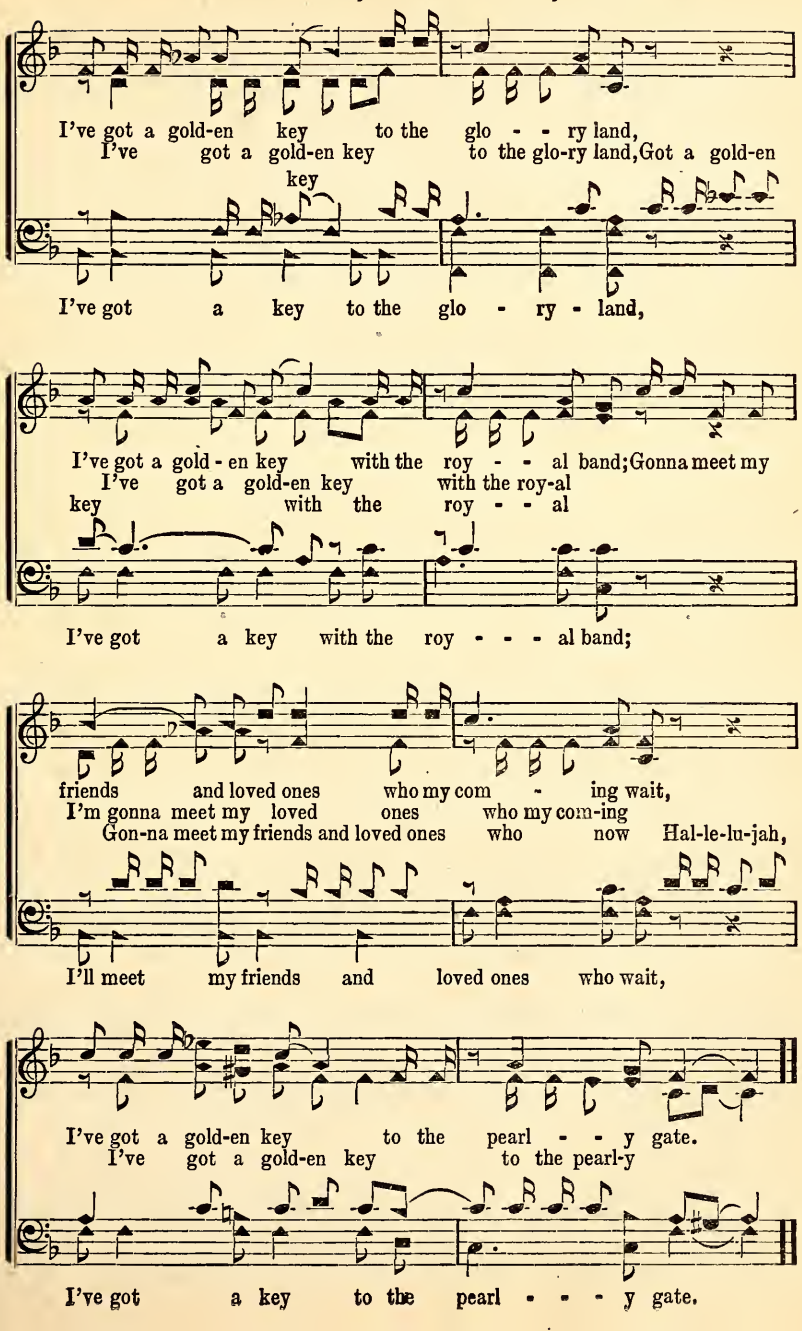
No. 123 I've Got a Key to the Pearly Gate

Copyright, 1940, by Stamps-Baxter Music and Ptg. Co.

Mrs. Edna Gibson — in "Super Specials" — Eugene Wright



I've Got a Key to the Pearly Gate

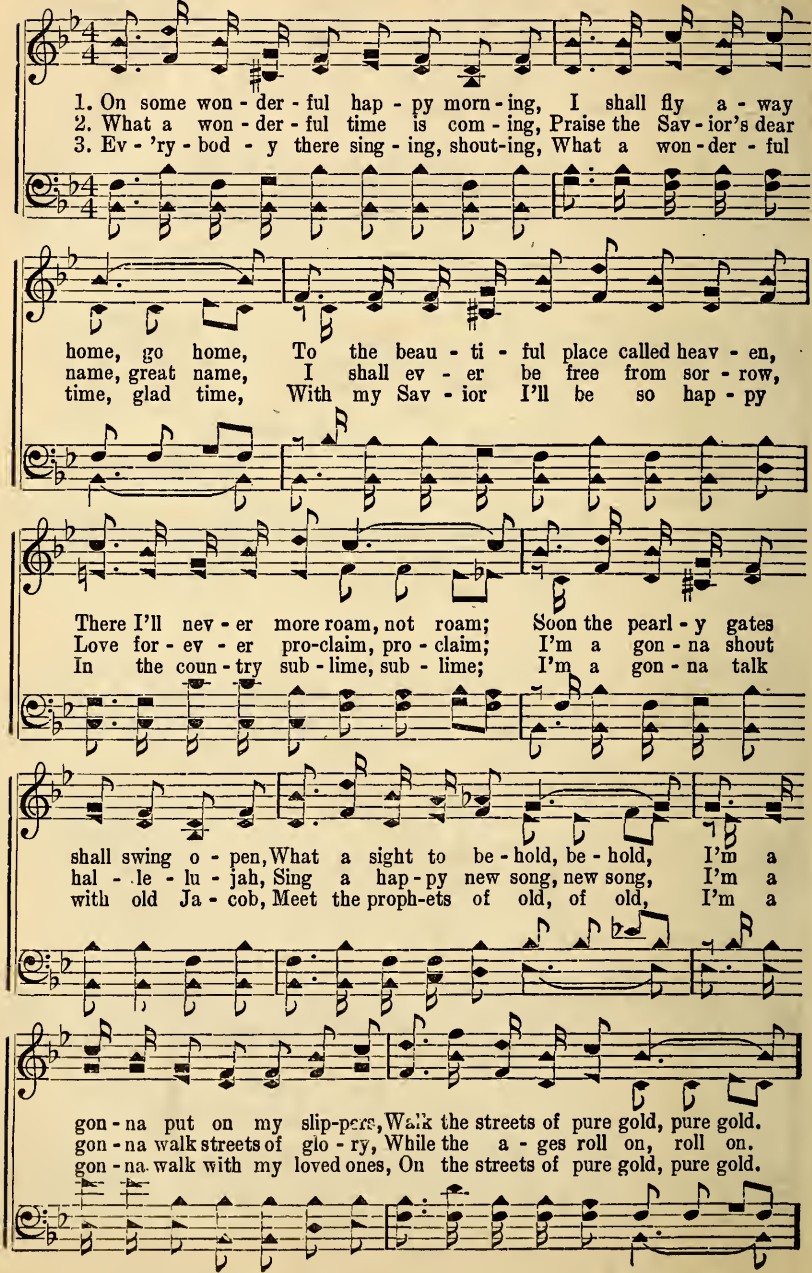


No. 124 I'm Gonna Walk the Streets of Gold

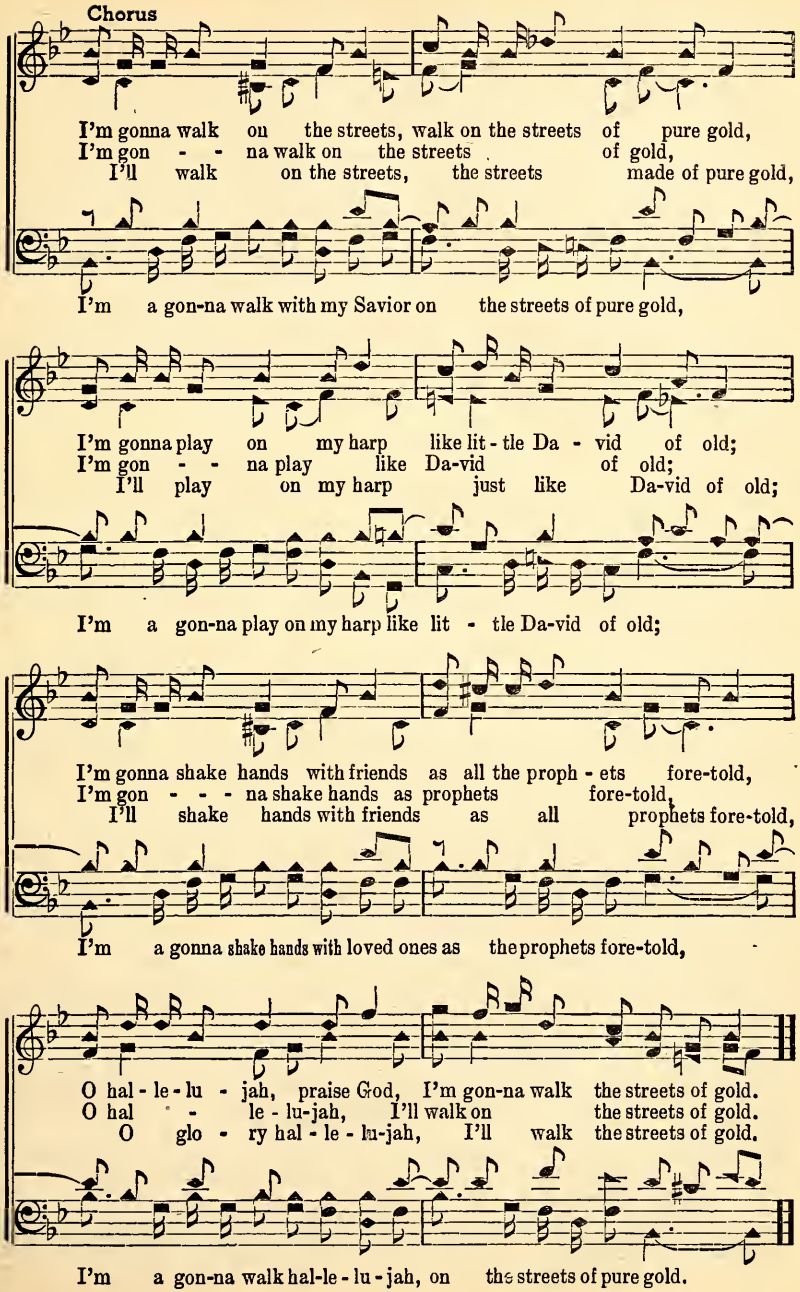
SPIRITUAL

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

Lonnie B. Combs in "Super Specials No. 4" John Cook



I'm Gonna Walk the Streets of Gold

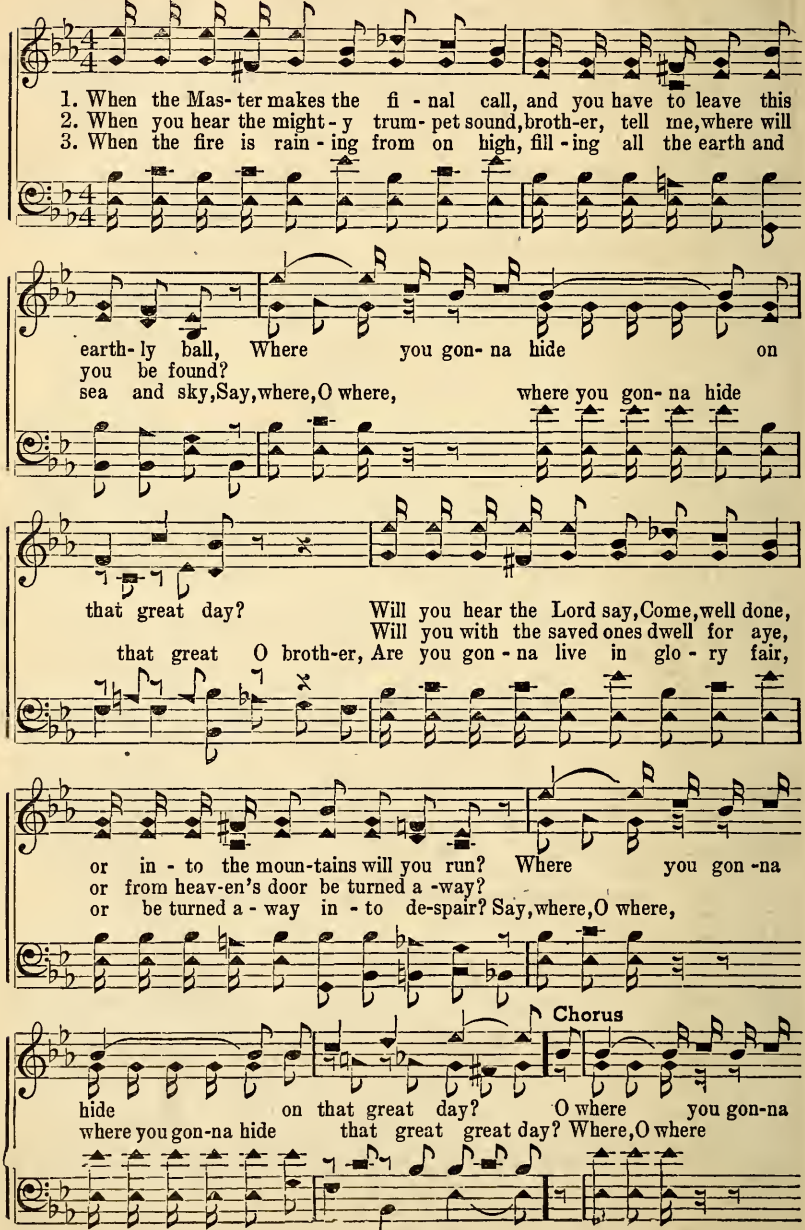


No. 125 Where You Gonna Hide?

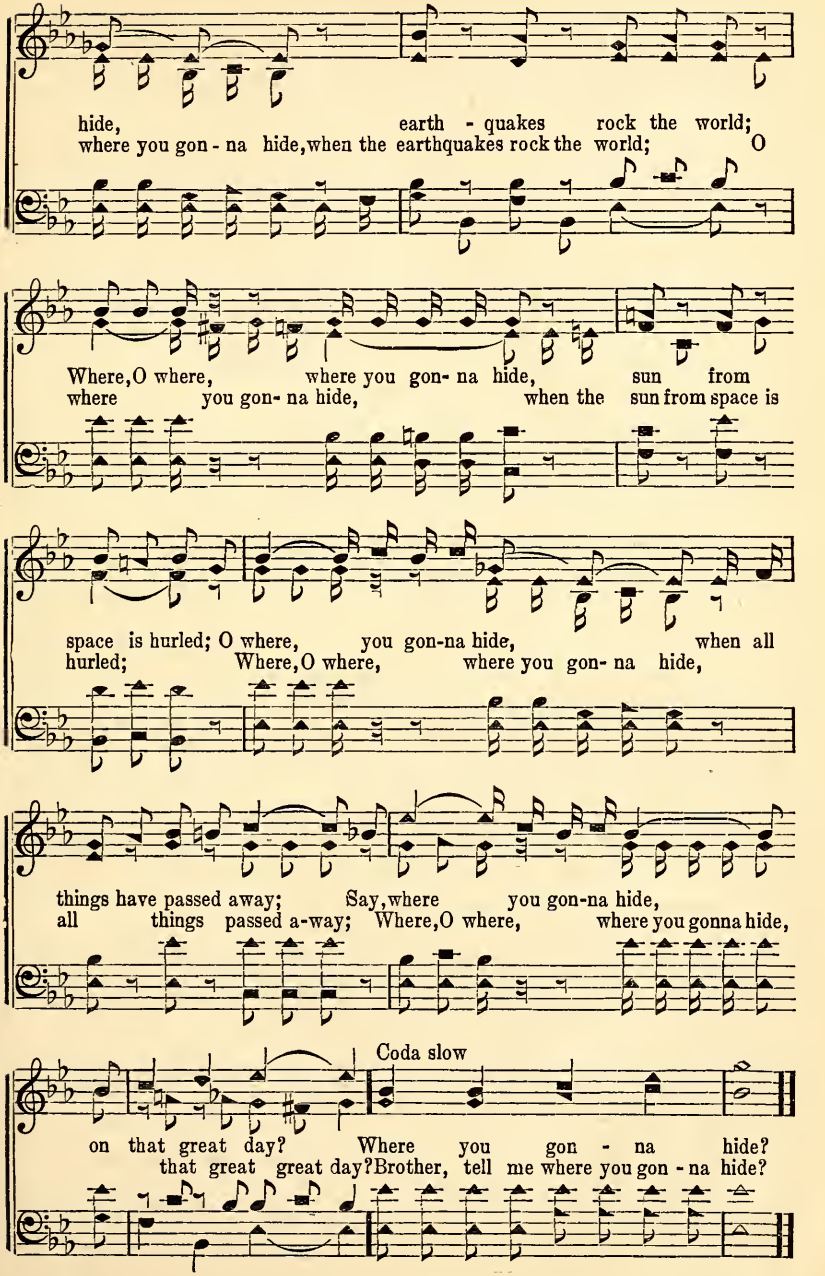
SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

F. W. in "Super Specials No. 3" Fred Woodruff



Where You Gonna Hide?

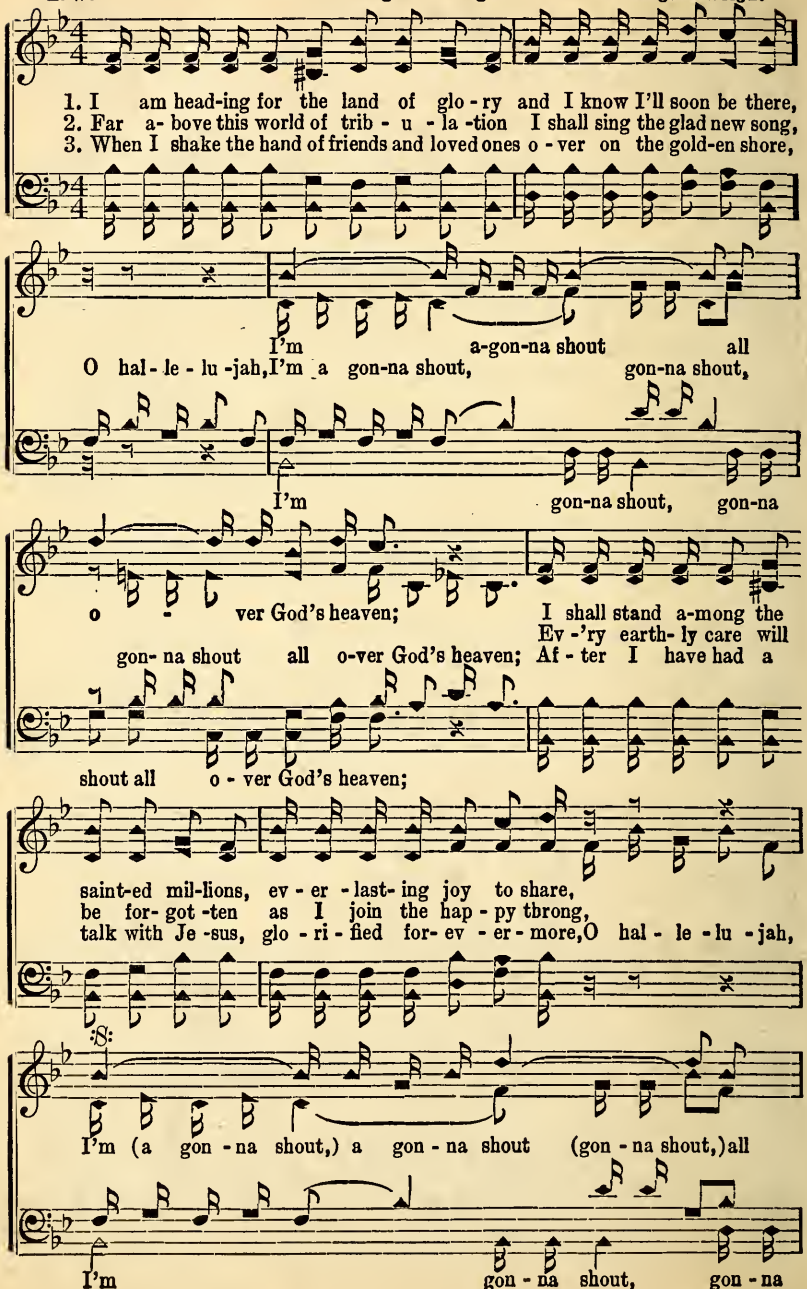


No. 126 Gonna Shout All Over God's Heaven

SPIRITUAL

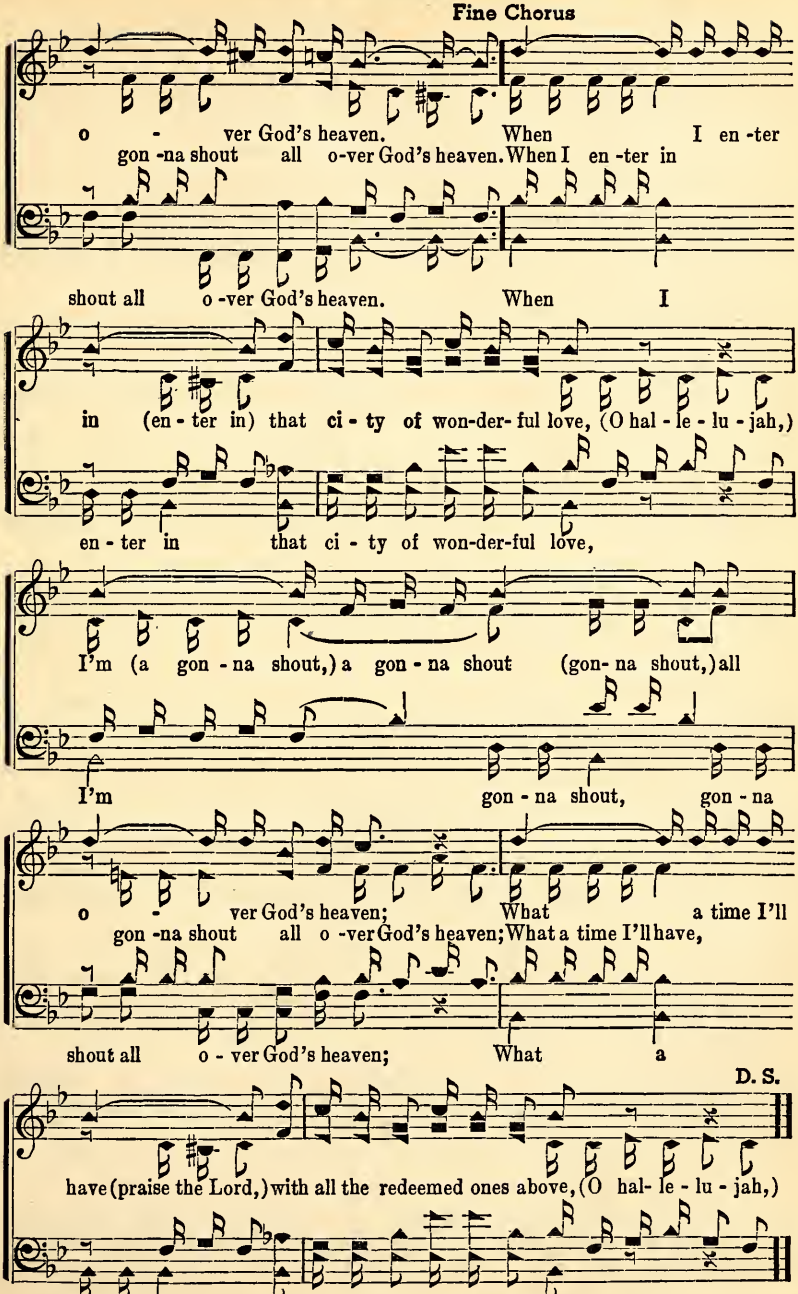
Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.
in "Pilgrim Songs"

E. W. Eugene Wright



Gonna Shout All Over God's Heaven

Fine Chorus



No. 127 The Gospel Train

Arr. Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.
in "Special Radio Selections"

Wm. A. McK. Wm. A. McKinney

1. Get a-board The a-board the Gos-pel train, O get a-board the Gos - pel train,
2. Do not let The not miss this train, O do the train leave you, don't let

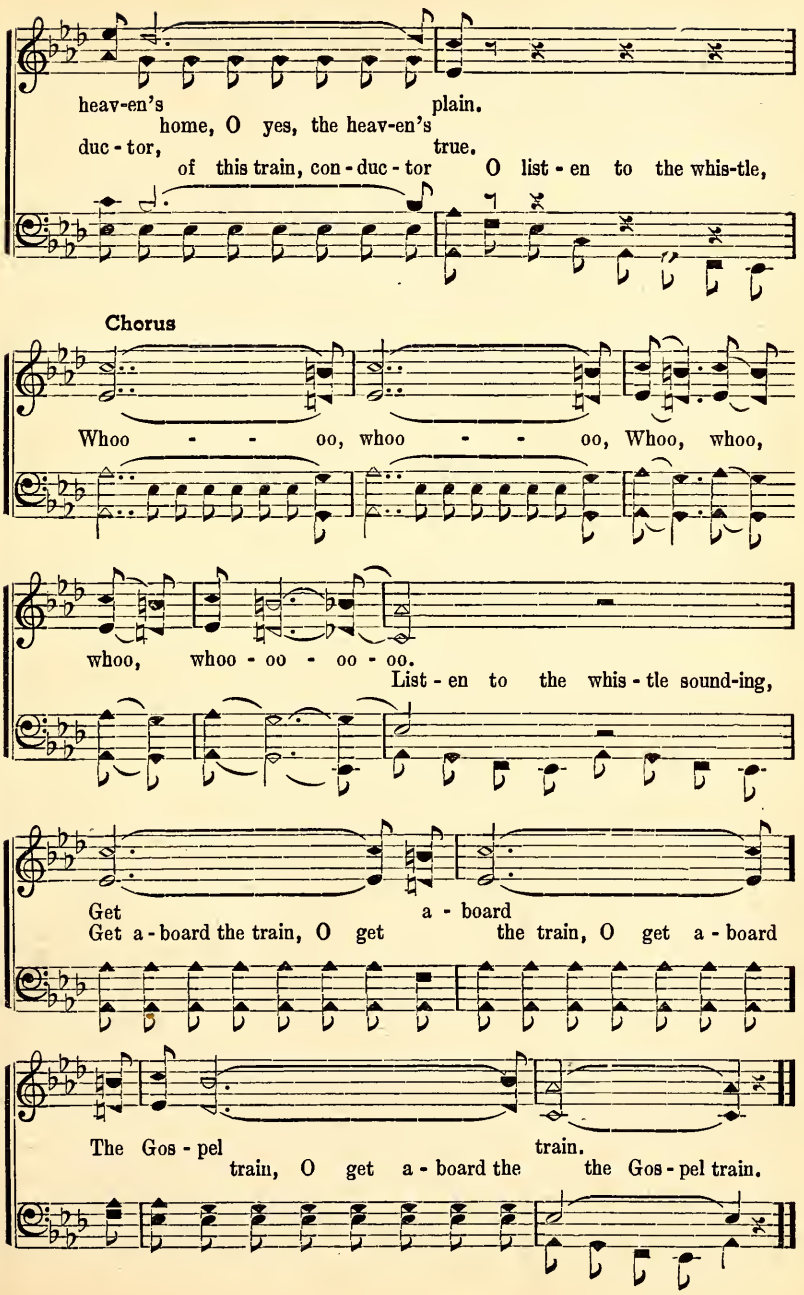
Gos-pel train,
train, O get a - board the the Gos - pel train, O com-rade,
train leave you,
you, don't let the train leave don't miss your chance to ride it,

Do not roam This not roam the world in vain, O do not roam the world in vain,
Get your pass And your tick - et now, O get the train may soon be gone,

world in vain;
vain, this sin - ful world in O com-rade, get a-board and
ride it thru;
in to glo - ry land, ride it to glo - ry land, our Sav - ior,

Ride a - way To
a - way to heav-en's plain, O ride a - way, O let us ride
Je - - - - - sus is Con-
sus paid your fare, yes, Je - sus con - duc - tor true, He is

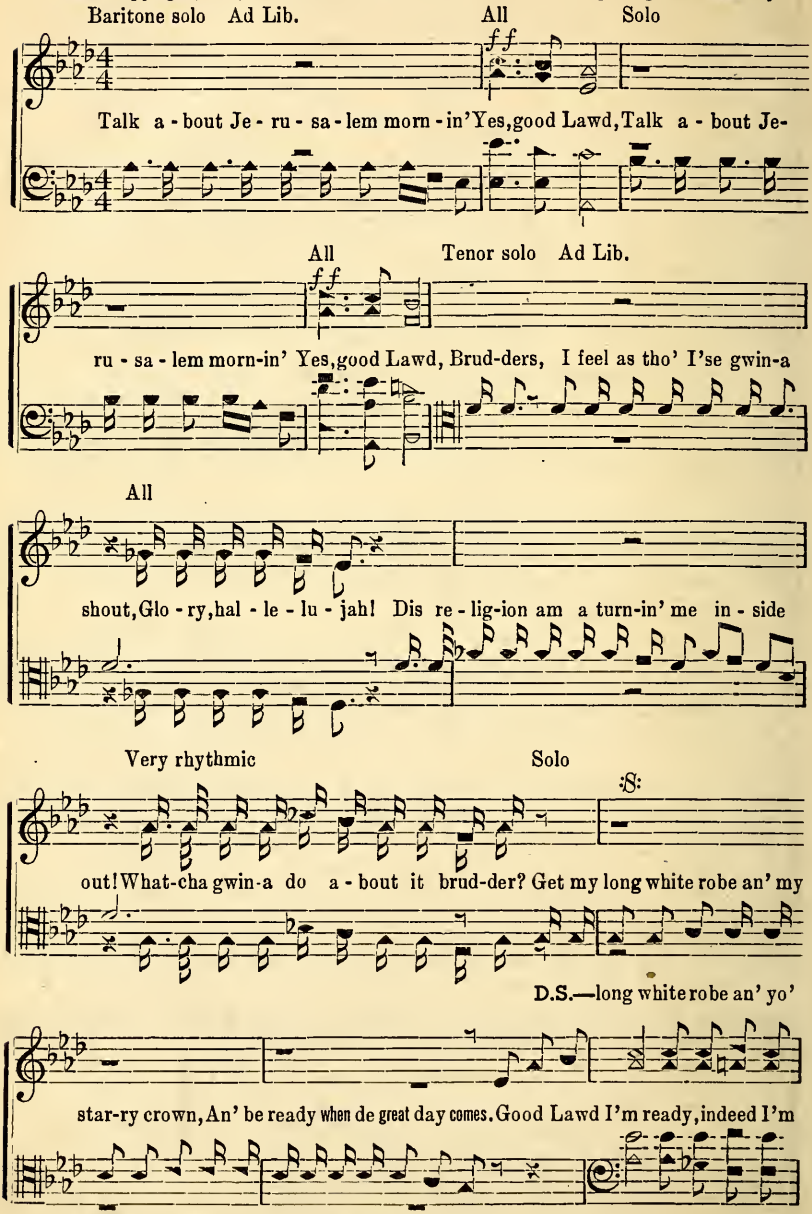
The Gospel Train



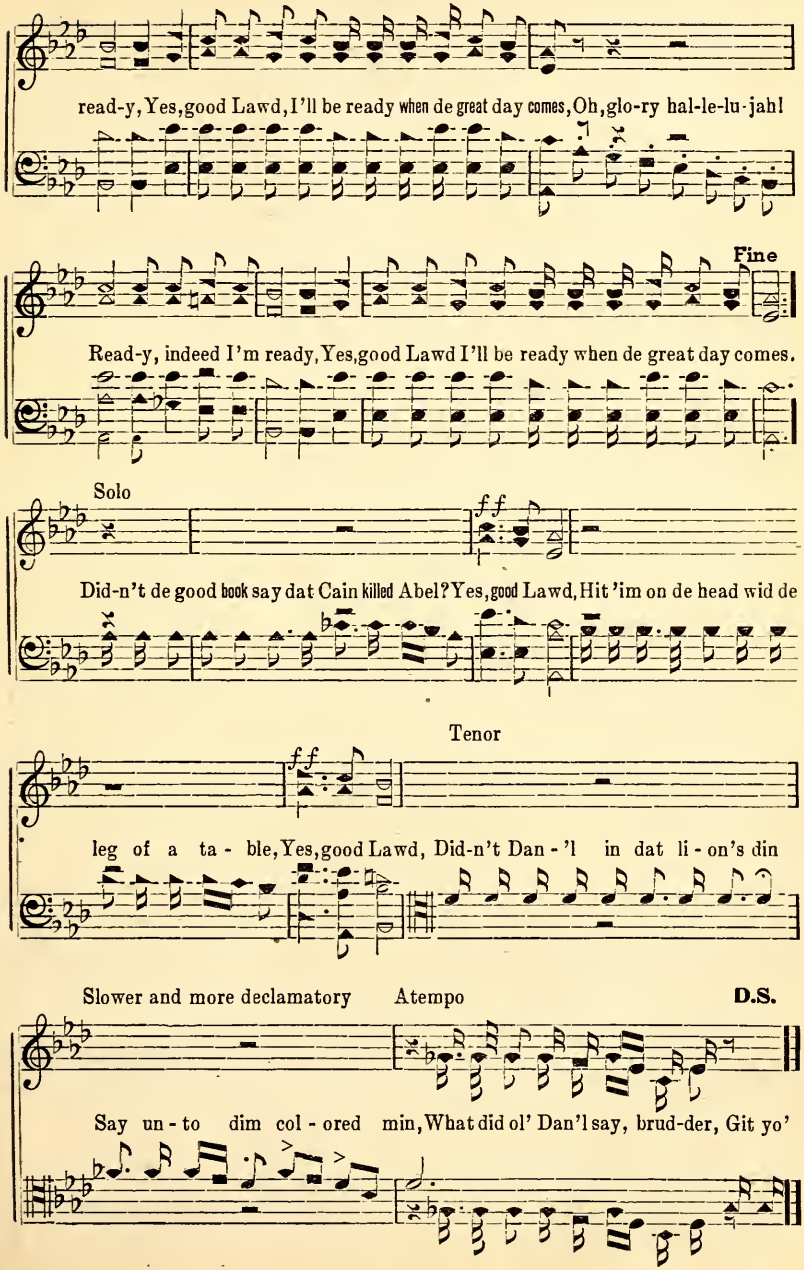
No. 128 Jerusalem Mornin'

Note: The solo passages should be sung with complete abandonment; approximating as closely as possible the "sing-song" delivery of the old-fashioned negro preacher.

Arr. copyright, 1945, by The Louisville Choral Club. Arr. by Virgil P. Cassaday



Jerusalem Mornin'—Concluded

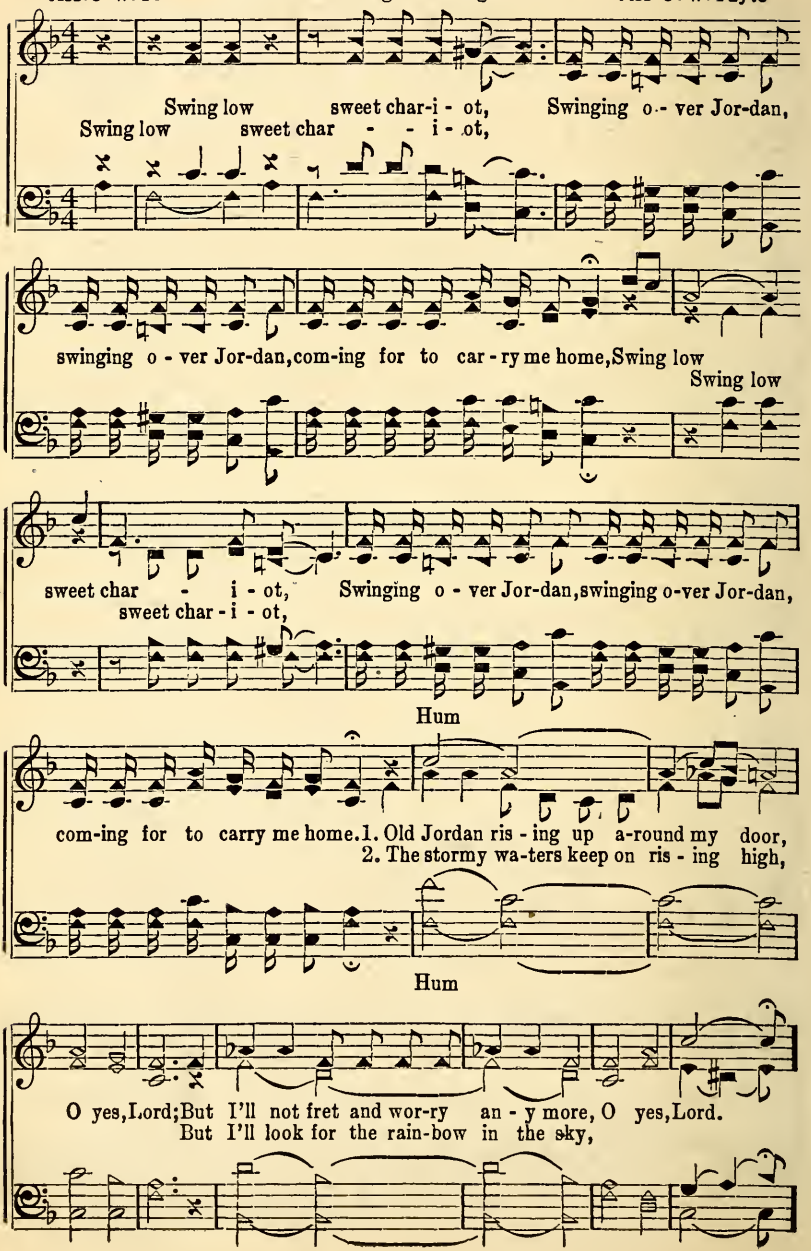


No. 129 Swing Low Sweet Chariot

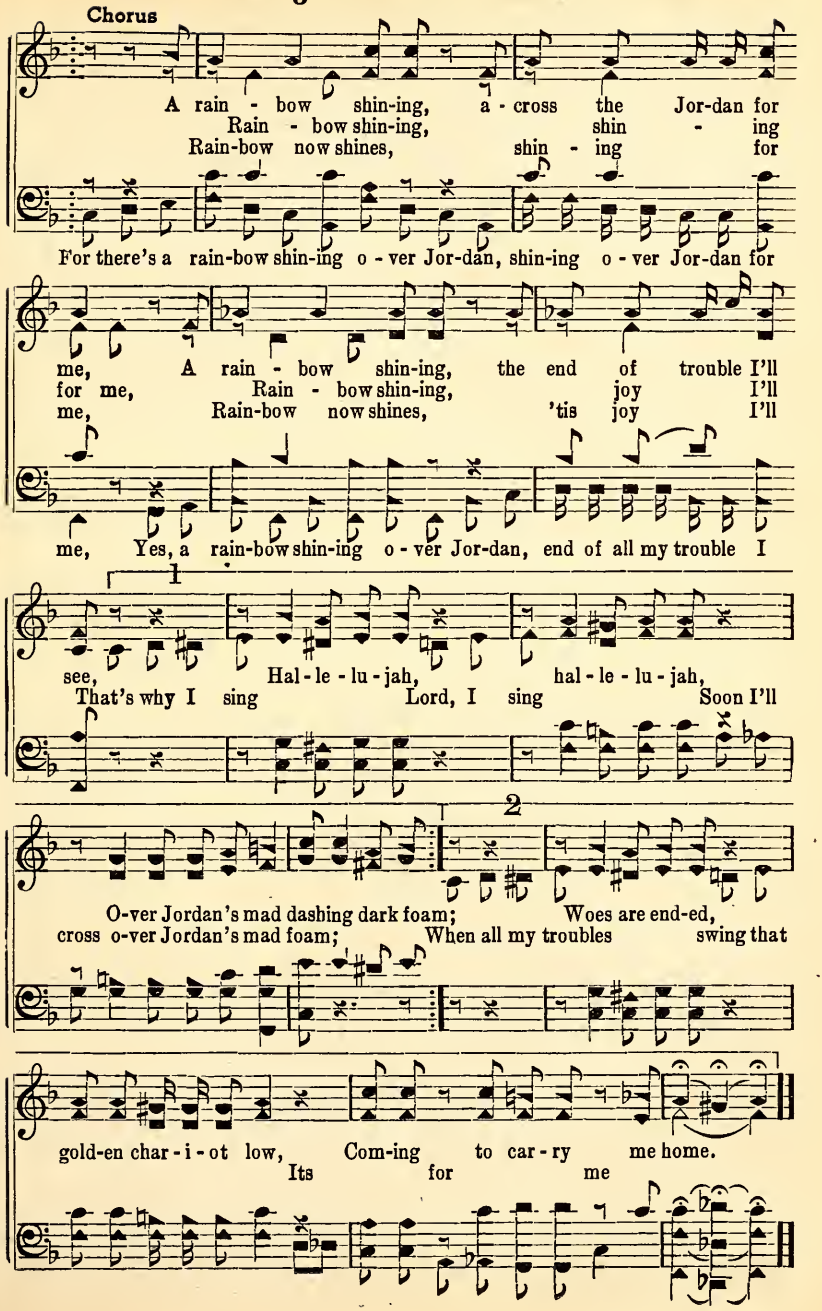
To Wright Sisters Quartet, DeQueen, Ark.

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

Mrs. J. W. P. in "Pilgrim Songs" Mrs. J. W. Payte



Swing Low Sweet Chariot



No. 130 I'm Gonna Hold to God's Unchanging Hand

SPIRITUAL

Arr. Copyright, 1938, by The Stamps-Baxter Music Co. Chas. H. Pace

C. H. P. Arr. J. R. Baxter, Jr.

1. When my steps are growing slow, My back be - gins to bend; Un - to my
2. When on Jordan's stormy banks I stand be - fore my King, I'll stand stead-
3. It takes filth like gossip's guilt To make a Christian grow, And when they
4. If in mire they drag your name And paint you black as night, Just lift the

:S:

God's un-chang-ing hand I'll cling for He's my friend. I'm gon - na
fast and lift Him up, His hand in mine, I'll sing.
tell bad things on you, Thank God your Lord will know.
bless - ed Sav - ior up, He'll bring you out all right.

hold, I'm gon - na hold, Hold to God's un-
I'm gon - na hold hold His hand,

Hold, hold, hold,

Fine Chorus

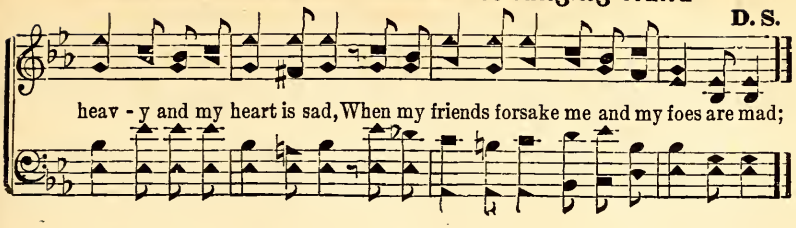
changing hand. I'm gon - na hold, I'm gon - na
His hand. I'm gon - na hold,

hold, hold,

hold, Be-cause He'll un - der-stand; When my load is
hold His hand, He'll understand;

hold,

I'm Gonna Hold to God's Unchanging Hand

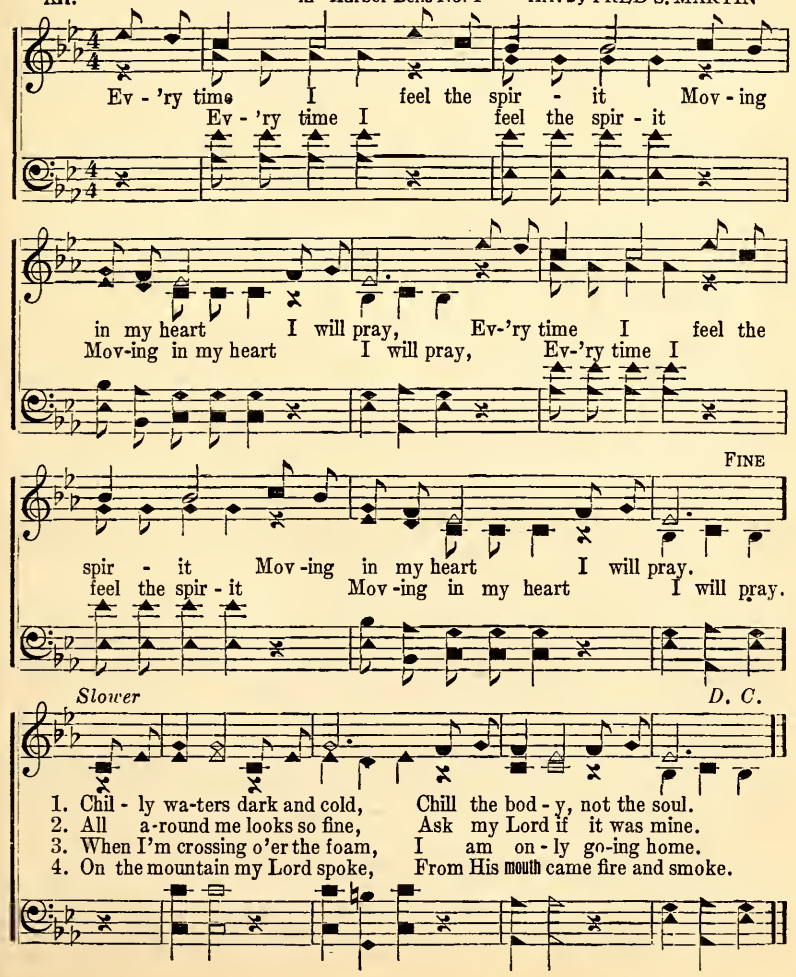


No. 131 Every Time I Feel the Spirit

SPIRITUAL

Arr. copyright, 1935, by The Stamps-Baxter Music Co.,
in "Harbor Bells No. 4"

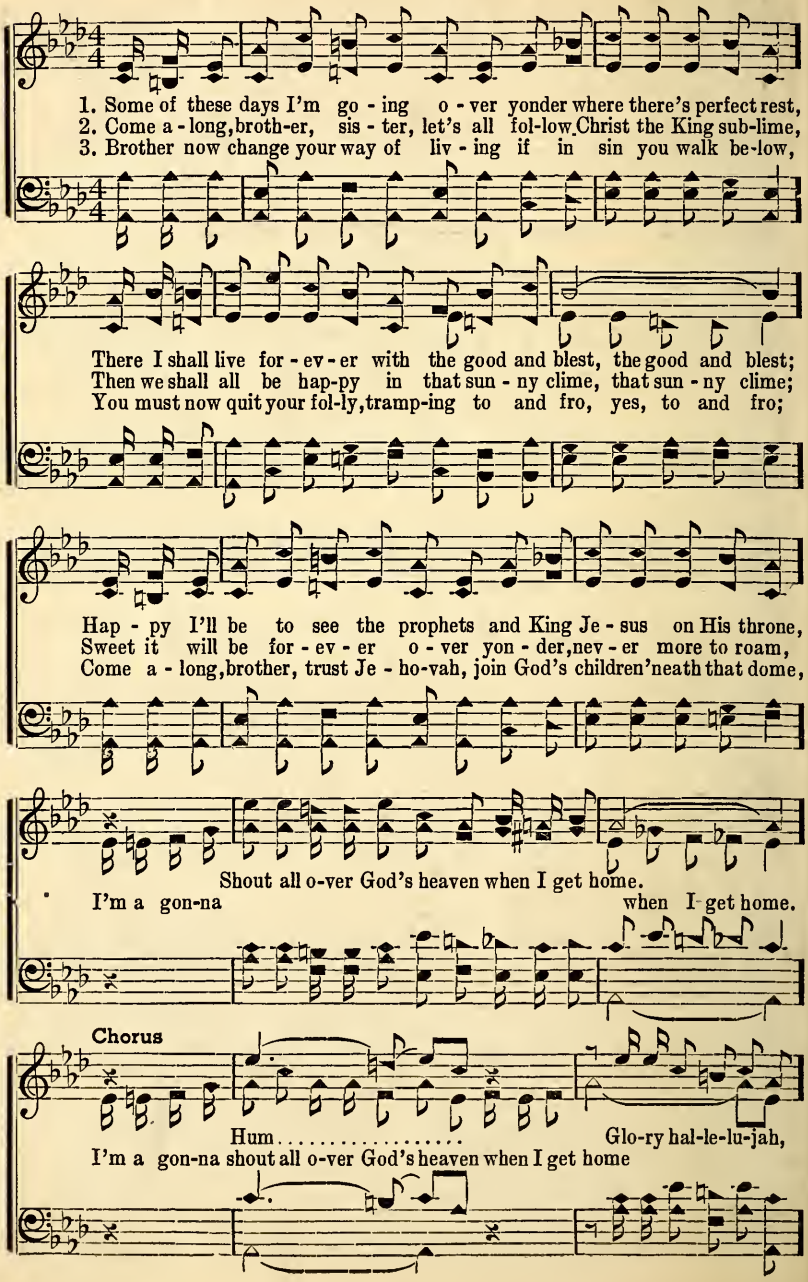
Arr. Arr. by FRED S. MARTIN



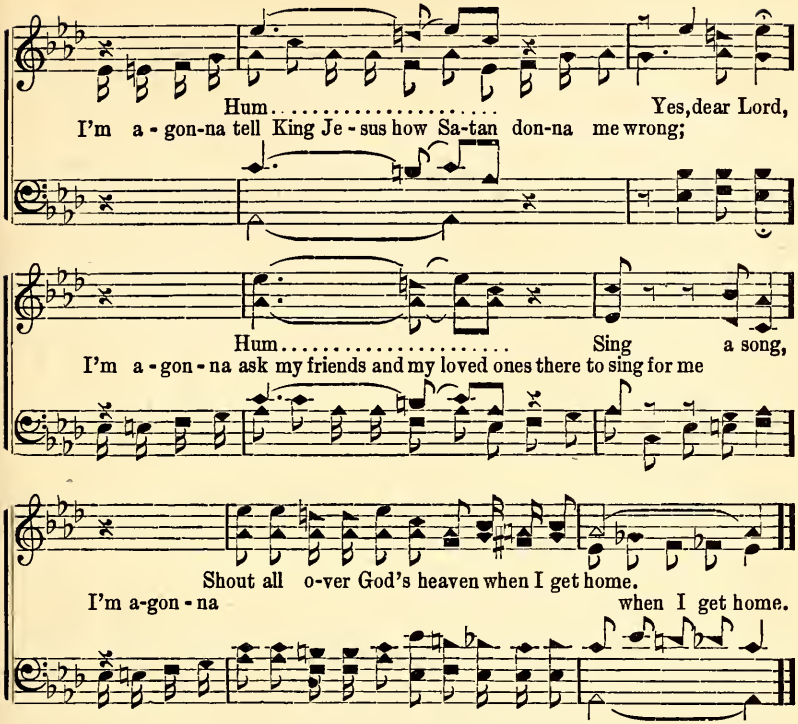
No. 132 I'm A Gonna Shout All Over God's Heaven

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

M. J. in "Super Specials No. 4" Malcom Jones



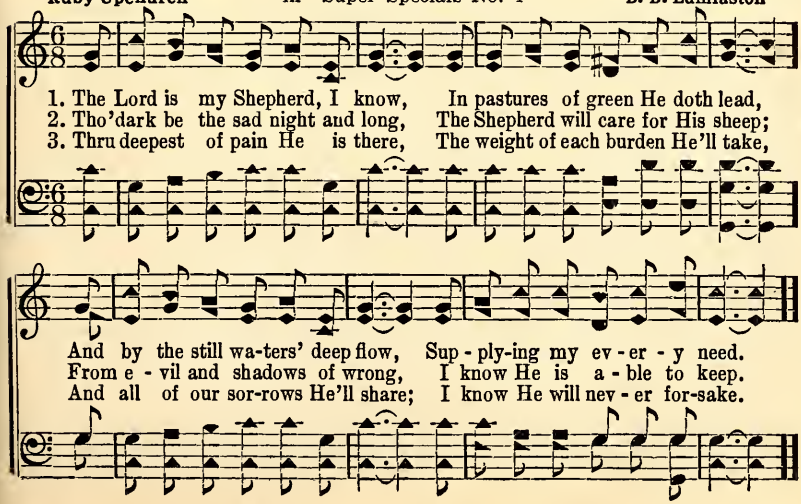
I'm A Gonna Shout All Over God's Heaven



No. 133 The Lord is My Shepherd

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

Ruby Upchurch in "Super Specials No. 4" B. B. Edmiaston

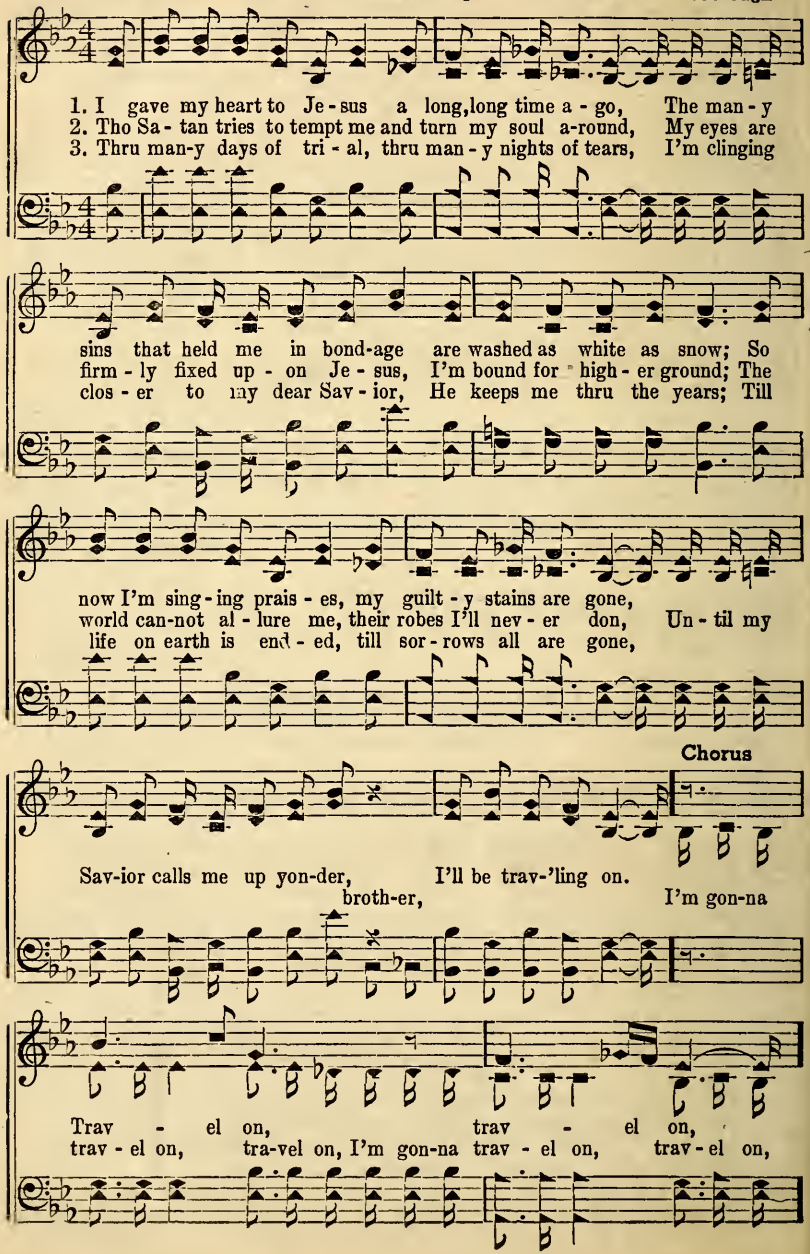


No. 134 I'll be Trav'ling On

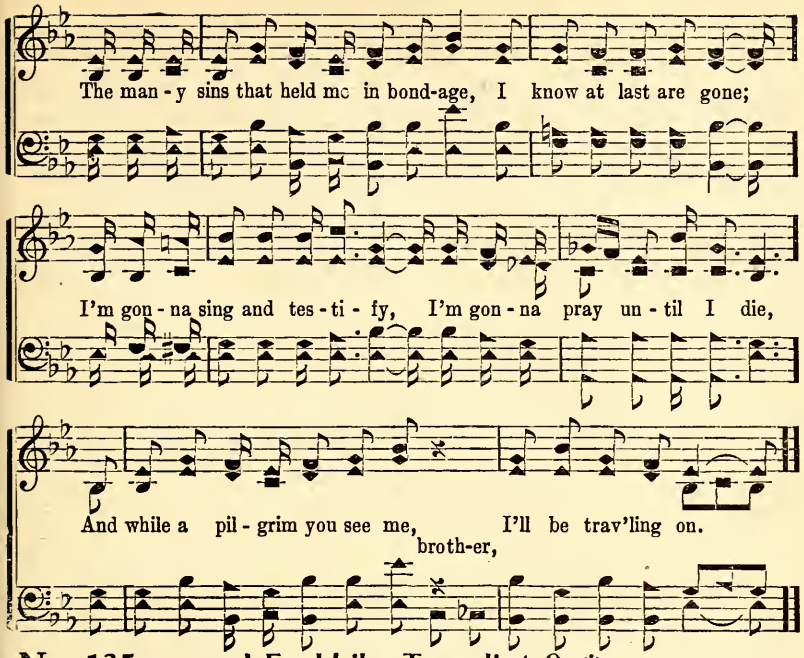
SPIRITUAL

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

Mrs. C. C. Y. in "Blessed Hope" Mrs. C. C. Yarbrough



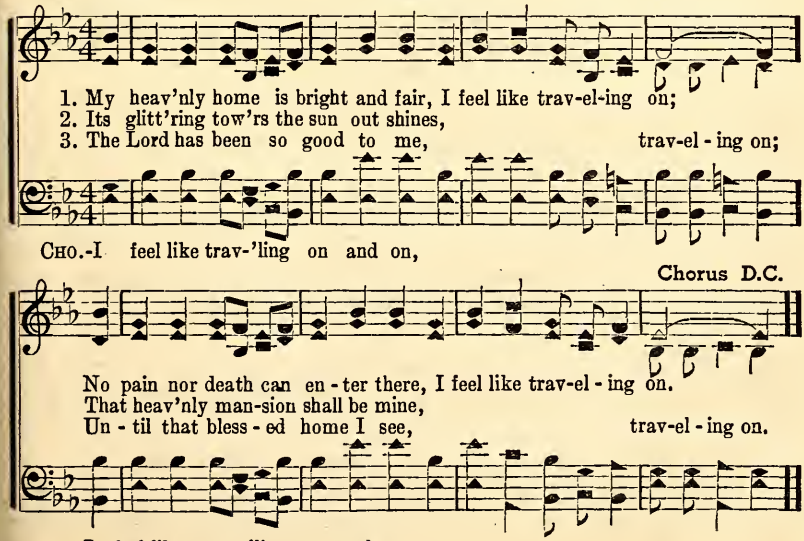
I'll be Trav'ling On



No. 135 I Feel Like Traveling On*

Arr. Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

Wm. Hunter in "Blessed Hope" Arr. J. R. Baxter, Jr.



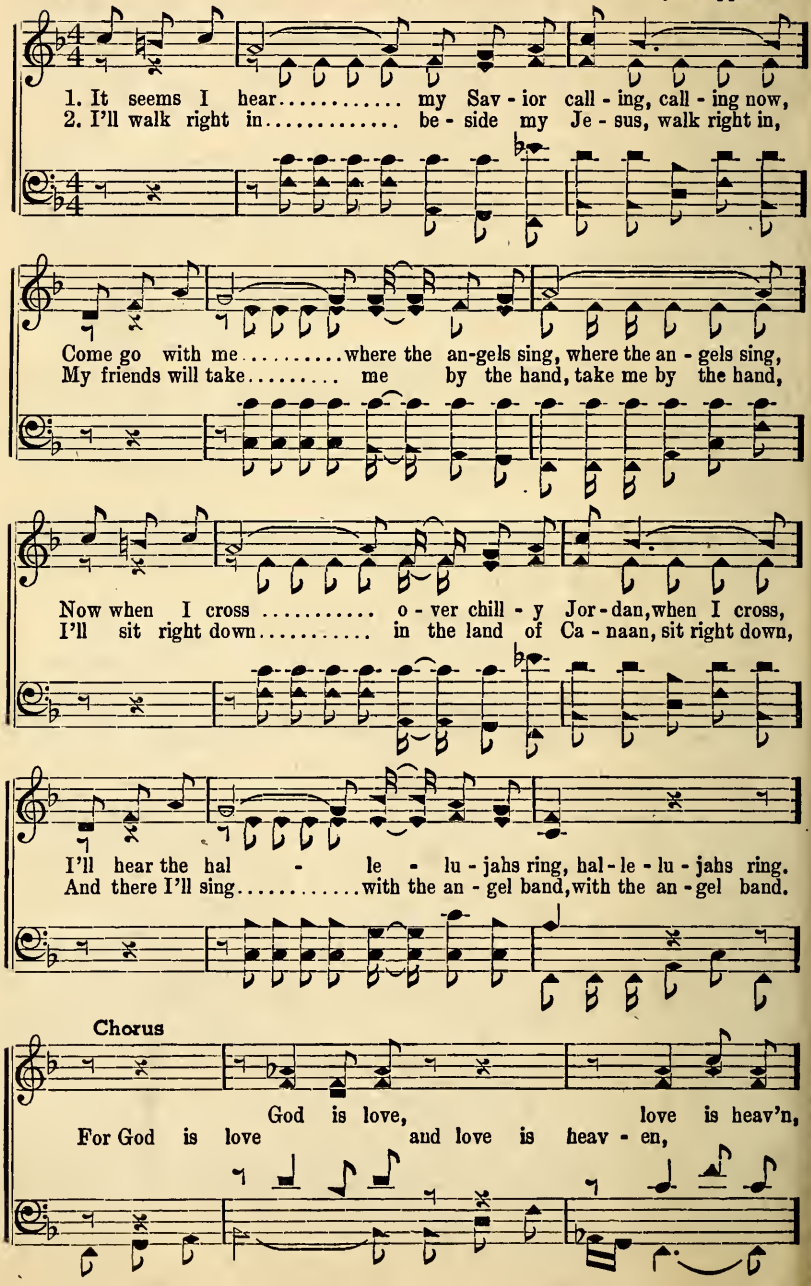
*May be used as Coda for No. 86

No. 136 God Is Love

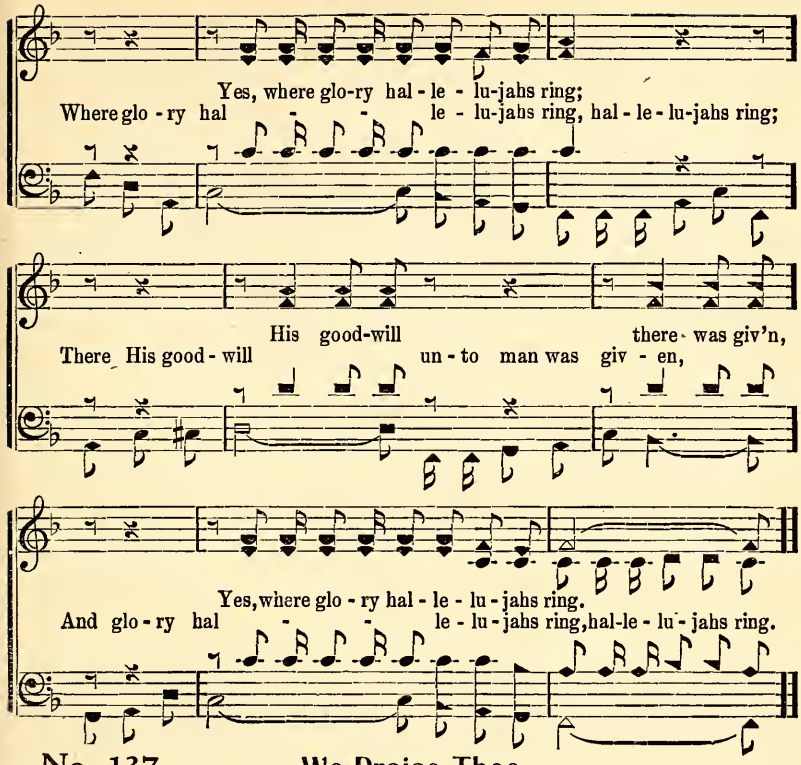
SPIRITUAL

Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.

Arr. R. R. in "New Songs Supreme" Arr. Royce Rippetoe



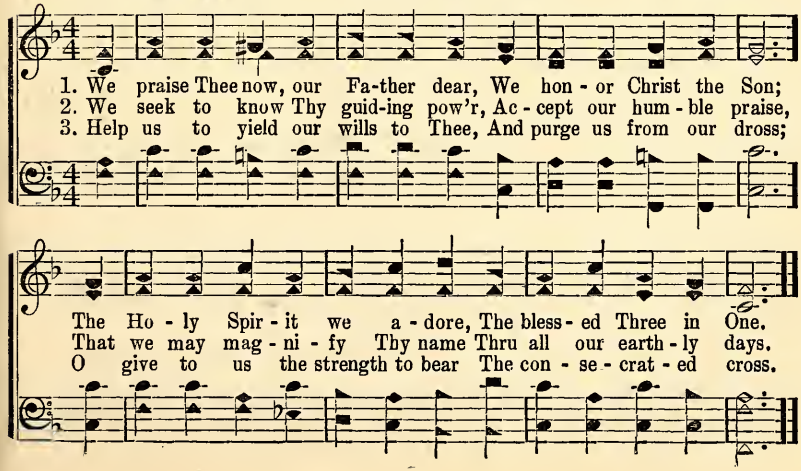
God Is Love



No. 137 We Praise Thee

Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.

B. B. Edmiaston & R. T. G. in "New Songs Supreme" R. T. Griffin



No. 138 I'm Gonna Shout Hallelujah

SPIRITUAL

Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.
in "Anchored Faith"

T. M. B. T. M. Bishop

1. I'm a wea - ry pil - grim on my way to glo-ry land, Where there is
2. In a lit - tle while I'm gon - na rise and glad-ly say: Good-by old
3. When I see the man - sion that the Sav - ior built for me, I'll sit right

rest, there is rest, from ev - 'ry care; My Sav - ior
world, good-by world, and cross the foam; A robe and
down, sit right down, and rest my soul; praise the Lord; When all the

has pre-pared a man-sion o - ver on the gold-en strand,
crown I shall be giv - en and a harp of gold to play,
ran-somed start to sing-ing, what re - joic - ing there will be, I'm gon - na

Chorus

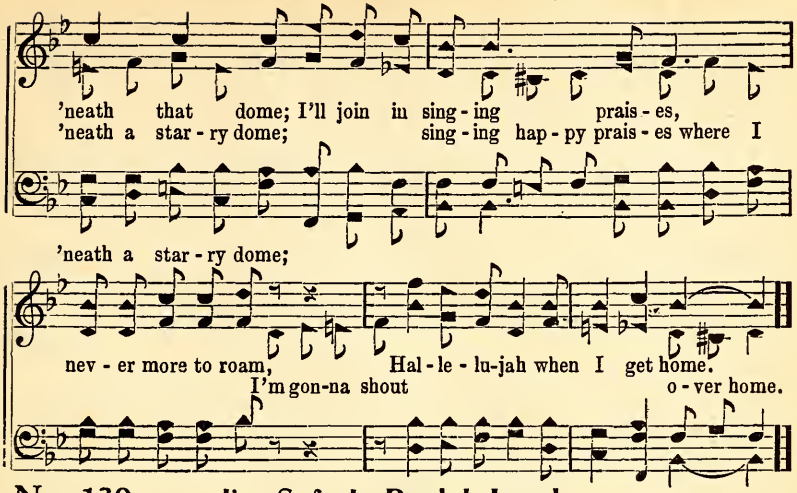
Hal - le - lu - jah when I get there. Shout and
when I get home.
shout while a - ges roll. Shout and sing for-

I'm gon - na shout hal - le-

sing when I get home, By the riv - er
ev - er when I get o - ver home, By the cry-stal riv - er

lu - jah when I get home, There by the riv - er.

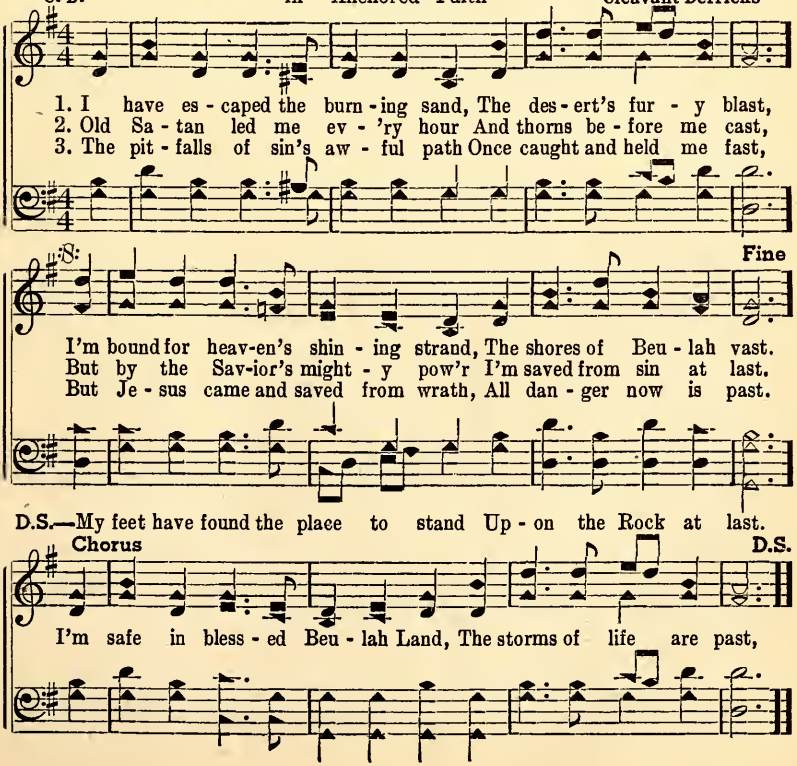
I'm Gonna Shout Hallelujah



No. 139 I'm Safe In Beulah Land

Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.

C. D. in "Anchored Faith" Cleavant Derricks

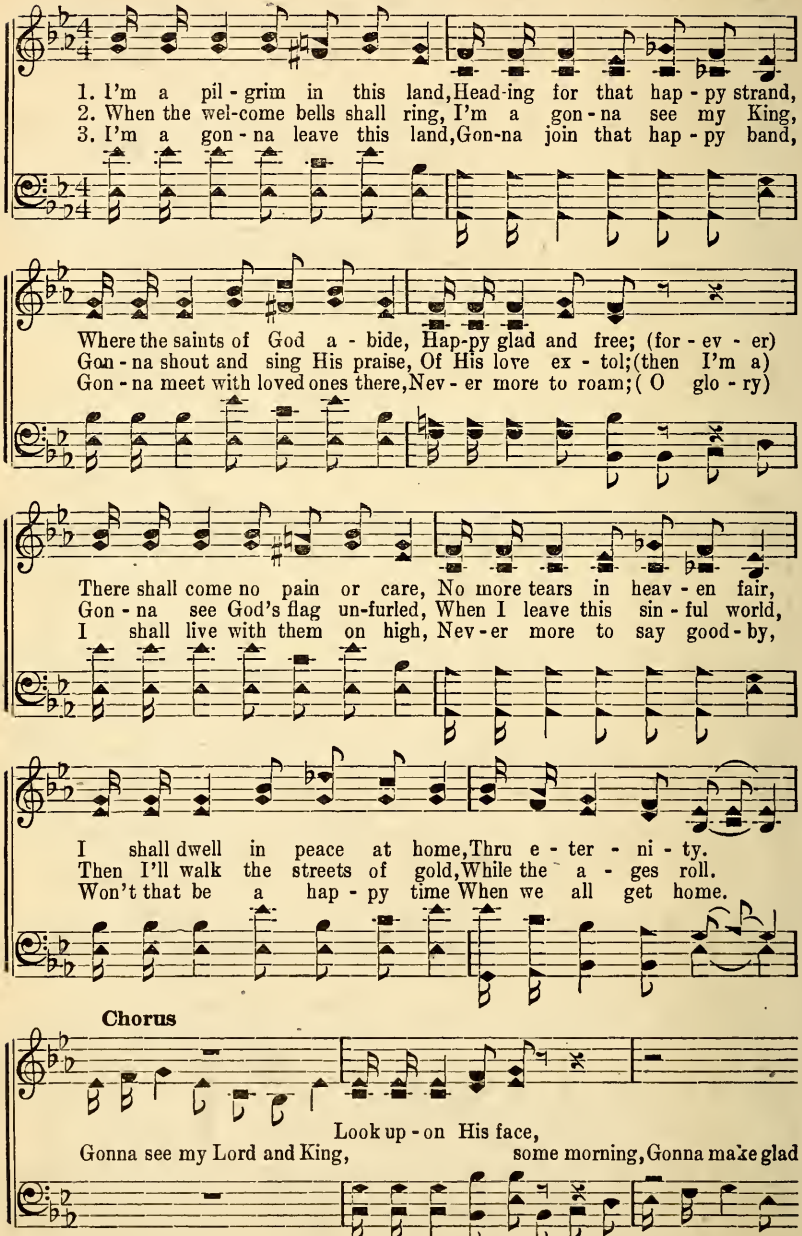


No. 140 Gonna See my Lord and King

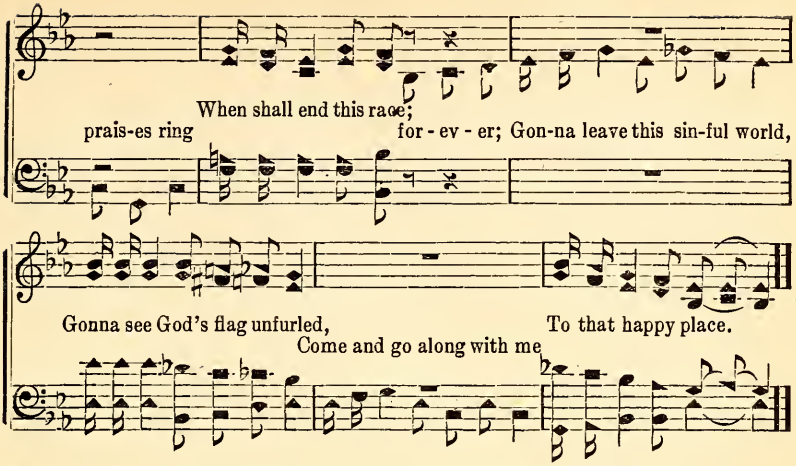
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

L. B. C. in "Super Specials" Mr. and Mrs. Lonnie B. Combs



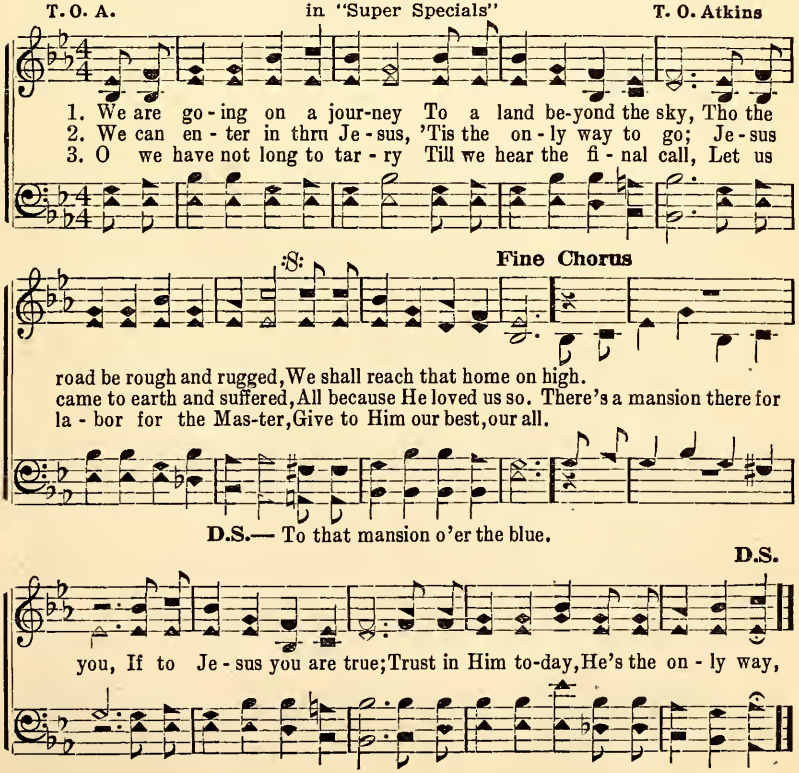
Gonna See my Lord and King



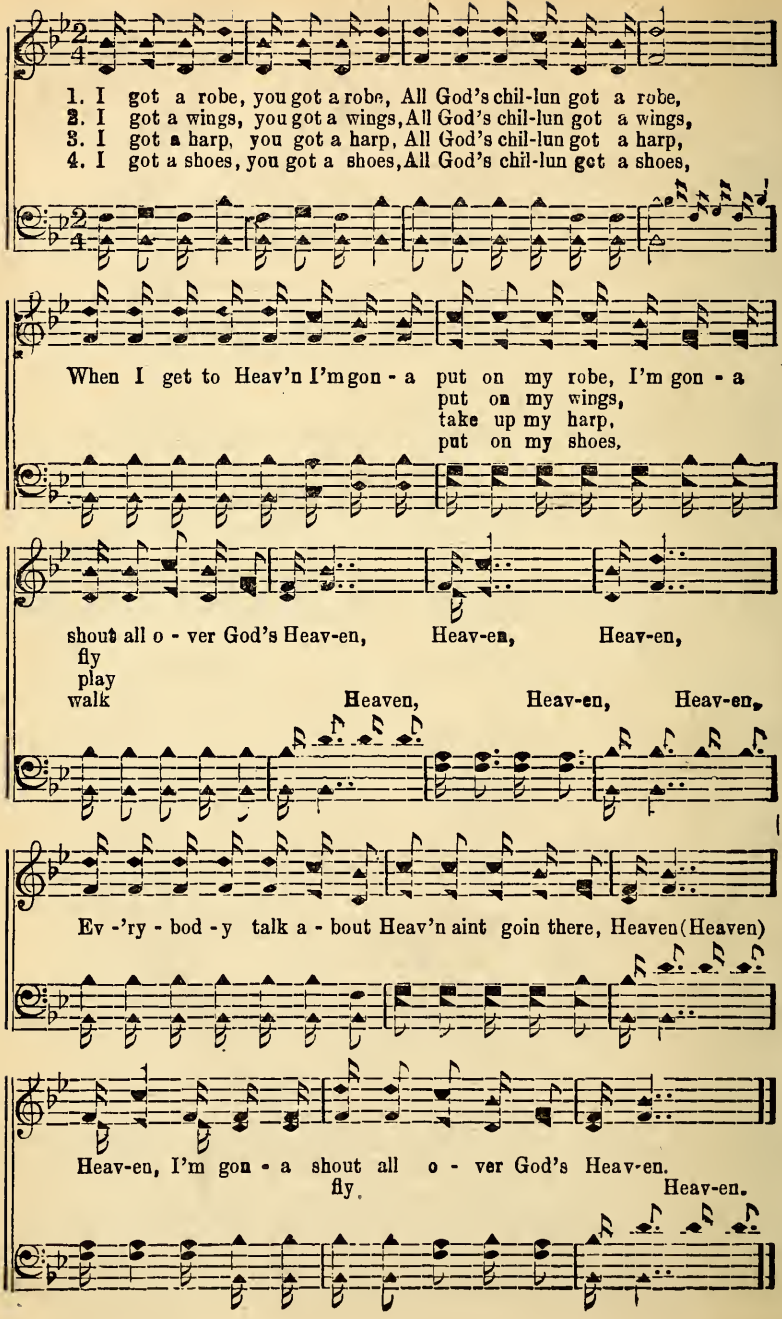
No. 141 There's a Mansion There for Me

Copyright, 1940, by Stamps-Baxter Music and Ptg. Co.

T. O. A. in "Super Specials" T. O. Atkins

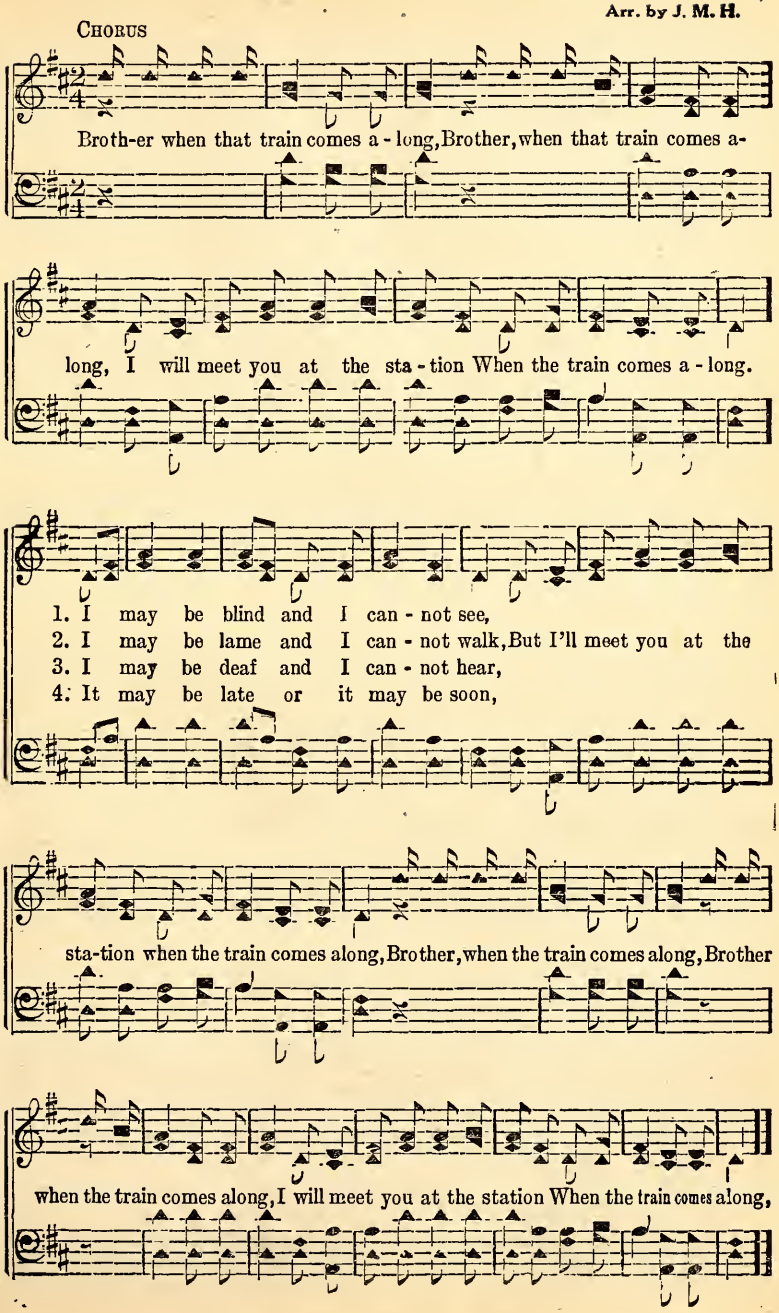


No. 142 Heaven



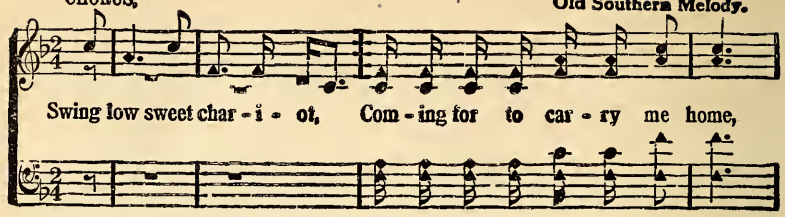
No. 143 I Will Meet You At the Station

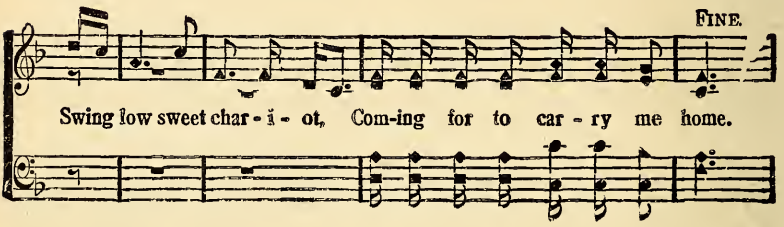
Arr. by J. M. H.

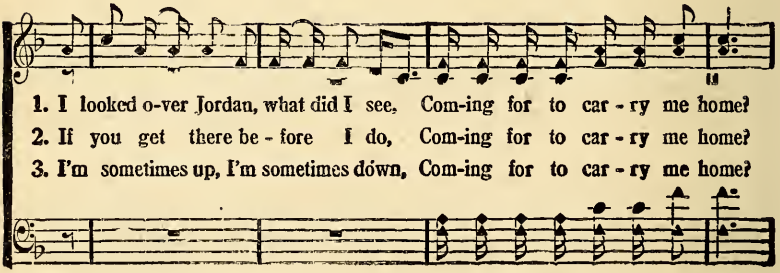


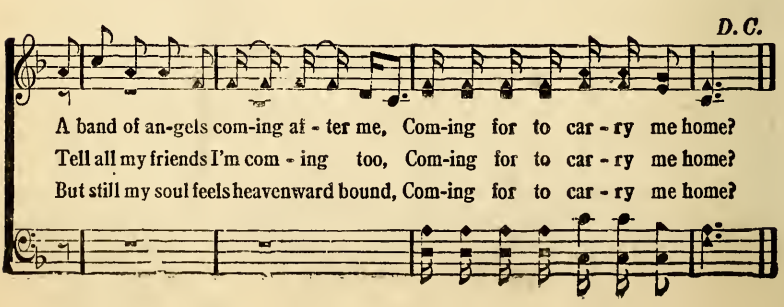
No. 144 Swing Low Sweet Chariot,

CHORUS. Old Southern Melody.





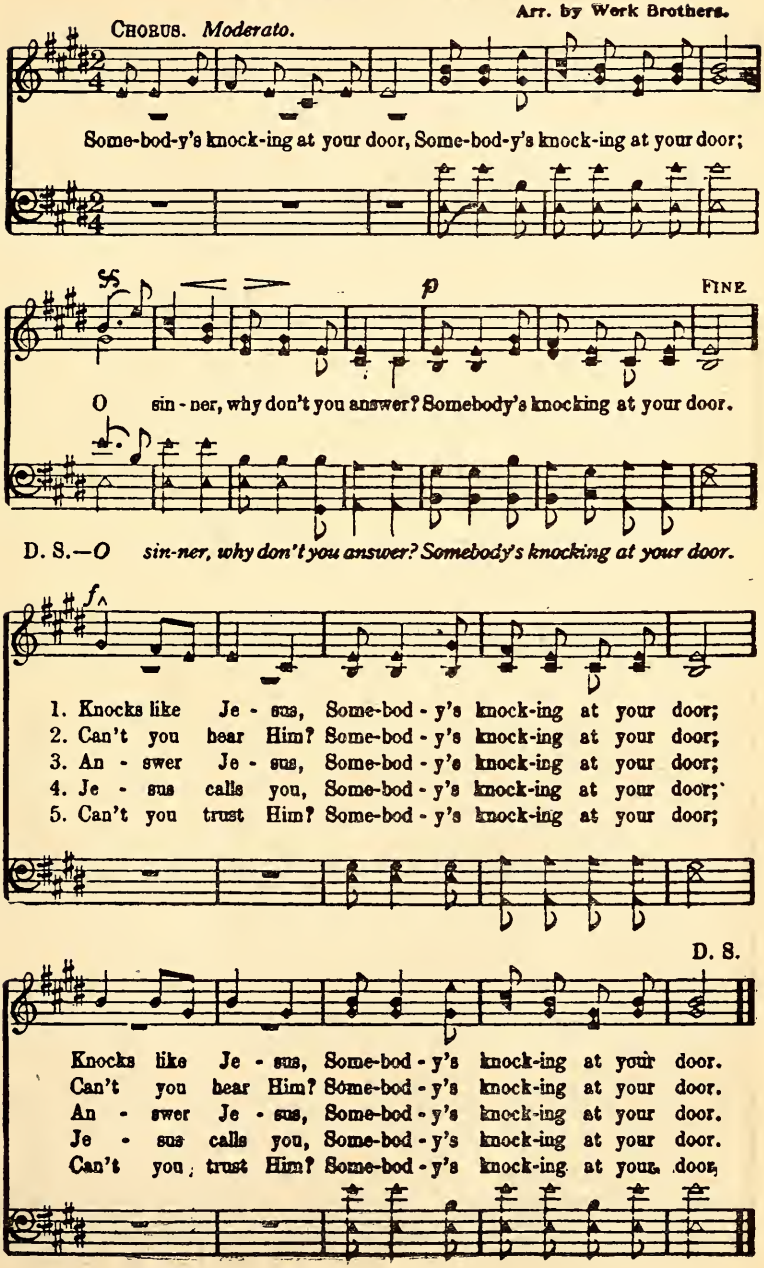




No. 145 Somebody's Knocking At Your Door.

USED BY PERMISSION OF WORK BROTHERS.

Arr. by Work Brothers.

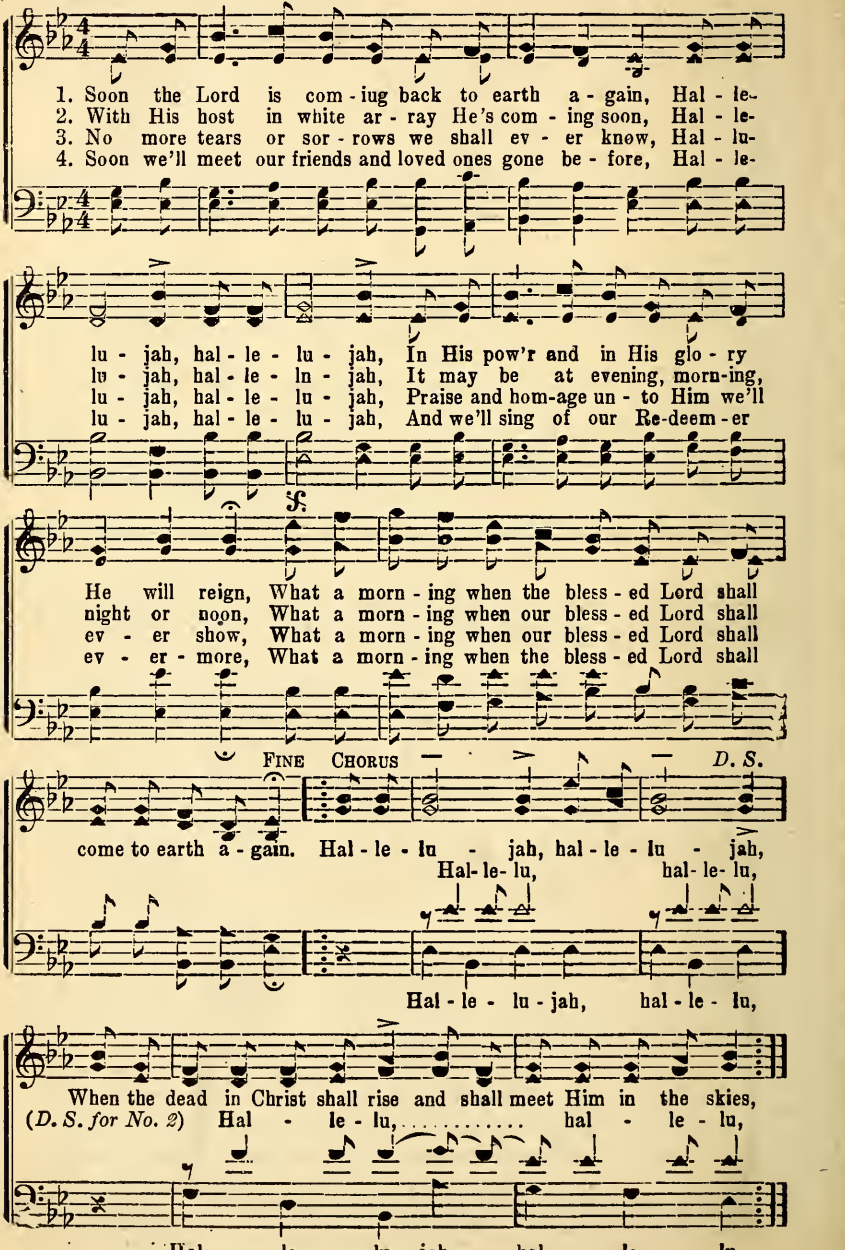


No. 146 Hallelujah!

(SPIRITUAL)

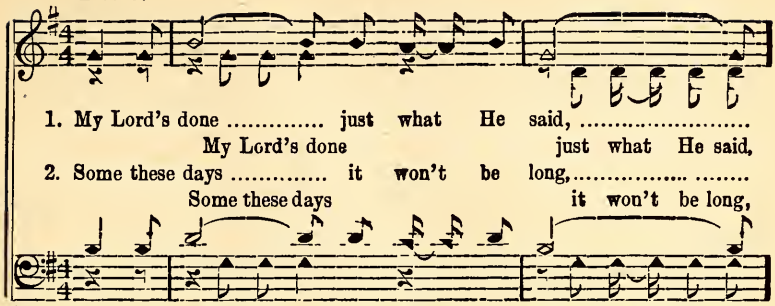
Copyright, 1932, by The Stamps-Baxter Music Co., in "Singer's Choice"

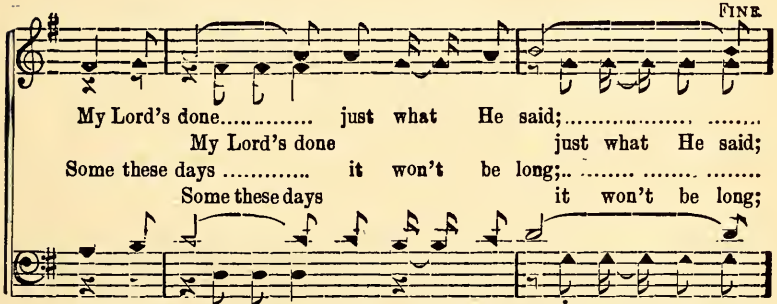
L. A. G. Leonard A. Gordon

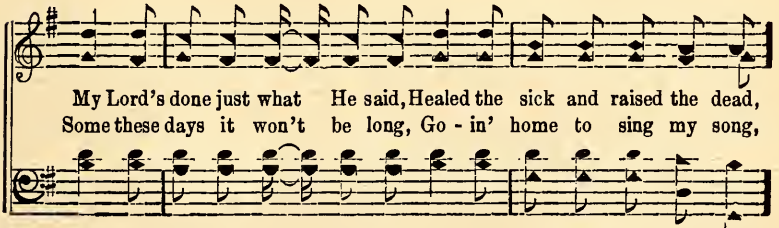


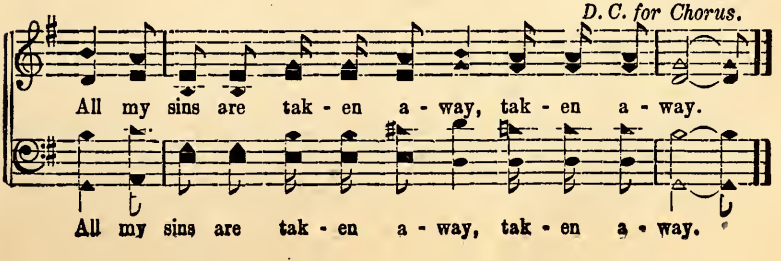
No. 147 My Sins Are Taken Away

Libero.







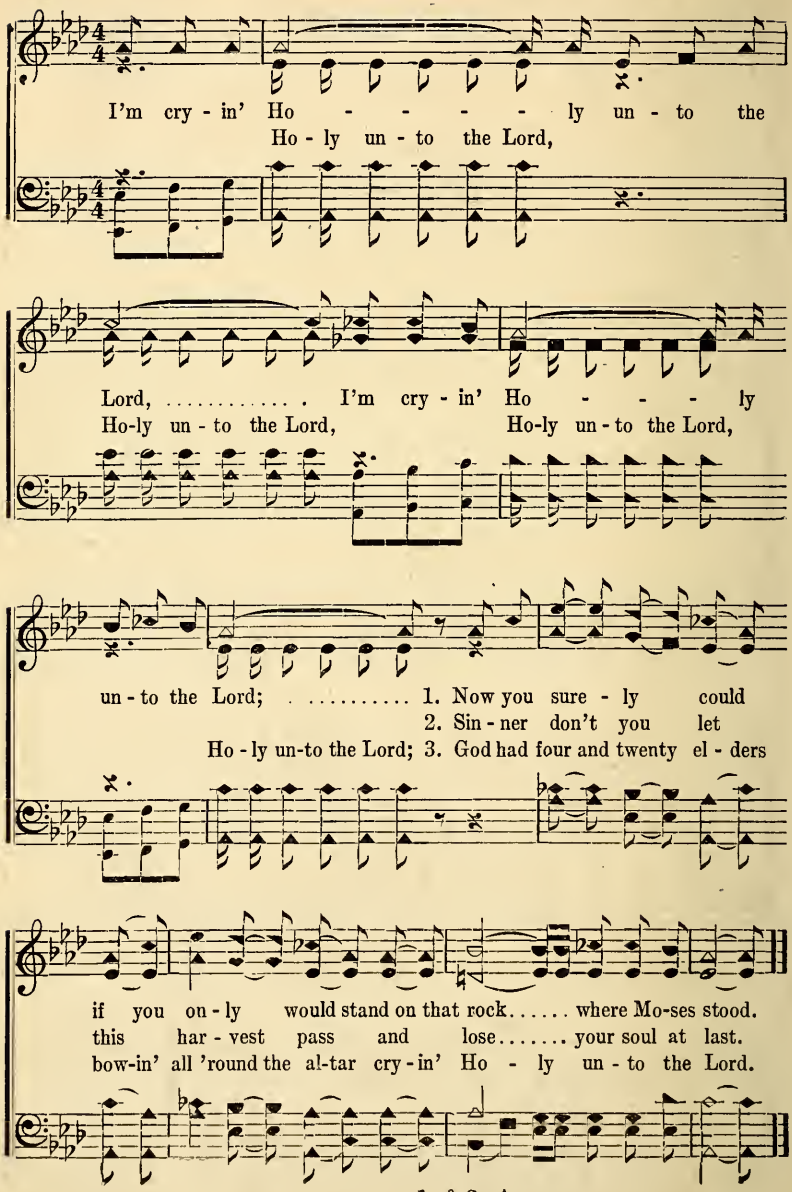


No. 148 Cryin' Holy Unto the Lord

Arr. copyright, 1936, by The Stamps-Baxter Music Co., in "Centennial Songs of Texas"

Spiritual
Arr. by Fred S. Martin

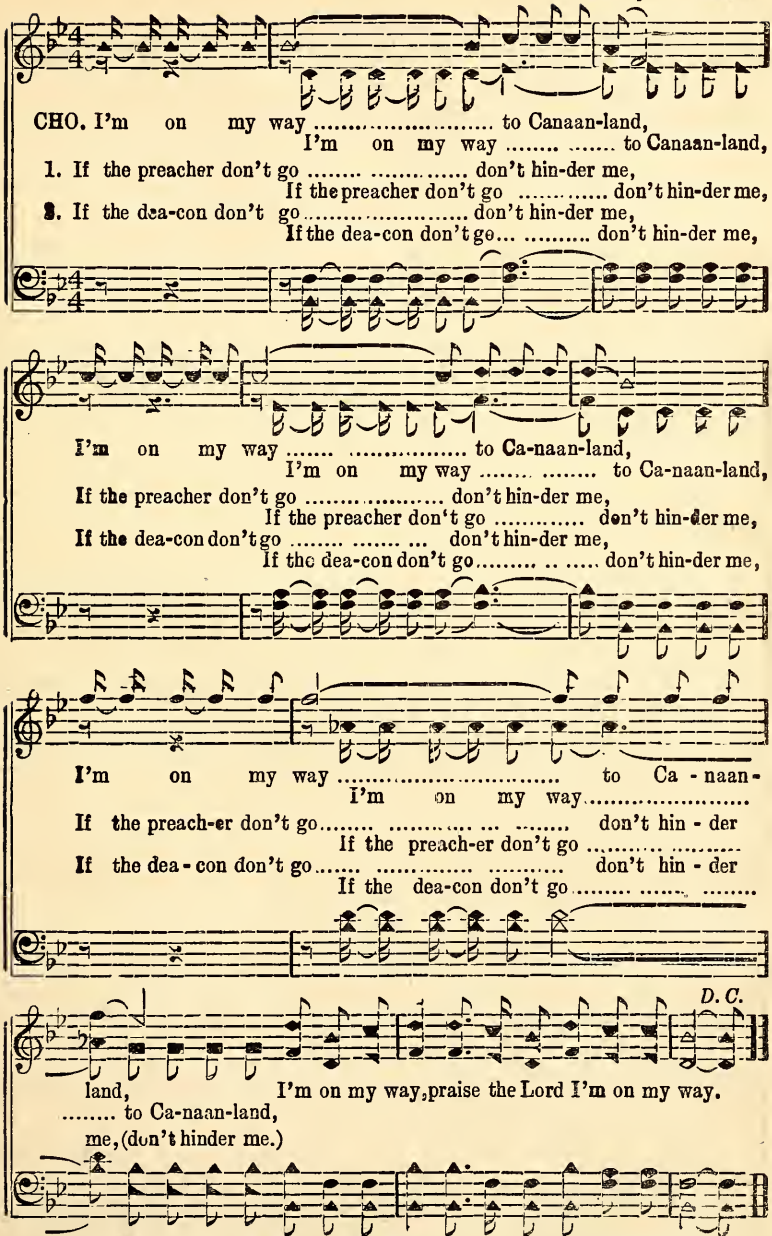
Arr.



No. 149

Don't Hinder Me

Arr. by J. T. Cook



3, If my Father don't go 4, If my Mother don't go 5, If my brother don't go
6. If my sister don't go,

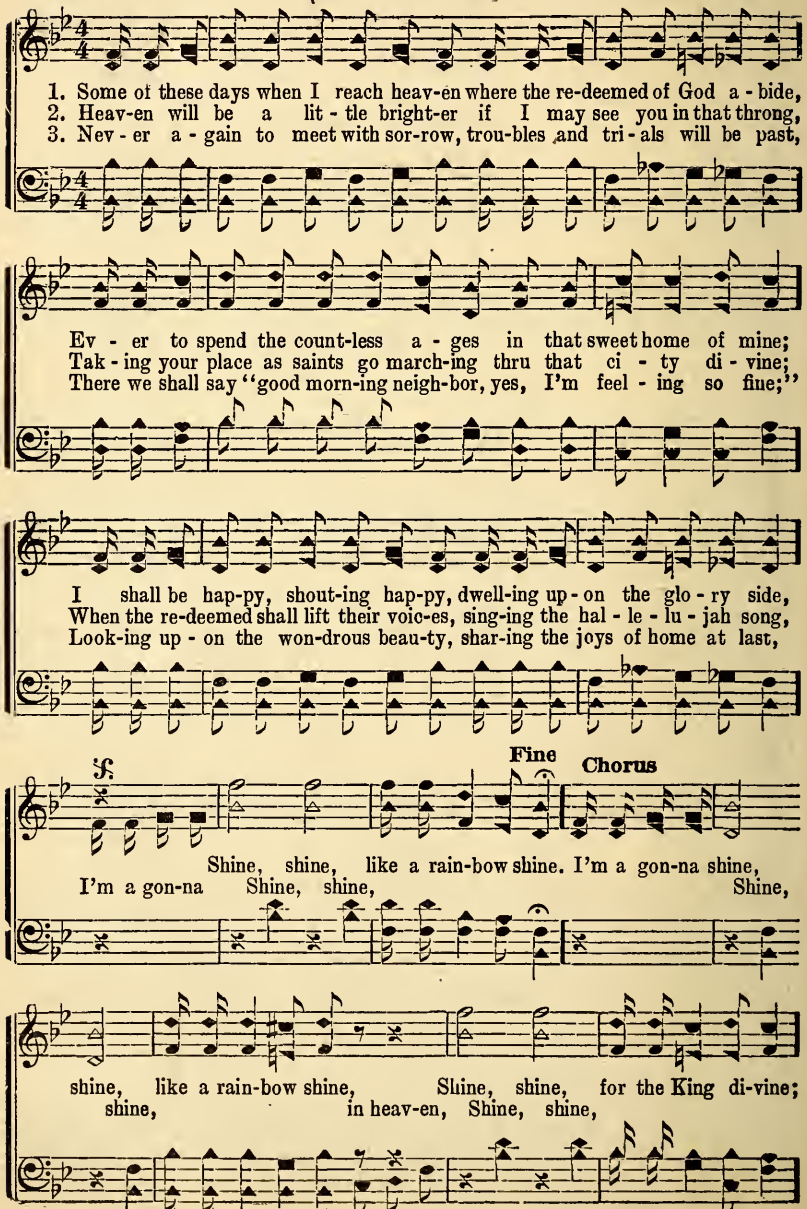
No. 150 I'm a Gonna Shine

"They that be wise shall shine"—Dan. 12:3

SPIRITUAL

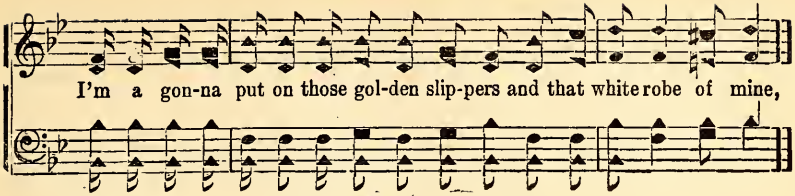
Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.

L. G. P. in "Gospel Tide" Luther G. Presley



I'm a Gonna Shine

D.S.

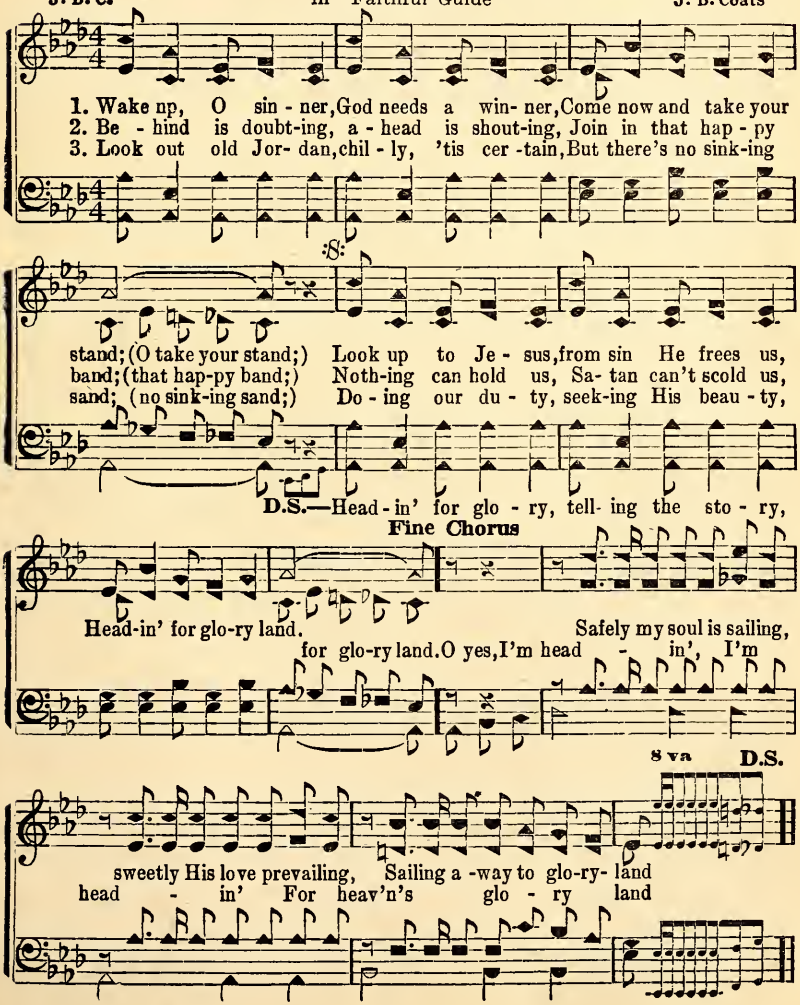


No. 151 Headin' for Gloryland

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.
in "Faithful Guide"

J. B. C. J. B. Coats

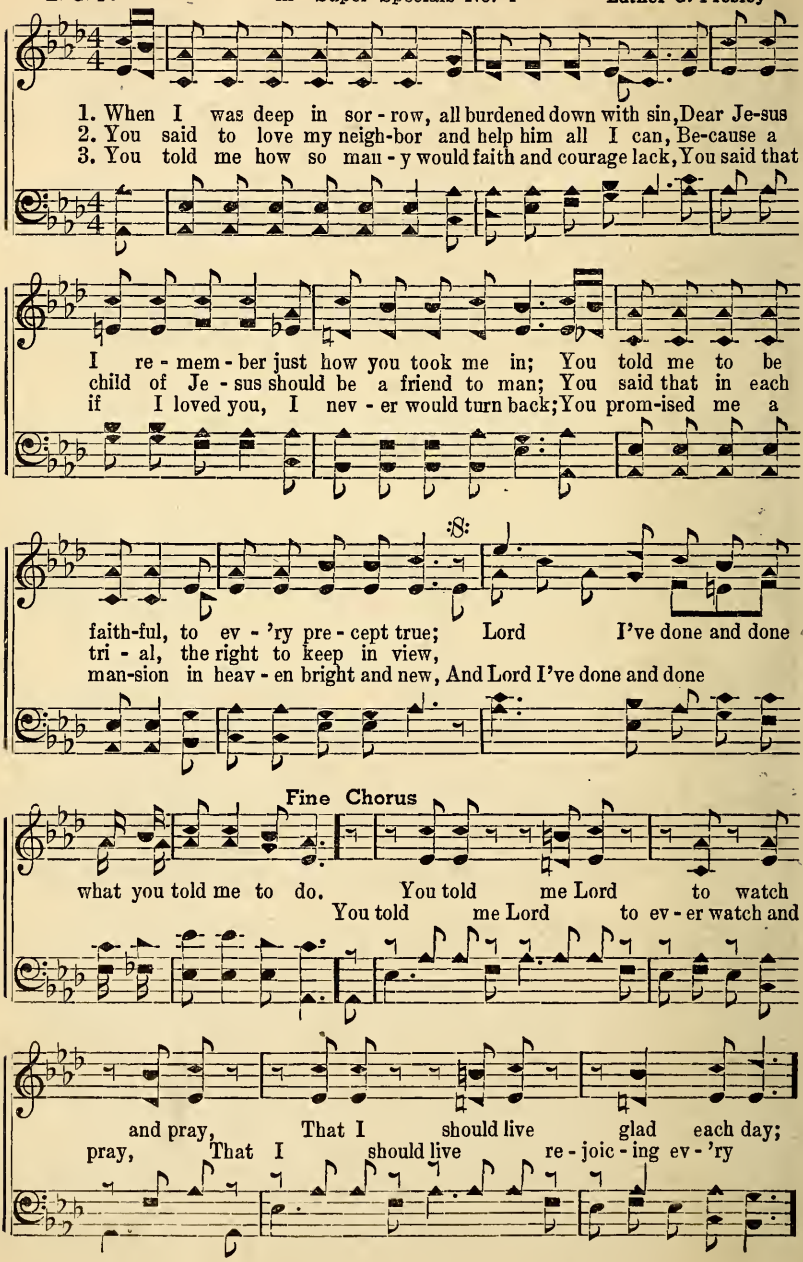


No. 152 I've Done What You Told Me

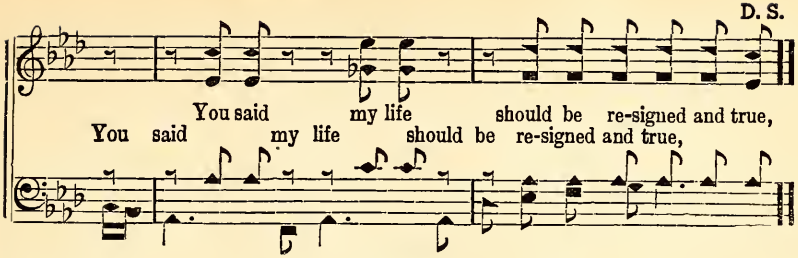
SPIRITUAL

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.
in "Super Specials No. 4"

L. G. P. Luther G. Presley



I've Done What You Told Me

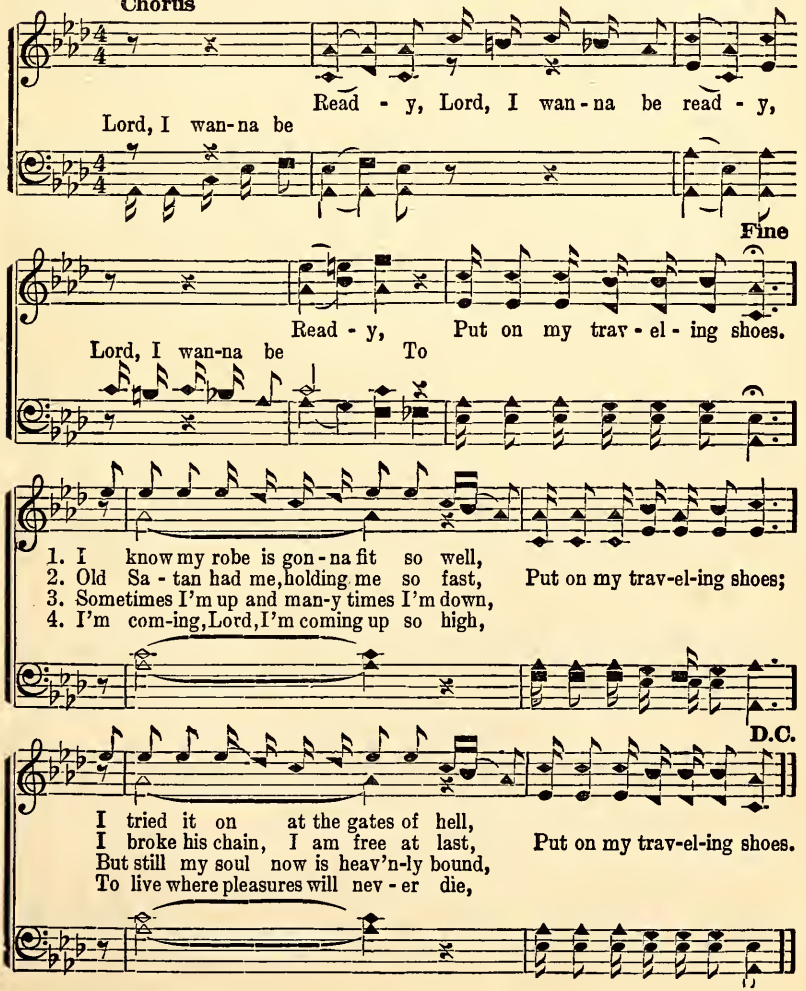


No. 153 Lord, I Wanna Be Ready

SPIRITUAL

Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.
in "Joyful Songs"

C. D. Cleavant Derricks



No. 154 I've Got to Cross That Lonely River

SPIRITUAL

Copyright, 1944, by Stamps-Baxter Music & Ptg. Co.

A. D. in "Zion's Call" Alton Delmore

1. I'm going o - - - ver some glad morning, by and by, To meet my rec - - -
2. Lord, I don't want.... to be a sin-ner, lost in sin, I want to walk.....
3. Tho in the wil - - der-ness I'm roaming, here I roam, My Savior's love....

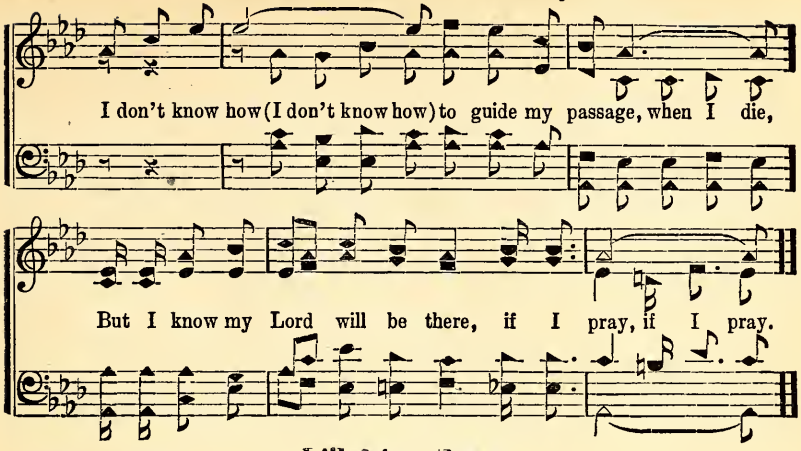
ord on that shore, the oth-er shore, To wear a crown..... my soul a -
the glo - ry way, the glo - ry way; I want to be..... pronounced a
will pi - lot me, will pi - lot me; I see my home..... be-yond the

dorn - ing, there on high, Or be cast out..... for ev - er-more, for ev-er-more.
win - ner, I would win, When dawns the aw - - ful judgment day, the judgment day.
gloaming, thru the gloam, Within its gates ..... I want to be, I want to be.

Chorus

I've got to cross the lone - ly riv - er,
I've got to cross by and by,
I've got to cross it on a lone - ly day;
I have got to cross on a lone-ly day;

I've Got to Gross That Lonely River

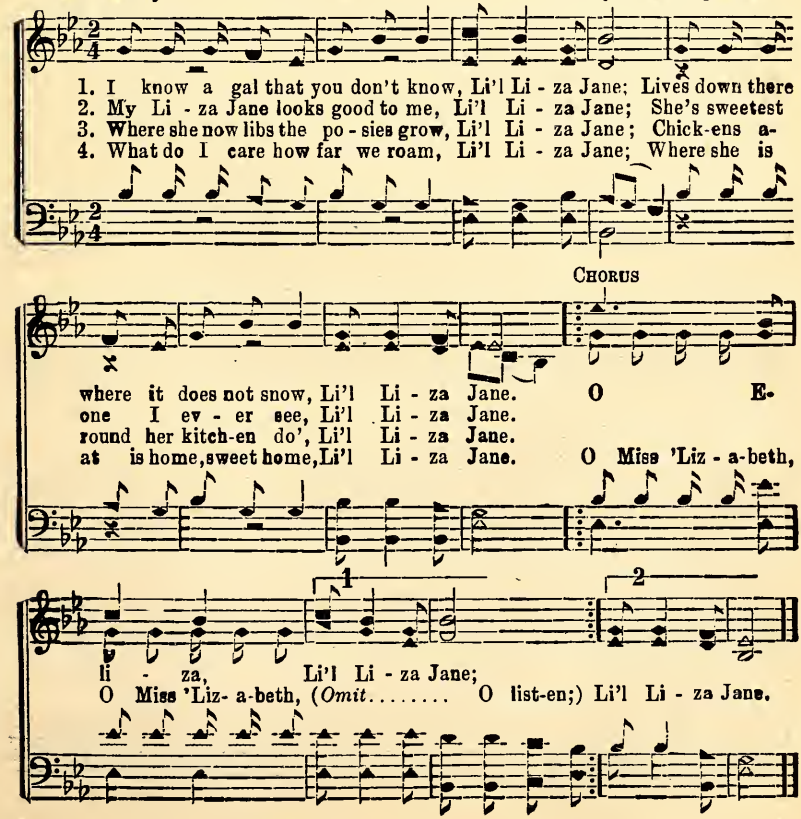


No. 155

Li'l Liza Jane

Copyright, 1933, by The Stamps-Baxter Music Co.

David Harney — Arr. by Ernest Rippetoe

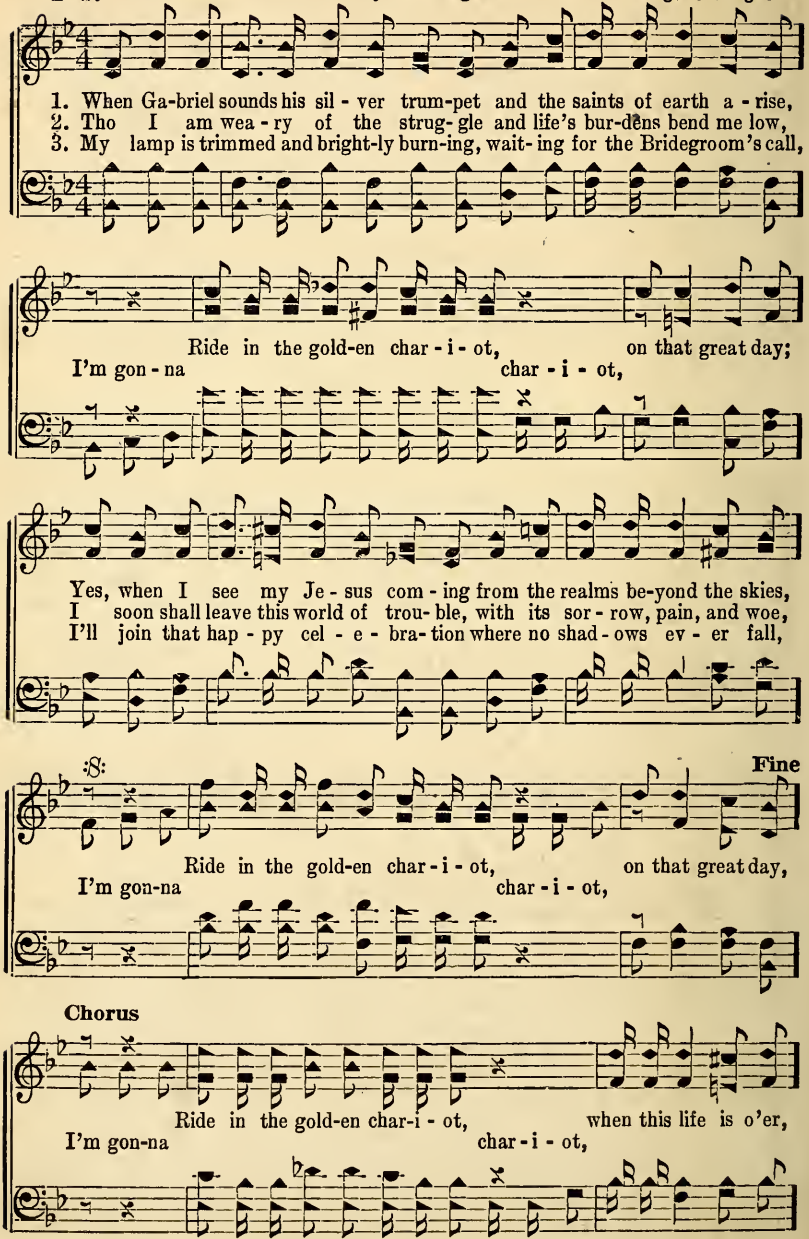


No. 156 I'm Gonna Ride in the Golden Chariot

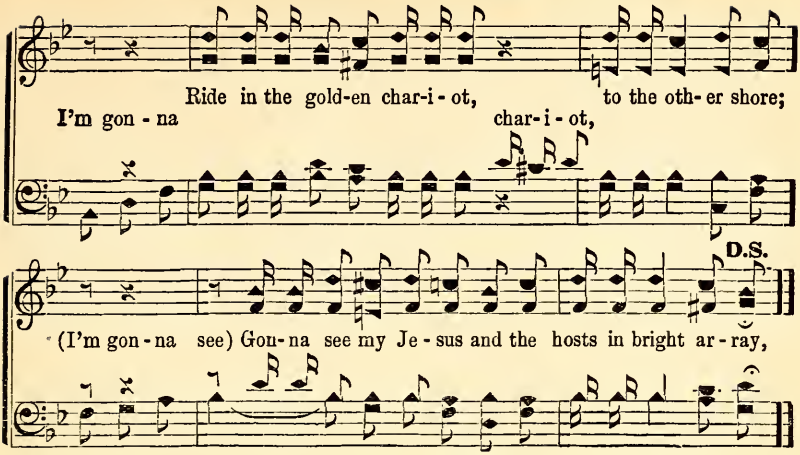
SPIRITUAL

Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.

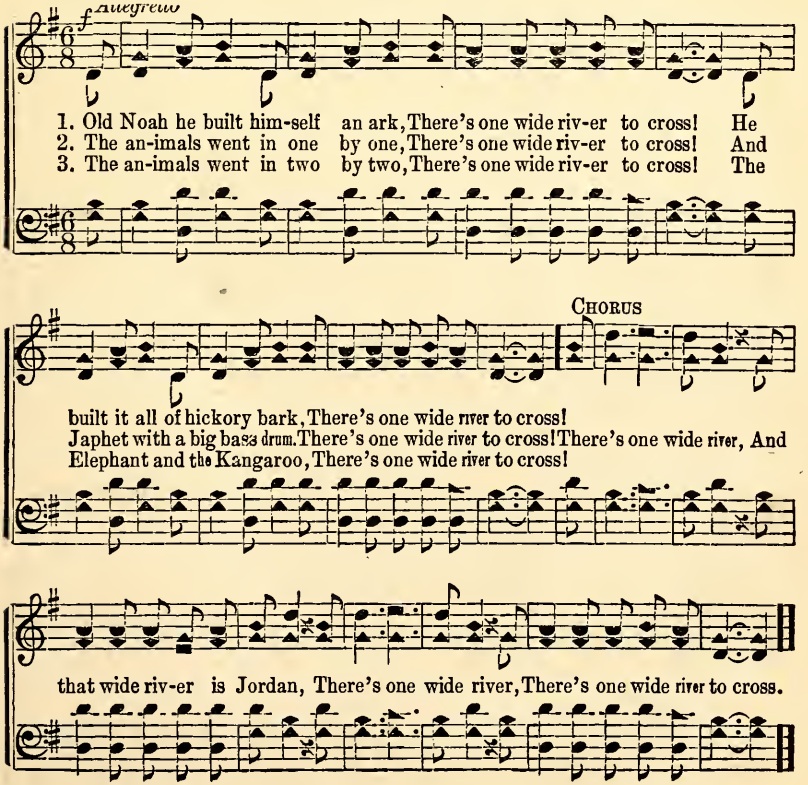
E. W. in "Joyful Songs" Eugene Wright



I'm Gonna Ride in the Golden Chariot



No. 157 Noah's Ark



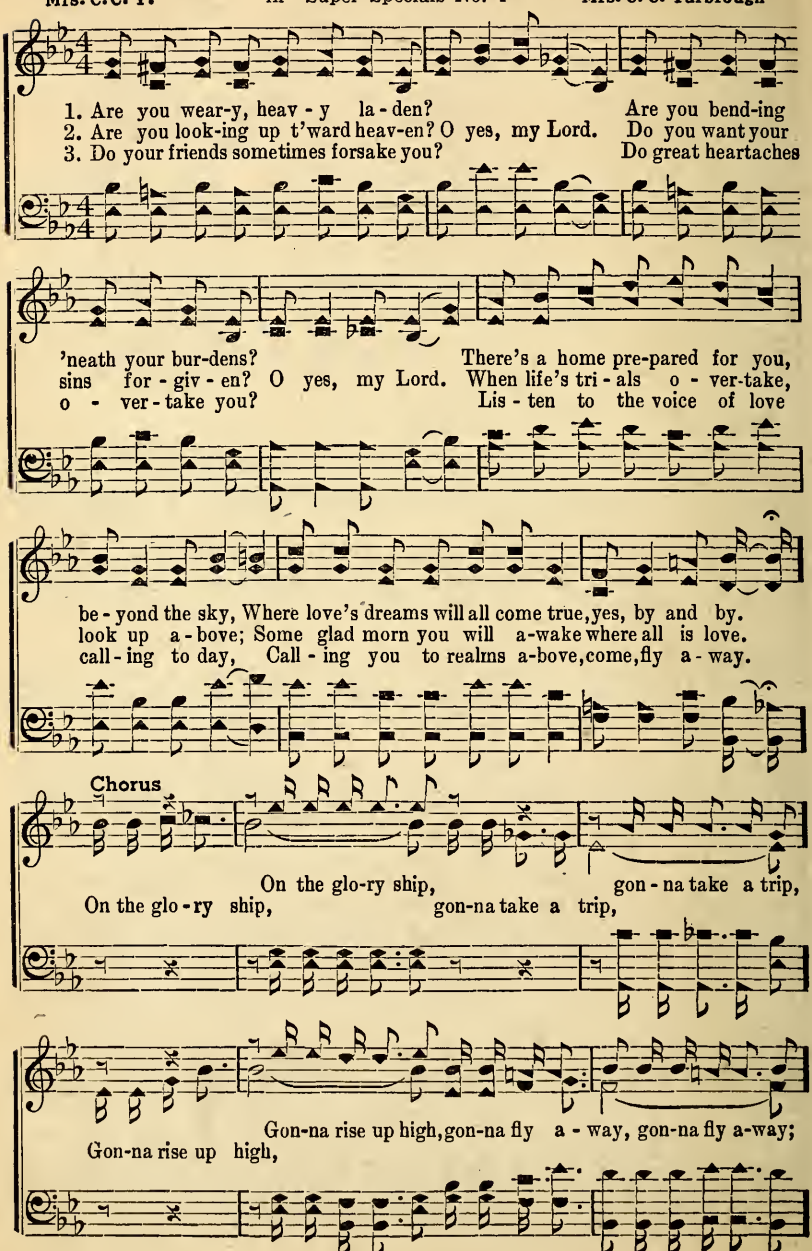
No. 158

Gonna Fly Away

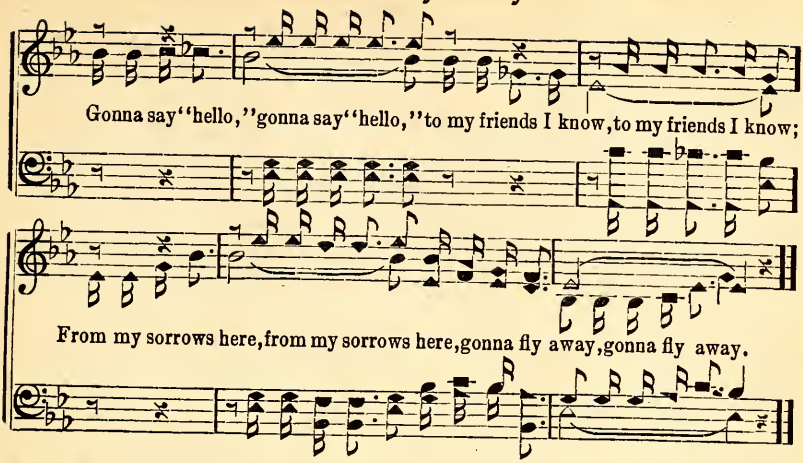
SPIRITUAL

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

Mrs. C. C. Y. in "Super Specials No. 4" Mrs. C. C. Yarbrough

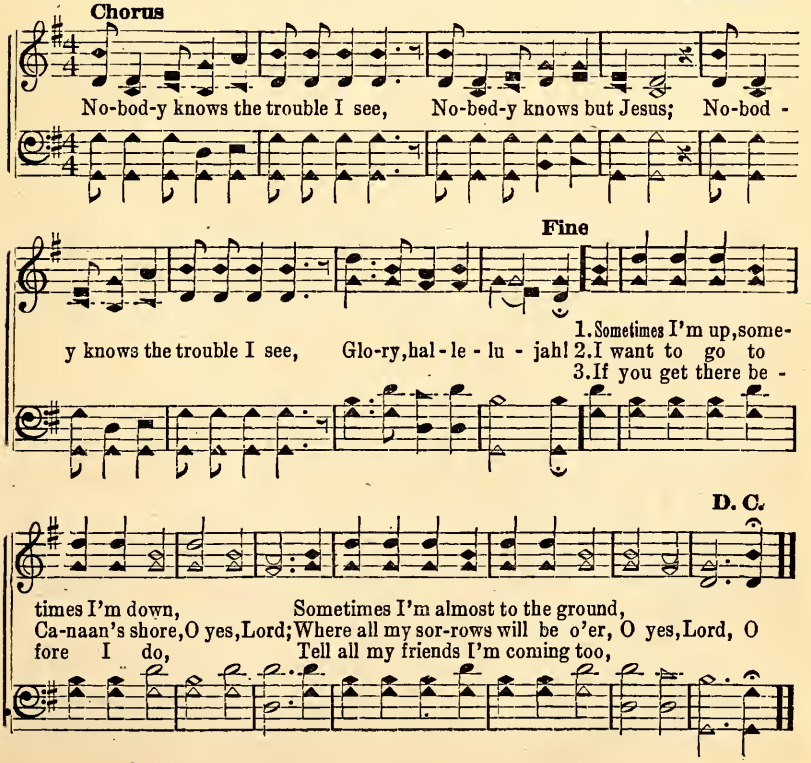


Gonna Fly Away



No. 159 Nobody Knows the Trouble I See

Arr. W. M. R. (NEGRO SPIRITUAL) Arr. Will M. Ramsey



No. 160 I'm a Gonna be in That Glad Band

SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

E. W. & J. R. Baxter, Jr. in "Golden Key" Eugene Wright

1. When the mighty trump of God is sound-ing And the saints shall all a - rise,
2. When the ransomed of the Lord are gathered From the land and from the sea,
3. When the Son of God descends from heaven And shall claim His wait-ing bride,

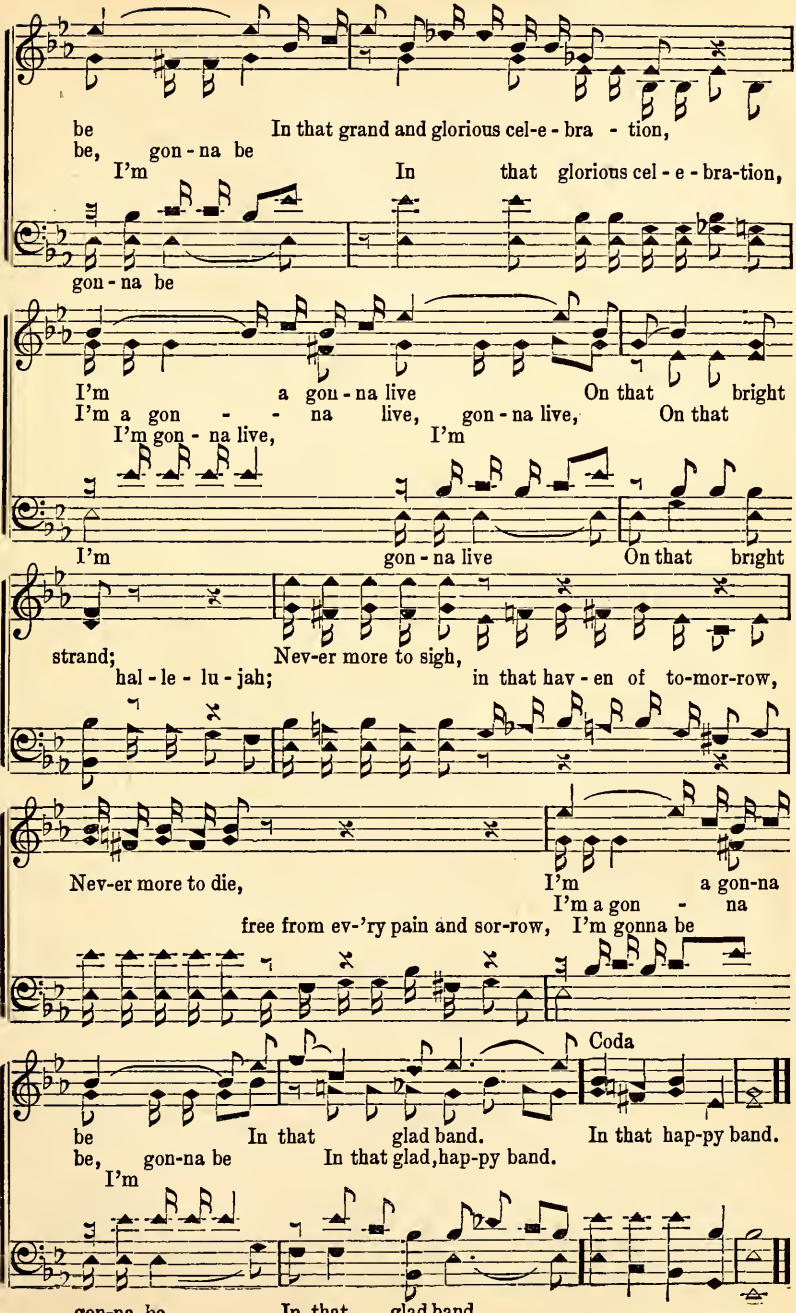
I'm a gon - na be In
in the morning, I'm gon - na be, I'm gon - na be
that glad band; When the host redeemed with songs and shouting
In that What a blessed sight when graves are bursting,
In that o-ver yonder; We shall share His joy and live for - ev - er

Meet the Sav - ior in the skies, I'm a gon - na
What a hap - py jub - i - lee,
With Him on the glo - ry side, hal - le - lu - jah, I'm gon-na be

Chorus

be, In that glad band. I'm a gon-na
I'm gonna be In that glad, hap-py band. I'm a gon - na
gon-na be In that glad band. I'm gonna be

I'm a Gonna be in That Glad Band

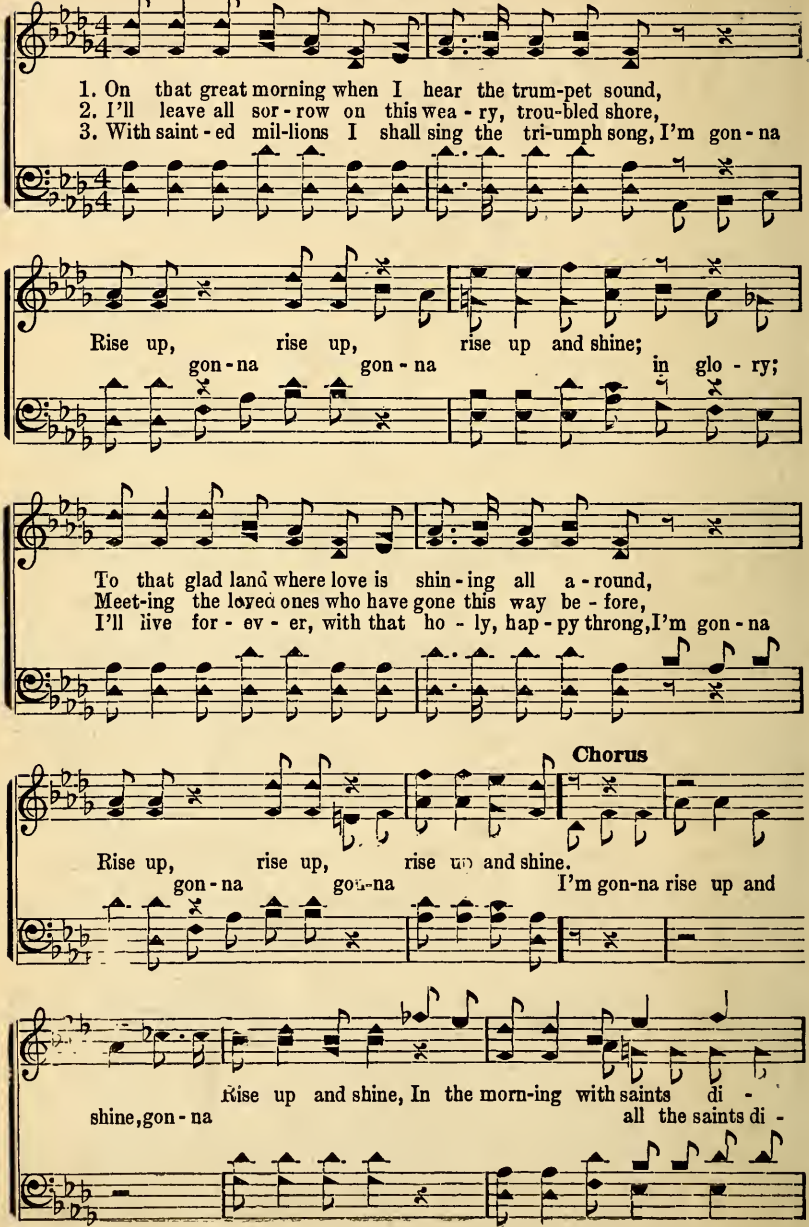


No. 161 Gonna Rise Up and Shine

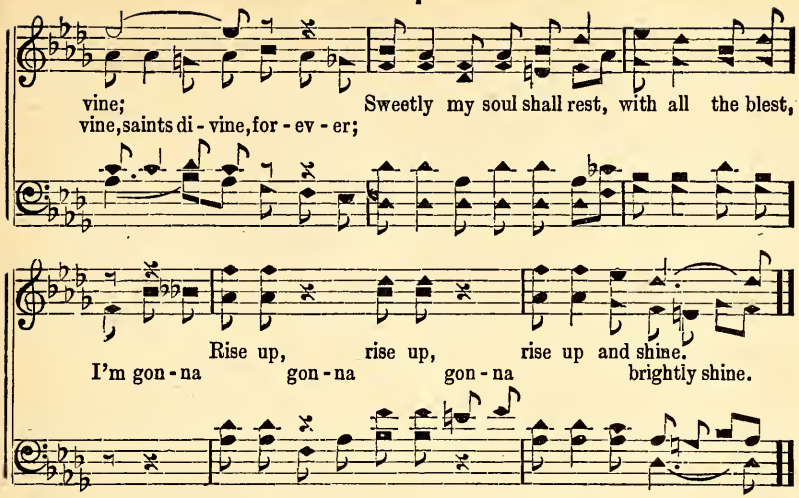
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

E. W. in "Golden Key" Eugene Wright



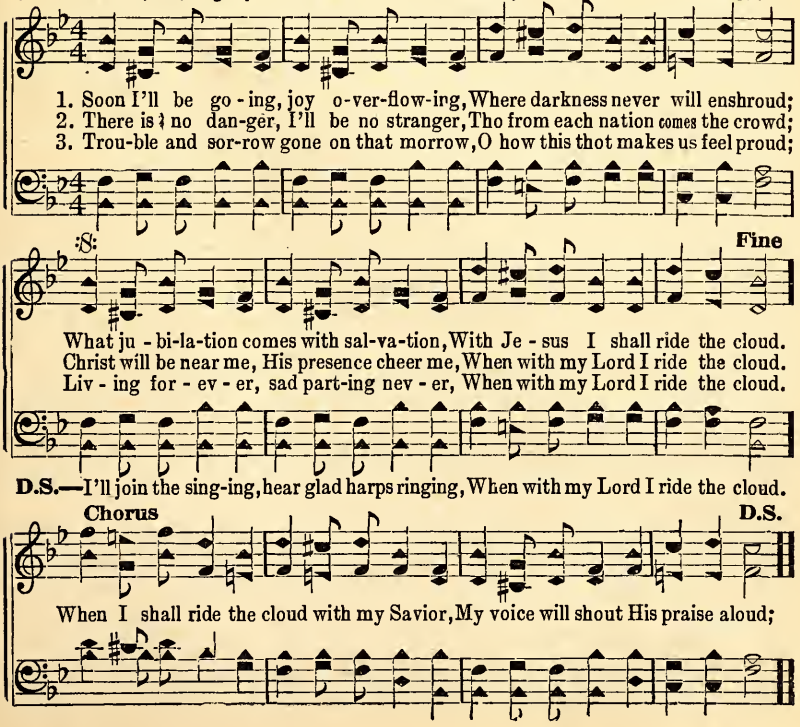
Gonna Rise Up and Shine



No. 162 When I Shall Ride the Cloud

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

J. R. Baxter, Jr., Sug. by Paul Reece in "Golden Key" C. H. Culbreth

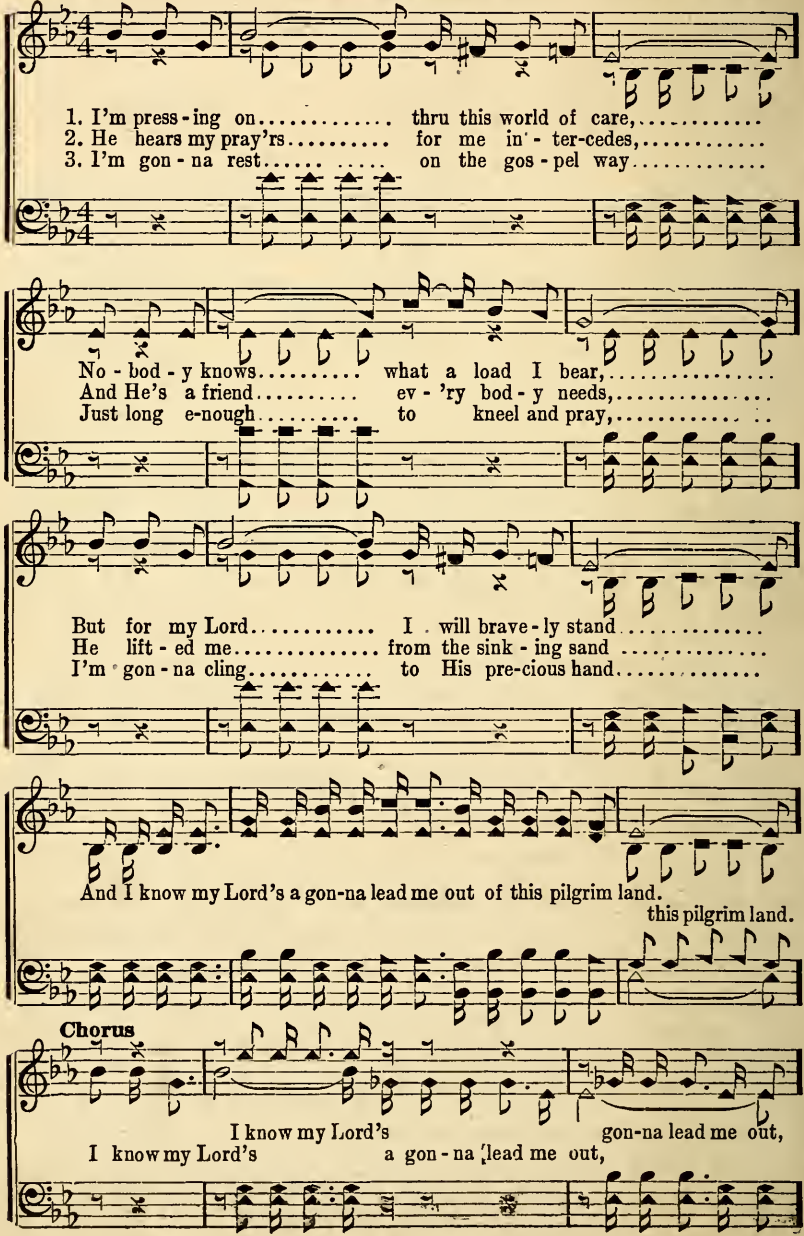


No. 163 I Know My Lord's Gonna Lead Me Out

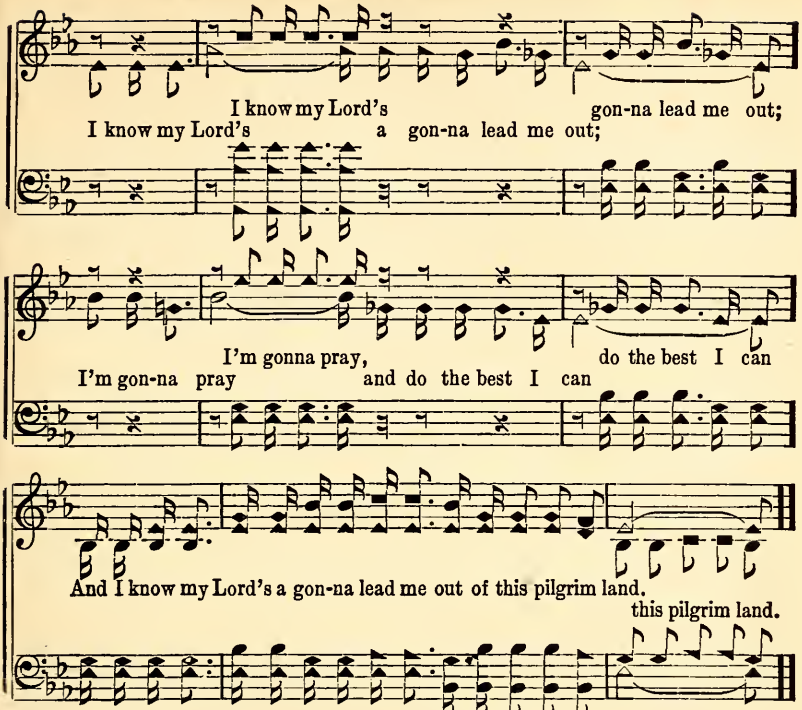
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

A. E. B. in "Golden Key" Albert E. Brumley



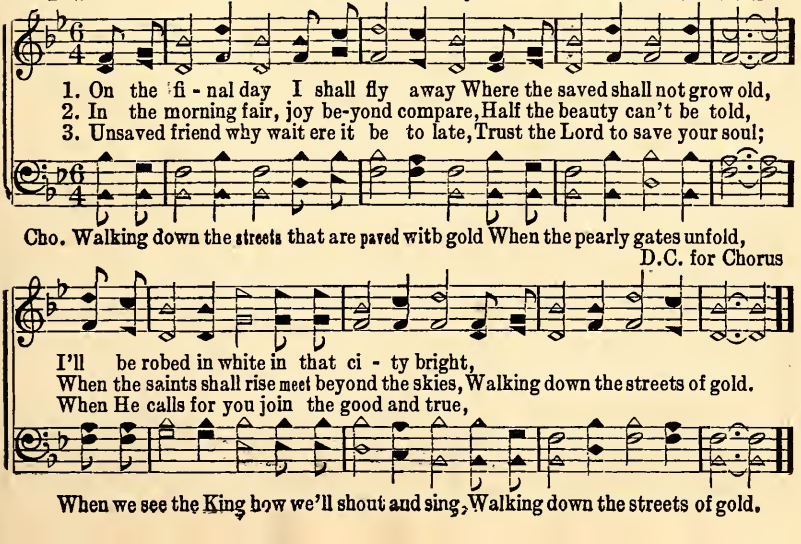
I Know My Lord's Gonna Lead Me Out



No. 164 Walking Down the Streets of Gold

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

L. W. in "Golden Key" Laurence Wilson

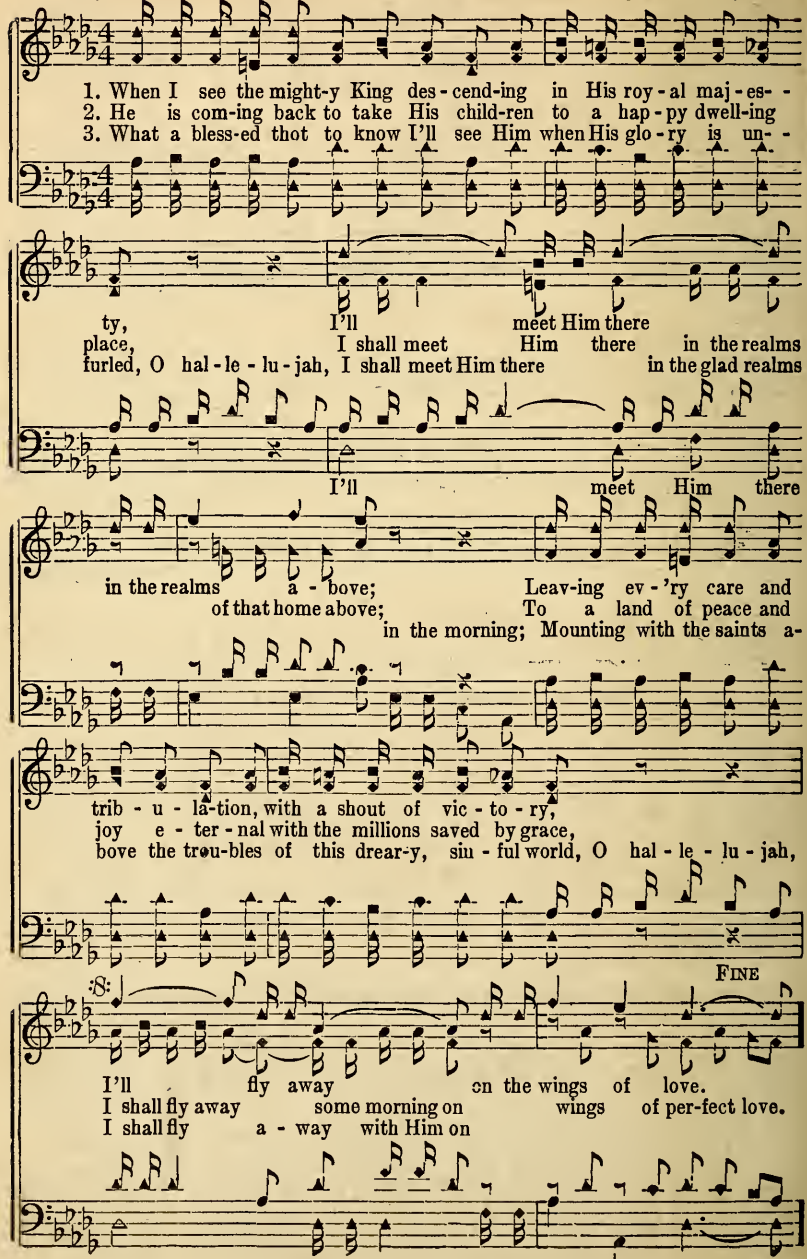


No. 165 I'll Fly Away on the Wings of Love

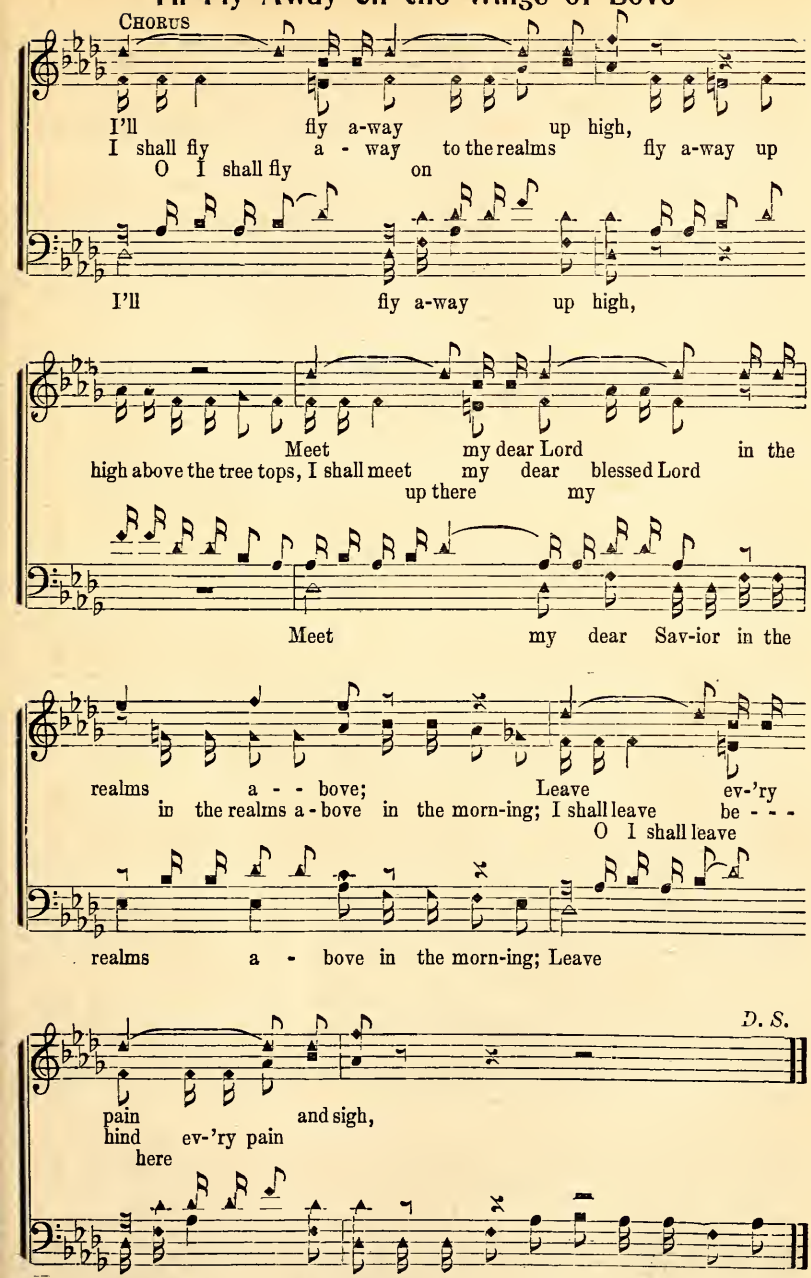
Spiritual

Copyright, 1937, by The Stamps-Baxter Music Co., in "Starlit Crown"

E. W. EUGENE WRIGHT



I'll Fly Away on the Wings of Love

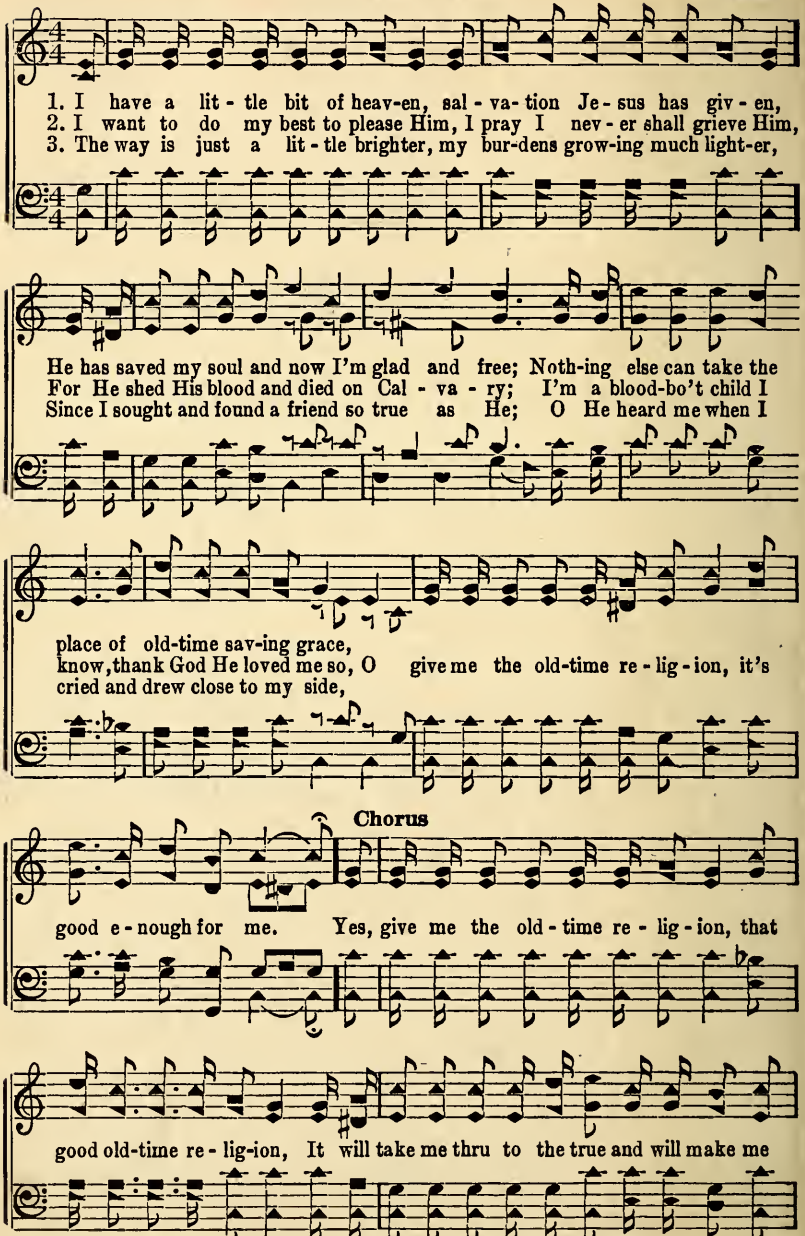


No. 166 Give Me the Old-time Religion

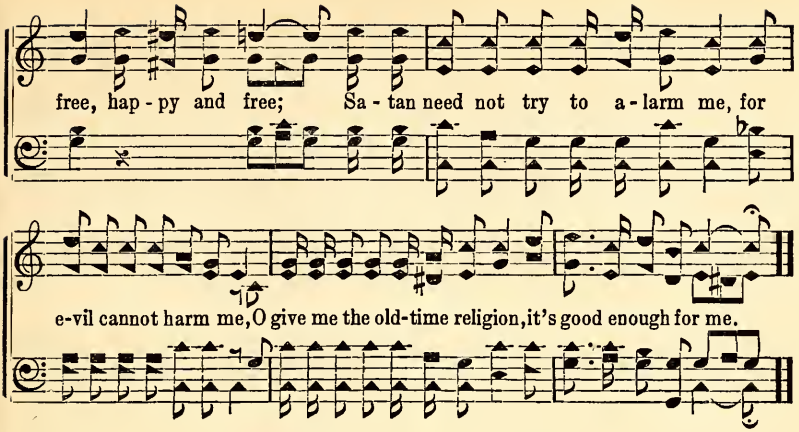
SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music and Ptg. Co.

T. M. J. in "Super Specials" T. M. Jones



Give Me the Old-time Religion



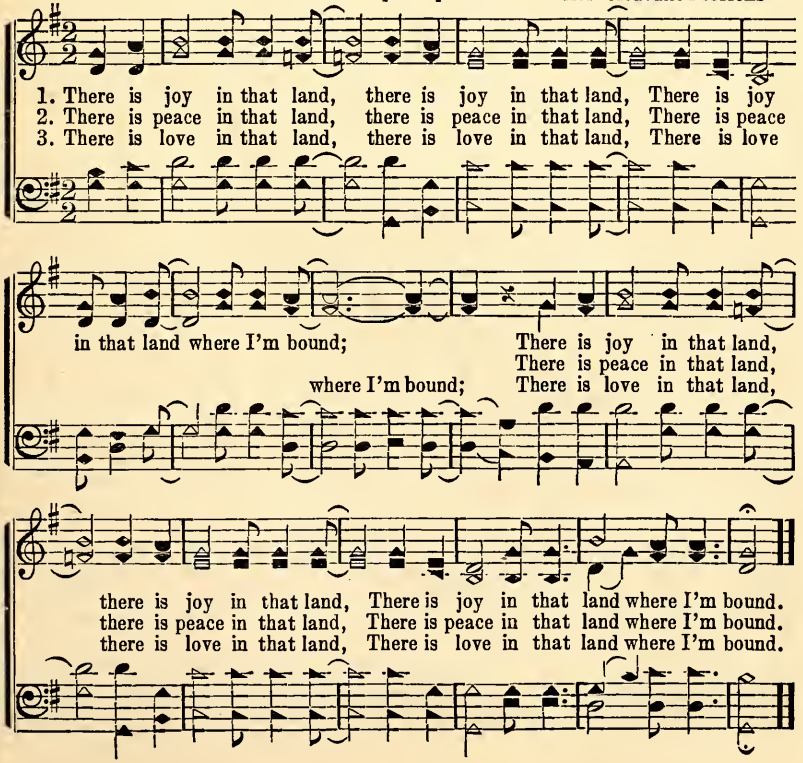
No. 167

There is Joy in That Land

SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

in "Super Specials" **Arr. Cleavant Derricks**

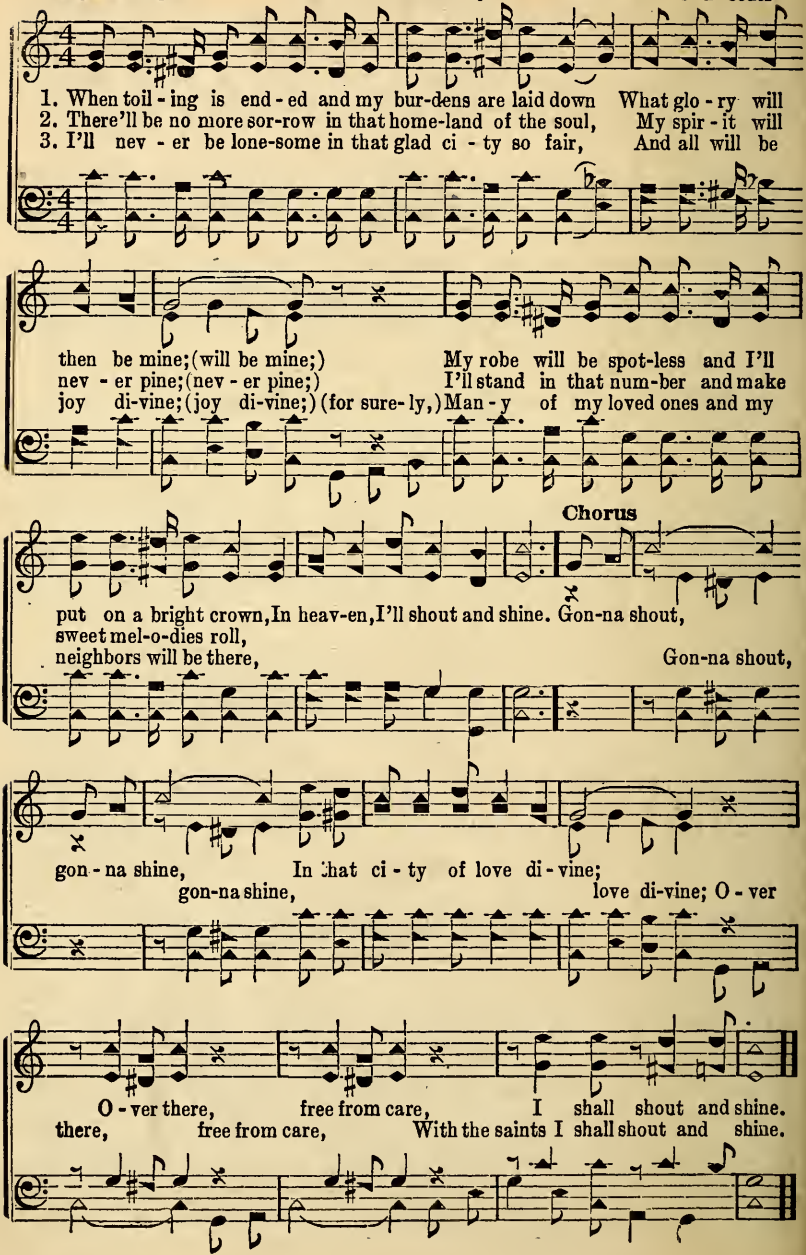


No. 168 I'll Shout and Shine

SPIRITUAL

Copyright, 1940, by Stamps-Baxter Music and Ptg. Co.

Eugene Wright in "Golden Key" J. B. Coats



No. 169 Broder Jonah

A. B. C. Copyright, 1902, by A. B. Condo. Used by per. A. B. Condo

Moderato

1. Brod-er Jo - nah was called to du - ty, But he was a - fraid to go,
2. Den they blame him 'cause it was storm - y, And they would not with Him sail;
3. Brod-er Jo - nah was a tough prob - lem, For he made that whale feel sad,
4. Brod-er Jo - nah still found hard liv - in' For de hot sun on him poured,

rit.

And took ship to an - oth - er coun - try, But de winds be - gin to blow.
Den they waked him and throwed him o - ver,—He was swallowed by de whale.
In a ver - y few days of sail - in', Dat whale throwed up all he had.
And he had to take up his dwell - in' In de shad - ow of de gourd.

REFRAIN *Not too fast*

O de whale he swallowed broder Jo - nah, Brod-er Jo - nah, A

2d Bass speaking. (Swallowed who?) When?

long time a - go, Down in de sea. O my Lord! (*Sobs.*) Yes, de

(*Each one sobs* (*Sobs.*)

Where? (*2d Bass weeps*

whale he swallowed broth-er Jo - nah, Poor brod - er Jo - nah.

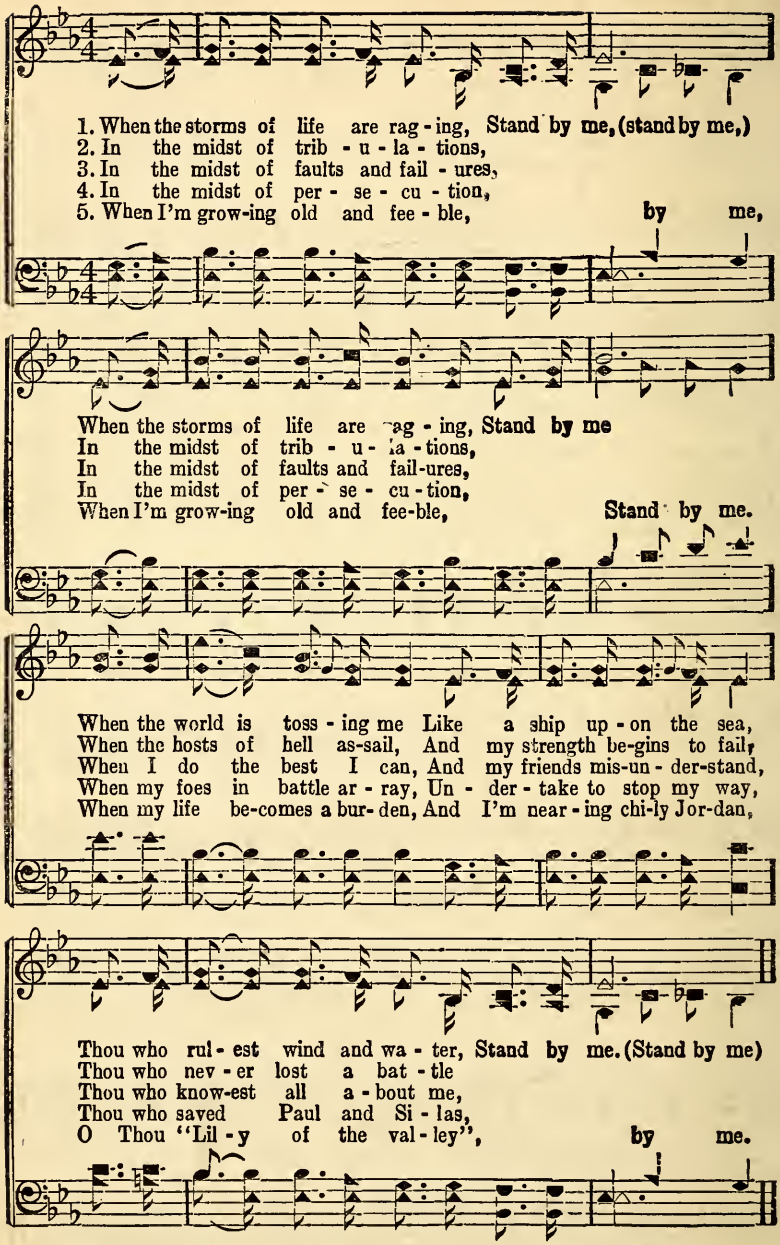
at each quarter rest.)

during the four whole rests.)

No. 170

Stand By Me

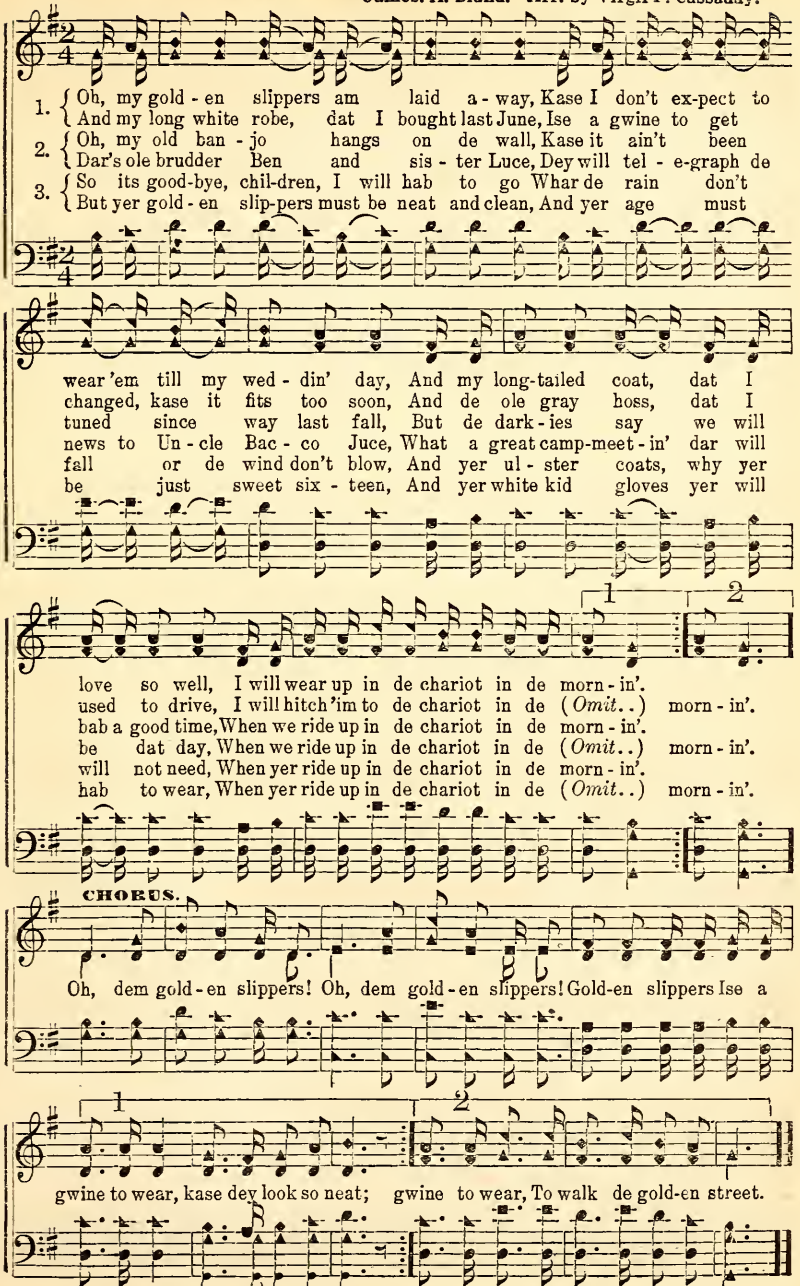
C. A. TINDLEY F. A. CLARK



Copyright, 1905, By C. A. Tindley

No. 171 Oh, Dem Golden Slippers.

James. A. Bland. Arr. by Virgil P. Cassaday.



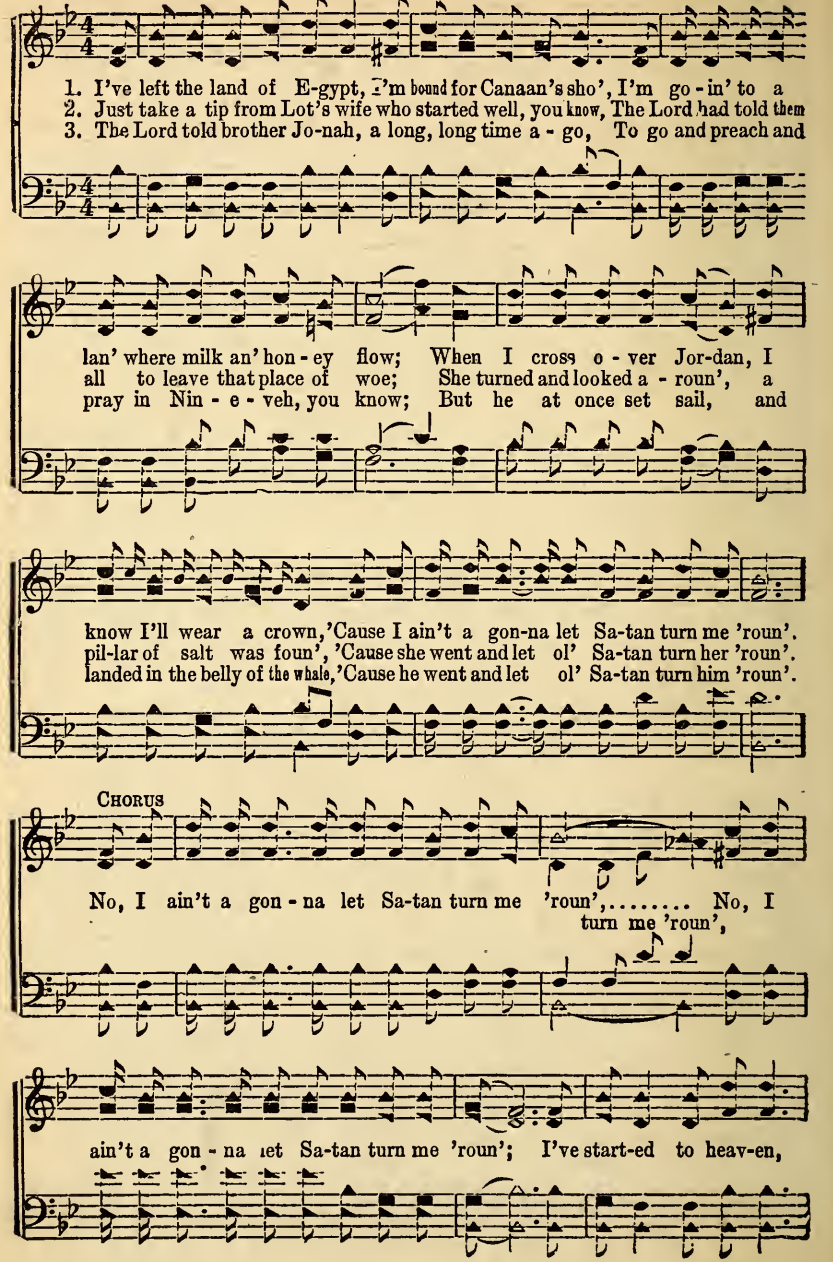
No. 172 I Ain't A Gonna Let Satan Turn Me 'Roun'

SPIRITUAL

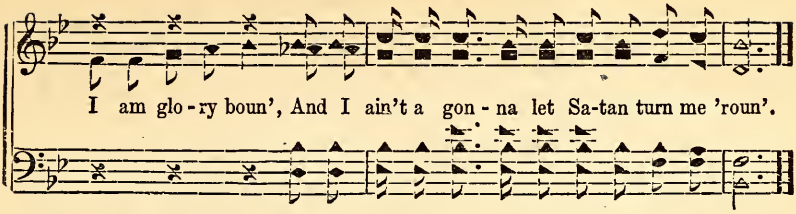
V.O.S.

Copyright, 1932, by V. O. Stamps

Virgil O. Stamps

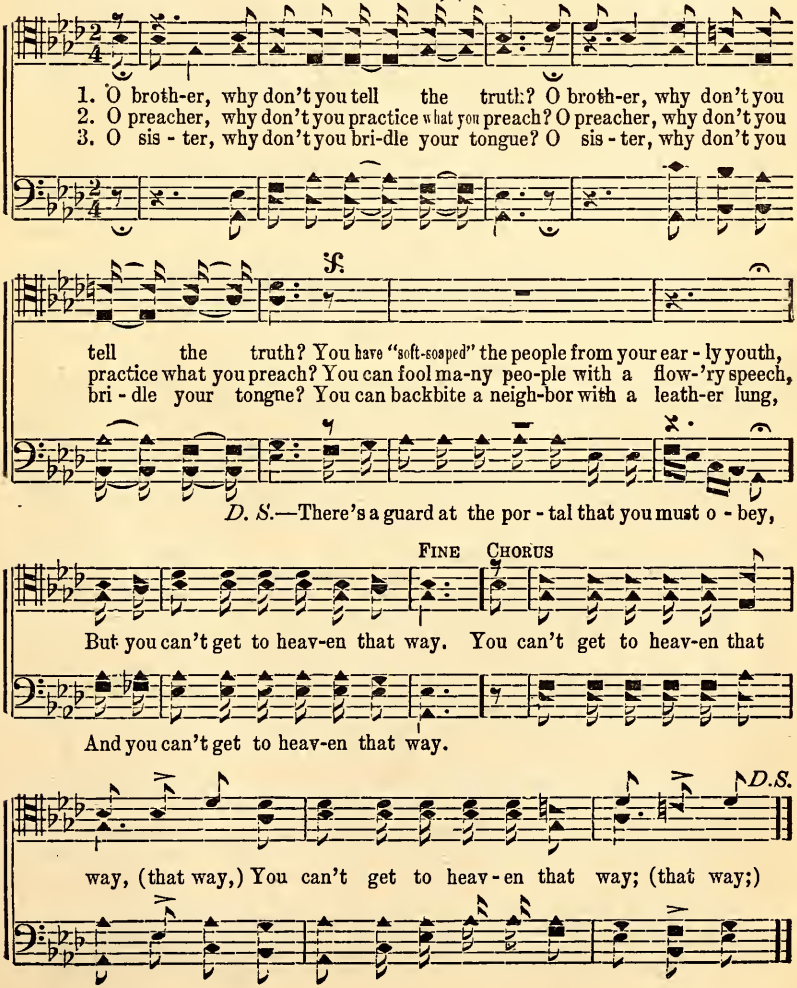


I Ain't A Gonna Let Satan Turn Me 'Roun'



No. 173 You Can't Get To Heaven That Way

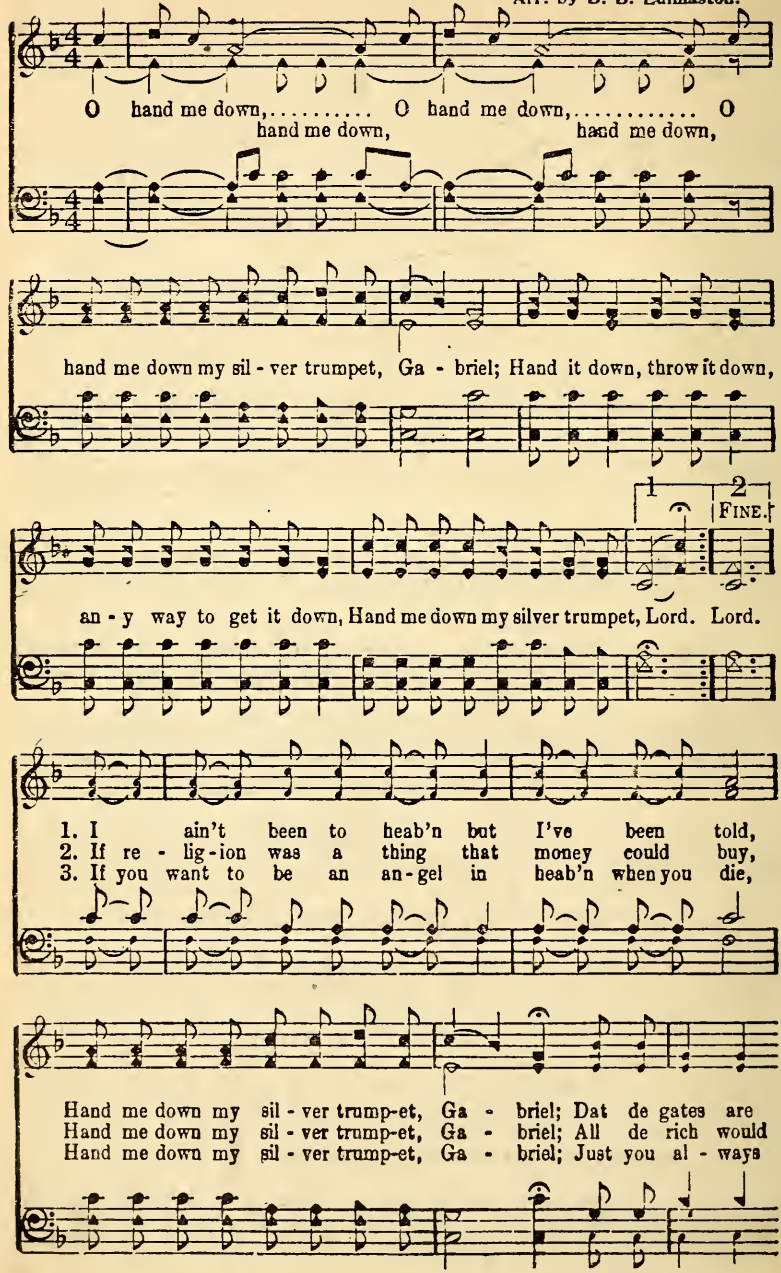
J. R. B., Jr. Copyright, 1932, by J. R. Baxter, Jr. J. R. Baxter, Jr.



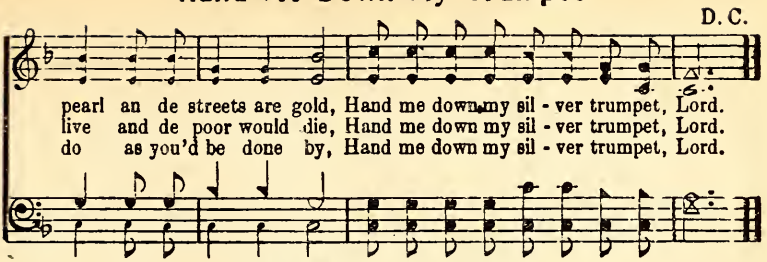
No. 174 Hand Me Down My Trumpet

COPYRIGHT, 1925, BY B. B. EDMIASTON.

Arr. by B. B. Edmiaston.



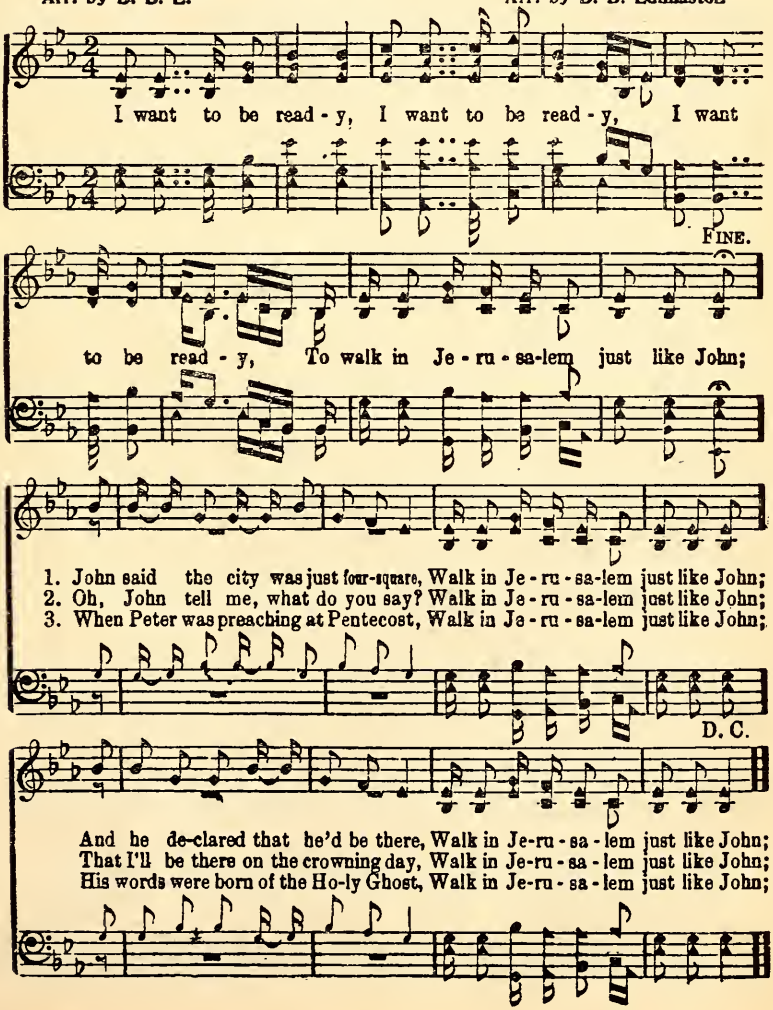
Hand Me Down My Trumpet.



No. 175 I Want to be Ready

COPYRIGHT, 1925, BY B. B. EDMIASTON

Arr. by B. B. E. Arr. by B. B. Edmiaston

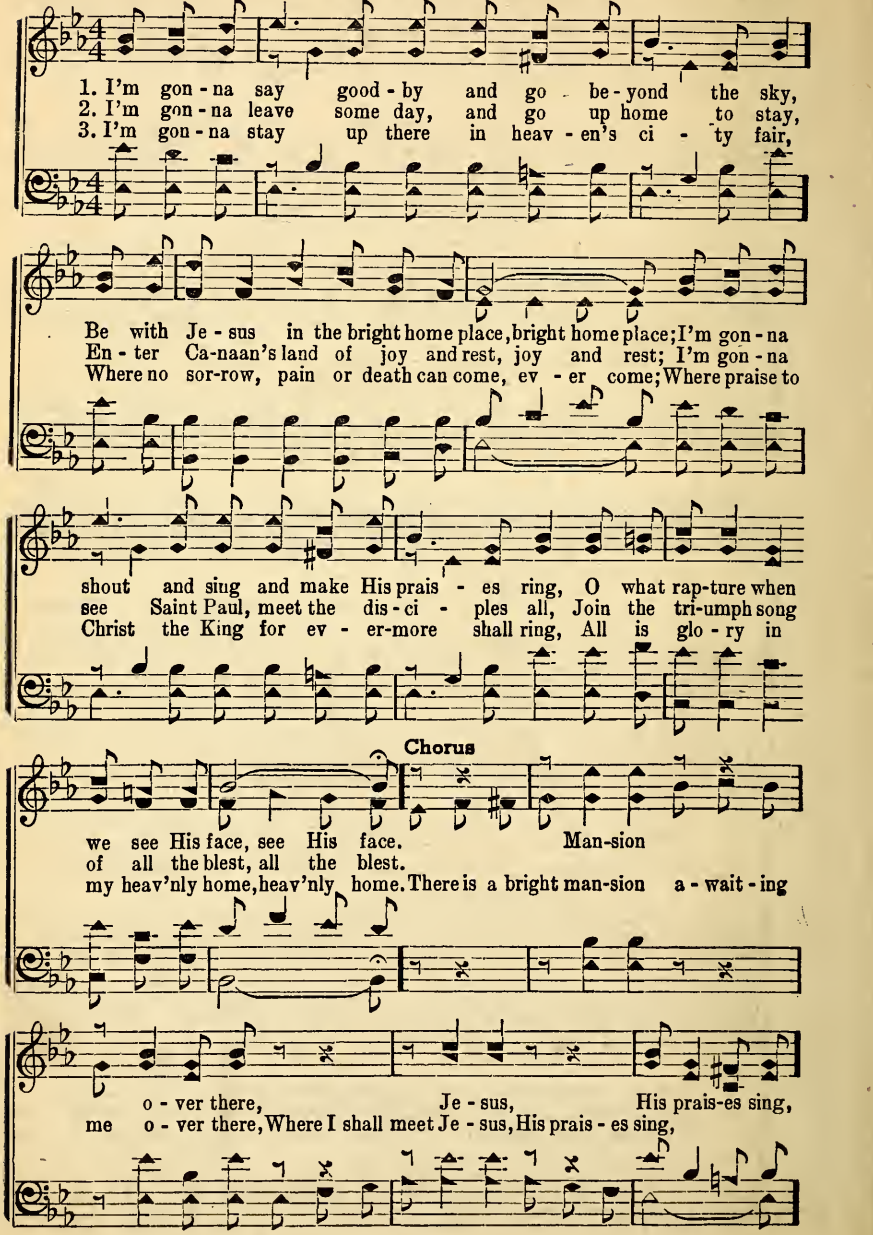


No. 176 I'm Gonna say Good-by

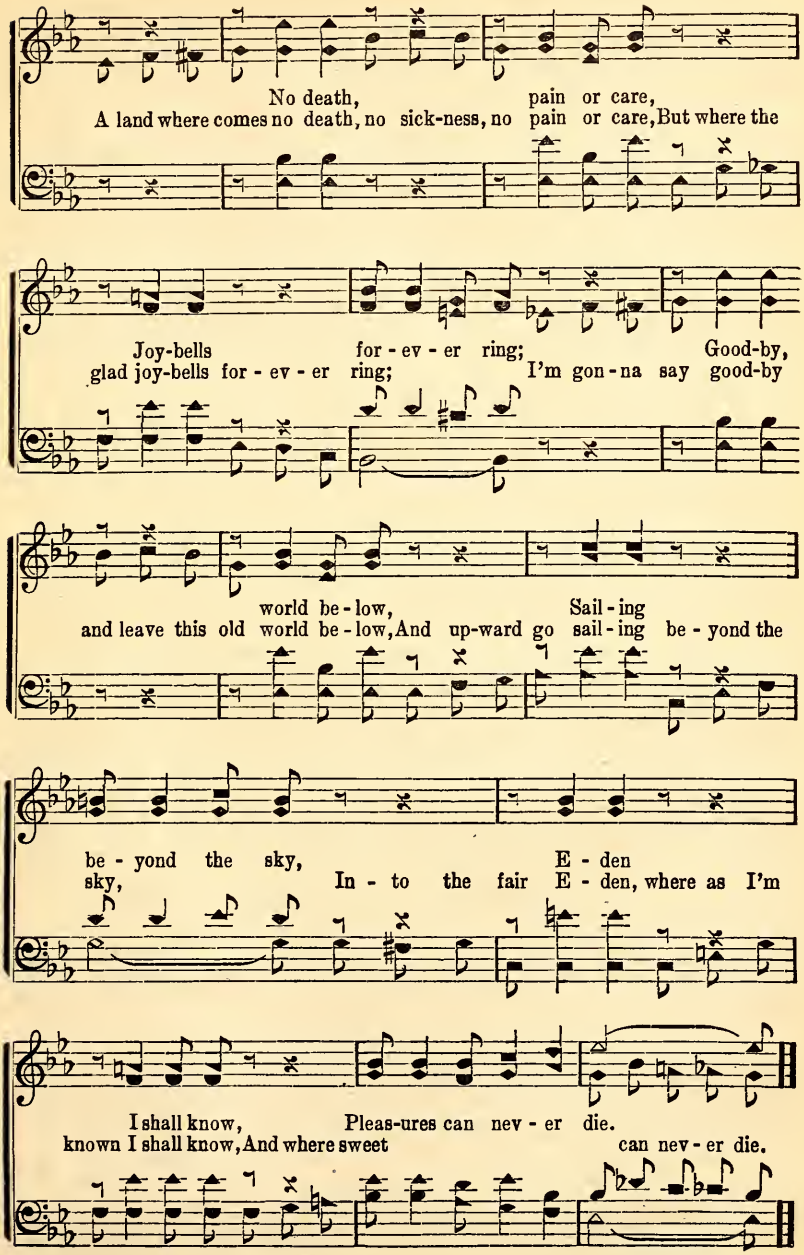
SPIRITUAL

Copyright, 1942, by Stamps-Baxter Music & Ptg. Co.

W. A. S. in "Super Specials No. 4" W. Allan Sims



I'm Gonna say Good-by

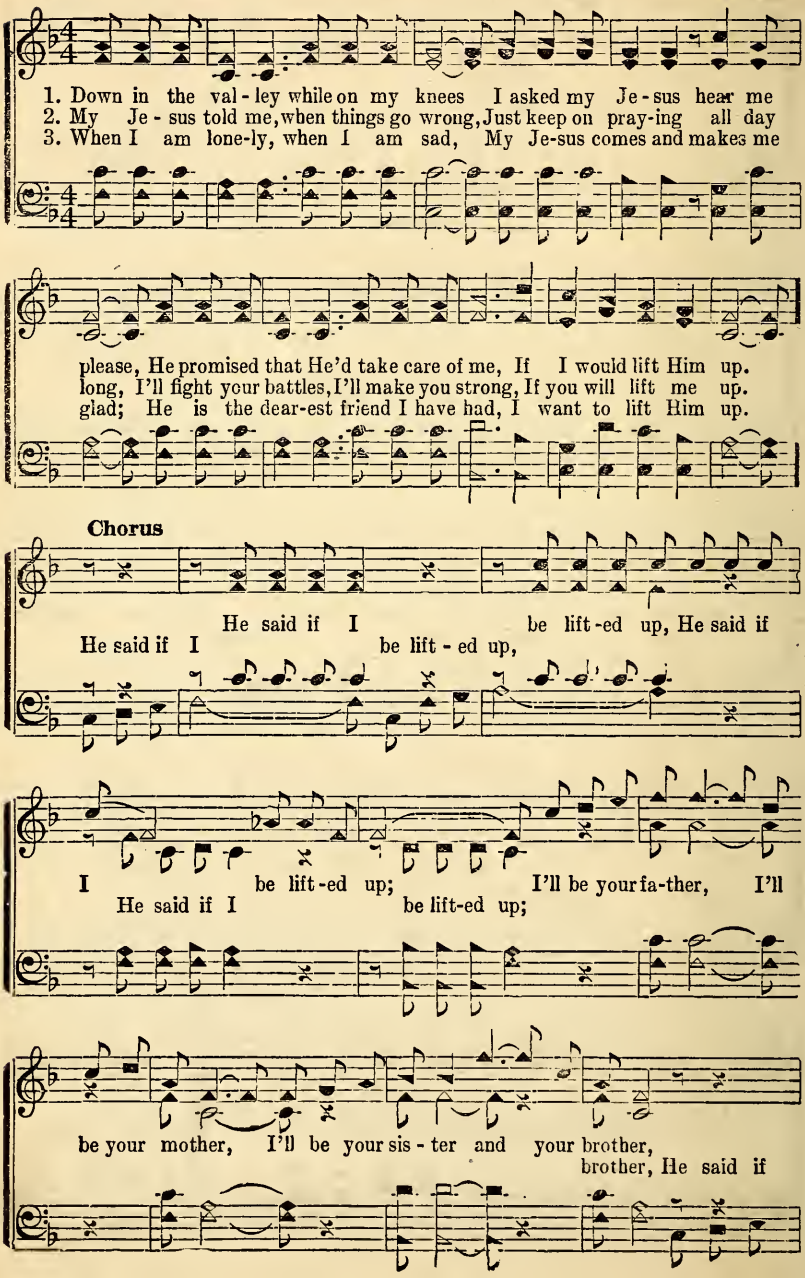


No. 177

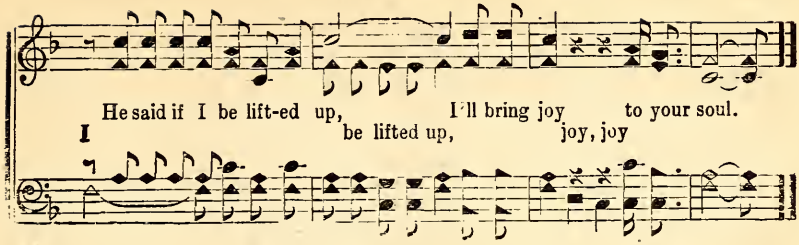
He Said If I Be Lifted Up

Arr. copyright, 1938, by The Stamps-Baxter Music Co.

C. E. P. Arr. by J. R. B., Jr. Chas. H. Pace, Arr. by V. O. Stamps



He Said If I Be Lifted Up

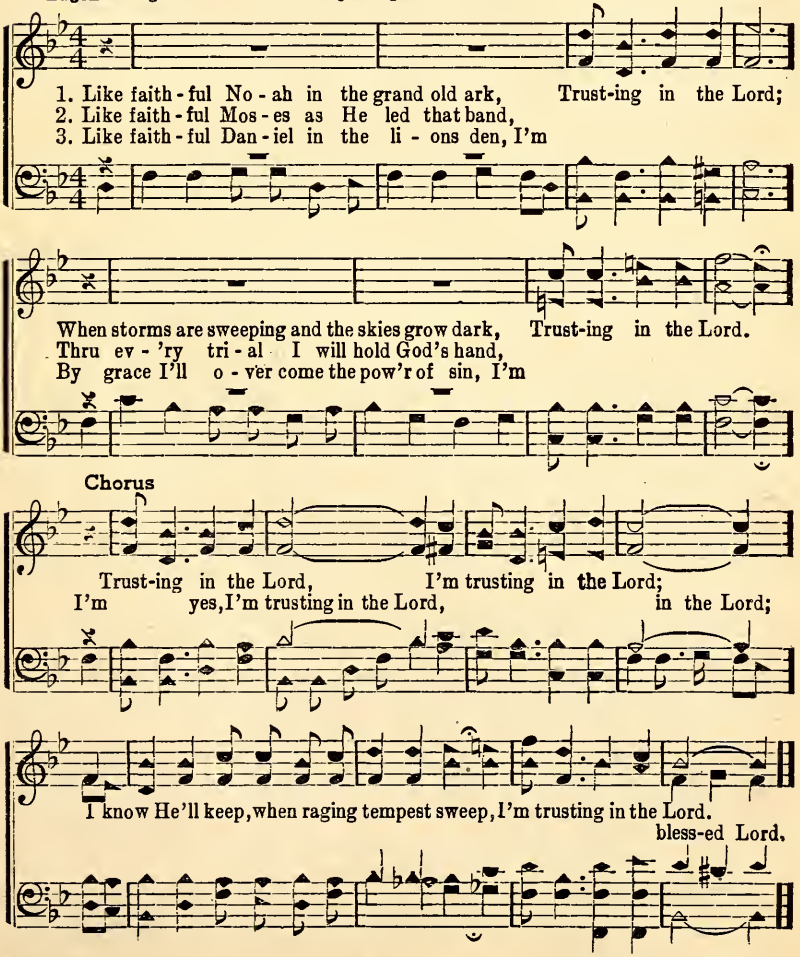


No. 178 Trusting in the Lord

SPIRITUAL

Copyright, 1941, by Stamps-Baxter Music & Ptg. Co.

Eugene Wright in "Super Specials No. 2" Hollis D. Garmon

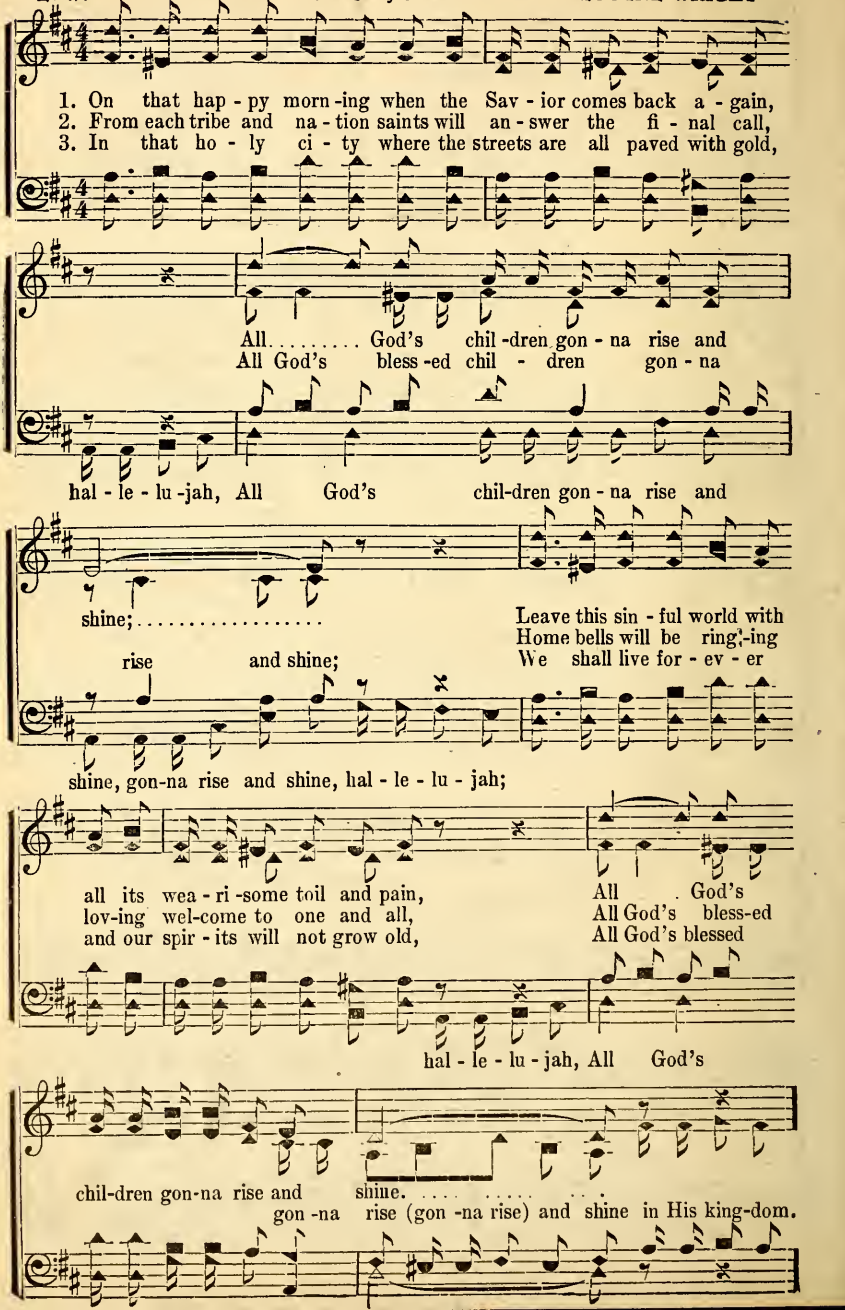


No. 179 All God's Children Gonna Rise and Shine

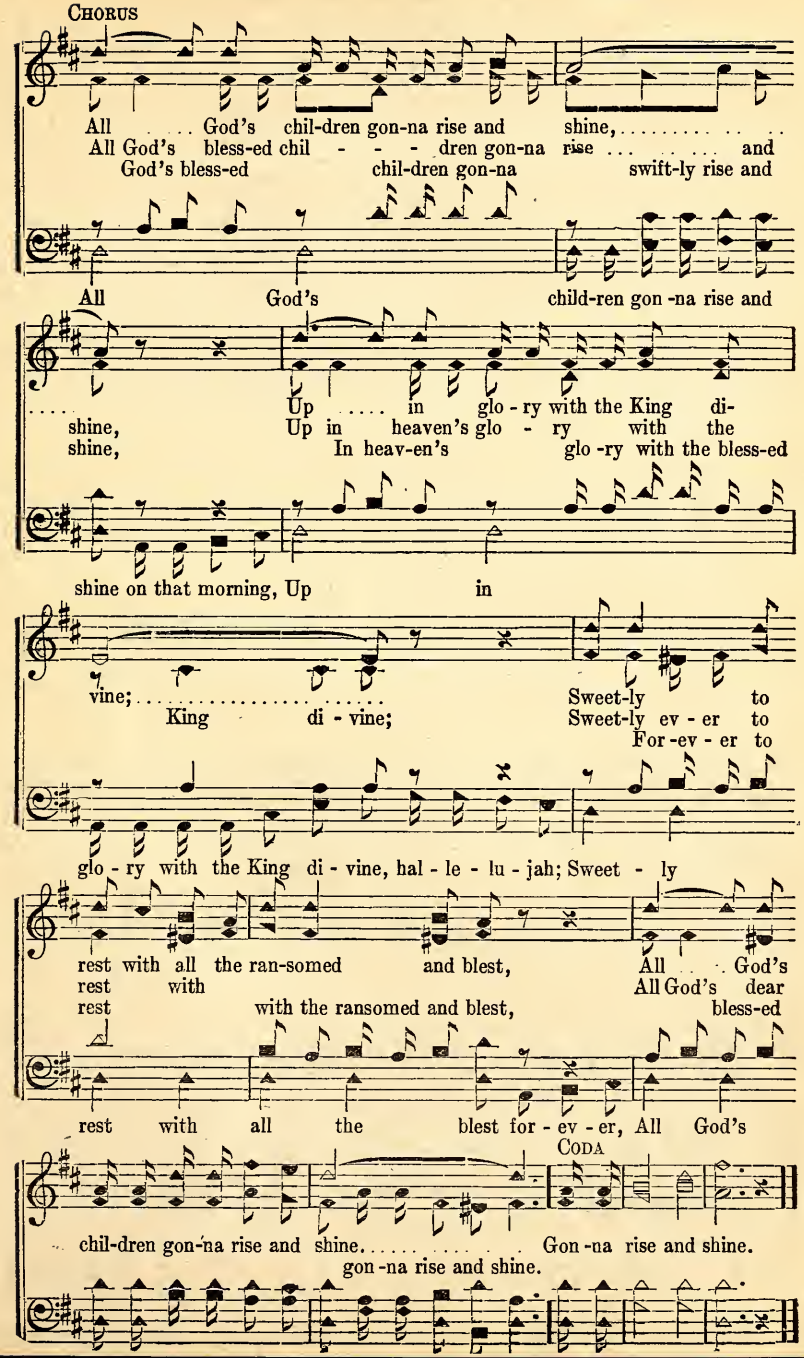
SPIRITUAL

Copyright, 1936, by The Stamps-Baxter Music Co.,
in "Glory Dawn"

E. W. EUGENE WRIGHT



All God's Children Gonna Rise and Shine

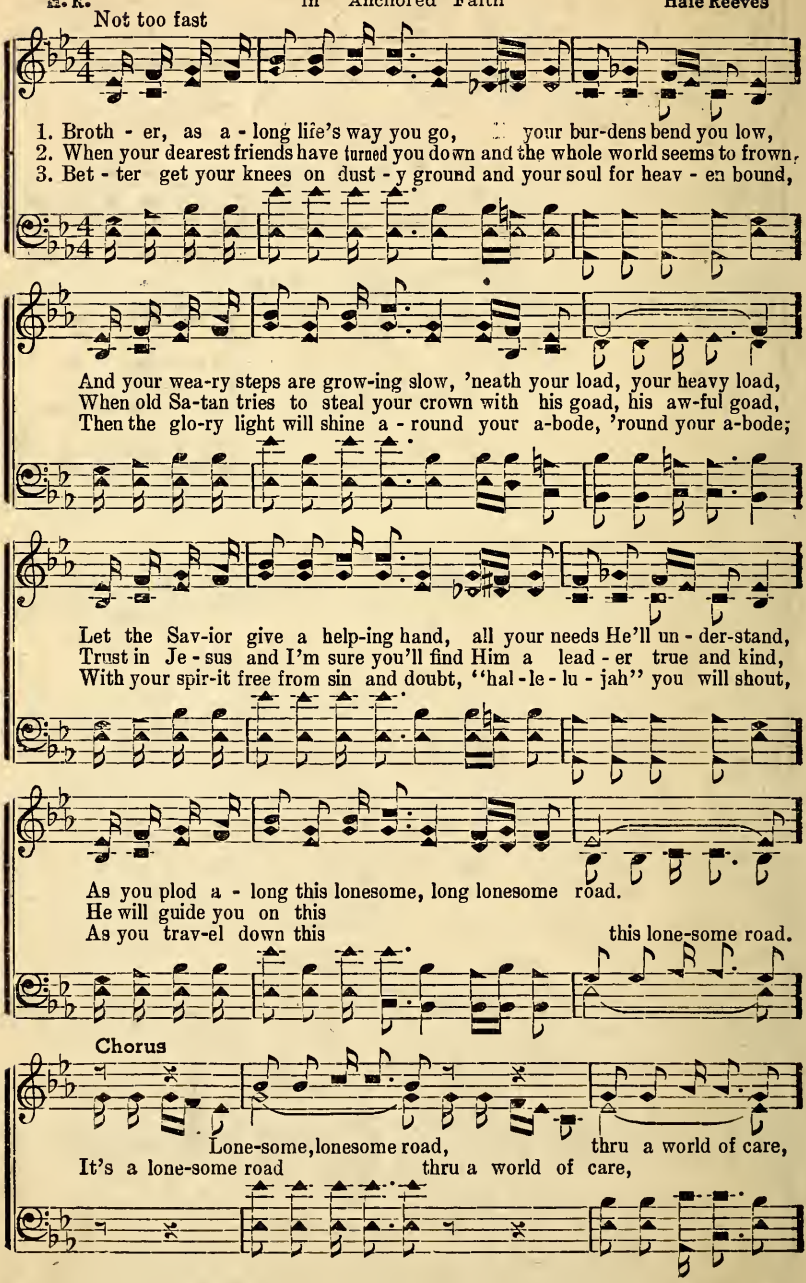


No. 180 It's a Lonesome Road

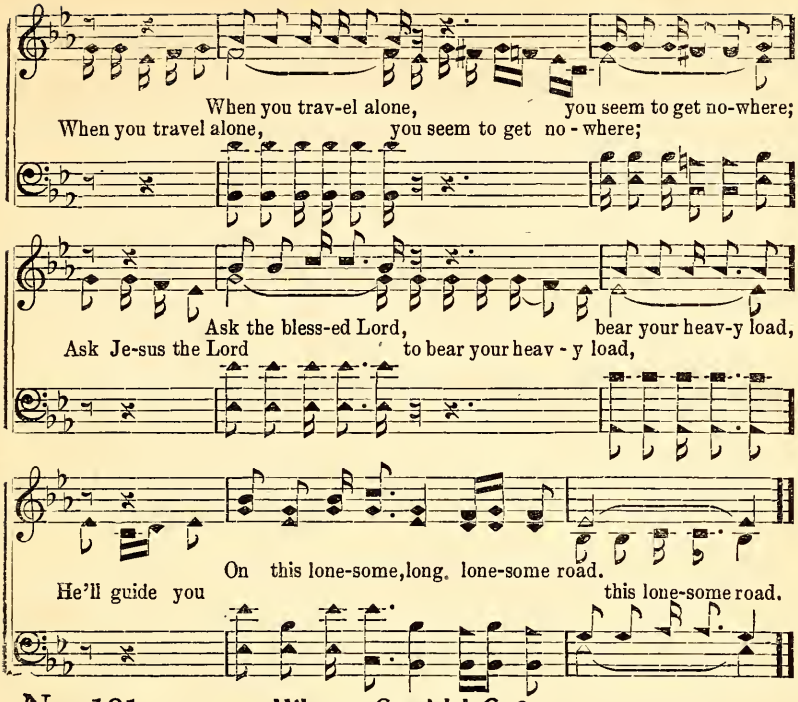
SPIRITUAL

Copyright, 1943, by Stamps-Baxter Music & Ptg. Co.

H. R. in "Anchored Faith" Hale Reeves



It's a Lonesome Road

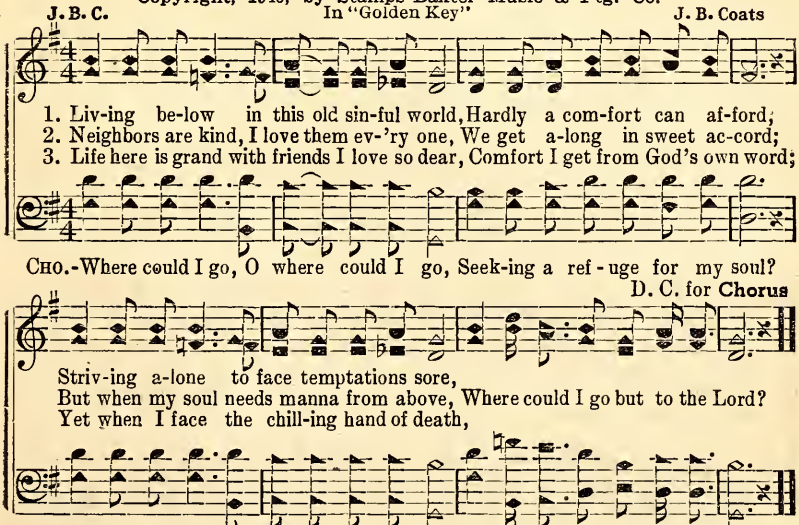


No. 181 Where Could I Go?

Copyright, 1940, by Stamps-Baxter Music & Ptg. Co.

In "Golden Key"

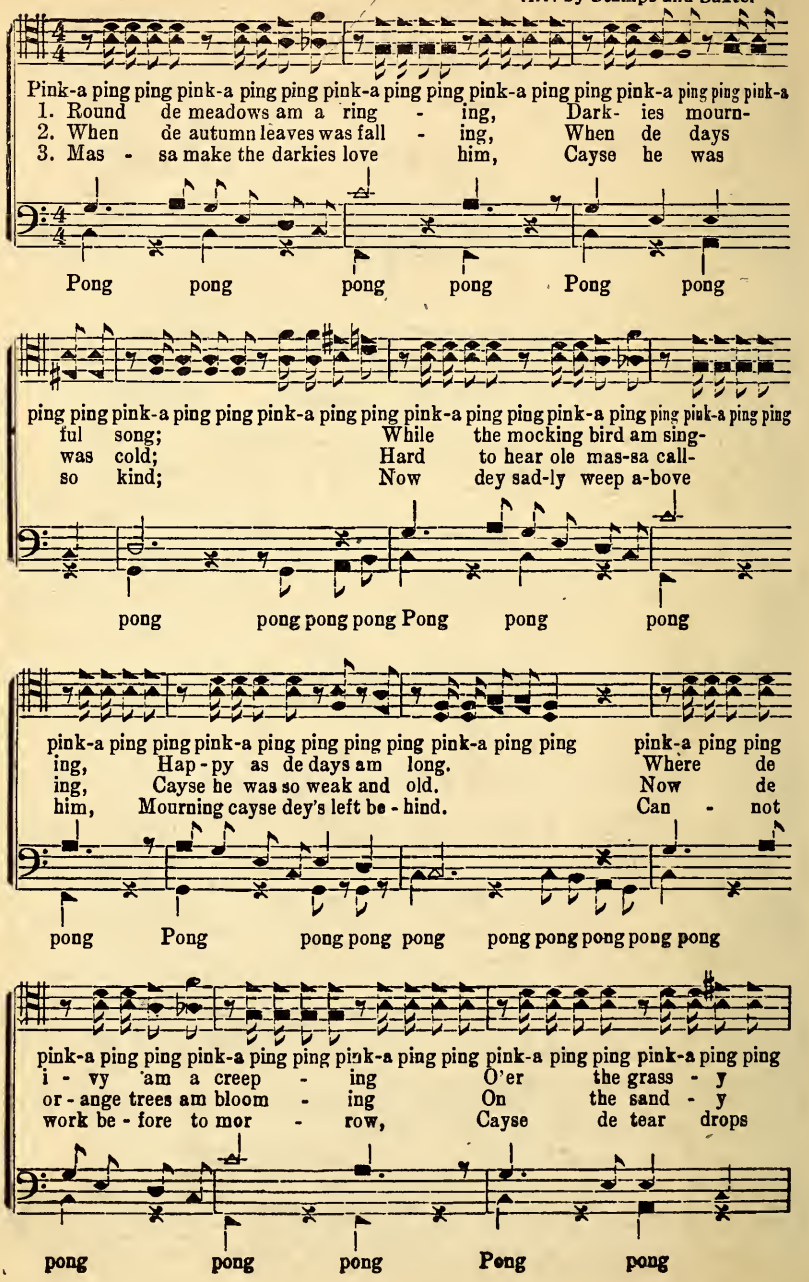
J. B. C. J. B. Coats



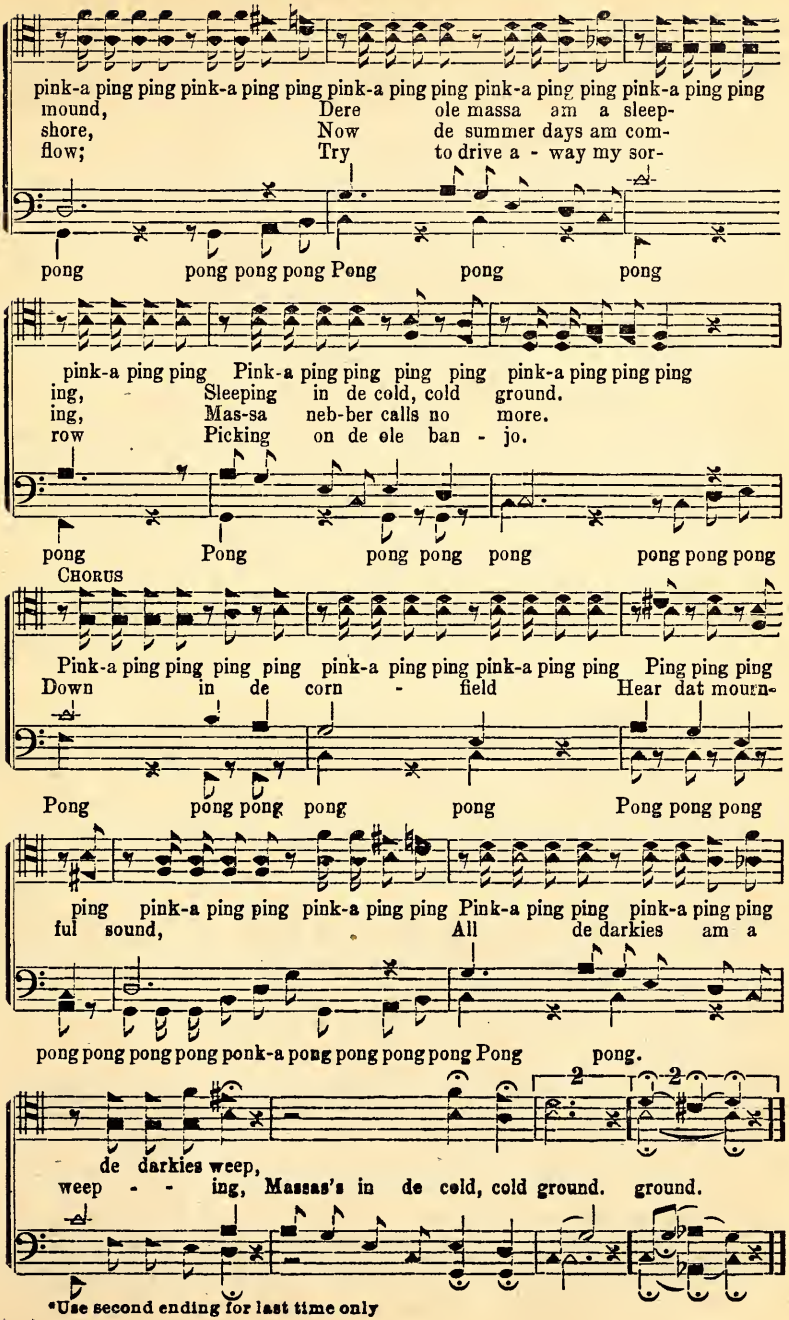
No. 182 Massa's in de Gold, Gold Ground

Arr. copyright, 1929, by V. O. Stamps and J. R. Baxter, Jr.

Arr. by Stamps and Baxter



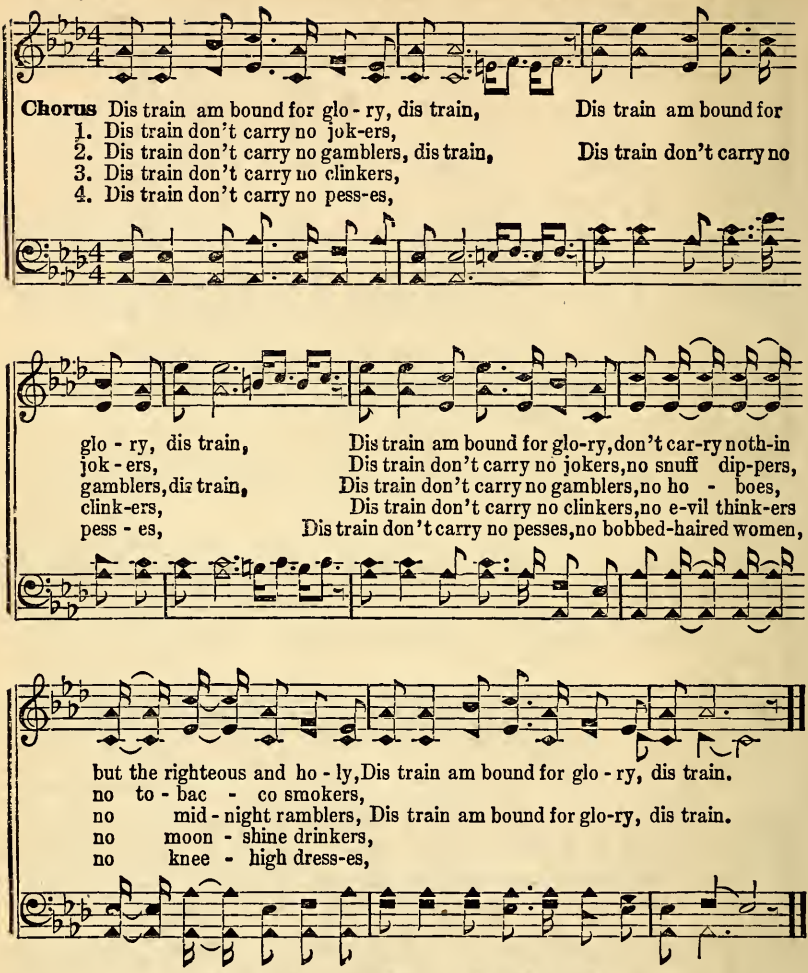
Massa's in de Gold, Gold Ground



*Use second ending for last time only

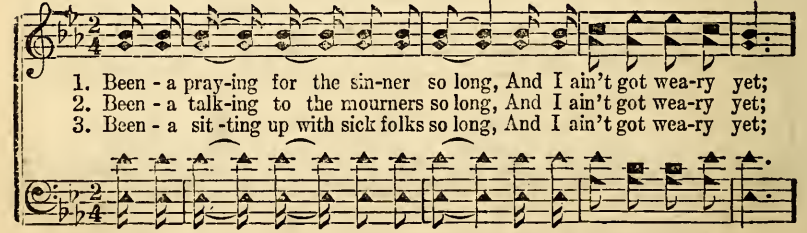
No. 183 Dis Train

Arr. A. B. S. — A. B. Sebren, owner — Arr. A. B. Sebren



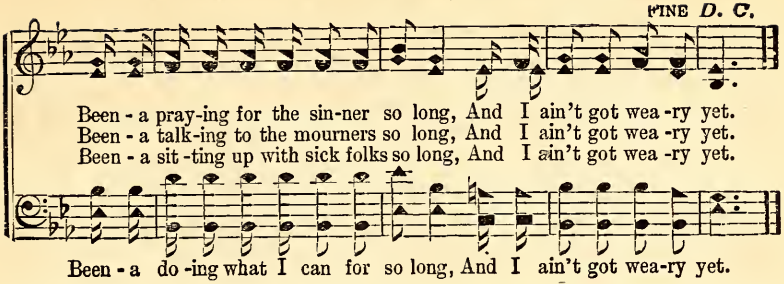
No. 184 I Ain't Got Weary Feet Yet

SPIRITUAL



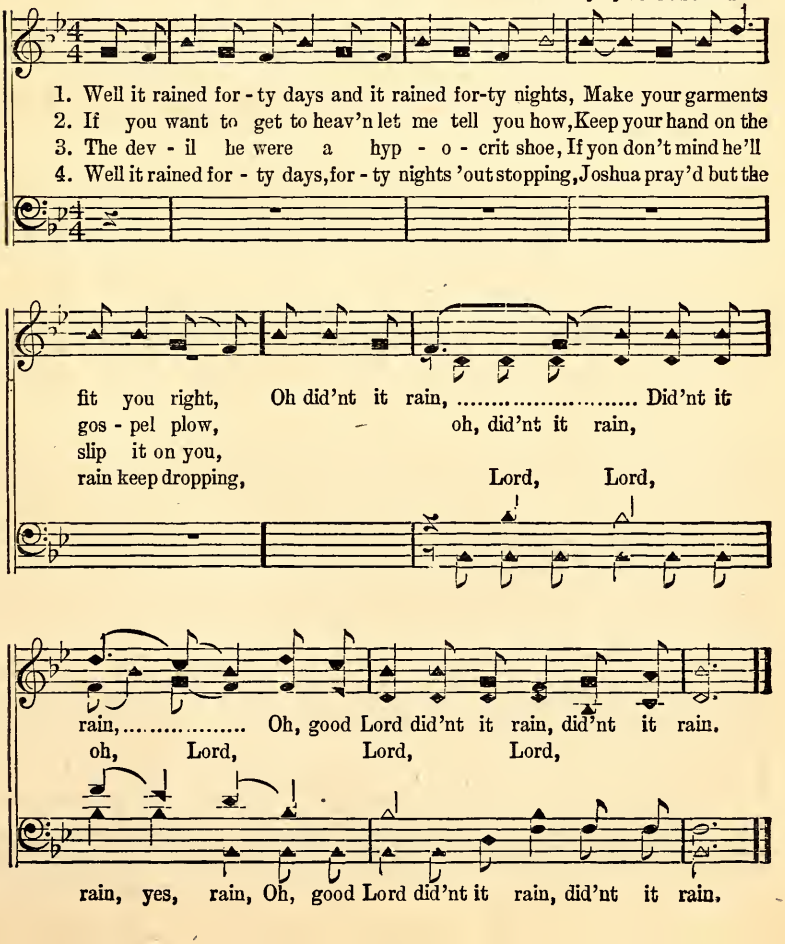
I Ain't Got Weary Feet Yet

FINE D. C.



No. 185 Did'nt It Rain

As sung by F. A. Thomas.
Harmony by M. B. Stroud

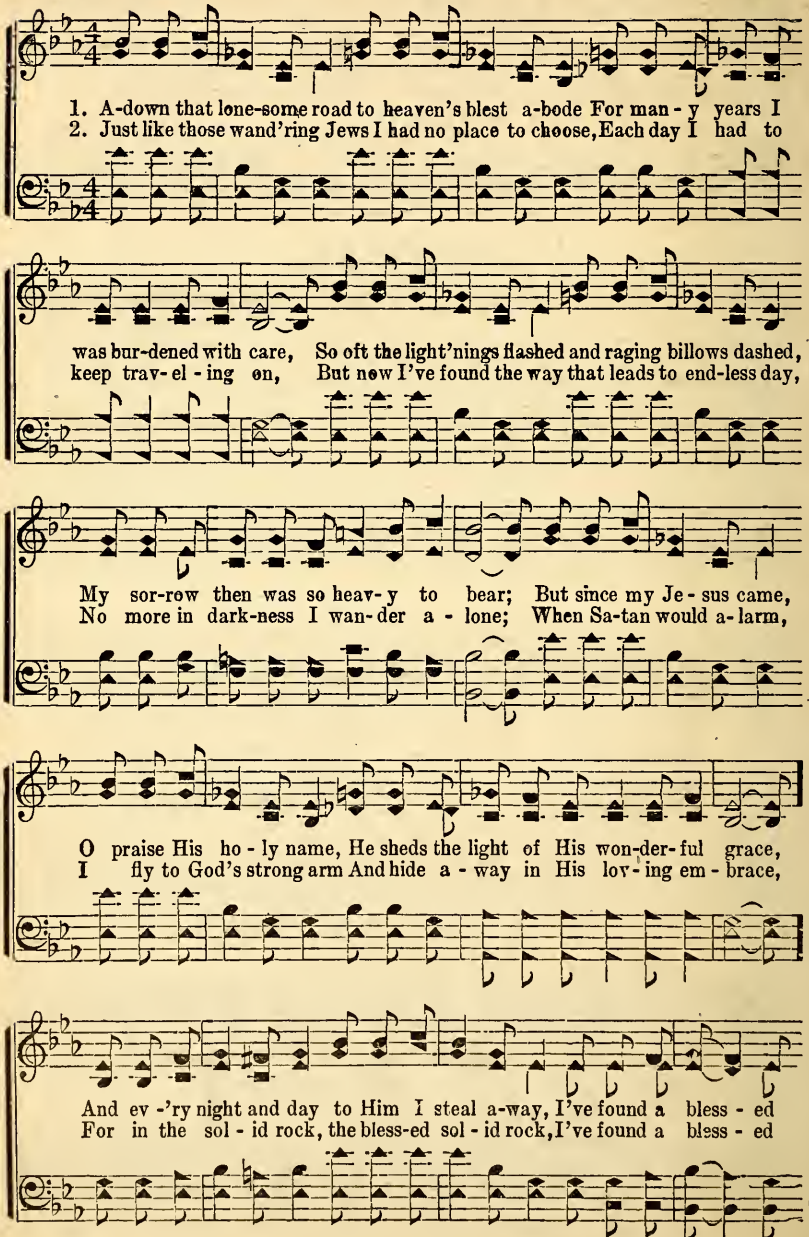


No. 186 I've Found A Hiding Place

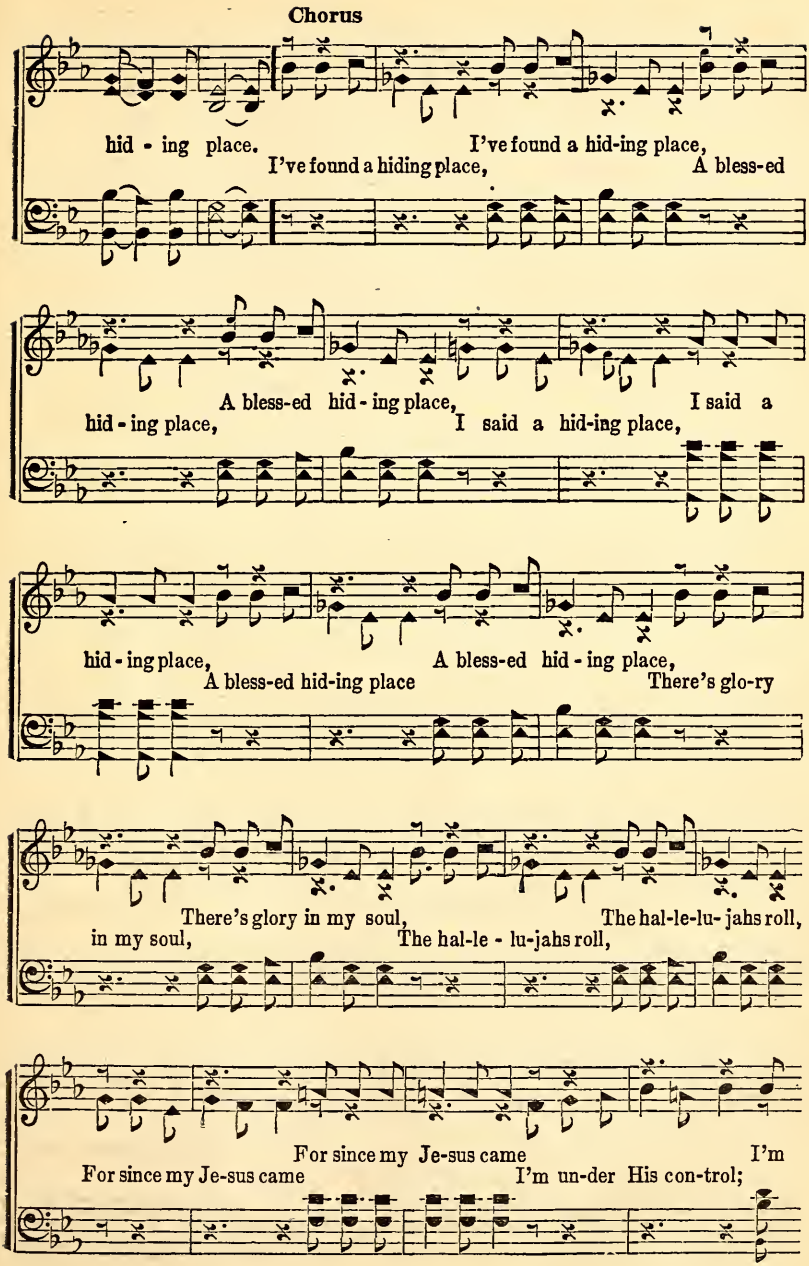
SPIRITUAL

Copyright, 1939, by Stamps-Baxter Music and Ptg. Co.

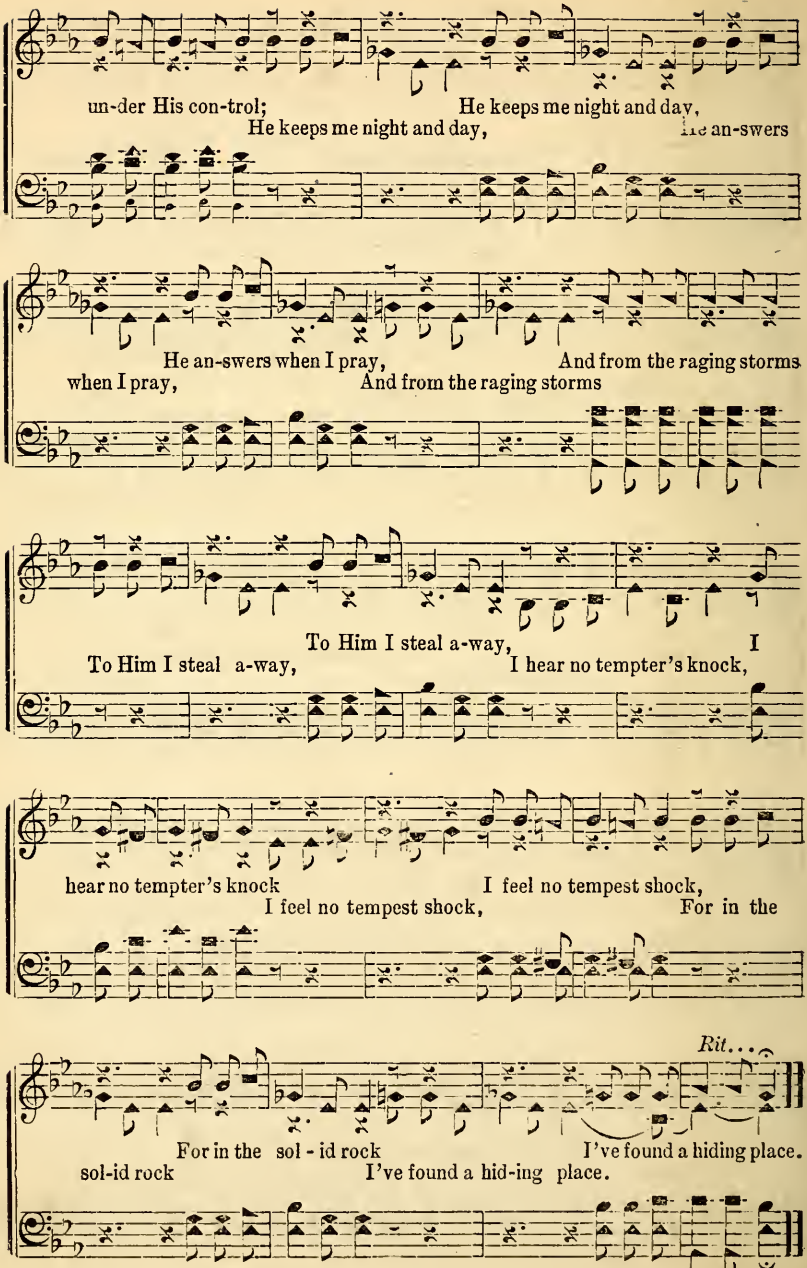
A. E. B. Lively in "Joyful Songs" Albert E. Brumley



I've Found A Hiding Place

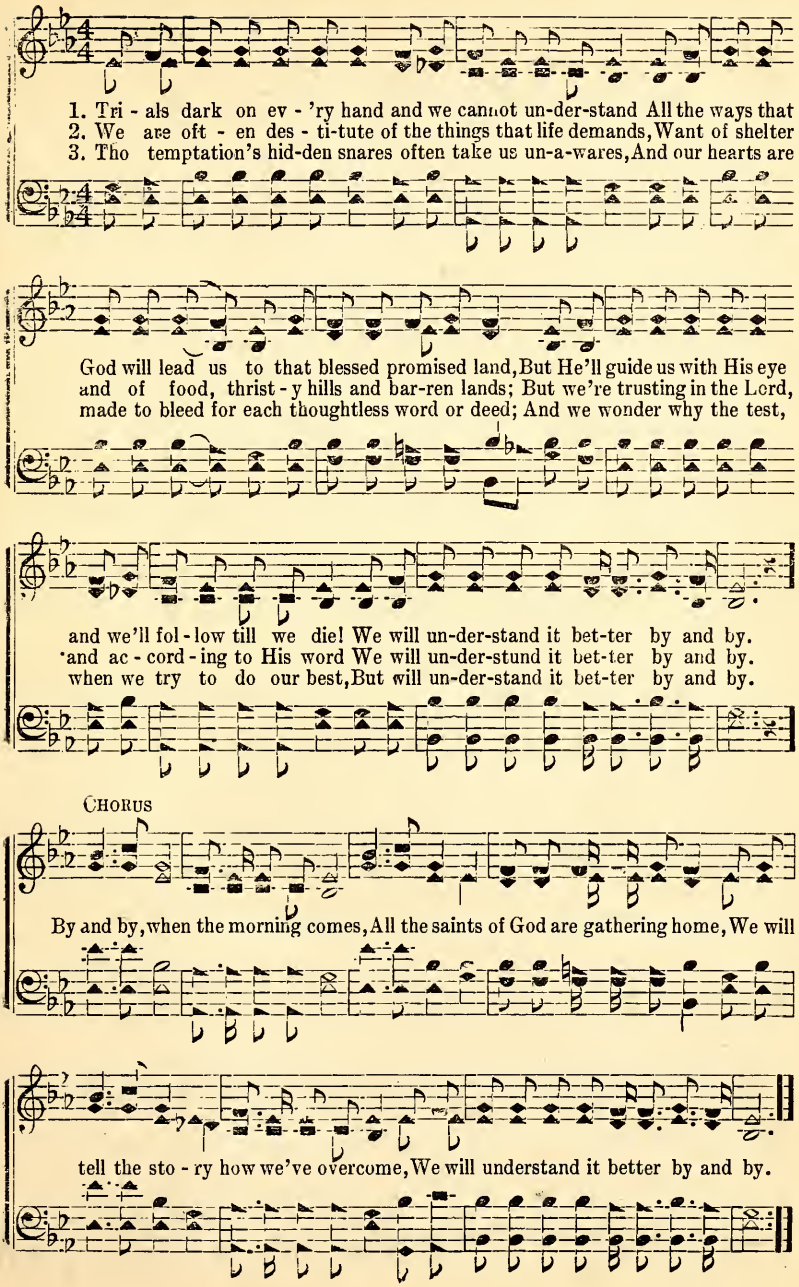


I've Found A Hiding Place



No. 187

When Morning Comes

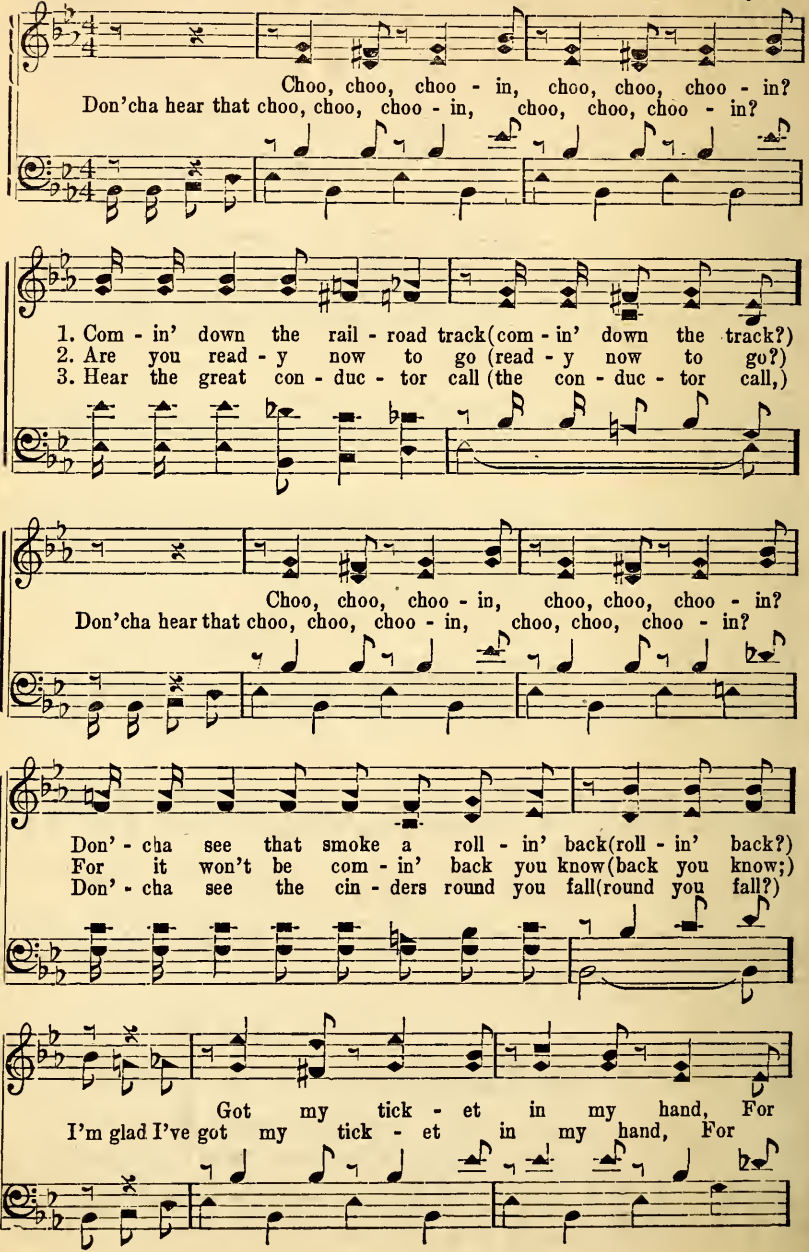


No. 188 The Glory Special

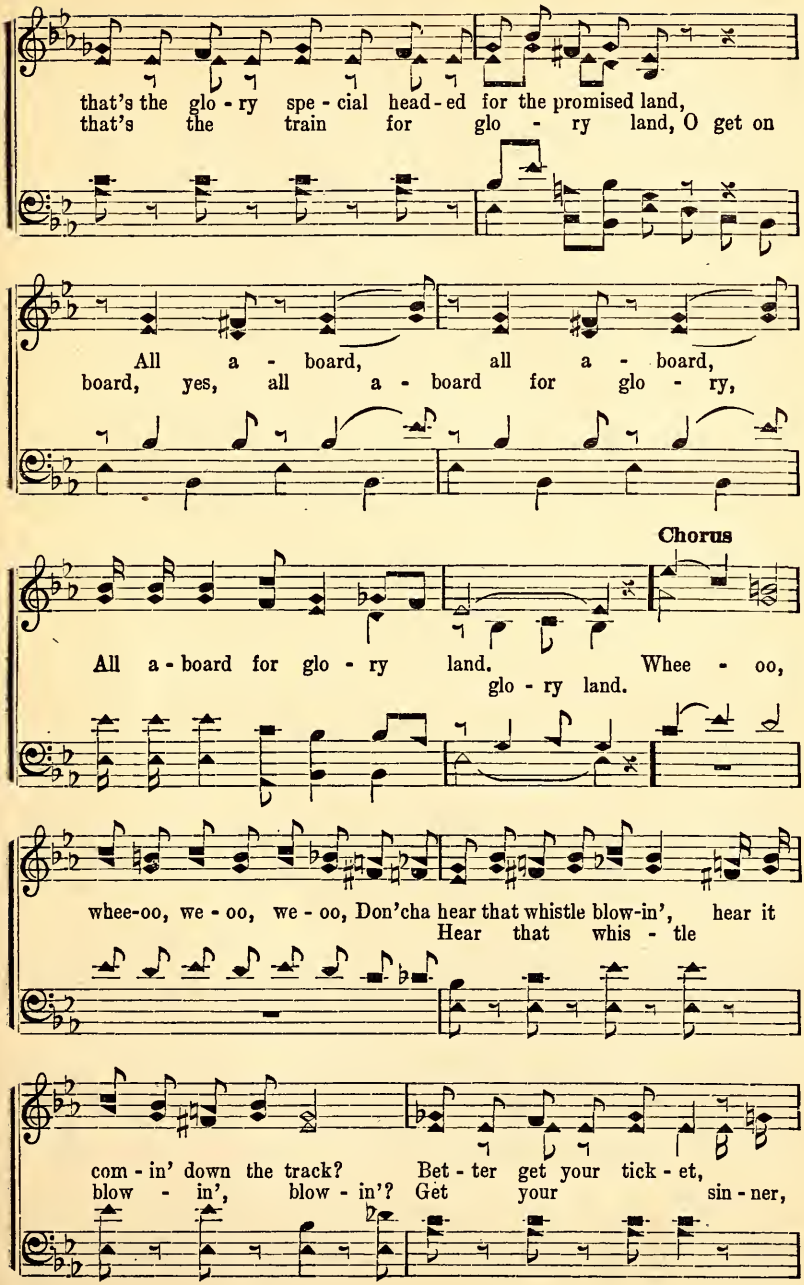
(SPIRITUAL)

Copyright, 1940, by Stamps-Baxter Music and Ptg. Co.

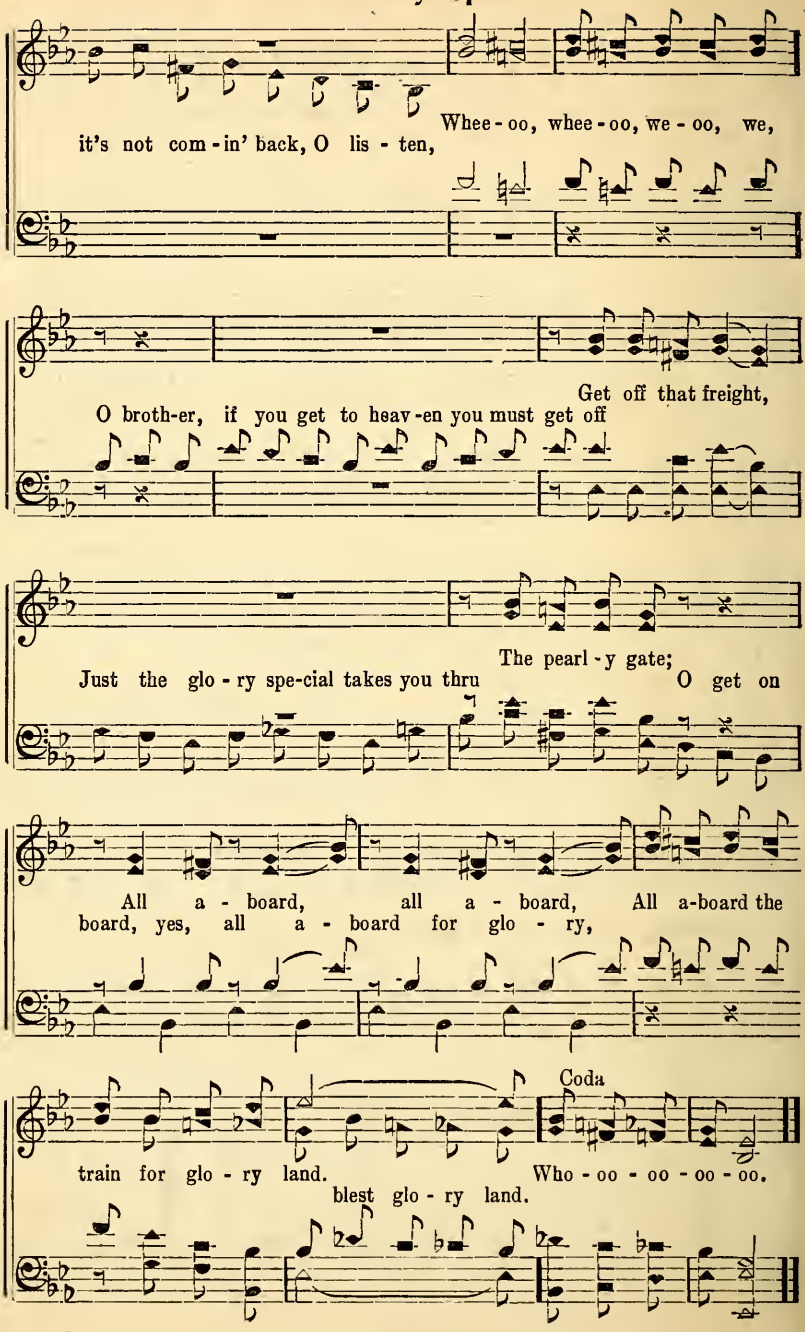
Mrs. J. W. P. in "Super Specials" Mrs. J. W. Payte



The Glory Special

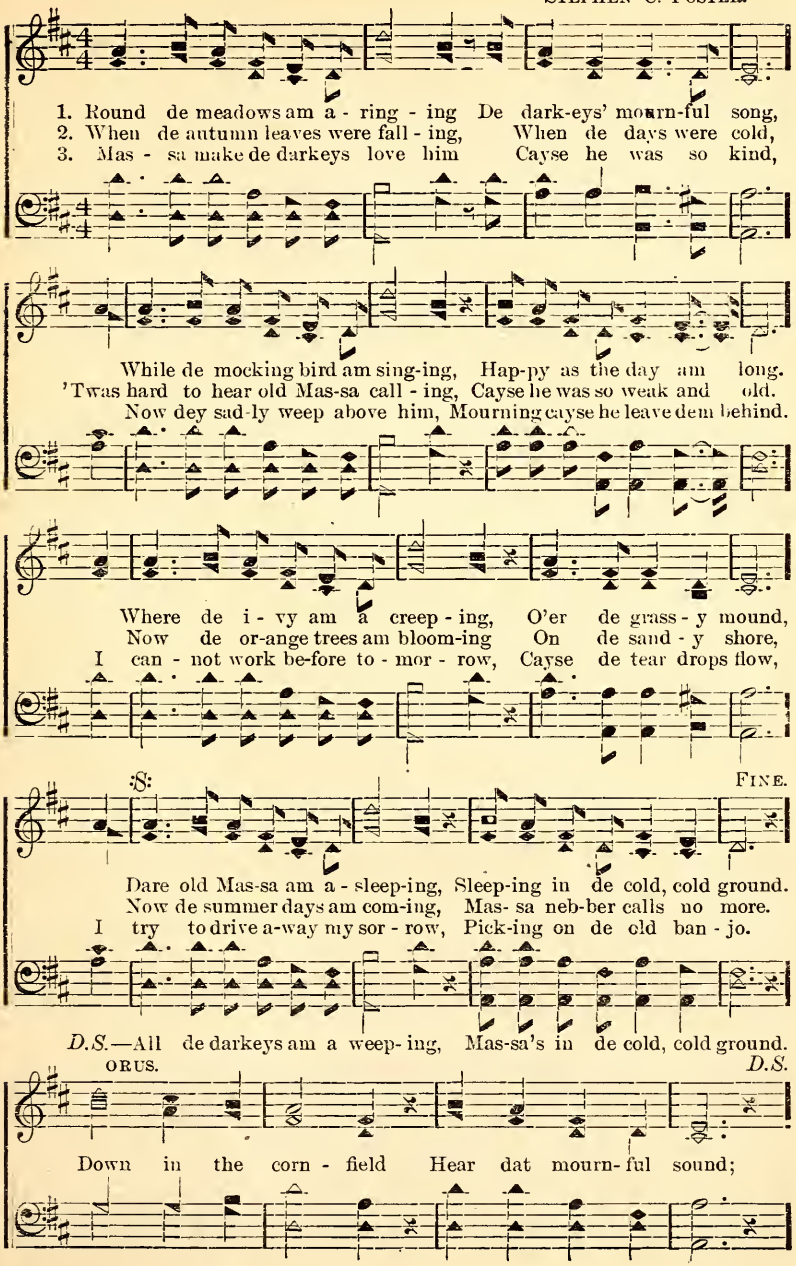


The Glory Special



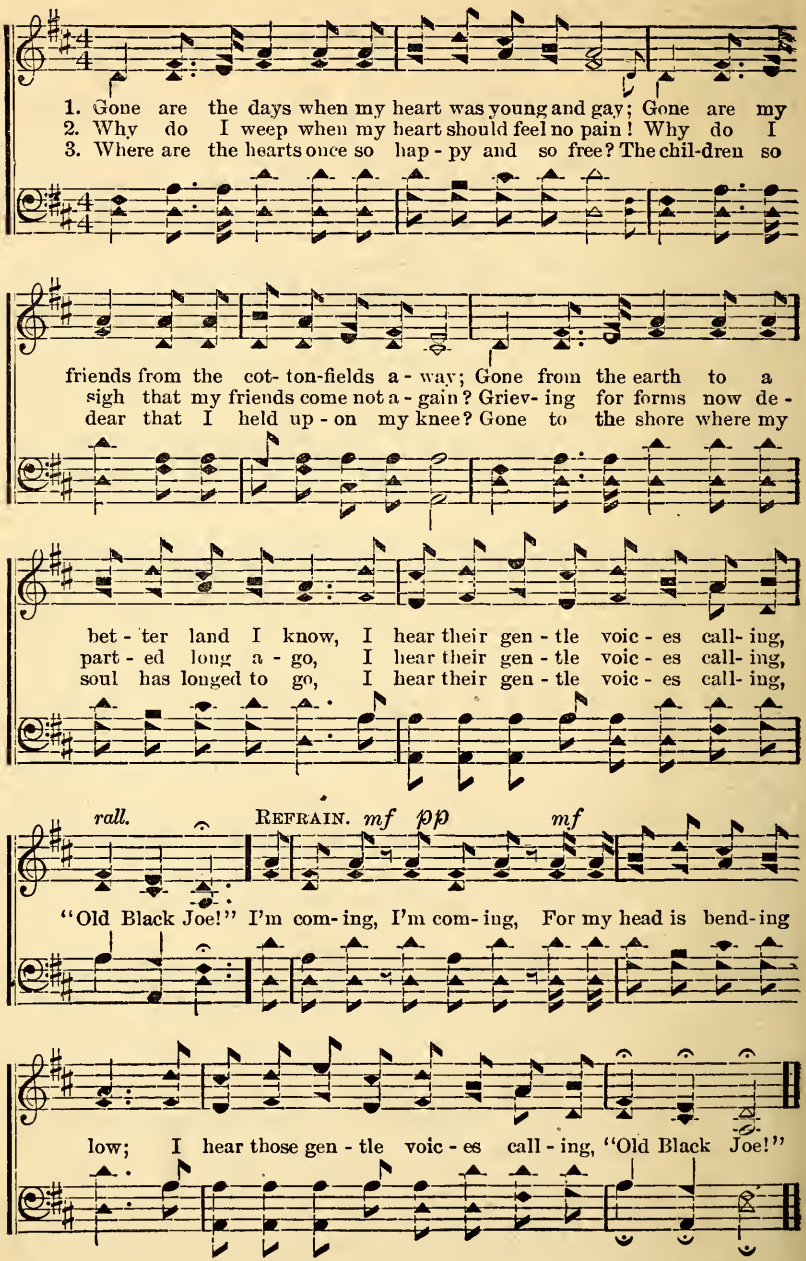
No. 189 MASSA'S IN THE COLD, COLD GROUND.

STEPHEN C. FOSTER.



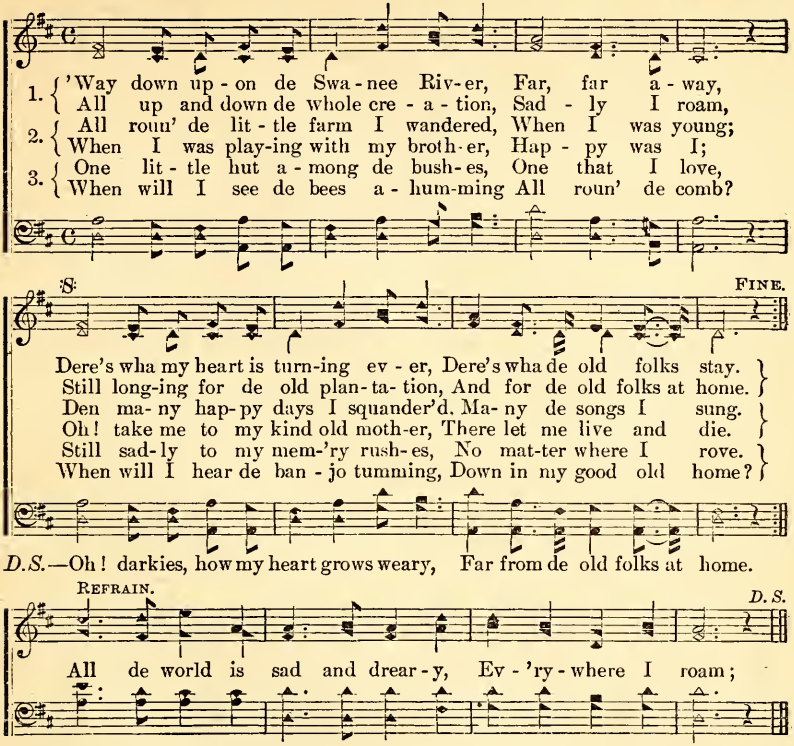
No. 190 OLD BLACK JOE.

STEPHEN C. FOSTER.



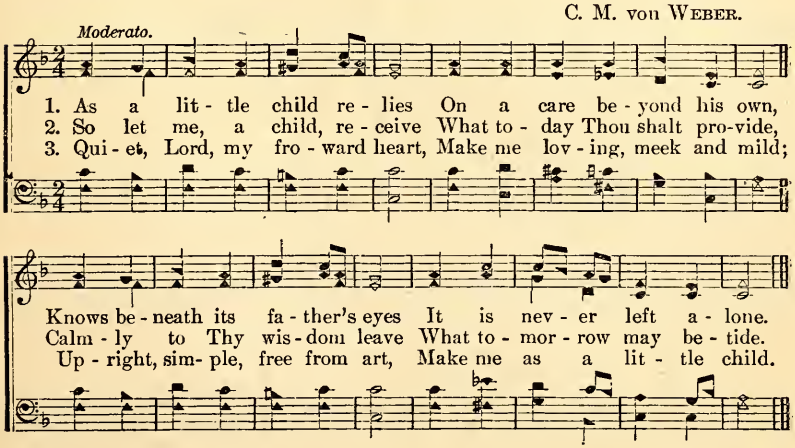
No. 191 OLD FOLKS AT HOME.

STEPHEN C. FOSTER.



No. 192 AS A LITTLE CHILD.

C. M. von WEBER.



No. 193 MY OLD KENTUCKY HOME.

Rather slo

1. { The sun shines bright in the old Kentucky home, 'Tis sum-mer, the
   { The young folks roll on the lit- tle cab- in floor, All mer- ry, all
2. { They hunt no more for the pos-sum and the coon, On the meadow, the
   { The day goes by like a shad-ow o'er the heart, With sor-row where
3. { The head must bow and the back will have to bend, Wher - ev - er the
   { A few more days for to tote the wea-ry load— No mat-ter, 'twill

dark- ies are gay; The corn-top's ripe and the meadow's in the bloom, While the
hap- py and bright; By' m-by hard times comes a-knocking at the door, Then my
hill and the shore; They sing no more by the glimmer of the moon, On the
all was de- light; The time has come when the darkies have to part, Then my
dark- ey may go; A few more days, and the trouble all will end, In the
nev - er be ligh., A few more days till we tot- ter on the road, Then my

1 2

birds make mu- sic all. the day. old Kentuck- y home, good-night!
bench by the old cab- in door. old Kentuck- y home, good-night!
field where the sugar - canes grow. old Kentuck- y home, good-night!

CHORUS.

Weep no more my la - dy, O weep no more to- day! We will sing one

song for the old Kentucky home, For the old Kentucky home far a - way.

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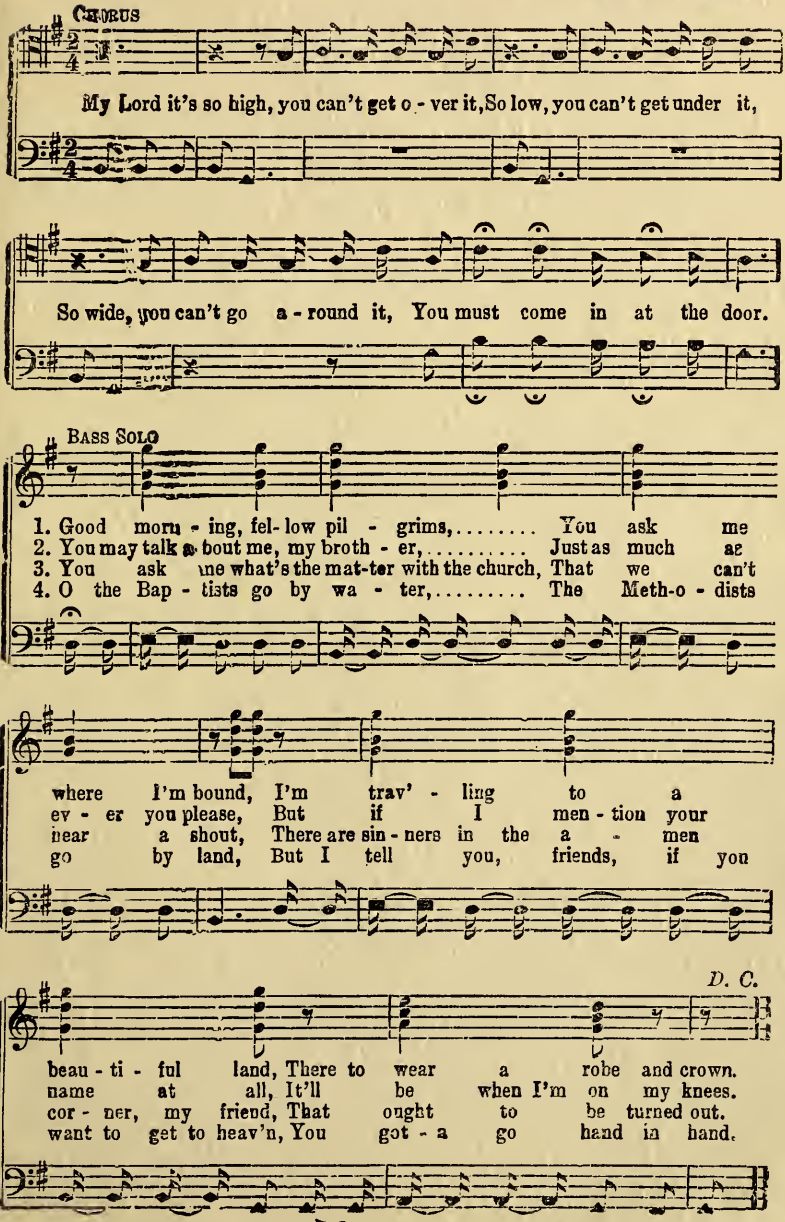
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